

DISCOVER
New Music Playlist update!

BRING ME THE HORIZON ~ CREEPER ~ BEARTOOTH

FULL PELT MAGAZINE

VOL 7



THE XCERTS
TAKE 'LHTLALG' OUT
ON THE ROAD!

**NEWS
REPORT**

BLINK 182
takeover the UK!

Funeral For A Friend ~ REWS ~ Waterparks ~ Blossoms ~ YONAKA ~ Feeder

WELCOME!



To the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week we join The Xcerts live in Norwich as they take 'Learning To Live and Let Go' out on the road!

Also in the Full Pelt Magazine this week we review shows from Blink 182 and Funeral For A Friend, plus new albums from Creeper, Beartooth and REWS!

Plus we have updates from Bring Me The Horizon, YONAKA, Feeder, Waterparks, Blossoms, The Sleeping Souls, Bryan Adams, Delilah Bon, Thornhill, Casey and more in our News Report!



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DEMOB HAPPY

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NEWS REPORT

New Releases



BLOSSOMS

Blossoms have revealed their brand-new single "To Do List (After The Breakup)" featuring Findlay, and produced by long-term producer James Skelly.

The single is the first new music from Blossoms since their third Number 1 album 'Ribbon Around The Bomb', released in April 2022. "To Do List (After The Breakup)" is inspired by Rupi Kaur's poem of the same name, taken from her book Milk and Honey, which shot her to fame on its initial release in 2014, selling more than 3 million copies.

Speaking about the new single the band's singer and lyricist Tom Ogden said:

"We initially kicked the song around as a band in a way that we did when we first started - all in the round together at our rehearsal room. It's something we've not really been able to do for a long time but it felt so natural and euphoric for the five of us! Some of the song's DNA lies within the local Manchester bands we grew up listening to from our parents' record collections, bands like New Order and James.

Lyrically our songs have sometimes been inspired by books and short stories. Last January we came across the poem "To Do List (After The Breakup)" by Rupi Kaur and thought it captured the feeling of heartbreak so accurately and it struck a chord with us (literally!). We thought it was a great concept for a song and reached out to Rupi about using some of her words and she kindly gave us permission to use them. We had always imagined the track as a duet, so we got in touch with singer Findlay who's work we've been fans of for years. She loved the song and was up for getting involved and that really was the final piece of the puzzle for us."

NEWS REPORT

New Releases



BRING ME THE HORIZON

Bring Me The Horizon have this week shared their latest single, 'DArkSide'.

The track comes ahead of the expected arrival of new collection, 'Post Human: Nex Gen'.

BLINK 182

Blink 182 has brought their reunion to the UK and you can read our review of their first London show later in this Magazine!

This week has also seen the band share new single, 'Fell In Love'.

The track is the latest offering from upcoming album, 'One More Time...', which is out on October 20th!



NEWS REPORT

New Releases

Photo credit: Lukas Rauch



THE SLEEPING SOULS

The Sleeping Souls have shared 'Weathering The Storm', the latest single to be plucked from their debut album 'Just Before The World Starts Burning' (out 24 November 2023 via Xtra Mile Recordings).

The new single follows the recent announcement of the band's first ever headline UK tour, which is on sale now!

The band explain of the new track:

"'Weathering The Storm' is about being caught up in a situation that is completely out of your control. And trying to navigate your way through as best you can. It was written around the time Russia threatened to nuke Ireland and the UK. They had an animation that they showed on Russian TV of it being dropped off the coast of Donegal and obliterating everything — all of this just after I had moved there, of course! The stress of possible nuclear fallout coupled with some personal family struggles at the time helped me imagine an escape to a nearby island where I could survive the fallout."

Speaking about making the album, Cahir adds:

"It's been a very collaborative experience with everyone bringing ideas and throwing them into the mixing pot... Lyrically the album touches on a few different subjects - lost love, frustration, escapism and obsession - but at its core it's about my relationship with my family. The process of writing and recording this album has been cathartic and helped me survive."

NEWS REPORT

New Releases

#FULLPELTMUSICNEWSREPORT

Photo credit: Scott Chalmers



SOUTH OF SALEM

UK hard rock sensations South Of Salem have announced their second album *Death Of The Party* with their anthemic new single 'Left For Dead'.

Death Of The Party will be released 19th January by the band's own Spider Party Records.

Photo credit: Paul Klings



PLAINS

Fiery multinational rock trio PLAINS have released new single 'Scared To Lose You', the first taster of their new record planned for 2024.

'Scared To Lose You' is self confessional punk and alternative rock anthem with PLAINS' catchiest chorus to date. Lead singer Chris Reardon passionately delivers his vocals as he opens up about battling with his mental health and his insecurities in a relationship.

Photo credit: Matteo Vdiva Fabbiani for VD Pictures



POWERWOLF

POWERWOLF have recently released a brand-new lyric video for the powerfully-driven song, 'Wolves Of War', taken from their critically acclaimed offering and recent special album, 'Interludium'.

Photo credit: Emmett Moore



GAMA BOMB

Irish thrash metal legends Gama Bomb have shared their new single and music video, the rollicking 'Rusted Gold'.

Of the new single, Gama Bomb vocalist Philly Byrne comments: "'Rusted Gold' is a Thin Lizzy-style metal epic - it's a western too, which I think Philip Lynott would approve of.

"I'm fascinated by the role of Irish people in the American frontier times: their story is sometimes overlooked, or reduced to a caricature. So this song is about an Irish cowboy, a refugee from the famine, who's out for revenge on all the people who treated him as a second-class citizen. When you see how Irish people and culture were treated during the Brexit referendum, I think this is still a relevant story."

NEWS REPORT

KEEP AN EYE ON



MOSKITO

However bad the dark times have been - new lights will emerge. Good mental health is as important as oxygen. This is the message that UK raging indie punk rockers MOSKITO have set out to share. They have been through turbulent times but have come out the other side through fatherhood and brotherhood, which has only unified them more.

They now share a vital piece of their journey in the form of new single 'Loser' - a crucial offering that they want to use as a form of men's mental health awareness.

Taken from their brand-new EP G.R.I.M (short for Grief, Remorse Infected Manhood), 'Loser' is a track for the united, for the lost and for the future.

"We feel Men's mental health is not talked about enough, this song is about getting those voices heard. It's all about reaching out to those in need and not leaving it to late. Go and ring your mate, don't trust their smiles", explains MOSKITO bassist Will Rudd.

MOSKITO will be hitting the road in support of their new EP 'G.R.I.M' starting off with a SOLD OUT release show in Peterborough and stopping off in London, Nottingham, Lincoln and Sheffield.

NEWS REPORT

New Releases

Photo credit: Jawn Rocha



WATERPARKS

Genre-bending pop/rock trio Waterparks have unveiled their anxiously awaited new single entitled 'Sneaking out of Heaven'.

The song notably marks the trio's first new music since the release of their fifth full-length studio album 'Intellectual Property' last spring.



THORNHILL

There's a sensual sting in the air via the brand new single Viper Room from Melbourne rock powerhouses Thornhill.

Of their brand new single, Thornhill share: "Viper Room discusses a one sided urge to keep pursuing an individual out of stubborn lust and fear, even when given explicit warning to move on."

NEWS REPORT

New Releases

#FULLPELTMUSICNEWSREPORT

DELILAH BON



Delilah Bon has shared new single, 'WITCH', featuring ALT BLK ERA, marking Bon's first collaboration.

END



END release new single 'Thaw', featuring guest vocals from Debbie Gough of Heriot.

The band comment: "Thaw" is a thematically more bizarre exploration into electronics for END.

"It's a very boundary-less song and one of the more self-fulfilling moments found in the writing process. As a musician it's important to express the purest intent of your thoughts, and sometimes that requires reaching beyond the normal instrumentation one is accustomed to. The result is something new for us, but also a part of us.

"Thank you to Debbie Gough of Heriot for lending her voice to the track. And thank you for giving this new creative passage a listen."

Photo credit: VDPictures

LORD OF THE LOST



Lord Of The Lost reveal new music video for 'One Last Song', off their album 'Blood & Glitter'.

Chris Harms comments: "Life is too short and uncertain; you never know when it might end. That's why it is important to me to leave my musical testament with this song before it becomes too late for me to do so. If I should only be able to sing, play, or perform one more song in my life, then it would be this one."

Photo credit: Luke Shadrick

EMPLOYED TO SERVE

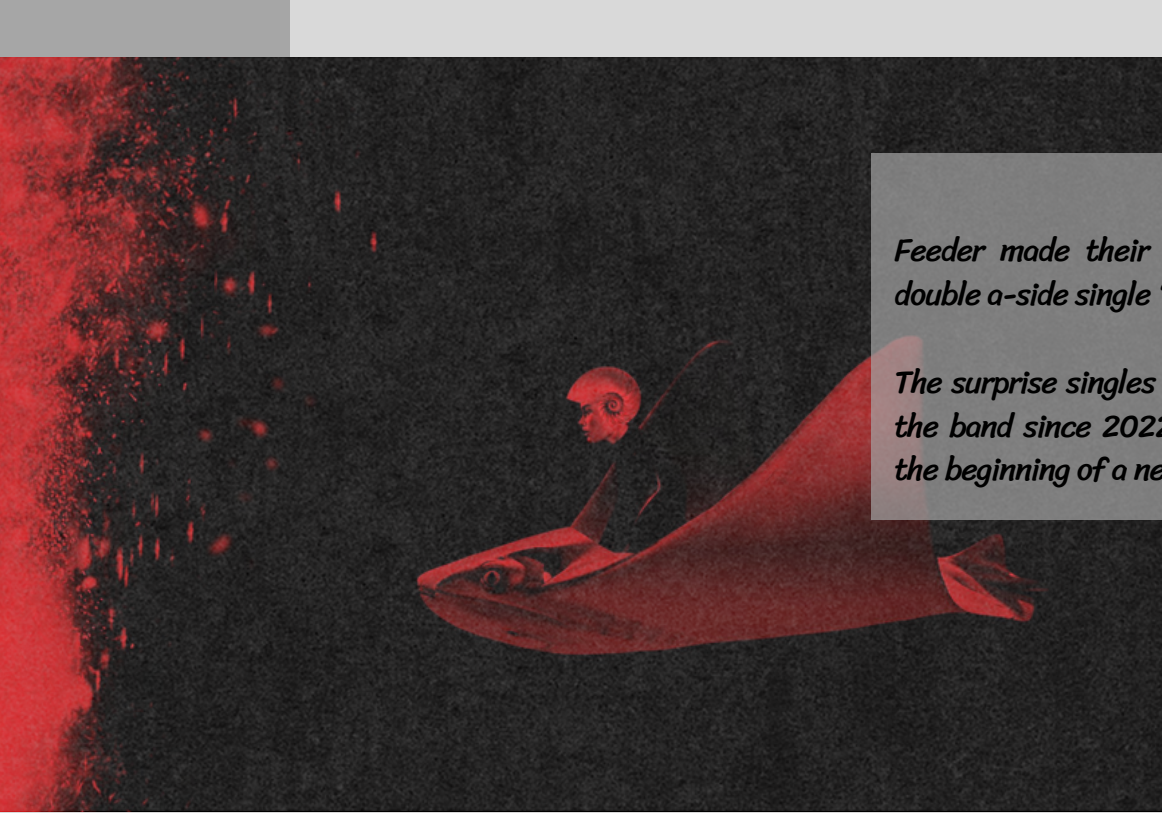


Employed To Serve have released an all-conquering live video for their bruising track 'World Ender'.

Filmed during their Bloodstock set this year, the band comment: "Being invited to play the main stage at Bloodstock was a truly exciting moment for us and we knew we wanted to make a statement. We knew we had to immortalise this milestone performance in a video, and really capture the energy and enthusiasm of the Bloodstock audience. When it came to picking the song for the video, there was no contest, it had to be 'World Ender'. The song itself is about one chapter ending and another beginning, which we think perfectly sums up our excitement for what comes next for ETS. We can guarantee it will be bigger and better than anything that has come before."

NEWS REPORT

New Releases



FEEDER

Feeder made their return this week with a new double a-side single 'Playing With Fire' and 'ELF'.

The surprise singles mark the first new music from the band since 2022's 'Torpedo' album and signals the beginning of a new era.

SCOTT STAPP

*Scott Stapp has announced his fourth solo album **Higher Power**, due for release on 15th March 2024!*

Stapp says: "We all want back what we give. 'What I Deserve' is about two people understanding who they are individually and coming to a place where they can express exactly what they each want, need, and deserve. The duality in the song is that both sides are expressing the same thing and coming to an understanding of the faults of the other. This song pleads both guilty and innocent with Yiannis' guitar solo being the voice that articulates a chaotic search for deliverance and the epic release of passionate closure."

A photograph of Scott Stapp, looking down and to the side. He is wearing a black leather motorcycle jacket over a dark shirt. The background is a plain, light color.

Photo credit: Sebastian Smith



ALBUM REVIEW

Creeper 'Sanguivore'

The evolution of Creeper from their early EP releases to now is quite astonishing. Each release has seen the band grow exponentially and now on their third full studio album, 'Sanguivore', we see the band ascend to a higher plane of creative mastery. What other band out there would dream of opening an album with a grandiose nine minute saga!

Yes, this album is a work of sheer majesty and magnificence. 'Cry To Heaven' follows the epic 'Further Than Forever' and sees the band fully embrace the synth-laden, 80's-esque, theatrical sound that emerged over the course of 'Sex, Death & the Infinite Void' and the 'American Noir' EP.

The influences on this album though stretch far and wide, with the scope of its sonic exploration only matched by its ambition. As the record progresses the listener is taken on a musical and mythical journey of vampires, horror and intrigue.

The word masterpiece is overused these days, but the urge to use it for 'Sanguivore' is just too irresistible. The problem that Creeper have produced is that with every release you think that they've peaked and couldn't possibly top what they've created... and then they go ahead and do just that!

It should probably be illegal to have this much imagination and ingenuity because it's simply not fair on the competition. The reality is though at this point, certainly in their chosen sphere, there is no competition and Creeper are in a league of their own.

It's easy to wax lyrical here about this album, because it's such a well rounded record. There are fantastic singles, or bangers as the kids would say, yet there is also such depth present as well. Pre-release singles such as 'Teenage Sacrifice' and 'Black Heaven', certainly gave a good insight into what to expect, but listeners really need to dig deep and immerse themselves into 'Sanguivore' to fully comprehend its brilliance!



Creeper will be on tour this Autumn!

ALBUM REVIEW

REWS 'Meridians'



Like all too many, REWS aka Shauna Tohill found the promotion of previous album, 'Warriors', disrupted by the pandemic. After initially deciding to allow time to take stock and reassess, REWS now present their third studio album, 'Meridians'!

The record picks up where 'Warriors' left off with a fierce and soaring collection of hard rock hooks and elegant pop melodies. The drip fed pre-release singles 'The World That You Left Behind', 'Pretty Face', 'Not Your Soldier' and 'Misery' give the album a very strong first third and showcase the well established talents of Tohill.

REWS has proven to be an incredibly consistent project in terms of quality since the release of debut album, 'Pyro' in 2017. As the album progresses with 'Tears of a Lion', 'Addicted to You' and 'Psycho Maniac Killer', you'll once again be astonished at the sonic and vocal dexterity of Tohill.

The inspiring anthem 'Lock Your Horns' will then smack you right in the face with its huge chorus and stirring message. This song in particular is a testament to the songwriting capabilities of Tohill as the album hits new levels.

As the record reaches its conclusion through 'Breathe Into Me', 'On My Back (Giant's Roar)' and 'Everything', it finishes as big and bold as it began. There really isn't a bad track on another astonishing album from the ever evolving REWS, and 'Meridians' is well worth your time and energy to check out.

Anybody familiar with REWS will know the sheer talent on offer, you just have to hope that 'Meridians' will reach a wider audience because this is as good of an album that you'll hear this year!



REWS joins us on
The Full Pelt Music Podcast
Episode 40 out Wednesday 18th October 2023

IN ASSOCIATION WITH TKO AGENCY

Rew's



MERIDIANS TOUR DATES

PLUS SPECIAL GUESTS

DESTROY * **cosmic ninja** ^

2023

Fri 13.10
Wed 25.10
Thur 26.10
Fri 27.10
Sat 28.10
Sun 29.10
Mon 30.10
Tues 31.10
Wed 01.11
Thur 02.11
Fri 03.11
Sat 04.11
Sun 05.11

BELFAST
TUNBRIDGE WELLS
BOURNEMOUTH
ALDERSHOT
BRISTOL
NOTTINGHAM
LONDON
MANCHESTER
NEWCASTLE
GLASGOW
LEEDS
CHESTER
BIRMINGHAM

Mandela Hall
The Forum
Bear Cave ^
West End Centre ^
The Exchange •
Bodega •
The Grace •
Deaf Institute •
Zerox •
Classic Grand •
Key Club •
The Live Rooms •
The Asylum 2 •



TICKETS ON SALE NOW
www.rewsmusic.com

NEW ALBUM **MERIDIANS** OUT 13th OCTOBER 2023 AVAILABLE TO PREORDER NOW!



ALBUM REVIEW

Beartooth 'The Surface'

Beartooth have been something of a force of nature since they arrived on the scene back in 2013 with their 'Sick' EP. A decade on now and the band release 'The Surface', which is their fifth studio album and they look forward to some of their biggest UK shows next year.

Their rise hasn't been the open goal that was originally predicted, but they are certainly on track to establish themselves as one of the biggest heavy bands for the decades to come. 'The Surface' is another huge step towards their destiny.

Successful pre-release single, 'Riptide' sets the tone for the record as a whole and there are a number of tracks here that will sound massive live. The band now have amassed a mightily impressive back catalogue and 'The Surface' is up there with the best Beartooth releases.

ALBUM REVIEW

The Dollyrots 'Night Owls'



Perennial pop-rock favourites The Dollyrots are back with their eight studio album, 'Night Owls', and it's a good one!

Yes, anyone looking for a fun pick-me-up record need look no further because Kelly and Luis have got you covered once again. From opening bop '5+5' to the album's epic closing cover of 'A New England', The Dollyrots have managed to capture the essence of the band perfectly over forty minutes and thirteen tracks.

The duo had a longer recording process this time around due to the pandemic and have stated that they feel 'Night Owls' feels like a debut album again due to this. There certainly is a refreshed feeling on the album and that does make it particularly enjoyable listen.

The songs are properly catchy with great punk hooks, pop melodies and sing-a-long lyrics. You will find it impossible not to dance around to this album, and it's going to stay on repeat for a considerable time! It's truly impressive that eight albums in The Dollyrots are still able to deliver such consistently good results.



JUST ADDED

HOT LIST!

BRING ME THE HORIZON

'DARKSIDE'

BLINK 182

'FELL IN LOVE'

DELILAH BON

'WITCH'

FEEDER

'ELF'

PLAINS

'SCARED TO LOSE YOU'

THE SLEEPING SOULS

'WEATHERING THE STORM'

FEEDER

'PLAYING WITH FIRE'

SCOTT STAPP

'WHAT I DESERVE'

BLOSSOMS

'TO DO LIST (AFTER THE BREAKUP)'

LISTEN ON SPOTIFY

LIVE REVIEW

The Xcerts

Waterfront Studio, Norwich
Saturday 7th October 2023



As singer Murray Macleod jokes onstage tonight, it is easy to forget just how long The Xcerts have been around. The origins of the band date back over two decades already, although their debut album arrived back in 2009. It's in recent years though that the band have truly threatened to breakthrough.

The trio do have a cult following in place as is evidenced by the fact that their queue for the venue tonight is much larger than that of The Sherlocks who are playing in the larger room at the same time.

Fans filing in early to the Waterfront Studio in Norwich tonight are first treated to a fantastic opening set from Brighton's snake eyes. Another trio, the band echo the grittier side of The Xcerts sound and are able to win over the audience with relative ease.



The band put out latest EP, 'health', earlier this year and the likes of 'crybaby' and 'medicine' from the release sound great tonight as does latest single, 'lean'. The group have certainly shown growth on record and this evening they are able to showcase themselves well live also. They most definitely are on that proverbial 'ones to watch' list!

All photos (c) Denis Gorbato / Full Pelt Music



The band put out latest EP, 'health', earlier this year and the likes of 'crybaby' and 'medicine' from the release sound great tonight as does latest single, 'lean'. The group have certainly shown growth on record and this evening they are able to showcase themselves well live also. They most definitely are on that proverbial 'ones to watch' list!

Five years on and the band have followed that album up with a sonically expansive collection entitled 'Learning How to Live and Let Go'. The graceful ferocity of the album is put at the forefront tonight as the band open their set with 'GIMME'.

Naturally new music is front and centre in the setlist tonight, but with five albums out in the world, there is a nice selection on offer from across the bands releases. It's a good sign though that the audience seem to sing new tracks like 'Ache', 'Jealousy' and 'Lovesick' with equal levels of passion as favourites such as 'Aberdeen 1987' and 'Slackerpop'.



The back catalogue of the band is mightily impressive at this point, but you also sense that there is plenty to come. The Xcerts uniquely find themselves with considerable experience whilst still being young enough to have their best years ahead of them.



On the evidence of tonight they certainly have the live side of things perfected and they have a divine talent for creating a real connection with their audience. You therefore leave the venue into the unseasonal October warmth acknowledging how phenomenal a band The Xcerts are whilst pondering just how great they can still be!

***The Xcerts join us on
The Full Pelt Music Podcast
Episode 33 out now!***





LIVE REVIEW

Blink 182

O2 Arena, London

Wednesday 11th October 2023

The mammoth O2 Arena is used to hosting large acts but tonight the complex is bustling with activity as the buzz continues for the reunited Blink 182. The legendary rockers have battled through so much in their career – multiple break-ups, fatal plane crashes, cancer and more all add gravitas to this special occasion.

Before the iconic trio emerge though, the sold out venue is treated to Californians The Story So Far, who try their hardest to win over the audience. You can't help but feel however that most in attendance aren't listening and are just keeping their spot warm for our headliners. This is a shame as The Story So Far play a decent set, alas without the engagement from the crowd though they are just eaten up by the cavernous venue.

Suddenly the fans come flooding in and that anticipation is felt again. Soon enough Blink 182 arrive on stage and the party atmosphere is brought inside as they kick off with 'Anthem Part Two' and 'The Rock Show'. The setlist is a good mix of the hits, some rarer numbers and the bands new material. All of which is eaten up by the packed and raucous crowd.

The band aren't the tightest, but nobody cares and the band are more than happy to highlight the mistakes. Given their tumultuous career so far, it seems that everyone is just happy that the famous three are back. As the band end with a run of their biggest hits, a sense of gratitude passes over you. How long this reunion will last only time will tell, but thankfully tonight we get a moment to remember!

LIVE REVIEW

Funeral For A Friend

UEA LCR, Norwich

Friday 13th October 2023

Another band still on the reunion trail are Funeral For A Friend and we catch them in Norwich as they celebrate 20 years of 'Casually Dressed & Deep In Conversation' by playing the album in full.

Before then though The Nightmares do a great job of warming up a crowd soaked through by a downpour outside. By the time they leave the stage the tone for the evening is set and they will have picked up many new followers.

Special guests Dashboard Confessional certainly aren't short of followers already and they receive a headline worthy reception from the crowd. The band are in sublime form as they deliver hits like 'Stolen', 'Vindicated' and 'Hands Down'.

Finally it's over to Funeral For A Friend to celebrate their debut album. The crowd are well up for the occasion as they sing every single word back. This is a big help for singer Matthew Davies-Kreye who is struggling vocally this evening. The crowd and band though are able to battle through and as a selection of other hits close out the night, Funeral For A Friend manage to bring out the inner teenager in the sold out building!





HARD & HEAVY

Spotify Playlist

NEW ADDITIONS!

Thornhill

'Viper Room'

Waterparks

'SNEAKING OUT OF HEAVEN'

MOSKITO

'Loser'

Powerwolf

'Wolves of War'

Gama Bomb

'Rusted Gold'

South of Salem

'Left for Dead'

END

'Thaw'

Employed To Serve

'World Ender'

Lord of the Lost

'One Last Song'

[Listen on Spotify.](#)

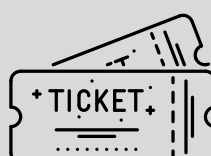
NEWS REPORT

Stonedeaf reveals 2024 line-up



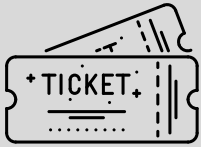
STONED EAF FESTIVAL

Classic rock festival Stonedeaf have announced their 2024 line-up including headliners KK's Priest and the likes of Ugly Kid Joe, Dodo and Bonafide.



NEWS REPORT

Tour Announcements



CASEY

Welsh post-hardcore legends Casey have announced UK and Europe headline dates.

The band comment: "We're thrilled to announce that we'll be returning to mainland Europe, along with some shows in the UK, to celebrate our upcoming album. You'll hear more about that very soon!

"Thank you for your patience; we're aware it's been a long time since our last headline shows in January, and we're excited to be able to play some additional cities this time out. Along with our headline shows, we're thrilled to be joining the Impericon Festivals this year.

"We can't wait to celebrate the upcoming album with you at these shows!"



CASEY "EUROPE 2024"

26.03	UK	LONDON	ISLINGTON ACADEMY
28.03	DE	HAMBURG	SPORTHALLE
30.03	DE	LEIPZIG	MESSE
31.03	DE	OBERHAUSEN	TURBINENHALLE
02.04	NL	UTRECHT	TWO LIVREDENBURG
03.04	BE	ANTWERP	TRIX
05.04	CH	ZURICH	X-TRA
06.04	DE	MÜNCHEN	ZENITH
07.04	AT	WIEN	ARENA
09.04	FR	PARIS	PETIT BAIN
11.04	UK	NOTTINGHAM	RESCUE ROOMS
12.04	UK	BRISTOL	SWX
13.04	UK	MANCHESTER	ACADEMY 2
14.04	UK	GLASGOW	GARAGE



"IMPERICON FESTIVAL SHOW"

HAUNT THE WOODS

UBIQUITY TOUR

November 2023

12	Sheffield, Sidney & Matilda	19	Birmingham, The Sunflower Lounge
13	Manchester, Disorder	20	London, Camden Assembly
15	Glasgow, McChullis	21	Bath, Moles
16	Newcastle, Think Tank	22	Exeter, Cavern
17	Norwich, Brickmakers	23	Truro, Old Bakery Studios
18	St Albans, The Horn	25	Plymouth, The Junction

www.haunththewoods.com/tour-dates

ITB International Tour Booking

HAUNT THE WOODS

Cornish alt-rock quartet Haunt the Woods have announced their UK tour in support of acclaimed new album 'Ubiquity', out now!



TEG LIVE EUROPE PRESENTS

BRYAN ADAMS



FRIDAY 17 MAY 2024
BUILDING SOCIETY ARENA
COVENTRY

SATURDAY 18 MAY 2024
UTILITA ARENA
SHEFFIELD

SUNDAY 19 MAY 2024
UTILITA ARENA
CARDIFF

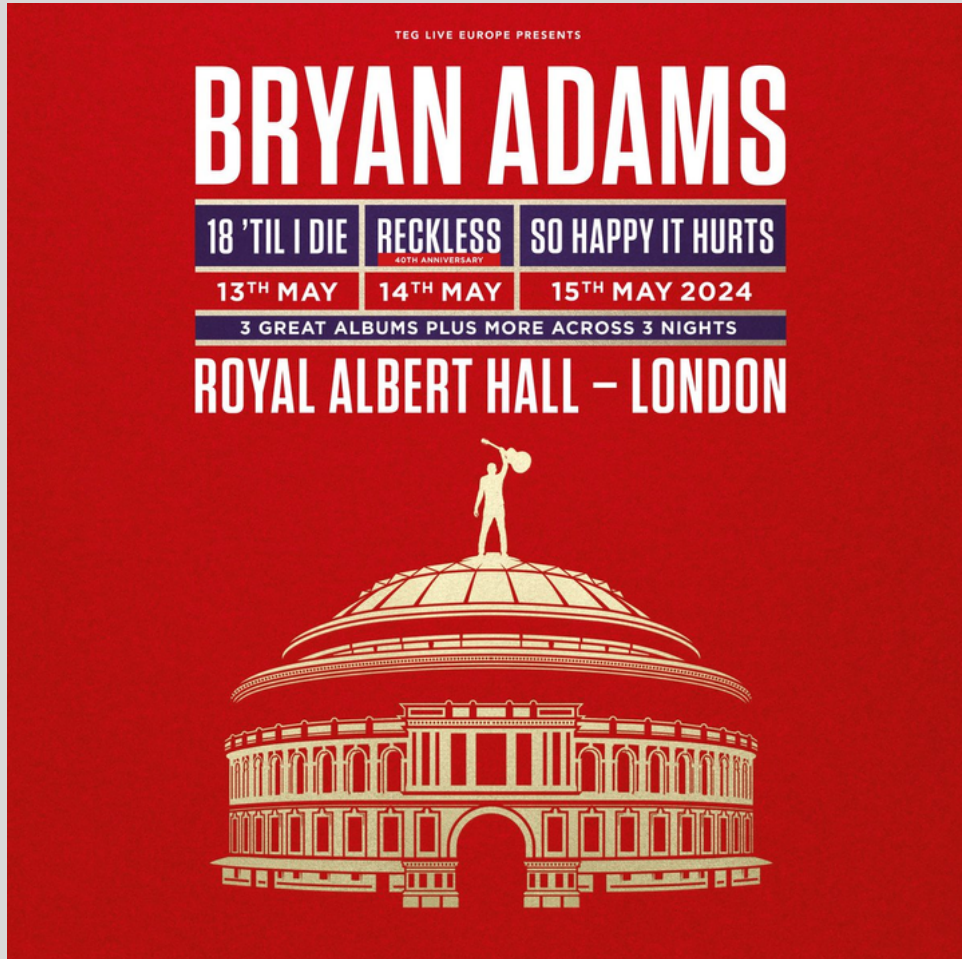


NEW ALBUM
CD/VINYL/STREAMING

 **TICKETEK**

NEWS REPORT

Tour Announcements

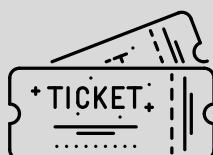


BRYAN ADAMS

Bryan Adams returns in 2024 with another very special three-night residency at London's legendary Royal Albert Hall, where he will be playing his albums '18 Til I Die,' 'Reckless,' and 'So Happy It Hurts' in full! One album will be performed each show, along with a selection of other greatest hits.

As part of the 'So Happy It Hurts' tour, three additional shows have also been announced in Cardiff, Coventry, and Sheffield!

Bryan states, "Our last visit to the Royal Albert Hall was such a great series of shows, it was a no-brainer to want to come back and do it again. However this time we have a whole new perspective on how to make it work and with three different albums. The band and I are really looking forward to it!"



NEWS REPORT

Tour Announcements

YONAKA

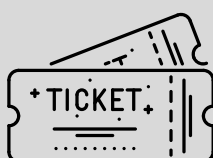
01 MAR BRUSSELS, BE
02 MAR PARIS, FR
03 MAR AMSTERDAM, NL
05 MAR COLOGNE, DE
06 MAR HAMBURG, DE
08 MAR BERLIN, DE
09 MAR WARSAW, PO
10 MAR PRAGUE, CR
12 MAR BUDAPEST, HU
13 MAR VIENNA, AU
15 MAR MUNICH, DE
16 MAR STUTTGART, DE
17 MAR EINDHOVEN, NL
19 MAR LONDON, UK
21 MAR BIRMINGHAM, UK
22 MAR SHEFFIELD, UK
23 MAR MANCHESTER, UK
25 MAR GLASGOW, UK
26 MAR BRISTOL, UK
27 MAR BRIGHTON, UK



NEW EP 'WELCOME TO MY HOUSE' OUT NOW

YONAKA

YONAKA have this week revealed a new EU/UK Tour in support of their latest EP, 'Welcome To My House', which is out now!



LYRICS

ON THE BRAIN

Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

BLINK 182



**LATE NIGHT, COME HOME, WORK SUCKS, I KNOW
SHE LEFT ME ROSES BY THE STAIRS, SURPRISES LET ME KNOW SHE CARES**

**IS IT COOL IF I HOLD YOUR HAND?
IS IT WRONG IF I THINK IT'S LAME TO DANCE?**

**BACK ON EARTH I'M BROKEN, LOST AND COLD, AND FADING FAST
LIFE IS TOO SHORT TO LAST LONG**

**I TOOK HER OUT, IT WAS A FRIDAY NIGHT
I WORE COLOGNE TO GET THE FEELING RIGHT**

**I COULDN'T WAIT FOR THE SUMMER AND THE WARPED TOUR
I REMEMBER IT'S THE FIRST TIME THAT I SAW HER THERE**

ANSWERS: 1) 'All The Small Things' 2) 'First Date'
3) 'Bored to Death' 4) 'What's My Age Again?' 5) 'The Rock Show'

DISCOVER

NEW MUSIC PLAYLIST

Daniel Blake



Spyres - 'The Thing'

Spyres have announced their new EP **'Karaoke Sellout'** for release on 24th November and shared new single **'The Thing'**!

The band shares: "The Thing' just speaks for itself. When those words were brought up in a writing session, we thought there were so many avenues to go down and so much it could be about hence the extensive lyrics in the chorus and bridge. We never actually come to a conclusion of who or what The Thing is as we wanted to give it a real edge and leave the listener wanting to know more."

Crushed by Waves - 'Too Much Too Fast'

Crushed by Waves have shared their latest single **'Too Much Too Fast'**.

Vocalist Arran gets introspective and explains how their rapid progress shaped the new track:

"The momentum this year has been absolutely insane for Crushed By Waves. Things are only getting faster, following our performances at Download, Radar, and Takedown Festival. We never expected to be hearing our tunes on BBC Radio 1 and all the hype that's followed has been a wild ride. We are living our dream and it's easy to become overwhelmed. We know there are still so many incredible experiences ahead and new opportunities to develop our music. We don't want this to end - and that determination is the concept behind 'Too Much Too Fast'. Even when things set us back, we remain unbreakable, and our optimistic attitude pushes us through each challenge. We love the madness and we just want to make this last."



Dana Hope

Future Static - 'The Hourglass'

Future Static share **'The Hourglass'**, the next single taken from their highly-anticipated debut album, **'Liminality'**, out 24th November 2023.

Vocalist Amariah Cook commented: *"I decided to lean on the metaphor: 'digging yourself into a hole' for this song. I wanted to describe what it feels like when you say something situationally agitating or hurtful and, instead of just letting it pass, you try to fix it with more unnecessary and misinterpreted words. Jack's working title, 'RUIN/RECLAIM', adheres well to the energy of the music, and I really wanted to flow together vocally with that concept. The verses, mostly written by myself, talk about this in a generalised manner, compiling various situations caused by this cyclical behaviour. Kira masterfully wrote the chorus lyrics and melody, where she describes a particular situation where that 'verbal vomiting' was induced."*



Listen, Follow and Discover your new favourite act on our 'Discover' New Music Playlist

Then find out the stories behind the songs on our 'Discover' New Music Podcast!



DISCOVER

NEW MUSIC PODCAST

**LISTEN ON SPOTIFY, APPLE
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CASTBOX, DEEZER, RADIO PUBLIC,
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RECENT GUESTS



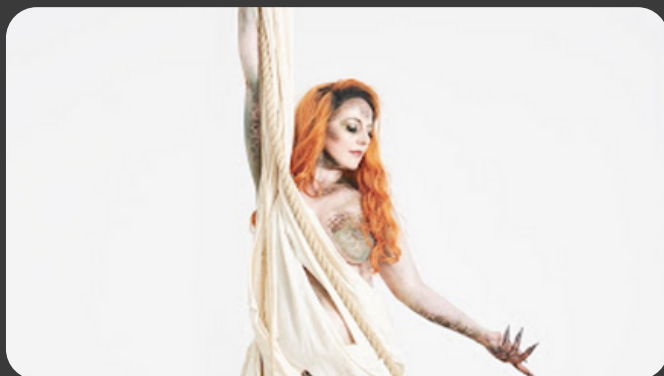
RITUALS



ANTISAIN



CARSICK



HANNAH ROSE PLATT

NEWS REPORT

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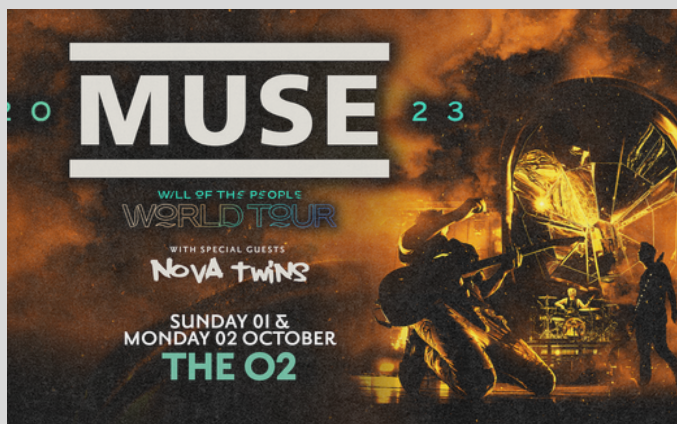


LAST WEEK IN THE FULL PELT MAGAZINE

Make sure that you catch-up with all previous issues online!

Last week we featured cover stars Dream Nails ahead of new album 'Doom Loop'. We also reviewed the Ash vs The Subways Tour and Muse live in London!

Plus we had the latest from the likes of Within Temptation, Tenacious D, Beartooth, Manic Street Preachers, The Cadillac Three and Normandie and more in our News Report.



CATCH UP

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