BLINK 182 ~ RIVAL SONS ~ SLASH ~ SKINNY LISTER





To the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week we head to Norwich as Skindred take new album 'Smile' out on the road!

Also in the Full Pelt Magazine this week we review shows from Rival Sons and Philip Seth Campbell, plus new albums from Skinny Lister, Within Temptation, The Rolling Stones, Chris Shiflett and Blink 182!

Plus we have updates from Liam Gallagher, Slash,
Weezer, The Smashing Pumpkins, The Cadillac Three,
The Struts, Lonely The Brave, YUNGBLUD, Black Water
County, Alkaline Trio, Dream State, LostAlone and
more in our News Report!

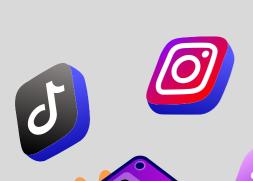








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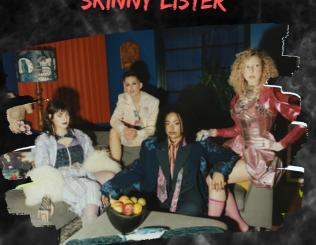
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SKINNY LISTER



DREAM NAILS



KING NUN



DEMOB HAPPY

www.fullpeltmusic.com

New Releases



IDLES

Bristol UK's IDLES have announced their forthcoming fifth album, 'TANGK'.

The 11-track followup to their Grammynominated 'CRAWLER', 'TANGK' was coproduced by Nigel Godrich (Radiohead, The Smile, Beck), the band's Mark Bowen and Kenny Beats (Denzel Curry, Vince Staples, Benee).

In an explosive run of unerringly stirring albums, 'TANGK'—pronounced "tank" with a whiff of the "g" and an onomatopoeic reference to the lashing way the band imagined the guitars sounding that has grown into a sort of sigil for living in love – is said to be the band's most ambitious and striking record yet.

Speaking about the album, lead singer Joe Talbot says, ""TANGK". I needed love. So I made it. I gave love out to the world and it feels like magic. This is our album of gratitude and power. All love songs. All is love."

Alongside the album announcement, IDLES have also shared their new single, 'Dancer'!

Joe Talbot tells us "Dancer' is the violence that comes from the pounding heart of the dancefloor and rushes through your body and gives you life from music, from love and from you."



New Releases

Photo credit: Ben Cope



THE STRUTS

The Struts have released their brand new single Pretty Vicious', the title track of their forthcoming fourth album.

"It was a completely instant track," frontman Luke Spiller says of recording the new song. It opens with Spiller crooning, "When you talk and everybody listens / and you walk and everybody whispers," in a smoky, sultry tone. "Those lyrics were very instinctual," he adds. "They aren't super clever, but they felt right. It's more about the vocal delivery. That's what makes it dark and sexy. It's not overthought. It felt great from the moment we started to write it."

THE CADILLAC THREE

Love is a battlefield on the latest track 'Love Like Wor' from Nashville natives The Cadillac Three.

"I'm a huge Failure fan, which shows up in parts of this song," Johnston admits. "I started in the rock world as a drummer, and I was obsessed with the grunge era. Failure was one of my favorites — they were supposed to be the next Nirvana, but it never happened. I wrote this in the middle of the night after a fight with my wife.

"We'd had too much to drink and she was like, 'I hate you,' and I said, 'I love you.' And that's how we left it. I went downstairs and wrote that song and created the demo. I played it for her the next Photo credit: Alex Berger morning and she was crying. She loved it, because it's about something real."



New Releases

Photo credit: Jodi Cunningham



LOSTALONE

Hyper-melodic, epic rock trio LostAlone have released their new single 'I'm A Fire That You Can't Put Out'.

Frontman Steven Battelle comments: "This is a song of perseverance, about screaming through the glass ceiling of the rooftops of our minds and being proud of what you are. It's about not letting your true self be extinguished and capturing that rare moment of absolute defiance and self celebration."

LostAlone have also announced a UK headline tour, set to take place in March 2024.

Battelle adds: "To have reappeared and released a record, played stadiums with My Chemical Romance and now about to embark on a huge UK tour with McFly, all in the space of a year, has been a wild ride! Now I'm over the moon to be heading out on a UK headline run where we'll be delving deep into our catalogue to create what I believe will be the ultimate LostAlone setlist."



WWW.LOSTALONE.COM



New Releases



ALKALINE TRIO

Alkaline Trio returned this week with news of a brand new album, 'Blood, Hair and Eyeballs', which is out January 26th.

The band also shared the title-track as the first single!



YUNGBLUD

YUNGBLUD has this week shared new single, 'HAPPIER'.

The track features Oli Sykes of Bring Me The Horizon.

Photo credit: Nick Pope

LONELY THE BRAVE

Lonely The Brave continue to share new music from their highly-anticipated new album 'What We Do To Feel' as they debut new single 'Long Way'!

Guitarist Ross Smithwick says: "Musically it was a track that came together with a feeling that it offered a really positive vibe, it's maintained a riff but certainly moves away from the dark." Vocalist Jack Bennett adds: "Lyrically, it's a bit of an exploration of the commitment of relationships and the desire to keep going no matter what."

Photo credit: Georgia Penny

BLACK WATER COUNTY

Black Water County follow the recent announcement that their third album, 'The Only Life Worth Living', will be released on 3 November with the release of 'Here We Are Again', the final single from the album.

"Here We Are Again follows the story of a break up where the broken heartstrings are buried and the ties are being cut," say the band about the new single, "a cynical goodbye to the person who knew you the most but is now a stranger in your life. How you can both convey a pessimistic sense of resignation and acceptance yet still wish you could understand each other's perspective better.

"As the vocal conversation strives to capture the complex emotions and conflicts that can arise in relationships, and the difficulty of breaking free from patterns of behaviour, the melodies intertwine and build into an emotional intensification that combines fluttering whistle and delicate mandolin.

"It's with a heavy heart that we hope everyone can recognise something in this story. Please forgive us and know that it's all just part of the only life worth living."

#FULLPELTMUSICNEWSREPORT

New Releases

Photo credit: Travis Shinn



BLACKOUT PROBLEMS

Blackout Problems have released their brand new single 'Puzzle', the first song to be taken from their forthcoming album 'Riot' out February 23rd.

"We start at the end. The end where so much began," Mario explains, "Low points are known to have a certain kind of magic. From the bottom, we started again and swam to the surface. Our music is still my diary. Listening to it, you will learn more about me than I would ever tell you – even in the best conversation. So go ahead, dig through my soul and get to know what ups and downs have shaped us within the last three years. "PUZZLE" is the beginning. "That's the f. end of us."



New Releases

#FULLPELTMUSICNEWSREPORT



DREAM STATE

Dream State this week announced that they will be releasing a new mini-album, 'Still Dreaming', on January 26th!

The band have also shared the title-track as the lead single from the record.

THE CRUEL KNIVES



The Cruel Knives have shared their latest single, 'Nail Them To The Walls'.

Photo credit: Sandra Ebert

SCALER

Bristol four-piece SCALER (fka SCALPING) have shared a new single titled 'New Symbols'.

Speaking on the single, SCALER says "With New Symbols we wanted to act quickly on our instincts and create something a bit more rough and ready. We started with a sturdy, winding groove before adding the blasts of alien vocals and industrial noise. The focus was exploring different flavours of distortions across all instruments whilst remaining functional at its core, which we especially enjoyed sculpting in the middle shoegazey section - which is particularly fun live."

Photo credit: Kidpixel & Travis Nesbit



ROYAL TUSK

Canadian rock trio Royal Tusk have released their new single 'Relegate'.

Frontman Daniel Carriere said: "It's about slipping away and losing your ground in a relationship like you can't hold on."

New Releases

Photo credit: Marilena Vlachopoulou



LAMBRINI GIRLS

Lambrini Girls share an important video for Boys In The Band', with a touch of their tongue-in-cheek humour.

Speaking of the track, the pair said, "We've been planning the release of this music video for a while and the recent events in the media just confirmed its relevance further. Our song, Boys in the Band- is about SA and abuse in the music scene. The recent influx of conversations of abuse culture, comes down to another bombshell revelation in pop culture when another celebrity turns out to be a nonce. However, we need to be shouting about this constantly. Opening conversations about abuse culture is appropriate, all the time because this happens, all the time."

OAKMAN

Oakman return with their brand new single, 'Missed Connections'.

Marine says: "Missed Connections" is a song about loneliness, the denial of reality, and the pursuit of something that will never exist. The opening lines of the verse establish the feeling: the hope that something that is deeply important to us may turn out as we have always imagined. Eventually, that won't be the case. For me, the second verse makes the most sense. We create a mental picture that we fantasize about and hope to avoid confronting ourselves with the real problem. In the end, we realize how lonely we truly feel. We find ourselves stuck in an unsolvable situation, and to cope, we continue to wander because nobody wants to sink. That's how I feel in everyday life."



Photo credit: AURÉLIEN MARIAT



Within Temptation 'Bleed Out'

Bleed Out' represents another evolution for Within Temptation as their sound and lyrical content takes a darker more resilient tone. Across the album the band show that they aren't afraid to speak about the issues that matter to them, and the result is perhaps the most important record of their career.

It's a record that was created over a longer time due to the pandemic and has seen the band share over half of the tracks ahead of the release. There's perhaps not a lot here to surprise fans therefore as they should've gotten the gist already but the overall progression is more than enough to capture and hold interest.

As touched upon, the sonic gravitas of the album is much more encompassing with less emphasis on the expected operatic vocals of Sharon den Adel. Those spectacular soaring choruses are still on here but there are many moments where den Adel hits the lower registers and the band down-tunes with darker guitar sounds.

Given the subject matters including war and women fighting oppression this tweak in sound fits well and shows a greater range from the band than we've fully experienced before. It's refreshing for a band pushing three decades in and with such a distinctive sound to be brave enough to do things differently.



With 'Bleed Out', Within Temptation continue to grow their brand, so it's also valiant that they are willing to call out issues and to sneak a pun in 'stand their ground'! Whether you are a fan already or just picking up on the band, 'Bleed Out' is well worth your time.

Within Temptation will be on tour next year

ALBUM REMEMBERSHAP Skinny Lister 'Shanty Punk'



Over the past decade, Skinny Lister have established themselves as a phenomenal live act and a consistently creative band on record. Now on their sixth studio album they do their best to merge these two qualities.

'Shanty Punk' has been written and recorded with an aim of capturing the essence of the bands live shows and putting it on record. This is a notoriously difficult thing to do but is something which Skinny Lister has managed to achieve well here.

Over their previous albums fans have come to expect drunken sing-a-long anthems full of folk punk crossover with a sprinkling of shanty call and response fun. This album goes all in on the themes and musical overtures that the band have perfected. 'Shanty Punk' is the most 'Skinny Lister' Skinny Lister album that the band have made, and it's glorious!

There are plenty of those famous sing-a-longs on 'Shanty Punk' with the likes of 'Company of the Bar', 'Down on the Barrier' and the Party George featuring 'William Harker' sure to be set staples for years to come. Shanty's are covered with '13 Miles' and 'Mantra' acts as a traditional poignant tale.

If you've ever seen Skinny Lister live then you'll know what the band are all about, and if you haven't – where have you been! The bands reputation has already been well earned, but if any album could act as an introduction for the uninitiated it would be 'Shanty Punk'.

The band should be proud to have managed to truly capture their spirit and soul across the eleven tracks and ultimately 'Shanty Punk' must be heralded as possibly their very best collection of songs so far.



Skinny Lister join us on The Full Pelt Music Podcast Episode 39 out now

ALBUM REVIEW

Blink 182



"from strangers into brothers, from brothers into strangers one again". The Blink 182 story doesn't sound real when you recount all the trials, tribulations and brushes with death. "I wish they told us it shouldn't take a sickness or airplanes fallin' out the sky".

It is real however and now for the first time in twelve years (and only second time twenty years!) the iconic trio of Tom DeLonge, Mark Hoppus and Travis Barker are releasing a new studio album. Anticipation is therefore extremely high, even if expectation is relatively low following the much maligned 'Neighborhoods' and initial lukewarm response to first single, 'EDGING'.

Since first returning with 'EDGING' however, the band have released a string of singles which have increasingly established greater excitement for new album 'ONE MORE TIME...'.

At 17 songs and 45 minutes, the band are certainly making up for lost time on this album and it's a clichéd back to basics approach all round. There are some great songs on the album and there are a handful which could've probably been left off, but ultimately you just can't help but smile and be glad that after all this time these three are making music together again.

As with the quoted lyrics at the start of this review, there are more than a few tellingly knowing nods to their own past and the heartstrings are tugged hard when DeLonge sings "Do I have to die to hear you miss me?".

There are also lighter moments here too including traditional shorter jams such as 'FUCK FACE' however, and whichever era of Blink 182 you jumped on board with there will be something here for you.

It's great to have Blink 182 back (although you do feel sorry for Matt Skiba who delivered some great moments), and 'ONE MORE TIME...' is leaps and bounds ahead of 'Neighborhoods' as a comeback album. You just have to hope this time that Tom, Mark and Travis can keep it together to further explore their creativity!



ALBUM REMEMBERS The Rolling Stones 'Hackney Diamonds'

To say that 'Hackney Diamonds' is historically significant would be a drastic understatement. The first new album from The Rolling Stones nearly two decades, the first since the passing of drummer Charlie Watts, Bill Wyman's first contribution in 30 years, a first collaboration with Paul McCartney bring The Beatles and Stones together... the list just goes on!

You'd expect then that there would be a real possibility that the pressure of expectation could only make the album fall short. That though is far from the case and as you listen to the record you can't help but be surprised by how immediate the band still sound.

The album has an all star feel which certainly helps with appearances from McCartney and Wyman added to by Elton John, Lady Gaga and Stevie Wonder to name just three. 'Hackney Diamonds' may not be perfect but it is the perfect album for The Rolling Stones to release at this stage of their career!

ALBUM REMIEW Chris Shiflett 'Lost at Sea'



Guitar icon Chris Shiflett has had a hall of fame career in Foo Fighters playing all out rockers; and whilst that's how many will know him, his musical ventures are relatively wide! Having started out in underground punk bands, Shiflett's recent solo output has taken a country road.

Much like the new Rolling Stones album, 'Lost At Sea' finds Shiflett collaborating with many friends, including some esteemed names from that field. The Cadillac Three's Jaren Johnston has his fingerprints all over the record but it's Shiflett's dexterity that really stands out.

Shiflett is a true guitar playing aficionado and this album really allows him to explore his own identity. Shiflett's vocals and guitar playing seem to naturally fit the Americana vibes and his passion for the music shines through.



IJJE REJJEJJ Rival Sons

Corn Exchange, Cambridge
Friday 20th October 2023

It's album release day for Rival Sons and they find themselves at the Corn Exchange in Cambridge amidst a UK/EU Tour.

There's an actual storm causing havoc outside but inside the venue is calm as it slowly fills up. Opening the show are L.A. Edwards from California who struggle to really engage the audience with their folk-infused rock n roll. Maybe it's the weather, maybe the sound is slightly off, but whilst the set is decent enough it won't last long in the memory.

Rival Sons on the other hand quickly assert some authority over a fatigued crowd with the sheer power of their performance. Rival Sons have made their name on a solid rhythm section, world class guitarist and the otherworldly vocals of Jay Buchanan.

Those three elements again combine with pristine precision tonight to deliver a set heavy of their two new albums, 'Lightbringer' and 'Darkfighter'. The new material sounds fantastic and complements the selection of older favourites well.

By the time the band conclude the evening with the one-two punch of 'Electric Man' and 'Keep On Swinging', the audience is fully engaged – captivated even and the band head to the next city assuredly one of the best live acts around.



'Lightbringer'



2023 is the year of Rival Sons rejuvenation, or at least the year that they share it with us. 'Lightbringer' marks the second album of the year from the band following June's 'Darkfighter'.

The albums go hand in hand and document a time of inward reflection and struggle during the pandemic. That extra time though has clearly lead to a creative surge and a fine one at that. 'Lightbringer' matches the positive direction of 'Darkfighter' and finds the band feeling at home in their own skin again.

Fans of the band have really been treated this year with not one but two decent albums and a tour in full swing. Rival Sons it seems still have plenty left in the tank.





IDLES

'DANCER'

LAMBRINI GRILS

BOYS IN THE BAND'

SCALER

'NEW SYMBOLS'

YUNGBLUD

'HAPPIER'

CHRIS SHIFLETT

'WEIGH YOU DOWN'

BLACK WATER COUNTY

'HERE WE GO AGAIN'

LISTEN ON SPOTIFY



LIVE REVIEW

Skindred

Epic Studios, Norwich Saturday 14th October 2023

At this point it's certainly not a secret that Skindred are an incredible live act. The bands recent chart success and trending ability however seems to have reinvigorated audiences for one of the hardest working bands on the planet. Every single date on this full UK Tour is sold out and the queue to get into the venue tonight stretches as far as the eye can see.

That venue is the fantastic Epic Studios in Norwich which is always a great host for gigs. As the queue files into the large space from the autumnal evening, opening act Lake Malice warm them up with a blistering set of modern metal bangers.

The band have been winning over audiences with festival and support slots since their inception in 2021 and will soon release their debut EP 'Post-Genesis'. It seems that with every performance and every release they pick up swathes of new fans due to the passion and energy of their music. Tonight just further evidences that fact and does make you wonder just how big the band will become!





Another sign of Skindred's live ability is the fact that they aren't intimidated by quality support acts. Lucky attendees on this tour will get two of those with BLACKGOLD along for the ride as the main support act. The masked group have also been making waves with big festival appearances and a supporting position with Limp Bizkit recently.

Tonight they have a full venue to play with and the audience buys in almost immediately. Frontman Spookz makes crowd engagement appear easy and musically the band go down a treat with their reimagined nu-metal style. Echoing the sentiments of Lake Malice, you again feel that the future is very bright for BLACKGOLD.

Set Fazers
Babylon
RatRace
World's On Fire
That's My Jam
State of Emergency
L.O.V.E. & Smile Please

If I Could
Kill The Power
Life That's Free
Nobody
Gimme That Boom

Our Religion
Warning

Skindred on the other hand feel as though they are at the peak of their powers right now. New album, 'Smile', hit number two in the charts and they have a headline date booked in for Wembley Arena next year. Tonight they receive a hero's welcome as they arrive on stage, bust out new favourite 'Set Fazers' and instantly get the crowd moving.





Benjie Webbe has always had an ability to conduct a crowd like a rock n' roll ringmaster and it is truly awe inspiring to witness him work his magic tonight. The whole band really are mesmeric as they mix fan favourites both old and new.

As we said at the start, it shouldn't be news to anybody reading this that Skindred are a top tier live act, after all they've proven that time and time again. Something does feel different though. The set feels fresher. The riffs go harder. The beats run deeper. The atmosphere feels more electric. Everything it seems has been turned up to eleven!

The obligatory Newport Helicopter accompanies set closer 'Warning' and the impressive stage show merges with flying t-shirts and sweat. It's a mightily impressive sight and signals the crowd to head back into the chilly night raving about the awesome show that they've just witnessed.

Skindred will be on tour again in March!





IJUE REUJEW

Philip Seth Campbell

Portland Arms, Cambridge
Monday 16th October 2023

When journeyman musician Phil Campbell left his role as frontman for The Temperance Movement in 2020, it was obvious to fans that his musical journey would continue in some shape or form. Campbell after all is a man that wears his heart on his sleeve and his heart and soul is rooted in song.

Following the release of an album with The Byson Family, that journey came full circle and now finds Campbell releasing his music under the eponymous full moniker of Philip Seth Campbell. Now with recently unleashed album, 'City Lights' to showcase, Campbell is back out where he belongs – on stage.

That stage tonight is found in the fantastic Portland Arms in Cambridge and opening the evening is Alice Faye. The solo musician bases herself at a piano in front of what appears to be a predominately rock orientated audience and proceeds to serenade them with a selection of delicate tunes.

You may think this could go down like a certain illdesigned balloon, but that's not the case! Faye's obvious talent and the receptive nature of Campbell's fanbase means that the crowd hangs off of every note.





It isn't long thereafter that Campbell arrives onstage with a three-piece set-up bringing songs from his career to life. The focus of course is on 'City Lights' and the exceptional 'Magical West' gets us started in the best way.

Magical West
All the Way Down
Revelation
Only Love Can Live
Chinese Lanterns
Feel Again
Oblivion
Hasta Luego
Break the Curse
Sober Boy
Riches
City Lights
Wrecking Ball Nights
Trespassing
Lovers & Fighters

It's great to see Philip Seth Campbell back on a stage doing what he loves, and fans tonight will be glad they made the effort to support a great local venue and an incredibly talented artist commencing the latest leg of his remarkable journey.



Over the course of the next hour or so each song tells its own story and it is evidently clear again that Campbell is one of the most eminently gifted singers of his generation. Campbell's career has been a journey indeed and probably fairly described as an arduous one. It's one however that has rewarded Campbell with incredible experiences and his fans with an embarrassment of musical riches to enjoy.

The influences on 'City Lights' may be more eclectic than found through the likes of The Temperance Movement, but the results all bear the spirit and essence of the man himself. The new music is resplendent tonight and old favourites like 'Chinese Lanterns' and finale 'Lovers & Fighters' still sound glorious.





Philip Seth Campbell joins us on The Full Pelt Music Podcast Episode 35 out now



HARDS HEAVY

Spotify Playlist Rival Sons

'Mosaic'

The Cadillac Three

'Love Like War'

The Struts

'Pretty Vicious'

LostAlone

'I'm A Fire That You Can't Put Out'

Alkaline Trio

'Blood, Hair and Eyeballs'

Dream State

'Still Dreaming'

The Cruel Knives

'Nail Them To The Walls'

Royal Tusk

'Relegate'

DragonForce

'Power of the Triforce'

Blackout Problems

'PUZZLE'

Oakman

'Missed Connections'

Lonely The Brave

'Long Way'

<u>Listen on Spotify</u>

Liam Gallagher definitely maybe sells out Arena Tour!

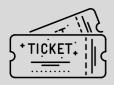


LIAM GALLAGHER

Liam Gallagher will celebrate the 30th anniversary of the release of Oasis's all-conquering and massively influential debut album by embarking upon the 'Definitely Maybe 30 Years' arena tour in 2024.

Liam says, "I'm bouncing around the house to announce the Definitely Maybe Tour. The most important album of the '90s bar none. I wouldn't be anywhere without it and neither would you, so let's celebrate together LG x"

Tour Announcements



SLASH

Slash featuring Myles Kennedy & The Conspirators have announced details of their 'The River Is Rising' Rest of the World Tour.

The group will be arriving in the UK next March for a run of dates concluding at Wembley Arena in London.

Support will come from Mammoth WVH.





THE SMASHING PUMPKINS & WEEZER

The Smashing Pumpkins and Weezer will team up for a UK & Ireland Tour next June!



Tour Announcements

WHEN RIVERS MEET

When Rivers Meet have shared details of a new UK Tour in support of their new album, 'Aces Are High'.

The shows will take place in Spring next year and finish up at The Garage in London.

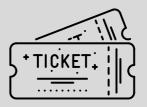






KRIS BARRAS BAND

Kris Barras and his band will be playing a new run of shows in April next year.



Tour Announcements

AS EVERYTHING UNFOLDS

As Everything Unfolds have detailed a new full UK Tour which will takes place early next year.

As well as taking new albume, 'Ultraviolet', on the road the shows will also support Independent Venue Week 2024!

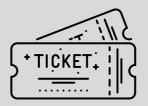






PUNK ROCK FACTORY

The increasingly popular Punk Rock Factory will be touring the UK extensively again next year!



Tour Announcements

GRACE PETRIE

Grace Petrie has announced details of a full UK Tour early next year.

The tour follows the news of new album, 'Build' Something Better', which will arrive in 2024.

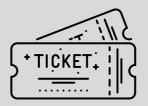






BLACK ORCHID EMPIRE

Black Orchid Empire have announced a new UK Tour which will take place in March 2024 and conclude at the New Cross Inn in London.





SAT 20/01 LEEDS STYLUS AFTERPARTY @ LEEDS UNI, 11PM – 3AM, 18+

SUN 21/01 **GLASGOW** THE GARAGE TUE 23/01 **CARDIFF** TRAMSHED

THU 25/01 NORWICH THE WATERFRONT

FRI 26/01 LONDON ELECTRIC BALLROOM AFTERPARTY @ ELECTRIC BALLROOM, 11PM – 3AM, 18+

SAT 27/01 BIRMINGHAM XOYO AFTERPARTY @ XOYO, 11PM – 3AM, 18+

WO MILLIE MANDERS & THE SHUTUP

TICKETS AVAILABLE FROM SLAMDUNKMUSIC.COM

Slam Dunk have announced the Winter Jam Tour which will feature Zebrahead, Teenage Bottlerocket, [spunge] and Millie Manders & The Shutup!







Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

SMILING

COME UP AND SEE ME TO MAKE ME SMILE OH, OR DO WHAT YOU WANT, RUNNING WILD

AND SOMEONE IS CALLING MY NAME (FROM THE BACK OF THE RESTAURANT)
AND SOMEONE IS PLAYING A GAME (IN THE HOUSE THAT I GREW UP IN)

TAKE A MINUTE AND REMEMBER WHO YOU ARE SIP YOUR DRINK, SIP ONE MORE AND YOU'RE A STAR

GOD GIVE ME STYLE AND GIVE ME GRACE
GOD PUT A SMILE UPON MY FACE

I'VE GOT A SECRET
IT'S ON THE TIP OF MY TONGUE, IT'S ON THE BACK OF MY LUNGS

DISCOVER

NEW MUSIC PLAYLIST



Jarki Monno - 'Dead End Town'

Jarki Monno reveals his highly anticipated EP 'Mother Told Me These Things Happen' set for release 19 January 2024 and shares new single, 'Dead End Town'.

"People come and go in your life," muses Jarki Monno. "Friends that have been there from day one might not be there now, but at the same time people that were never part of your life back then are a really crucial part of it now."

The Klittens - 'Universal Experience'

Amsterdam's **The Klittens** return with their new single, **'Universal Experience'**!

Vocalist Yaël Dekker says of their newest track:

"The concept behind the lyrics isn't very joyful but the song overall came out happy. I like that contrast."

The band's drummer Laurie Zantinge goes further, saying:

"We were recording demos and already did a lot of writing and rehearsing for those songs beforehand. Then suddenly Yaël walked into the room, randomly sang the chorus of Universal Experience and we were immediately hooked. I think it took us less than two hours before we had the whole song finished and recorded the demo. The catchiness of the chorus just made it really easy to make it into a full pop song."



headcage - 'under my skin'

Newcastle Upon Tyne Alternative Post-Hardcore band **headcage** have shared their new single **'under my skin'**. The band's most raw and transparent song to date **'under my skin'** is the closing and title track from their new EP.

headcage vocalist, Leyum Pattinson shares "We couldn't be more proud to have this song as the title track to our debut EP. Being able to pull off this song, in the way that we did, is something we'll always be happy about, despite it being an incredibly sad song. The song talks about living with the feeling of being overwhelmed, yet feeling completely empty at the same time."



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Last week we featured cover stars The Xcerts as they hit the road with new album, 'Learning How to Love and Let Go'. We also reviewed Blink 182 live in London!

Plus we had the latest from the likes of Bring Me The Horizon, Feeder, Blossoms, The Sleeping Souls and more in our News Report.







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