

DISCOVER
New Music Playlist update!

WITHIN TEMPTATION ~ YARD ACT ~ NECK DEEP

FULL PELT MAGAZINE

VOL 5

FRANK CARTER
AND THE
RATTLESNAKES
ARE BACK!

**NEWS
REPORT**

ASH
versus
**THE
SUBWAYS**

Sum 41 ~ James ~ Europe ~ VUKOVI ~ Nothing More ~ Black Stone Cherry

WELCOME!



To the Full Pelt Magazine!

Packed full of music news, reviews and more!

Issue 5 of the Full Pelt Magazine is here already and it's another great one. Our cover story this week is the return of Frank Carter and the Rattlesnakes!

Also this week we preview the upcoming Ash vs The Subways tour and review the brand new albums from Black Stone Cherry & King Nun. We also catch Theory of a Deadman and Amongst Liars live in Cambridge.

Plus we have updates from Sum 41, Neck Deep, Within Temptation, Yard Act, VUKOVI, Nothing More, Europe and more in our News Report!



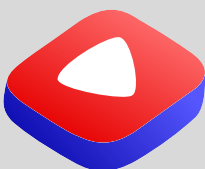
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THE FULL PELT MUSIC PODCAST



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PHILIP SETH CAMPBELL



THE VIEW



THE XCERTS



SAINT AGNES

www.fullpeltmusic.com

NEWS REPORT

Frank Carter & The Rattlesnakes start 'Dark Rainbow' era!



ORDER NOW

DARK RAINBOW

Frank Carter & The Rattlesnakes have announced their new album 'Dark Rainbow' for release on 26th January 2024.

Since the release of their firecracker first EP 'Rotten', it's been a bewildering eight years for Frank Carter and Dean Richardson. Now on the cusp of releasing their fifth LP, 'Dark Rainbow', the two old friends are taking stock.

"Normally we don't look backwards when making a record, but this has been looking to reach us for a long time," Richardson explains. "Some songs are old ideas reworked, fresh eyes on something that didn't quite fit on their other records." Richardson remembers, "Some of these songs were lost along the way because basically we didn't really give them the space."

In contrast to their previous records - which were snapshots of the time and mindset in which they were made - 'Dark Rainbow' was born from self-reflection, memory and gratitude. "I'm just witnessing the world change so quickly and I'm still trying to come to terms with who I am and what the authentic version of me is," Carter says. "By giving people what I thought they wanted I think I got further and further away from who I actually am, you know? So now, first and foremost, I'm prioritising what I need. Sobriety has been really, really helpful for me."

The southern gothic balladry and crooning alt rock that they've experimented with on their previous releases is boldly up front on this record. There are a select few ragers on there too, for good measure. It's not so much a new direction, but Carter and Richardson centering who they really are, mining their souls and unearthing the music that lives within them. "From the start, the ballads always came easy to us," Richardson remembers. "But at no point did we question whether we should make more of them. Now we are."

Carter explains that this is the most authentic album he's ever made, and that came from them doing the work, and really getting to know themselves and each other. "We've lived a lot of life together," Carter says.

NEWS REPORT

DARK RAINBOW WORLD TOUR 2024

Frank Carter & The Rattlesnakes

DARK RAINBOW

World Tour 2024

UK

FEBRUARY 2024

Tue 06 **CARDIFF** *The Great Hall*
Wed 07 **BRISTOL** *O, Academy*
Fri 09 **MANCHESTER** *Academy*
Sat 10 **NEWCASTLE** *Northumbria Uni*
Sun 11 **GLASGOW** *Barrowland*
Sun 13 **LEEDS** *O, Academy*
Tue 14 **WOLVERHAMPTON** *Wulfrun Hall*
Wed 15 **LONDON** *Roundhouse*
Thu 16 **LONDON** *Roundhouse*

EUROPE

FEBRUARY 2024

Thu 22 **GERMANY, BERLIN** *Metropol*
Fri 23 **GERMANY, COLOGNE** *Live Music Hall*
Sat 24 **FRANCE, PARIS** *Le Bataclan*
Mon 26 **BELGIUM, BRUSSELS** *AB Main Hall*
Tue 27 **NETHERLANDS, TILBURG** *013 Poppodium*

AUSTRALIA

APRIL 2024

Tue 16 **PERTH** *Magnet House*
Thu 18 **ADELAIDE** *The Gov*
Fri 19 **MELBOURNE** *170 Russell*
Sat 20 **GEELONG** *Barwon Club*
Tue 23 **BRISBANE** *Triffid*
Tue 24 **SYDNEY** *Crowbar*

USA & CANADA

MAY 2024

Mon 13 **NASHVILLE, TN** *The End*
Tues 14 **CHICAGO, IL** *Subterranean*
Fri 17 **TORONTO, ON** *170 Russell*
Mon 20 **PHILADELPHIA, PA** *Foundry*
Tue 21 **NEW YORK, NY** *The Gramercy Theatre*
Wed 22 **WASHINGTON, DC** *Atlantis*

andtherattlesnakes.com

DARK RAINBOW WORLD TOUR 2024



NEWS REPORT

Frank Carter & The Rattlesnakes share 'Man of the Hour'

Photo credit: Brian Rankin



MAN OF THE HOUR

New single "Man of the Hour" makes it clear that we are entering into a whole new era for The Rattlesnakes. Self-evaluation and reflection are very much on the agenda throughout 'Dark Rainbow', and they pave the way for a sound that puts southern gothic balladry and crooning alt-rock to the front. A sonic evolution and emotional complexity powers this soul-searching expedition that reaches into the very heart of identity and pulls from it the wisdom that can only come from lived experience. The lyrics to "Man of the Hour" question the idea of rock stardom and where it fits in 2023, recognising a character that we all could, to our own detriment, be or aspire to.

Singer Frank Carter elaborates:

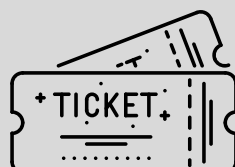
"We talk about how rock and roll will never die, but we never really talk about how maybe the idea of the rock star should die. The whole concept and what it means has always been this glamorised moment, but ultimately when I put that suit on, it didn't go very well for me."

"I'm just witnessing the world change so quickly and I'm still trying to come to terms with who I am and what the authentic version of me is. By giving people what I thought they wanted I think I got further and further away from who I actually am."

DARK RAINBOW WORLD TOUR!

To coincide with the announcement of 'Dark Rainbow', the band have also revealed the first wave of dates which will constitute the 'Dark Rainbow World Tour'!

Carter and co will head around the UK in February with dates in Cardiff, Bristol, Manchester, Newcastle, Glasgow, Leeds, Wolverhampton and London; finishing with two dates at the iconic Roundhouse in Camden.



NEWS REPORT

Oh Yeah! It's Ash vs The Subways...



LET BATTLE COMMENCE

The UK and Europe are about to welcome a battle for the ages as Ash and The Subways head out on their special co-headline tour this week!

To celebrate, the bands have come together to present the Oh Yeah Squared limited 7" vinyl release.

Put simply, each band covers each other's 'Oh Yeah' single. The Subways take on Ash's 1996 ode to summer romance - available to stream now - while Ash cover The Subways 2005 single dedicated to those teenage years, set for streaming release in November.

The Subways Billy Lunn comments: "It'll be a challenge, going head-to-head with our heroes, Ash - but we'll give this no-holds-barred rock battle everything we have! It's such an honour to be sharing space on a 7" single with them. We've loved their Oh Yeah since we were kids, so we hope we did it justice! And we can't wait for you all to hear what they did with our Oh Yeah!"

Ash say: "To celebrate our forthcoming coheadline tour with The Subways we've each done our own take on the other band's classic single Oh Yeah. Packaged together as a limited edition split 7" complete with beautiful artwork by Pete Lloyd these beauties will be selling like hotcakes. Do not miss out!"



ON TOUR

ASH

VS

THE SUBWAYS

plus special guests
JEALOUS NOSTRIL
(except Bexhill & Dublin)

30.09 **BEXHILL** De La Warr Pavilion
01.10 **BRISTOL** Marble Factory
03.10 **NOTTINGHAM** Rock City
04.10 **GLASGOW** Barrowland

05.10 **LEEDS** Beckett Students Union
07.10 **NEWCASTLE** NX
09.10 **DUBLIN** The Academy
10.10 **MANCHESTER** O2 Ritz
11.10 **LONDON** O2 Forum Kentish Town

seetickets.com - ticketmaster.co.uk - gigsandtours.com

a crosstown concerts & friends presentation by arrangement with x-ray

NEWS REPORT

New Releases

Photo credit: Tim Tronkcoe



WITHIN TEMPTATION

Within Temptation have released their new single 'Ritual'. The song is the focus track of their upcoming eighth studio album 'Bleed Out', out October 20th.

Sharon explains. "It's a fun track about seduction, about the lady taking power in a male dominated world and taking her own initiative."

ORDER NOW

SUM 41

After announcing their impending dispersal, Sum 41 have begun preparing for the release of their upcoming double album 'Heaven :x: Hell'.

Newly premiered single, 'Landmines', offers a taste of what is to come and will feature on the 'Heaven' side of the album.



NEWS REPORT

Neck Deep announce self-titled new album

Photo credit: Nat Wood



UK pop-punk kings, Neck Deep, have today announced their new self-titled album will be released on January 19th, on Hopeless Records.

"We're so stoked to announce our new self made, self titled record," shares vocalist Ben Barlow. "With a return to roots approach, we made this record ourselves at our warehouse in North Wales, with Seb (Barlow, bass) at the helm, and the rest of us over his shoulder, like it was at the start."

Alongside the announcement, Neck Deep have shared their newest single 'It Won't Be Like This Forever.' On the track, Barlow shares, "It Won't Be Like This Forever' came around really easily and naturally. We wrote the chorus just by chance while working on another song and it ended up being our favourite song on the record. We wrote it the first time we got together after covid, down in Wales. I guess at the time we were thinking that 'it won't be like this forever' (guess we were right) but as time has gone on the world has been presented with a whole slew of other problems and so it's maintained its relevance."

"You can view it through that lens or you can zoom in and make it more personal, which I ended up doing. Meaning that the tough times don't always last and having someone to help you through those times is a beautiful part of life and love. It's a love song, a hope song, and a self-improvement song all in one!"

NEWS REPORT

New Releases

#FULLPELTMUSICNEWSREPORT

Photo credit: Fredrik Etoall



EUROPE

Europe have released new single, 'Hold Your Head Up'.

"'Hold Your Head Up' is an up-tempo guitar driven rocker about pulling through in difficult times and the influence my father had on me to always do my best and persevere" offers Joey Tempest, "it's been six years since our last release Walk The Earth recorded at Abbey Road and we had a great time in the studio with producer Klas Åhlund. He really brought out a hungry, engaged band that's ready to continue an amazing journey. We can't wait to play this song on tour and incorporate it on our next album. We're very proud of this track"

NERVOSA

Thrashers Nervosa release new single, 'Elements Of Sin'

Guitarist / vocalist Prika Amaral comments:

"'Elements Of Sin' was one of the first songs that me and Helena composed together. I remember when the riff from the chorus came at the end of 2021 and the lyrics of the chorus came together. We were so excited with this song that we also composed a few parts of the drums at that time. The process of composing of this album was very fun."



Photo credit: Tihomir Rusanov

LAKE MALICE



Lake Malice have made waves this summer with a string of acclaimed festival slots.

Now the band have announced details of their debut EP, 'Post-Gensis', which will be released on October 27th.

The band have also shared their new single, 'Mitsuko' and announced a headline London show in December!

Photo credit: Joshua Simons



FILTH IS ETERNAL

US punks Filth Is Eternal have released their powerful new single 'Cherish'.

'Cherish' implores listeners to believe in themselves and their creativity. Frontperson Lis Di Angelo tells: "I wanted to mash two of my favourite things together, Black Box Theater and Lynchian Style, and marry that with something I overheard a stranger say that has occupied space in the back of my mind for years: 'This is all a dream, and you will spend the entirety of your existence at the centre of a push-pull event, somewhere between owning this dream and this dream owning you.'"



JUST ADDED

HOT LIST!

FRANK CARTER & THE RATTLESNAKES

'MAN OF THE HOUR'

SUM 41

'LANDMINES'

NECK DEEP

'IT WON'T BE LIKE THIS FOREVER'

LISTEN ON SPOTIFY



ALBUM REVIEW

Black Stone Cherry

'Screamin' at the Sky'

Black Stone Cherry have been a constant to UK hard rock fans now for almost two decades. Regular tours and releases have kept the band relevant and they've established themselves as one of the most adored bands around for their core demographic.

Whilst many other bands have undergone drastic changes and re-births, Black Stone Cherry have shown modest sonic exploration and largely stuck to their signature sound. For other bands this tact often inevitably leads to dips in quality as the ideas run out. Not Black Stone Cherry however as they've demonstrated a rare knack for delivering consistently quality albums.

In recent years though the band have had to navigate the pandemic, the first loss of a member and what was a slightly lukewarm response to previous album, 'The Human Condition'. Perhaps fatigue was finally kicking in for the band?

Well, any whispers of a downturn in fortunes can be quickly dispelled because on their new album, 'Screamin' at the Sky', the band are here to you remind you why you fell in love with them in the first place!

The title-track and 'Nervous' kick the album off with a full throttle attack and neither the pace or quality really drop over the course of the record. Each track feels shorter and more succinct, akin to those on 'Between the Devil & the Deep Blue' and their self-titled debut.

That winning formula is followed closely, with the band taking something of a back to basics approach as clichéd as that may sound. This really is an album that old school fans will relish and new fans can jump on board with.

Yes, any concerns that the beginning of the end may be upon us are squashed to a pulp by a band still capable of harnessing their raw power and creating something magic. Eight albums in, Black Stone Cherry are as consistent as ever and they remain a reassuring constant in an ever-changing world!



Black Stone Cherry are currently on tour across the UK!



HARD & HEAVY

Spotify Playlist

NEW ADDITIONS!

Within Temptation

'Ritual'

Lake Malice

'Mitsuko'

Nervosa

'Elements of Sin'

[Listen on Spotify](#)



ALBUM REVIEW

King Nun

'Lamb'

The pandemic may have curtailed the campaign for King Nun's debut album, but the setback just focused the band as they set about making follow up 'Lamb'. That album is now here and finds the band in a reflective yet defiant mood, dissecting many of modern life's pitfalls.

Whilst thematically the album is a construct of the time it was written in, sonically the band stretch their legs and build on the solid work of their 2019 debut. King Nun have taken influence from a broad section of guitar music and created a sound fitting the tone of the subject matters.

This is a clearly carefully constructed record, which is able to wear its heart on its sleeve and one that resonates so well with the current climate. Life may be tough right now but at its core 'Lamb' tells us that our destiny is still ours to decide, and in that sense this may be one of the most vital albums to come out this year!

LIVE REVIEW

Theory of a Deadman

Cambridge Junction
Saturday 30th September 2023



As Theory of a Deadman confess tonight, they probably don't play the UK as often as they should, and that's certainly a sentiment that echoes around the audience at the end of the show!



Tonight is the final night of the short tour and openers Amongst Liars are well in the swing of things, commanding the stage with ease and getting the party atmosphere started. New track, 'The Shameful' sounds huge and bodes well for their upcoming second album.

Theory on the other hand are now onto album number eight and that experience really shines through with their showmanship and stacked setlist. The crowd are in awe as the band plough through the likes of 'Bitch Came Back', 'Lowlife', 'Santa Monica' and 'Better Off'.

There are playful covers, serious rockers and fun tracks galore before 'Hate My Life' closes the main set. By the time 'Bad Girlfriend' brings an end to the evening, Theory have again proven themselves to be a top tier live act. Let's just hope that they make it back again sooner rather than later!

NEWS REPORT

Tour Announcements



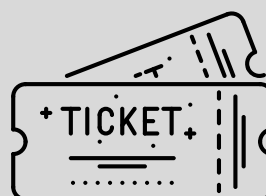
DREAM JOB TOUR 2024

UK AND IRELAND

13 MAR THE NICK RAYNS LCR (UEA), NORWICH
14 MAR ROCK CITY, NOTTINGHAM
15 MAR O2 ACADEMY, GLASGOW
16 MAR O2 APOLLO, MANCHESTER
17 MAR NORTHUMBRIA UNIVERSITY, NEWCASTLE
19 MAR MANDELA HALL, BELFAST
20 MAR VICAR STREET DUBLIN
22 MAR INVISIBLE WIND FACTORY, LIVERPOOL
23 MAR O2 ACADEMY, BRISTOL
25 MAR THE DOME, BRIGHTON
27 MAR EVENTIM APOLLO, LONDON

YARD ACT

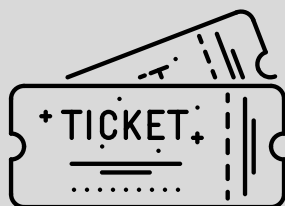
Yard Act have announced a huge run of shows in the UK and EU for spring 2024, including their biggest London headline show to date at the Eventim Apollo Hammersmith on 27th March!



JAMES

James this week revealed a new arena tour set for next June alongside news that their 17th studio album is also on the horizon.

Special guests for their June shows will be Razorlight.



james



LIVE in 2024

Special Guests **RAZORLIGHT**

Monday 03 June
ABERDEEN P&J LIVE
Wednesday 05 June
NEWCASTLE UTILITA ARENA
Friday 07 June
GLASGOW OVO HYDRO

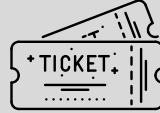
Saturday 08 June
LEEDS FIRST DIRECT ARENA
Tuesday 11 June
CARDIFF UTILITA ARENA

Wednesday 12 June
BIRMINGHAM UTILITA ARENA
Friday 14 June
MANCHESTER CO-OP LIVE
Saturday 15 June
LONDON THE O2

TICKETS ON SALE FRIDAY 6TH OCTOBER AT 9:30AM

NEWS REPORT

Tour Announcements



NOTHING MORE

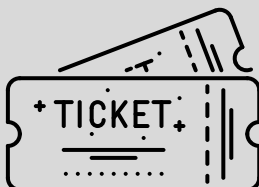
NOTHING MORE have announced an extensive UK/European headline tour in 2024.

Jonny comments: "We are so excited to get back to Europe after playing an unforgettable summer of festivals over there. We're bringing the full SPIRITS TOUR to 15 headline shows across Europe and the UK with support from SiM, coming all the way from Japan, Siameese from Copenhagen and a few shows with Vukovi from Scotland! We also get to do eight shows in arenas supporting a band we have recently become big fans of, Electric Callboy! Electric Callboy's Party metal style mixed with our Diet-Prog-Alt-Metal-Rock sandwich should make for an unforgettable night and an unforgettable winter tour in Europe!"

VUKOVI

VUKOVI will headline the Electric Ballroom in London in March!

The band comment, "we are excited to present to you NULA in full at Londons Electric Ballroom our biggest headline show to date where we'll be playing our latest record start to finish, an idea we've been dreaming up for the past year!"



NEWS REPORT

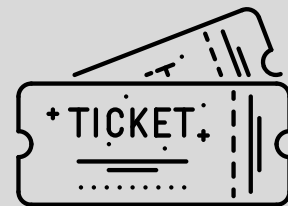
Tour Announcements



LYNKS

Festival favourite Lynks has revealed a full headlining UK Tour.

Lynks will hit the road in April for a run of shows that includes a date at KOKO in London.

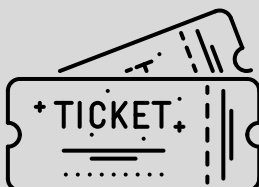


THE LONGEST JOHNS

Another tour promising to be a whole lot of fun is 'The Voyage' World Tour announced this week by The Longest Johns.

The band will take their shanty's across the seas early next year with UK dates in March and April.

As part of their UK run, the band will play at the famous Electric Ballroom in London!



LYRICS

ON THE BRAIN

Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

00'S ROCK HITS!



**NEVER MADE IT AS A WISE MAN
I COULDN'T CUT IT AS A POOR MAN STEALING**

**IT'S ONE THING TO COMPLAIN, BUT WHEN YOU'RE DRIVING ME INSANE
WELL THEN, I THINK IT'S TIME THAT WE TOOK A BREAK**

**I DIDN'T GO TO BOARDING SCHOOLS, PREPPY GIRLS NEVER LOOKED AT
ME, WHY SHOULD THEY? I AIN'T NOBODY, GOT NOTHING IN MY POCKET**

**DON'T GET ME WRONG, I KNOW YOU'RE ONLY BEING GOOD, BUT
THAT'S WHAT'S WRONG, I GUESS I JUST MISUNDERSTOOD**

**8 O'CLOCK, MONDAY NIGHT AND I'M WAITIN'
TO FINALLY TALK TO A GIRL A LITTLE COOLER THAN ME**

ANSWERS: 1) Nickelback - 'How You Remind Me' 2) Sum 41 - 'In Too Deep'
3) Weezer - 'Beverly Hills' 4) The Offspring - 'Want You Bad' 5) Bowling For Soup - 'Girl All The Bad Guys Want'

DISCOVER

NEW MUSIC PLAYLIST

Spiritual Cramp - 'Herberts on Holiday'

San Francisco punks **Spiritual Cramp** have their long-awaited self-titled debut LP on the way, and they share new single '**Herberts On Holiday**'.

Vocalist Michael Bingham notes: *"I don't really like the idea of trying to sell the fact that I had a rough experience growing up to a musical audience for credibility but this song is probably the closest I'll ever get to talking about what life was like. It wasn't good."*

I feel really lucky to have met Barb. It's hard to quickly summarise in a clip the impact she has had on my life but I can say with all honesty everything I have in my life today is because of her. To this day I am constantly making mistakes and oftentimes not living up to my fullest potential. But through the 18 years of knowing her, she's never rubbed my face in it. All she's ever done is cheer me on - even if I don't feel like I deserve it.

*She always told me she wanted me to write her a song. I always tried but it always came out as some sarcastic thing because I have a hard time being open. I use humor to mask the way that I really feel. When I wrote this song I was on a plane home from our tour with V**gra Boys - I was crying uncontrollably and I knew while I was writing it that it wasn't guarded. Hope you enjoy."*



Carlos Gonzalez (ThePoint8)

Listen, Follow and Discover your new favourite act on our 'Discover' New Music Playlist

Then find out the stories behind the songs on our 'Discover' New Music Podcast!



Butterfly Hurricane - 'SUPER TURBO'

Butterfly Hurricane has shared sophomore single, 'SUPER TURBO'!

"On a personal level, the song delves into my experience with Crohn's disease. Its lyrics mirror the emotions I once harbored about the challenges it posed. I despised the way it affected me, the consequences it brought, and the medication's side effects. However, during that phase, it seemed as though it defined my existence. To embark on a path towards improvement, I realised I would have to re-discover who I am and take a plunge into something new." - Butterfly Hurricane (Harry Acreman)

Grove Street - 'Hunting Season'

Southampton hardcore/thrash quintet, **Grove Street**, have released, '**Hunting Season**', the final taste of their debut album, '**The Path To Righteousness**'!

"Hunting Season was written to highlight how being obsessed with scrutinising each other and watching people fall from grace, rather than helping each other and seeing people succeed, is hindering society, stopping it from flourishing," say the band. "This kind of behaviour is detrimental to progression, both individually and as a collective"



Derek Bremner



DISCOVER

NEW MUSIC PODCAST

**LISTEN ON SPOTIFY, APPLE
PODCASTS, YOUTUBE, GOOGLE
PODCASTS, AMAZON MUSIC,
CASTBOX, DEEZER, RADIO PUBLIC,
POCKET CASTS & MORE**

RECENT GUESTS



RITUALS



ANTISAINT



CARSICK



HANNAH ROSE PLATT

NEWS REPORT

ICYMI

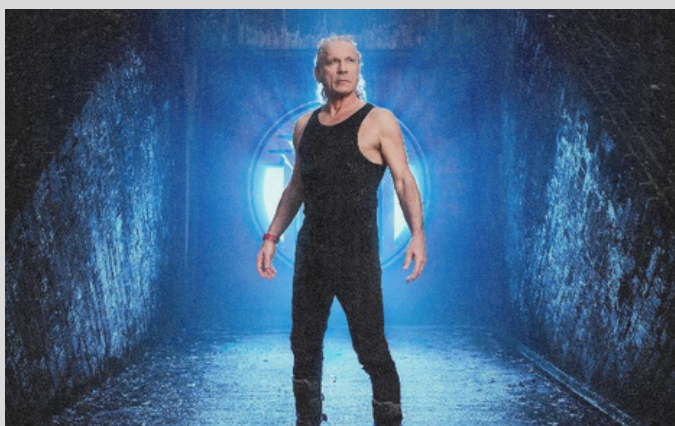


LAST WEEK IN THE FULL PELT MAGAZINE

Make sure that you catch-up with all previous issues online!

Last week we featured cover stars Creeper as they continue to build towards new album 'Sanguivore'. We also got a first peak at new Bruce Dickinson solo material!

Plus we had the latest from the likes of Blink 182, Bury Tomorrow, The Dollyrots, P.O.D., Metal for Good, Alien Weaponry and more in our News Report.



CATCH UP
at www.fullpeltmusic.com!





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