LONELY THE BRAVE ~ CREEPER ~ WHEATUS





To the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week we feature the return of Fightstar on our cover alongside the huge announcement from Download Festival!

Also in the Full Pelt Magazine this week we review
Wheatus live in Cambridge and Creeper live in
London! Plus we review the new album from Lonely
The Brave!

We also have updates from The Killers, Bruce
Dickinson, 30 Seconds to Mars, Lake Malice, Enter
Shikari, Florence Black, 2000trees, halflives, Stand
Atlantic and more in our News Report!









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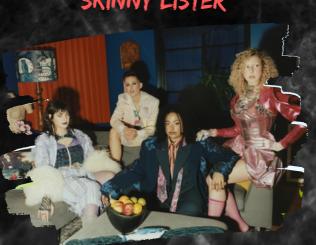
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SKINNY LISTER



DREAM NAILS



KING NUN



DEMOB HAPPY

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Fightstar are back!



Fightstar became one of the biggest cult sensations in the UK's early 2000s alt-rock scene with a Top 10 breakthrough hit and two Top 20 albums! Although they haven't played since 2015, there has always been a devoted fanbase clamouring for their return. Now those calls have been answered with the news that Fightstar will play their biggest ever headline show - and their first gig in over eight years - at the OVO Arena Wembley on 22nd March 2024.

Charlie Simpson says: "Next year marks 20 years since Fightstar played our first show in a tiny nightclub in Northampton, mainly in front of friends and family. To be sat here today about to play our biggest ever headline show at London's legendary Wembley Arena is something that is hard for us to comprehend. We are so thankful to all our fans who have been so loyal to us and we can't wait to celebrate this milestone with them. This will be a very special night for all of us."

Fightstar will be joined by special guests Twin Atlantic and Loathe.

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Fight State of the second state of the second

+ SPECIAL GUESTS
T W I N A T L A N T I C
LOATHE

A 20 YEAR CELEBRATION FOR ONE NIGHT

Friday 22nd March 2024 OVO ARENA WEMBLEY

New Releases

Photo credit: Todd Weaver





THE KILLERS

Two decades into their incredible career, The Killers have announced a celebratory best of album, Rebel Diamonds, to be released on 8th December!

"See it's been said that what's remembered lives," reflects lead singer Brandon Flowers, "and we've racked up stadiums full of memories the past twenty years, enough to fill lifetimes.

Twenty songs for twenty years – Rebel Diamonds."

Photo credit: Paul Harries

ENTER SHIKARI X AVIVA

Enter Shikari and AVIVA have shared their new collaborative single 'STRANGERS'.

Rou Reynolds says: "Aviva has has such a great voice (I can still hear her operatic warm ups, echoing around the backstage rooms!), so it was a pleasure to sing with her on the track. Rob and I got to visit her at home on the beautiful coast of New South Wales and work together on what would become STRANGERS, the story of newly found freedom from a suffocating relationship".

AVIVA says: 'Teaming up with Enter Shikari for this project has been an incredible experience. After touring with them in 2022 we thought it would be fun to work on a song together and 'STRANGERS' just seemed perfect."



New Releases



BANKS ARCADE

Banks Arcade have released new single, 'Change'.

Speaking on their latest single 'Change', Banks Arcade share: "Change discusses an unhealthy obsession with success, and a fleeting relationship driven by lust that is held back because of it."

FLORENCE BLACK

Rock trio Florence Black have released new single 'Warning Sign'. The track comes from upcoming second album 'Bed of Nails', out 1st December.

The band say: "The song is full of powerful imagery and metaphors. A candle bleeding light, suggests that something is slowly dying. Being on the back roads, which suggests being lost and alone. A lot of the lyrics lean towards finding the strength to stand up for yourself and to learn from your mistakes."



HAVE MERCY



Have Mercy share new single, 'Middle' ahead of the release of their forthcoming album 'Numb', out December 8th.

About the new track, Brian Swindle says: "Middle' is about being in between two places. Knowing you want or need one thing but going back to something because it feels familiar and comfortable. I think it's one of the more fun songs on the record. There's not much to it but that fun chorus hook."

Photo credit: Scott Chalmers



SOUTH OF SALEM

South Of Salem have revealed their new single 'Static', taken from their highly-anticipated second album 'Death Of The Party'.

The band comment: "Much like the end of programming on an old analogue TV, 'Static' is symbolic of the end. The song is about embracing life and living it to the fullest before it's over. It is about making your own path and not allowing people to dictate where you should be heading. It's about living with no regrets before we cut to static."

#FULLPELTMUSICNEWSREPORT

New Releases



LAKE MALICE

Lake Malice recently released their debut EP 'Post-Genesis', which includes their new single 'Power Game'.

Alice Guala (vocals) and Blake Cornwall (guitar / production) say "Power Game explores the theme of dealing with people who abuse their position of power. The dark and uneasy visuals of the music video empathise with the feelings of being lost and trapped when dealing with narcissistic and manipulative behaviour. With references to Immanuel Kant's "moral laws", the lyrics of the track explore the blurred line between right and wrong, in a setting where one individual tries to take control over people by gaslighting them. They then have to deal with the consequences of their own actions."





UNITED KINGDOM TOUR 2024

WEDNESDAY 6 MARCH
BRIGHTON
GREEN DOOR STORE
THURSDAY 7 MARCH
LONDON
THE UNDERWORLD

FRIDAY 8 MARCH SHEFFIELD SIDNEY & MATILDA SATURDAY 9 MARCH

NORWICH
WATERFRONT STUDIO

WEDNESDAY 13 MARCH NEWCASTLE ZEROX

THURSDAY 14 MARCH **GLASGOW** CLASSIC GRAND

FRIDAY 15 MARCH
MANCHESTER
STAR & GARTER

SATURDAY 16 MARCH
LEEDS
HYDE PARK BOOK CLUB

WEDNESDAY 20 MARCH BOURNEMOUTH ANVIL

THURSDAY 21 MARCH BRISTOL ROUGH TRADE

FRIDAY 22 MARCH **NOTTINGHAM** ROUGH TRADE

SATURDAY 23 MARCH BIRMINGHAM ASYLUM 2

WWW.LAKEMALICE.COM





New Releases



JAMIE LENMAN

Jamie Lenman has shared old/new single, 'Smash, Stab and Burn', which will feature on 'Muscle Memory Max'.

Lenman said: "Everyone please welcome my new single 'Smash, Stab and Burn', originally recorded for the heavy side of Muscle Memory but unheard until now."

SIAMESE

Denmark's favourite metal-core Siamese share new single, 'On Fire'.

Mirza Radonjica about 'On Fire': "We are psyched to start this new chapter of Siamese. Hopefully stronger and better than ever before. Picking up from the universe of HOME the new songs find us experiment a lot more with our sound. You can expect songs that sound like 2004, 2010 and hopefully 2030 too. This is what we always wanted as the core of the band to be, and 'On Fire' is an excellent appetiser of just that."



COURTING

Photo credit: Charlie Barclay Harris

Courting return with details of their highly anticipated new album 'New Last Name', which will be released on 26th January 2024. To mark the announcement the band have also shared new single 'Throw'.

Murphy O'Neill says, "We wanted to write a song with a plot twist, a song that could be described as "an epic."

Lamenting a past love, our protagonist returns to "the city", and remembers, misremembers, and forgets just about everything that has happened beforehand. Drawing a blank, they pray to be wished away to a simpler time."





UNPEOPLE

Unpeople arrived on the scene this past summer and now the band have given fans a real taste of what's to come with their brand new single, 'Smother'!

#FULLPELTMUSICNEWSREPORT





AVIVA X ENTER SHIKARI
'STRANGERS'

LAKE MALICE
'POWER GAME'

STAND ATLANTIC 'SEX ON THE BEACH'

LISTEN ON SPOTIFY

ALBUM REVIEW

Lonely The Brave

'What We Do To Feel'



Lonely The Brave are back with their fourth studio album, 'What We Do To Feel'. The album is the second with singer Jack Bennett and is perhaps the first to not feel under pressure!

There is always pressure releasing your debut album, pressure to deliver a solid follow up and there was certainly pressure on the band when releasing 'The Hope List' in 2021 due to the change in singer.

'What We Do To Feel' therefore does lack an intrigue factor in terms of expectation. That has hopefully though allowed the band some freedom to fully explore their 'new' line-up. It shouldn't really be a surprise then that this album does feel like a natural progression of its predecessor.

This album finds a battle-hardened and more mature band working through the huge events of the past five years experienced by both the band and by the world. Sonically that produces an intense and meticulous ensemble of songs that echo the care and attention put into their creation.

Lyrically the album exudes a sense of respect for life's battles, gratitude for small victories and optimism for the future. The band's songwriting has always been thought-provoking and powerful, and that is definitely true of 'What We Do To Feel'. You'll just want to get lost in the music and the moment when experiencing this album.

Nobody expected Lonely The Brave to re-invent the wheel on album four, and they haven't! What they've done is captured an honest and enlightened soundscape which will be cherished by their fans as Exhibit D of the case of Lonely The Brave being the most viscerally progressive band of their generation.



Guitarist Mark Trotter comments: "You can plan it out as much as you want, but you're just along for the ride. That's the most exciting part, seeing what it decided to be. With this album, we're certainly more mature as people and as a band. That makes sense with everything that has happened since our last one."

ASSOCIATION WITH ITB

WHAT WE DOTO FEEL

UK RELEASE TOUR

WITH SPECIAL GUEST

TOM A. SMITH

07.02.24 BRIGHTON

08.02.24 BRISTOL

09.02.24 CARDIFF

10.02.24 LONDON

14.02.24 NOTTINGHAM

15.02.24 GLASGOW

16.02.24 MANCHESTER

17.02.24 NEWCASTLE

29.02.24 CAMBRIDGE*

NO TOM A SMITH

CHALK

THE FLEECE

THE GLOBE

GARAGE

RESCUE ROOMS

SWG3

GORILLA

CLUNY

J2

LONELYTHEBRAVE.COM



LIVE REVIEW

Creeper

02 Shepherds Bush Empire Friday 10th November 2023

The Creeper journey has been something quite magnificent to witness. From their underground punk beginnings to regularly selling out big venues whilst masquerading as vampires and playing a sonically ambitious rock opera.

Fans of the band have filled out the venue early for two great support acts. Both The Nightmares and Save Face deliver enjoyable sets which are well received by the audience. Soon enough the band of the moment arrive onstage with a fantastic dig at London's music industry elite.

The theatrical nature of a Creeper show helps to set them apart from the pack, but it's the depth of their back catalogue now that impresses most tonight. In a career spanning set their new music such as the incredible 'Cry To Heaven' shines through and backs up the reason why 'Sanguivore' will rank high on many of the incoming Album of The Year lists – including ours *wink wink*!



Wheatus

Cambridge Junction
Sunday 5th November 2023



There is always a danger at a Wheatus show that the audience will be after one song and one song only – that is after all the danger of the mega hit. It was instantly intriguing then when Wheatus arrive on stage and Brendan B. Brown declares that there is no setlist and asks the audience to shout out songs.

Of course there are few calls for that one song which Brown reassures will arrive, but thankfully there are plenty of fans here tonight with a better grasp of their back catalogue and that leads to a fantastic evening of well known singles and deep cuts.

Wheatus put on a thoroughly enjoyable show and for anyone here just for that song, hopefully they leave with a new found respect for the band – "A Little Respect" even! The night does however finish with that song, 'Teenage Dirtbag' and one of the greatest sing-a-longs of all time.





HARDS HEAVY

Spotify Playlist

Jamie Lenman

'Smash, Stab and Burn'

Unpeople

'Smother'

Florence Black

'WARNING SIGN'

South of Salem

'Static'

Have Mercy

'Middle'

Siamese

'On Fire'

<u>Listen on Spotify</u>



Kuls In Glass Houses





BETTER THE XCERTS The Mysterings

DUNE RATE THUMPASAURUS FINASE GOUGE LAMPRING





THE THE GOO' DEAD ENCA CLIPPED WHITE

THE CARSICK PET NEEDS Snake eyes



OTHER HALF KITE THIEF PROBLEM COUNTS TROPICTION SHELF

Buds. EXIT UTDEODE THE NIGHTMARES PEACH awakebutstellinged FANGE OUT MOULD

CHELTENHAM | 2000TREES.CO.UK

WESTONS





:ecolibrium









Download Festival reveal 2024 line-up!



ALPHA WOLF ATREYU BLEED FROM WITHIN BRAND OF SACRIFICE CALVA LOUISE CELESTIAL SANCTUARY CHARLOTTE SANDS COUNTERPARTS CRYSTAL LAKE DEATHBYROMY DEFECTS DELILAH BON DREAM STATE DYING FETUS DYING WISH ELVANA ERRA FIT FOR A KING FROZEMODE GEL HALOCENE HANABIE HARPER HERIOT HOLDING ABSENCE HOOBASTANK HOTWAX IMMINENCE KARNIVOOL KELSY KARTER & THE HEROINES KNIFE BRIDE LORD OF THE LOST MAKE THEM SUFFER MISSIO NOAHFINNCE OXYMORRONS PEST CONTROL PINKSHIFT RORY ROYAL & THE SERPENT SCENE QUEEN SCOWL SHADOW OF INTENT SILVERSTEIN SLAUGHTER TO PREVAIL SPEED STORM THE BLUE STONES THE CALLOUS DAOBOYS THOSE DAMN CROWS TIGERCUB UNDERSIDE UNTIL I WAKE URNE VUKOVI WARGASM ZULU

PLUS MORE TO BE ANNOUNCED
DONINGTON PARK 14-16 JUNE 2024

DOWNLOAD FESTIVAL

Donington Park's monster rock festival Download has revealed the bulk of the 2024 line-up lead by the likes of Queens of the Stone Age, Fall Out Boy, Avenged Sevenfold, Royal Blood, The Offspring and Machine Head!

Tour Announcements



BOWLING FOR SOUP

Bowling For Soup will be playing a prominent slot at Download Festival and have also revealed a short run of Irish dates around the festival.

Here's Bowling For Soup main man Jaret Reddick on the exciting news for next Summer:

"SO STOKED to be coming back for another Download Festival! Some of the best memories our band has made have been at this festival! And I am sure this will be no different! And thankfully, we were able to tack on a few days and add in some Irish dates as well! IT has been to long for both!!! Can't wait!"

Tour Announcements



BRUCE DICKINSON

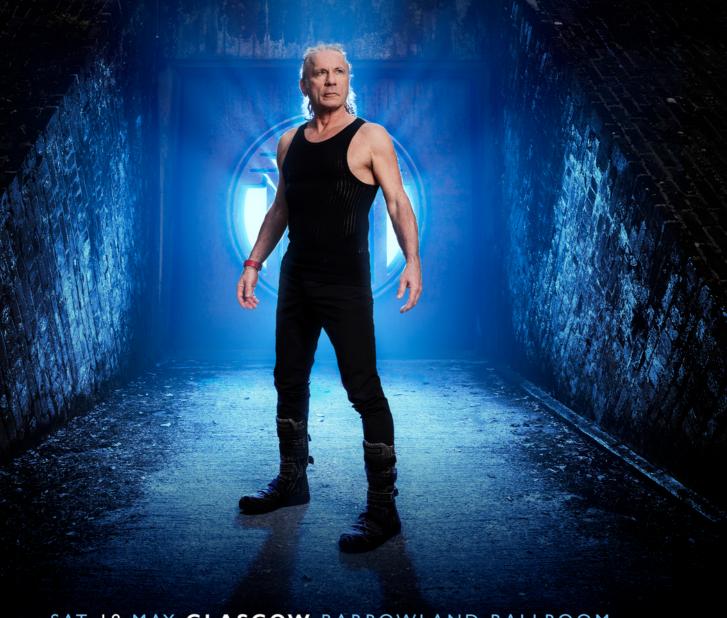
Having set the rock and metal world alight in September with the announcement of a forthcoming solo album and Latin American tour dates, further details of Bruce Dickinson's The Mandrake Project have been revealed.

The first single to be taken from it will be 'Afterglow of Ragnarok', a dramatic and epic track that introduces the world not just to the music of the album but to the compelling narrative that forms the basis of The Mandrake Project. It will be released on December 1st. The single also features Dickinson's original solo demo version of the song 'If Eternity Should Fail', which first appeared on Iron Maiden's album The Book Of Souls in 2015.

"It was important to set the tone of the project with this track," Dickinson explains. "As befitting its title, it's a heavy song and there's a great big riff driving it...but there's also a real melody in the chorus that displays the light and shade that the rest of the album brings... and just wait until you see the video!"

Bruce Dickinson and his phenomenal band – which features guitarist Roy Z, drummer Dave Moreno, bass-player Tanya O'Callaghan and keyboard maestro Mistheria– will continue their touring with a run of European shows, alongside a number of festival appearances in Europe.





SAT 18 MAY GLASGOW BARROWLAND BALLROOM
SUN 19 MAY MANCHESTER ACADEMY
TUE 21 MAY SWANSEA ARENA
THU 23 MAY NOTTINGHAM ROCK CITY
FRI 24 MAY LONDON O2 FORUM KENTISH TOWN

LIVENATION.CO.UK

A LIVE NATION PRESENTATION BY ARRANGEMENT WITH K2 AGENCY

Tour Announcements

30 SECONDS TO MARS

When not acting or climbing buildings, Jared Leto fronts 30 Seconds To Mars, and fans of that band are in for a treat as they return to the UK and Europe next spring"







HALFLIVES



With their latest EP, 'Inferno', proving a burning success, Halflives have announced their biggest headline tour of the UK and EU so far!

To hear more about the tour, we will hand over to Halflives' creative force Linda Battilani:

"After so many years going on tour as a support band I hardly believe what's happening. I'm announcing my first EU/UK headliner tour. I am going to be the main act and it feels exciting and overwhelming at the same time. The expectations are high and what I truly care about is making people happy of coming to my show. I want them to go back home with their heart full of positive emotions, adrenaline and amazing memories. And I'll do everything that is in my possibilities at the moment to make that happen.

I've already starting working on the show I'm taking on tour, I want it to be powerful and engaging, I want to feel the fans so close to my heart to make it whole every night.

Well, you got it. I can't wait for it."





Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

THE KILLERS

IT STARTED OUT WITH A KISS, HOW DID IT END UP LIKE THIS? IT WAS ONLY A KISS, IT WAS ONLY A KISS

CAN WE CLIMB THIS MOUNTAIN

I DON'T KNOW

SEE I WAS THINKING THAT I LOST MY MIND BUT IT'S BEEN GETTING TO ME ALL THIS TIME

SAW CINDERELLA IN A PARTY DRESS
BUT SHE WAS LOOKING FOR A NIGHTGOWN

WE USED TO LOOK AT THE STARS AND CONFESS OUR DREAMS, HOLD EACH OTHER 'TIL THE MORNING LIGHT

DISCOVER

NEW MUSIC PLAYLIST



The Gems - 'P.S.Y.C.H.O.'

The Gems have released a new single, the energetic 'P.S.Y.C.H.O', cut from their upcoming debut album, 'Phoenix', out 26th January 2024.

The band comment: "P.S.Y.C.H.O is a fast and fun party track, with a chorus that will drive you crazy in the most magnificent way. We're all bound to bump into some energy vamps so why not propose a toast in their honor? And who begins a song with insane drum fills soaked in flanger? WE DO! Maybe we are the psychos ourselves?! Watch the music video to get some clues..."

HAVVK - 'City Creep'

Irish outfit **HAVVK** release their formable new single, **'City Creep'**.

"Every year we're seeing more spaces shutting down due to costs or because another soulless hotel or commercial space is set to be built," lead singer Julie Hough elaborates. "Decisions influenced by greed and a total lack of understanding of what makes our communities vibrant and special. Known for their powerful lives shows and tackling topics such as bodily autonomy, gender expression, and mental health, it's been clear from the outset that HAVVK are an act who are unafraid to combine hard-hitting hooks with an equally hard-hitting message.



Kite Thief - 'Shush'

Kite Thief release their fourth single **'Shush'**, ahead of upcoming EP.

Singer Elin - "Shush is the ultimate embodiment of wanting what you can't (or maybe shouldn't) have. It encompasses all the sweet lies I would tell myself and my partners whilst trying to justify our situationships, the eraticness I felt because I yearned for their touch and their affection and all the promises I would make to try to convince them and myself otherwise. It really outs my self-sabotaging behaviour, and maybe now it is out in the world, I can put all that behind me."





LENT TOUR 2024

BIRMINGHAM BOURNEMOUTH BEAR CAVE 23/02

SUBSIDE 22/02 PLYMOUTH THE JUNCTION 24/02 SWANSEA BUNKHOUSE 25/02 BRISTOL ROUGH TRADE 29/02 LONDON 229 VENUE 01/03 NORWICH B2 VENUE 02/03 GUILDFORD THE STAR INN 03/03





VIC FIRTH EVANS



DISCOVER

NEW MUSIC PODCAST

LISTEN ON SPOTIFY, APPLE
PODCASTS, YOUTUBE, GOOGLE
PODCASTS, AMAZON MUSIC,
CASTBOX, DEEZER, RADIO PUBLIC,
POCKET CASTS & MORE

RECENT GUESTS



HEADCAGE



NORTH ATLAS



KITE THIEF



DEATH OF ME

ICYMI









LAST WEEK IN THE FULL PELT MAGAZINE

Make sure that you catch-up with all previous issues online!

In the last issue we featured cover stars The Hunna as their tour hit Cambridge. We also caught up with The Pale White for an exclusive interview!

Plus we had the latest from the likes of Pet Needs, Therapy?, Saint Agnes, Green Day, 2000trees, Isle of Wight Festival, Takedown Festival, Kid Kapichi, Bruce Springsteen and more in our News Report.







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