QUEENS OF THE STONE AGE ~ TWIN ATLANTIC ~ GUN



CREADING ISSO 24

READING & LEEDS

> HEADLINERS REVEALED

NEWS REPORT TAKEDOWN
FESTIVAL
line-up expands!

The Sleeping Souls ~ Beans On Toast ~ Paul Weller ~ Feeder ~ The K's



To the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week we take a look at the first names appearing at Reading & Leeds Festivals in 2024!

Also in the Full Pelt Magazine this week we review

Queens of the Stone Age, Beans On Toast and

Twin Atlantic live, plus the brand new album from

The Sleeping Souls.

We also have updates from Feeder, Paul Weller,
Takedown Festival, The Warning, TRNSMT, The
Damned, Kid Bookie, Live at Leeds, The K's, Graphic
Nature, Blackout Problems and more in our News
Report!









Follow Full Pelt on Social Media!



@fullpelt

on Facebook

@fullpeltmusic

on Instagram, X, TikTok and YouTube

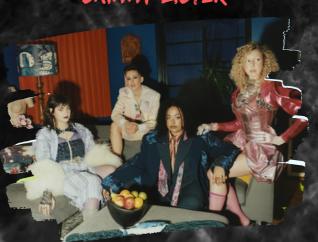
THE FULL PELT MUSIC PODCAST



LISTEN ON SPOTIFY, APPLE PODCASTS,
YOUTUBE, GOOGLE PODCASTS,
AMAZON MUSIC, CASTBOX, DEEZER,
RADIO PUBLIC, POCKET CASTS & MORE!



SKINNY LISTER



DREAM NAILS



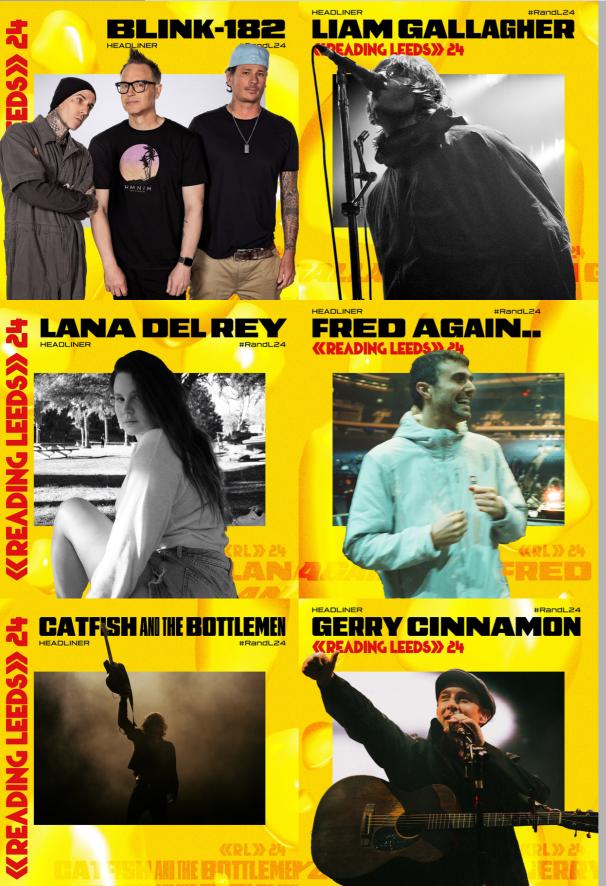
KING NUN



DEMOB HAPPY

www.fullpeltmusic.com

The headliners for Reading & Leeds 2024 are here!



This week has seen Reading & Leeds Festivals unveil the first huge names gracing their stages in August 2024!

The two main stages will feature headline shows from Blink 182, Lana Del Rey, Gerry Cinnamon, Catfish and the Bottlemen, Fred Again.. and Liam Gallagher who will be playing the Oasis classic 'Definitely Maybe' in full!

Also revealed as playing this week were Spiritbox, Raye, Skrillex and Digga D, and there are of course still many more to be announced in the coming months.

In Liam's words... "I'm gonna be playing Reading & Leeds the most RnR festivals we have left in the UK. Be there or be square LGx"

"Reading and Leeds. Last time was absolutely fucking bananas. Was first gig straight out of lockdown, heavy emotional. Headlining now so we'll take it up another level again. Buzzing to be back. See you there." – Gerry

New Releases

Photo credit: Steve Gullick

FEEDER

Feeder share 'The Knock & 'Soldiers of Love', from their forthcoming double album 'Black / Red' which is set for release on 5th April 2024.

Talking about the new songs Grant Nicholas says:
"The Knock 'is one of the more direct, up-tempo songs
on the Black / Red album. It's really a song about a
highway or road of life and the journey in which it can
take us on and the challenges we face along the way.

When writing 'Soldiers' Of Love' I remember having a very clear visual image for the song, almost like a film soundtrack. It's the first time we've recorded bagpipes on a Feeder track as we felt they would add to the slight Celtic feel of the song. It was originally going to stay more of an acoustic style track but I felt the song could be more cinematic and grander sonically"



THE K'S

The K's release debut album 'I Wonder If The World Knows' on 22nd March and this week share the single 'Heart On My Sleeve'.

Frontman Jamie Boyle says: ""Heart On My Sleeve" is a reflection of my tendency to self-destruct or push people away whenever I have any feelings of insecurity or vulnerability, and how I hide behind a persona to try and distract from the fact that I feel this way. It's the most honest song I've written to date, and I think most people will be able to relate to the honesty and the feelings that inspired it."



New Releases

Photo credit: Harry Steel



GRAPHIC NATURE

Graphic Nature have released a brand new single, 'Fractured'.

"Fractured is a song I've wanted to write lyrically for a long time," shares frontman Harvey Freeman. "It's about growing up being neurodivergent, without having a diagnosis or a clear knowledge of the symptoms that come with it. It's written from a first person perspective and is almost a parallel to our track "leech". I used the phrase "f*cked up just like me" as a term of endearment, we're all a little mental and this track is just a celebration of everyone that's different. It's not something we can change and nor should we. They say your wires are crossed, I say I'm wired the same."

SUPERLOVE

Superlove have released a video for their brand new single 'NRG'.

The band comment on the new single: "This is a funny one really as we'd just released a second album and we were still very much in the writing phase, so just decided to carry on writing. 'NRG' was the first song we put together out of all the writing we did post-album. We wanted to carry on with the same sound we honed in on for album two for sure, as we felt like we all understood the process in writing and recording within that style. You could say it was all really natural for us and almost second nature to fire out songs within that genre and style, as we'd surrounded ourselves with it so much over the last year.

Photo credit: Harry Pearson



BENJAMIN FRANCIS LEFTWICH

Benjamin Francis Leftwich has released his new single 'Moon Landing Hoax', taken from forthcoming new album 'Some Things Break' out 9th February 2024.

Talking about the new single, Benjamin says: "To me this song is about healing, sometimes quickly, sometimes slowly, and about all the mad shit one an get up to or into on that winding road. I'm so excited to be back on the road next year and to play many new and old songs live again."

Photo credit: Fabrice Gagos



ALT BLK ERA

ALT BLK ERA have revealed a lyric video for 'Oggy'.

Nyrobi comments: "There are so many people we know who feel silenced or ostracised for being who they are. We wanted to miss that nonsense and show up loud and proud. There's no better way to do it than with an Oggy chant!"

#FULLPELTMUSICNEWSREPORT

New Releases



BLACKOUT PROBLEMS

Reynolds. The song is from February 23rd.

Blackout Problems share new single 'GLOFS' featuring Rou forthcoming album 'Riot' out

Frontman Mario Radetzky says, "At first, I didn't believe that this idea could turn into reality. Then suddenly, two or three months after the request, I had a WhatsApp from Rou Reynolds with a Dropbox link. We took his first draft straight away because it was so magical and just fits perfectly! It's a small lifelong dream that's coming true for us."

Rou Reynolds adds, "I was honoured to have been asked to jump on this song by my friends BLACKOUT PROBLEMS. It's such an excellently sculpted track and I can't wait to perform it with them on our tour together in Europe next year!"

KID BOOKIE

Kid Bookie has revealed the first taste of new music in the form of 'AI (Save Yourself)'.

"I wanted to prod and jest a subject that's kind of new territory for music and in its infancy," Bookie explains. "It's cool to listen to Michael Jackson do screamo and System of a Down via AI manipulation or some shit, but there's a darker side.

"I think the longer it's left in the grey area, the more significant the impact it will be for artists and industry folk alike. But I'm not scared of computers, and I don't think it will be some Terminator apocalypse, just another evolution that affects the art, for better or worse, who knows."



New Releases



VON HERTZEN BROTHERS

Von Hertzen Brothers have announced a live album, 'Live at Tavastia', to be released on 16th February!

Mikko von Hertzen commented: "There are a couple of things that we hear a lot on our tours around the world. One of them is, "I really like your studio albums, but now I've seen you play live, I get your band on a whole different level." We have been talking about releasing a live recording for as long as I can remember, and towards the end of our post-pandemic tour we decided to record and shoot a gig at our home venue here in Helsinki. There's no such thing as a 'regular VHB gig', since for us, every night is always different and special. The night at Tavastia in February 2023 was an electrifying one and we hope that you get transported into that magical world through this recording. Play it loud!"

GUN

Scottish rockers GUN announce their ninth studio album 'Hombres' is set for release in April 2024!, also sharing the single 'All Fired Up'!

Speaking of the new record, guitarist Giuliano "Jools" Gizzi enthuses: "This is one of the proudest pieces of work we've ever done, truly Gun in its finest form".

Vocalist Dante Gizzi adds, "We are proud of the new record and know the fans will love it. We always try to push forward and innovate; it's essential as it's how we keep ourselves passionate and excited about making music after so long together. It's important to bring new blood and fresh ideas into the band, too, and Ru has already added a new dynamic."







FEEDER 'SOLDIERS OF LOVE' THE K'S 'HEART ON MY SLEEVE' BENJAMIN FRANCIS LEFTWICH 'MOON LANDING HOAX' KID BOOKIE 'AI (SAVE YOURSELF)' BLACKOUT PROBLEMS 'GLOFS' SUPERLOVE

LISTEN ON SPOTIFY

'NRG'

ALBUM REVIEW

The Sleeping Souls

Just Before The World Starts Burning



The Sleeping Souls are synonymous with Frank Turner and it was slightly surprising for fans when the group announced news that they will be releasing music of their own. The fact is though that the origins of The Sleeping Souls go way back to 2001 and the band Dive Dive, with the members always having had musical interests outside of the day job.

Taking the role of singer for this version of the band is Cahir O'Doherty who is also a huge part of the Turner touring family and brings a wealth of experience from his work with the likes of New Pagans and Fighting With Wire. The Sleeping Souls touring line-up of Tarrant Anderson, Matt Nasir, Callum Green and Ben Lloyd round out the creative DNA of the band.

What's been quite clear from the pre-release singles is that this new music is very distinct from that released with Turner, which is no surprise. The album has been recorded over a three year period and the care and attention put into the record shines through and ensures that the songs flow perfectly. This is definitely not a throw everything at the wall and see what sticks approach, the songwriting is meticulous and assured.

Stylistically the twelve tracks demonstrate a diverse palate of influences but at times you can clearly sense the likes of Radiohead and Feeder with a post-grunge, alt-rock aesthetic. There are all out rockers and a handful of tender moments on what is a sonically ambitious collection.

There may have been the odd cynical sideways glance when The Sleeping Souls set out their plans, but the proof as they say is in the pudding and 'Just Before The World Starts Burning' is a sublimely delicious offering. There isn't a bad track on the album and the conviction of this group to take this bold step is well and truly vindicated.

The band will be hitting the road for a short tour alongside Sean McGowan early next year, and these songs really do give the sense that they will sound enormous on stage. If our album of the year list wasn't already written, this would be vying for the very top spot!



Beans On Toast

John Peel Centre, Stowmarket Saturday 25th November 2023

As we head towards the release of the latest Beans On Toast album, 'The Toothpaste and the Tube' on the traditional December 1st date, the man himself is already back out on the road! This cold Saturday night finds the festival favourite at the John Peel Centre in Stowmarket and the venue is bustling.

Opening act Tensheds serenades the audience with his piano-led tales of life before poet Bassie Gracie captures their imagination with her unique literary delivery. They both then join forces with old Beano to run through a mixture of old favourites and well... new favourites! The new album is another assessment of the state of the world, and like the show tonight, ensures that Beans On Toast will forever remain relevant. The crowd are in good spirits and the magic of a Beans show fills the walls with glorious song.



LIVE REVIEW

Queens of the Stone Age Resorts World Arena, Birmingham Sunday 19th November 2023

Queens of the Stone Age may have just been announced for Download Festival next year, but before then there is the little matter of an arena tour in support of latest album, 'In Times New Roman'.

Support acts Deep Tan and The Chats suffer separate fates with the former failing to engage the audience with a set of what sounded like the same song on repeat, before the latter raise the energy levels perfectly for our headliners.

QOTSA are an act that truly possess that effortless cool factor and tonight that is backed up by a stunning light show and an intense couple of hours of slick rock n' roll. Any naysayers claiming the band unfit to headline Download will be forced to eat the words on the evidence of this evening with Josh Homme and co in sublime form.

The new material fits nicely with the likes of 'Smooth Sailing', 'If I Had A Tail' and 'The Way You Used To Do'. The highlights of course however come in the shape of 'No One Knows', 'Burn the Witch', 'Little Sister' and 'Go With the Flow'.

The band appear to be in great form and the prospect of catching them again in the summer is sure to salivate those who have witnessed their power on these tour dates.



The Baths, Ipswich Saturday 18th November 2

Saturday 18th November 2023



The Baths are a welcome new addition to the musical landscape of Ipswich. The town has long needed a venue of this ilk and it's great to see the likes of Twin Atlantic already coming to play.

Up first is local-ish singer Ryan Redwood who does what is required to warm up the audience, but struggles slightly with most more interested in maintaining their Saturday evening conversations.

Twin Atlantic however don't suffer fools and cut through early with the likes of 'The Chaser' and 'Make a Beast of Myself' getting the crowd moving at last. The band are between records so the setlist is a crowd pleasing one including 'Hold On', 'Free', 'Brothers & Sisters' and 'No Sleep'.

Whilst opener 'Stuck In a Car With You' perhaps gives a glimpse of what is to come, it's set closer 'Heart and Soul' which truly cements the bands status as a great live act.



HARDS HEAVY

Spotify Playlist

Gun

'All Fired Up'

Graphic Nature

'Fractured'

ALT BLK ERA

'Oggy'

NEW ADDITIONS

Listen on Spotify





KAPICHI THRURUSIUN

CASSUETTE HEXT IS STORE STORE OF THE ROLL STORE



MASON HILL STATE TO SERVE fort hope UR NE WASON HILL















Festival Announcements



TAKEDOWN FESTIVAL

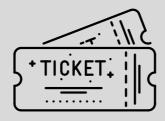
Takedown Festival has unveiled the second wave of artists that will be appearing at the 2024 edition.

Joining the previously announced headliners Creeper and Dinosaur Pile-Up will be Hastings beat-punk reprobates Kid Kapichi, Nu-gen star Cassyette, heavy metal champions Employed To Serve, UK chart topping hellions TERRORVISION as well as BVDLVD, Graphic Nature, Lake Malice, Grove Street, PENGSUI, Fort Hope, and many more.

The first line up announcement saw the likes of Kid Bookie, Dream State, Mimi Barks, 'A', Snayx, Dead Pony, Stone Broken and more all announced to appear at the festival in 2024.

For the first time ever, Takedown Festival will span over two days, taking place on Saturday 13th and Sunday 14th of April 2024 at the Portsmouth Guildhall.

Kai and Sarah Harris of Takedown Festival Ltd said, "We are very proud to be able to share the next wave of band announcements for Takedown 2024, expanding the festival programming to encompass a diverse spectrum of metal, alternative and rock genres. Our commitment is to provide a broad and inclusive festival experience for our audience and artists and we are confident that Takedown 2024 will exceed expectations."



Festival Announcements

TRNSMT FESTIVAL

Glasgow's TRNSMT Festival has announced the first wave of acts for 2024 including headliners Liam Gallagher, Gerry Cinnamon and Calvin Harris.

Also appearing across the weekend will be the likes of Garbage, Courteeners, The Snuts, Blossoms, Enter Shikari and Baby Queen!







LIVE AT LEEDS



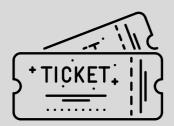
Live At Leeds: In The Park is back with its muchawaited return and the first announcement for 2024 including headliners The Kooks!

Festival Promoter Joe Hubbard said: "Bring on the summer to come! We can say that right? Well we're definitely in the mood with the first details of Live At Leeds: In The Park 2024 out in the world, with our biggest lineup to date! Balancing an incredible summer day-out that's accessible to all with being a true destination for music lovers has been at the heart of everything we do at Live At Leeds and this year feels like the perfect summary of that. From raucous big names like The Kooks, local lads The Cribs. the iconic Melanie C and the ace Future Islands to the classic Live At Leeds blend of essential new music names such as Antony Szmierek, Matilda Mann and Sprints - Live At Leeds: In The Park 2024 is going to be quite the party. We'll get the Factor 50 now".

Tour Announcements

PAUL WELLER

The Modfather himself Paul Weller has this week revealed details of a new UK Tour taking place in April.



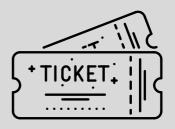




Dec 15th Glasgow, Hug & Fint Sold out Mar 20th Glasgow, Stereo Exta date added Mar 23rd Edinburgh, Voodoo Rooms Apr 25th York, Fulford Arms Apr 27th Bedford, Esquires Apr 28th Guildford, Boileroom Apr 29th London, Oalo Rescheduled from Dec 9th Apr 30th Brighton, Komedia Studio May 1st Margate, Where Else? May 2nd Cambridge, Fortland Arms May 3rd Chester, St. Marys May 4th Newcastle, Cumberland Arms Digital/Journal/Vinyl/CD- Out now! www.roddywoomble.net

RODDY WOOMBLE

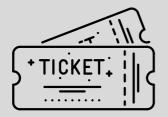
Idlewild frontman Roddy Woomble will be on the road again next year playing shows in support of his latest project Almost Nothing.



Tour Announcements

THE WARNING

The Warning have announce an EU/UK Tour taking place in April.

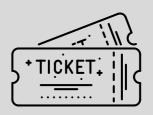






ARCH ENEMY / IN FLAMES

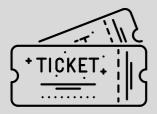
Arch Enemy and In Flames have announced details of a co-headline tour with guests Soilwork!



Tour Announcements

THE DAMNED

The Damned have this week revealed that they will be on the road in December 2024.







PLUS SPECIAL GUESTS

FESTIVAL APPEARANCE

SUN, 11 FEB | BLACKPOOL | LOVE LIVE FESTIVAL®
FRI, 16 FEB | WOLVERHAMPTON | KK'S STEEL MILL
SAT, 17 FEB | GLOUCESTER | GUILDHALL
FRI, 23 FEB | OXFORD | THE BULLINGDON
SAT, 24 FEB | GRAVESEND | LEO'S RED LION
SUN, 25 FEB | SOUTHAMPTON | ENGINE ROOMS
FRI, 1 MAR | TUNBRIDGE WELLS | THE FORUM
FRI, 8 MAR | MANCHESTER | ACADEMY 3
SAT, 9 MAR | LIVERPOOL | THE ARTS CLUB [LOFT]
SUN, 10 MAR | SHEFFIELD | CORPORATION

FRI, 15 MAR | CHESTER | THE LIVE ROOMS

SAT, 16 MAR | BRADFORD | NIGHTRAIN

FRI, 22 MAR | NEWCASTLE | NORTHUMBRIA UNI

SAT, 23 MAR | GLASGOW | KING TUT'S

FRI, 29 MAR | CAMBRIDGE | JUNCTION 2

SAT, 30 MAR | CARDIFF | CLWB IFOR BACH

FRI, 5 APR | NORWICH | THE WATERFRONT

SAT, 6 APR | NOTTINGHAM | RESCUE ROOMS

SUN, 7 APR | LONDON | 02 ACADEMY ISLINGTON 2

SAT, 13 APR | BRIGHTON | PATTERNS

TICKETS AVAILABLE AT
W W W . B A D T O U C H R O C K S . C O . U K
SONGKICK | BANDSINTOWN | TMRMUSIC

NEW ALBUM 'BITTERSWEET SATISFACTION'
OUT DEC 8
PRE-ORDER AVAILABLE NOW



BAD TOUCH

Rockers Bad Touch will be on tour again early next year as they head out on a lengthy run of dates in support of new album, 'Bittersweet Satisfaction'.







Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

QOTSA!

OUT ON THE CORNER OR LOCKED IN YOUR ROOM I NEVER BELIEVE THEM AND I NEVER ASSUME

I JOURNEY THROUGH THE DESERT OF THE MIND WITH NO HOPE

THERE AIN'T NO USE IN CRYING IT DOESN'T CHANGE ANYTHING

YOU WHISPER SECRETS IN MY EAR SLOWLY DANCING CHEEK TO CHEEK

ETERNAL ECLIPSE IN THE TEETH OF THE RISK THE TONGUE IS A TWIST IN PERPETUAL BLISS



COMING

SOON!



ALBUM OF THE YEAR

EP OF THE YEAR

SINGLE OF THE YEAR

FESTIVAL OF THE YEAR

LIVE ACT OF THE YEAR

ARTIST OF THE YEAR

NEW ARTIST OF THE YEAR

TELL US YOUR WINNERS ON OUR SOCIAL MEDIA

DISCOVER

NEW MUSIC PLAYLIST



SAVE US - 'Haunt'

SAVE US share their fifth single, 'Haunt'.

Vocalist Miguel Owls - "Haunt dives into the struggles of being lost in the past. It explains how these thoughts always find a way to reach the surface pulling you into a downward spiral. Writing this song wasn't easy. I had to put myself in a vulnerable state of mind, but I wanted this song to be authentic and connect with others with similar struggles."

On the EP he continues - "The Lucid EP is a collection of songs exploring the human condition with an undertone questioning what any of it means, if at all, is it real? Sonically the songs traverse between heavy, intense moments married with emotive vocals, When writing this record we wanted to build atmospheres and give a sense of misdirect, taking the listener by surprise as we fuse together multiple genres, removing any barriers. The writing process was a crunch, wanting to launch the same year as forming the band, which was a challenge not only because of time constraints but working in two different time zones. That said, we are really happy with what we created over that time and can't wait to release it into the world!"

<u>Listen, Follow and Discover your new</u> <u>favourite act on our 'Discover' New</u> <u>Music Playlist</u>

Then find out the stories behind the songs on our 'Discover' New Music Podcast!



Future Static - 'Plated Gold'

Melbourne quintet **Future Static** have released their debut album **'Liminality'**, and to celebrate the release, they have unveiled single **'Plated Gold'**, featuring Sean Harmanis of Make Them Suffer.

Singer Amariah Cook talks about the inspiration behind Liminality: "We're so proud to finally release our first full-length album, which we've been tirelessly working on and teasing to crowds for the past two years. Writing in lockdown allowed us to explore new ideas, technologies, and techniques in our own time and creature comforts. Whenever one of us would send through a new demo or piece to the aural puzzle, it felt like a gift in a time of persistent solitude. We emerged with a cohesive, yet diverse body of work, trickled with each member's unique musical voice and writing style. Everything about this album came from the heart and soul of the band. The best way to describe it? It is the physical representation of friendship, teamwork, and our unconditional love for music."



Tribe of Ghosts - 'FALSE GODS'

Brighton quartet **Tribe Of Ghosts** share their new single **'FALSE GODS'**.

"With FALSE GODS, we wanted to create something that would simultaneously seduce and disturb. We wanted to play on the idea that not only do a ruling class acquire suffering for power, but they are aroused by it. Using the trojan horse of a pop-song structure, we want the listener to wrestle with their morality and give them the space to pour out their rage at the state of the world and the feelings of powerlessness under the political elite."

- Vocalist Beccy Blaker



DISCOVER

NEW MUSIC PODCAST

LISTEN ON SPOTIFY, APPLE
PODCASTS, YOUTUBE, GOOGLE
PODCASTS, AMAZON MUSIC,
CASTBOX, DEEZER, RADIO PUBLIC,
POCKET CASTS & MORE

RECENT GUESTS



HEADCAGE



NORTH ATLAS



KITE THIEF



DEATH OF ME

IN THE PREVIOUS

















(C) Full Pelt Music

Editor: Paul Barnes - paul@fullpeltmusic.com