NECK DEEP ~ TOOL ~ BOB VYLAN ~ THE ZUTONS



Frank Carter and the Rattlesnakes ~ Lonely The Brave ~ Heriot ~ Atreyu

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# To the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week Massive Wagons take the cover slot as they kick off their UK Tour with a show at Epic Studios in Norwich!

Also in the Full Pelt Magazine this week we review Millie Manders and the Shutup, Bob Vylan and Lonely The Brave live.

We also have updates from Frank Carter and the
Rattlesnakes, Neck Deep, The Zutons, Tool, Heriot,
Atreyu, Peter Hook and the Light, Gen and the
Degenerates, BLACKGOLD, The Dollyrots, Joanne Shaw
Taylor, Greywind, Dirty Honey and more in our News





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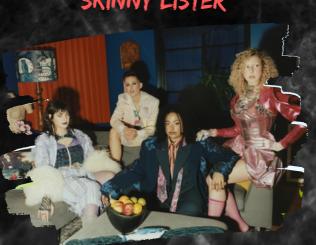
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## The Zutons announce first new album in 16 years!

Photo credit: Ionathan Turton



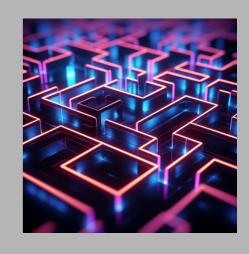
Talking about the new album, lead singer and guitarist Dave McCabe says: "Working with Nile was just an amazing experience, he gave me a confidence that I've never felt before making a record. He's very laid-back as a person and a good listener. On the song 'Disappear', I wrote a spoken word piece about The Zutons travelling the stars and galaxies asking the most powerful question in the universe, "Why?". I asked Nile if he'd read it out over the top of the end section of the song, thinking he'd just say no. But he jumped in the vocal booth with his chain around his neck and his sunglasses on and did about 20 different takes, all in different styles of himself. It was mind-blowing! It was as though he really does travel around the universe in some spaceship and just makes music in his spare time. He's just one of the coolest people I've ever met.

It was great to reconnect with Ian Broudie on this record as well. He told me the demo of Big Decider brought a tear to his eye and that's why he said yes to working with us again. It was one of the first songs we wrote for the album so getting that reaction from Ian made me feel like we were doing something right. The song spoke for itself."

The Big Decider is the sound of a band channelling what Abi Harding describes as a lifetime of "great chemistry and great connection". Or, as Sean Payne puts it: "We had a genuine feeling of a shared vision. In the past we haven't really said how we feel, or we've taken each other the wrong way. But this album was different. We really didn't feel good until it was just how we wanted it."

The Zutons have announced details of their first album together for 16 years. The Big Decider is out 26th April and was recorded at Abbey Road Studios with legendary songwriter and producer Nile Rodgers, alongside the band's original producer Ian Broudie.

Curiously, the pandemic seemingly fasttracked the process of the band's next phase. As McCabe characterises that time, shortly before he went into rehab: "We were all living together in our own little bubble, plenty of booze and mushrooms and a lot of bonding! It was necessary." It was McCabe's subsequent time in rehab that truly sparked a turning point in the positivity of the new album and the joyful experience of putting it together. Harding says: "Dave has been through an awful lot in the last few years, and these things have obviously really impacted him. But his songwriting has only got better. Now he spends more time on his songs. He's in touch with his own and others' emotions, and that all goes into the songs. It has been so nice to watch him grow. I'm so proud of him."





## CREEPING ON THE DANCE TOUR

WED 81 CAN CARTEST COD FURSTATION FITTING OF FEED CONTROL CONT



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### **New Releases**



#### **NECK DEEP**

Neck Deep have released, 'We Need More Bricks', the latest single to be released from their forthcoming self-titled album, out January 19th 2024.

"We Need More Bricks is, in my opinion, Neck Deep at their political best," shares vocalist Ben Barlow. "Touching on everything from the monarchy, immigration, protest laws and international wars. We find ourselves at a cross section in the zeitgeist where bricks could be used to build something, or to be destructive. I'm calling on punks and those that want to make a difference, to do so. As well as being our most poignant political track to date, it also features my favourite riff/ breakdown we've ever written, with a mosh call that, I hope, makes the listener think about their role in the world, and to speak up, take action on the many injustices the world faces today. I'm looking forward to playing this one live the most of any track on the record. If this one doesn't get you moving then maybe Jason Derulo is more up your street."

Photo credit: Brian Rankin

### FRANK CARTER AND THE RATTLESNAKES

Frank Carter and the Rattlesnakes share Brambles', the second song to be taken from their forthcoming album 'Dark Rainbow', out 26th January 2024.

Carter says: "Brambles is a melancholic bop born from the bramble thorns of love we let grow around us until we are tangled with no method of escaping unscathed. Like our neural pathways become stronger and deeper with each unconscious action, the thorns of love hook deeper and the brambles wrap tighter until we are barely recogniseable and even our loved ones can no longer comfort us or lead us to safety for fear of being cut and torn themselves. An ode to the passion of love and a warning not to get lost in it when you go looking."



### New Releases

Photo credit: Harry Steel



#### **HERIOT**

Heriot have revealed their new single 'Soul Chasm'.

The band comment: "Soul Chasm' illustrates the internal struggle for peace, revealing our tendency to be unkind to ourselves and how the fear of failure can dim the vibrancy of our existence.

Photo credit: Josiah Van Dien

### **GREYWIND**

Greywind have returned with their first single in two years, 'Antidote'.

"Antidote' is full of all our rage," says vocalist Steph. "We've always treated everyone with respect and kindness, but we saw so little of that in return. Really, these songs are a reminder to ourselves and to people listening that only you can save yourself. You can be in a dark place, and you can have all the support in the world—and I did, from Paul—but [sometimes] you're the only one that can get yourself out of a toxic feedback loop."

Photo credit: Keeyahtay Lewis



#### *ATREYU*

Atreyu have announced their ninth studio album 'The Beautiful Dark Of Life' will be out 8th December.

"The Beautiful Dark Of Life' is the journey we are all on," said frontman Brandon Saller. "It is the journey we have taken the audience on through the three EPs: the highs, lows, and lessons of life. And much like living through them, you don't gain a full understanding of what it all means without the whole picture. This album is that picture."

Photo credit: Markus Maschwitz



### **DEFECTS**

Defects have dropped new track Broken Bloodlines'.

"It's about when you've got friends or family in your life, and they're just consistently taking the wrong path," says singer Tony Maue. "You do everything to try to steer them back into the good side of life, but they just ignore it, and continue to drag everyone good along with them. It's about learning to cut ties with those people before you get sucked in too deep, letting them go and cutting your losses."

# #FULLPELTMUSICNEWSREPORT

### **New Releases**

Photo credit: Liam Maxwell



### **GEN AND THE DEGENERATES**

Gen and the Degenerates have announced the release of their debut album, 'Anti-Fun Propaganda' out 23 February.

"The vibe of the album is '...anybody else seeing this?' jests Gen. "It covers some heavy subject matter, but my inability to write anything sincere means there's always a sense of humour and absurdism throughout. We'd always struggled with our sound on record," explains the vocalist, "but meeting and working with Ross, something just seemed to click into place. We make a lot of noise, and Ross was the first person to capture that and refine it."

### **BIG SPECIAL**

BIG SPECIAL have announced a very special oneoff live show at which they will be raising money for homelessness fund <u>Change Into Action</u> and launching new single 'TREES'.

Singer Joe Hicklin explains: "I used to work at The Fountain, it's where I met our manager Steve whilst pulling him pints of cider. Scarlette, John and Jackie; the family that run the pub are the nicest people I've ever worked for, they have always did what they can for the community and people in need, as well as always providing a space for art and creativity in a place where that is quite rare. We are excited to be back playing the fountain and raising some money for local people in need."



### New Releases

Photo credit: Ien Rosenstein



### THE DOLLYROTS

The Dollyrots have confirmed, 'Alligator' as the latest single from new album, 'Night Owls'.

"Alligator" is the most adolescent song on Night Owls, and we don't really mean it from a writing, production, or music standpoint. It's more about the frame of reference, the imagery that takes us back to growing up in a small town outside of Tampa. We had nothing to do but play guitars & hang out next to lakes, never really fitting in but dreaming of a time and place where we might" - explains Luis Cabezas.

Photo credit: Stacie Huckeba



### JOANNE SHAW TAYLOR

Joanne Shaw Taylor has shared new single, 'Wild Love'.

"I love this track," says Joanne. "I wanted it to be dark and sexy. I think, with the boys' help, we came up with something really cool that the band in the studio really made come to life."

"It's also rather different to anything I've done before so I'm really looking forward to playing it live," says Joanne, reflecting on the collaborative creative process with her guitar tech Elliot and guitar player Joey.

### **GUISE**



Guise, the alias of Jess Guise, sees out 2023 with one of her most heart-breaking, humbling songs to date, 'Wish'.

As she explains: "Wish" is a conversation with my Dad, who died suddenly when I was 18. It's my best attempt at expressing the continued pain of losing someone you love, and what it's been like learning to carry that love around without him still being here to receive it. Music was a shared language for us and this is the closest I can get to feeling like I'm still actually talking to him. He was the wisest person I've ever known and navigating the world without his advice has been a hard and relentless challenge, really. I always, always want to know what he'd think, especially about what I write."

Photo credit: Reelz



### BLACKGOLD

Fresh from their UK support tour with Skindred, BLACKGOLD have just announced they are, 'Back With Another One'.

The new single is the first new music the band has released since their 'Volume 2' EP back in May earlier this year.

# #FULLPELTMUSICNEWSREPORT





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## FRANK CARTER & THE RATTLESNAKES

'BRAMBLES'

NECK DEEP

'WE NEED MORE BRICKS'

THE DOLLYROTS

'ALLIGATOR'

GREYWIND

'ANTIDOTE'

GUISE

'WISH'

JOANNE SHAW TAYLOR

'WILD LOVE'

LISTEN ON SPOTIFY

# IJJE REJJEJJ Massive Wagons

Epic Studios, Norwich
Tuesday 14th November 2023

The queue formed outside of Epic Studios in Norwich is a testament to the growing reputation of Massive Wagons. As is the observation of our photographer who last shot them as a support band in a pub in 2016 – "these wagons have become massive!".

Ves the rise has been slow but steady for the Lancastrian five-piece with each album and each live show seeming to build momentum. Tonight marks the first night of their second tour in support of latest effort 'Triggered!', and the band have The New Roses in tow.



The German rockers have a similar pedigree to our headliners and their growing status will only swell further on the evidence of tonight. The group radiate a natural rock n' roll elegance from the stage and singer Timmy Rough uses his understated charisma to engage the swathes of Massive Wagons t-shirts on standby for the headliners.

There is an effortless cool as the band showcase material from across their career including most recent album, 'Sweet Poison'. Their forty-five minute slot flies by which is usually a good sign and they will have undoubtedly gained some new followers tonight.







# LIVE REVIEW Massive Wagons

Tonight probably isn't going to be a night where Massive Wagons pick up many new fans as the crowd all appear well and truly initiated already. From the moment the band hit the stage with fan favourite, 'Back to the Stack' to the last strains of 'It In Together', the crowd are treated to the customary Massive Wagons experience.

That is a full throttle rock show with frontman Baz Mills playing the role of chief orchestrator to a tee. Mills flies around the stage, whipping up the crowd, whilst the band solidly unleash their rumbling altrock noise.

Set list

Back to the Stack
Pressure
Sad Sad Song
Freak City
The Day We Fell

BigTime

Aeroplane

Skateboard

HateMe

Fuck The Haters

PleaseStayCalm

Generation Prime

Ratio

China Plates

Bangin In Your Stereo

Nails

The Curry Song In It Together



There are plenty of sing-a-longs in the setlist with the run of 'Ratio', 'China Plates', 'Bangin in Your Stereo' and 'Nails' particularly getting the audience going but there isn't a relent in the pace of evening at any point. The songs from 'Triggered!' seem to get equal affection to older favourites, with the setlist well structured to keep that momentum going.

By the time it's all said and done the crowd have clearly had a great time and both bands have delivered a memorable evening of rock for the fine residents of Norwich. You wouldn't be surprised to see both bands continue building their momentum in the coming years, but Massive Wagons certainly appear to have established themselves on the circuit now as a safe bet for fans.

# IJJE REJJEJJ Millie Manders and the Shutup

The Reindeer, Norwich
Saturday 11th November 2023





The autumnal sunshine that graced us today has given way to a cold evening as winter ensures that you know that it's coming. It's fitting perhaps then to head to The Reindeer in Norwich for a grassroots punk show.

It's nights like this, in independent venues like this that the truest testaments to musical community transpire and tonight is sold out well in advance. The Norwich punk rock scene is clearly thriving and excited to welcome Millie Manders and the Shutup as they play a local show towards the end of a lengthy UK trek.

Up first are another local act The Cain Pit who deliver their punk with a bluegrass/country base. The outcome is thunderously good fun as the group do a commendable job of warming up those coming in from the cold.

A relatively new band The Cain Pit have the makings of a new live favourite with songs like 'Roses' and 'Tapestry' going down like that fifth shot of whiskey at your best friends wedding!

🔯 (c) Denis Gorbatov







Our headline act tonight Millie Manders and the Shutup have already established themselves as live favourites and this year have backed that up with fantastic sets at the likes of Rebellion, Slam Dunk and Bearded Theory festivals.

As already touched upon, tonight finds the band almost at the end of a 17 date run with multiple sold out shows including tonight. It's a great way to end a year that has seen Manders share the first tastes of new material since 2020's debut album 'Telling Truths, Breaking Ties'.

# LIVE REVIEW

# Millie Manders and the Shutup

Set list

Shut Your Mouth

Panic

Here We Go Again & Black Dogt

Bacchus

One That Got Away

Poor Mans Show

Right To Life

Broken Record

Burnout

Silent Screams

Obsession Transgression

Rebound

Bitter

YourStory

GlitterMix

Not Okay

New tracks 'Shut Your Mouth' and 'Rebound' both sound huge tonight as the band deliver an hour or so of relentless punk intensity. There is clearly a connection between Manders and the audience that leads to a joyous atmosphere reverberating around the venue.

Playing as a three-piece tonight due to an ill bassist, the energy and fervour emanating from both the stage and the dancefloor extinguish any missing elements they as meld the aura of the evening into one big old party.

Inside venues like this all of the world's troubles are temporarily pushed to the back of your mind. Even when the time comes to leave the venue and head into the frostbitten night, the memories of drinks flowing, mohawks dancing and Millie Manders and the Shutup delivering the goods provides a much needed glimmer of hope. That after all is the magic of live music.





# LIVE REVIEW

## Bob Vylan

Cambridge Junction
Sunday 12th November 2023

Tonight marks the start of a momentous headline tour from Bob Vylan as they simultaneously celebrate the success of 'Bob Vylan presents the Price of Life' and commence the new 'Humble as the Sun' era.

The fantastic Cambridge Junction plays host and the packed crowd are first treated to an opening set from Panic Shack. The group are sublime tonight with their indie punk sound winning over the venue from the opening minute. Kid Bookie ramps up the intensity a notch or two next and gets the crowd moving, meaning that come our headlining due the audience is ready to go.

Bob Vylan have been building their fanbase consistently over the past few years and they feel ready to shoot for the stars. Tonight is a typically energetic and ferocious rager of a punk show and this tour promises to springboard Vylan onwards and upwards.

The raw emotion of their set is something special and their words carry weight. The band are regularly called the most important band in the UK and it's hard to argue that point when you witness nights like this. What is for sure is that you should expect to hear even more of their name in the years to come!

# Life Reflection Lonely The Brave Portland Arms, Cambridge Monday 13th November 2023



Albums releases these days often bring the benefit of album release shows and tonight one of those sees Lonely The Brave playing a hometown show at the intimate Portland Arms.

Naturally the show is well and truly sold out and that gives a great platform for opening act The Grey to smoke the venue. And they do just that, literally setting off the fire alarm with an intense performance. The trio is a great start to the evening with the local heroes following soon after.

For the duration of their hour-long performance, Lonely The Brave offer a reminder of just how special they are. An elegant yet powerful band, it's always a pleasure to witness their majesty in a live setting. New album, 'What We Do To Feel' of course is front and centre and more than holds its own with the sprinkling of older favourites.



# HARDS HEAVY

Spotify Playlist

## Heriot

'Soul Chasm'

## **Defects**

'Broken Bloodlines'

## Atreyu

'Gone'

## **BLACKGOLD**

'Back With Another One'

## The Nightmares

'Cruelly Yours'

# Gen and the Degenerates

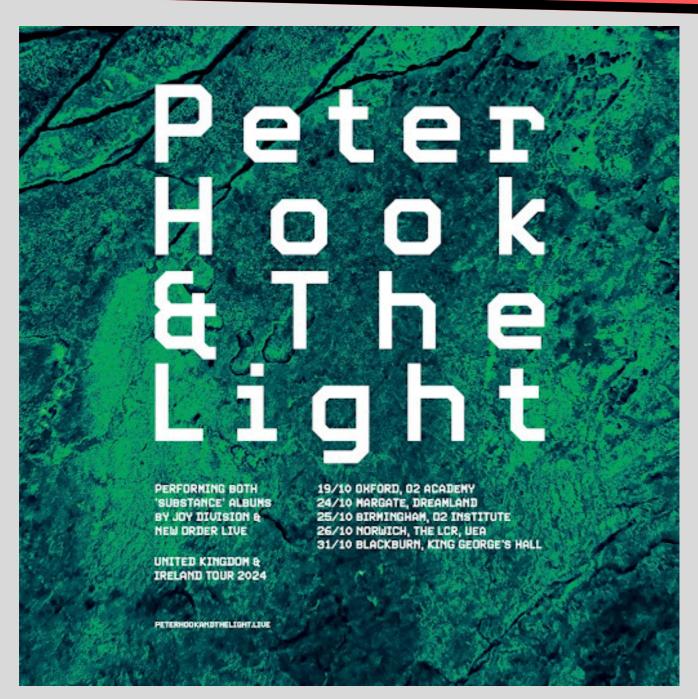
'Famous'

<u>Listen on Spotify</u>

### Tool announce UK return!



### **Tour Announcements**



### PETER HOOK AND THE LIGHT

Peter Hook & The Light will return to the UK in 2024 to perform the 'Substance' albums by Joy Division and New Order in full.

Speaking about the upcoming shows, Peter Hook says:

"It still amazes me how enjoyable it is to play the 'Substance' LPs. The contrast between Joy Division and New Order is very apparent but both complement each other very well. My only frustration is not being able to play more of our records each night. I am totally looking forward to the next phase. So, let's enjoy some 'Substance' and get ready for the future. Lots of love, Hooky."

### **Tour Announcements**



### JOANNE SHAW TAYLOR

British Blues rock guitar prodigy Joanne Shaw Taylor has announced ten UK concerts in February 2024.

Joanne will perform songs from her recent critically acclaimed albums "Nobody's Fool," and The Blues Album.

She will also perform new songs from her forthcoming album including "Sweet 'Lil Lies" and "Black Magic."





### **DIRTY HONEY**



Dirty Honey have announced the "Can't Find The Brakes" EU and UK tour in February and March 2024.

The making of "Can't Find The Brakes", as told by Marc LaBelle...

"Making the Can't Find The Brakes album was a completely different experience than making the Dirty Honey album," said Marc LaBelle. "Covid created a situation where we weren't really living or experiencing. But, for our new album, we were able to spend time with each other again. We spent more than a month with Nick, our producer, at his studio in Australia. Just getting back into the studio with him - no ZOOM this time - all of us physically being together in the same space allowed us to do some experimenting, all of which contributed to the wide spectrum of emotion on the new album."

### **Tour Announcements**

### LIGHTNING SEEDS

Lightning Seeds have announced 'Tomorrow's Here Today', a Greatest Hits Tour and Album celebrating 35 years of the band.



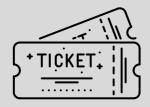




### THE NIGHTMARES

Fresh from supporting both Funeral For A Friend and Creeper, in March 2024 The Nightmares will head out on their first ever headline run of the UK.

Support will come from Moth Slut.







Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

RAIN!

NOTHIN' LASTS FOREVER
AND WE BOTH KNOW HEARTS CAN CHANGE

YOU KNOW I LOVE IT WHEN THE NEWS IS BAD WHY IT FEELS SO GOOD TO FEEL SO SAD?

CLOUDS THEY CAME ROLLIN'
AND FROM THE THUNDER I HEARD THEM SAY

THERE'S NOTHING LEFT TO SALVAGE. NO ONE LEFT TO BLAME AMONG THE BROKEN MIRRORS, I DON'T LOOK THE SAME

> I CAN'T SLEEP TONIGHT EVERYBODY'S SAYING EVERYTHING IS ALRIGHT

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SOONI



ALBUM OF THE YEAR

EP OF THE YEAR

SINGLE OF THE YEAR

FESTIVAL OF THE YEAR

LIVE ACT OF THE YEAR

ARTIST OF THE YEAR

NEW ARTIST OF THE YEAR

TELL US YOUR WINNERS ON OUR SOCIAL MEDIA

# DISCOVER

### NEW MUSIC PLAYLIST



### **Hunter Oliveri - 'Spiraling Out'**

**Hunter Oliveri** has shared his new single 'Spiraling Out.'

"'Spiraling Out' is a song that carries multiple emotions, thoughts, and feelings," the artist offers. "It's about what it's like when your overwhelming feelings become unmanageable. You start to feel a spiral of negative emotions, thoughts, and behaviors. And sometimes, it can feel like being caught in a cycle of stress, anxiety, or despair. It's like you're losing control of everything and things are getting worse. However, the song is about recognizing these emotions or feelings, and working against them or trying to fight off the negative and trying to stay positive. It reminds you that you have to look for the best in every situation to work to try and stay happy."



<u>Listen, Follow and Discover your new</u> <u>favourite act on our 'Discover' New</u> <u>Music Playlist</u>

Then find out the stories behind the songs on our 'Discover' New Music Podcast!



#### The Cain Pit - 'Roses'

The Cain Pit share their new single, 'Roses'.

The band describe the track as "This bluegrass punk tune serves as a scathing commentary on the art of deception, where liars dance barefoot on the petals of lies, whilst thorns of karma are ready to strike at any moment."

#### Creature Cult - 'HEADFIX'

**Creature Cult**, the project of Essex-based musician Connar Ridd, has released new single **'HEADFIX'**.

Expanding on the song and his own experiences, Ridd says: "'HEADFIX' is about feeling completely let down by the government for underfunding mental health services. I went to the doctors for my mental health problems and was given a leaflet. I then signed myself up to a 12 month waiting list for therapy. All I needed was to speak to someone and it's scary knowing how far away help is whilst also having to keep yourself going in the meantime.

If you go to the doctors for a physical problem, they offer tests, examinations and, in most cases, immediate treatment. However, my experience of speaking about my mental health issues was that it put the responsibility on my shoulders. When you feel so weak and full of darkness it's difficult to feel like you can take anything else on, especially a solo uphill battle to get help. When I did get therapy, I was given 10 sessions to feel better and then I was sent to the back of the line.

Mental health problems are proven to be best treated with both medication and therapy so it seems crazy that only one of those is readily available. People are speaking up more about their mental health every day, which is great, but the government has to back this up with properly funded support. We are doing our part by being open but are being so badly let down which will only discourage people from talking."



# DISCOVER

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### RECENT GUESTS



**HEADCAGE** 



**NORTH ATLAS** 



**KITE THIEF** 



**DEATH OF ME** 

### **ICYMI**









# LAST WEEK IN THE FULL PELT MAGAZINE

Make sure that you catch-up with all previous issues online!

In the last issue we featured cover stars Fightstar as they announced their return. We also reviewed the new album from Lonely The Brave, and Creeper and Wheatus shows!

Plus we had the latest from the likes of Bruce Dickinson, Download Festival, The Killers, Lake Malice, Enter Shikari and more in our News Report.







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