VOL. 19 | 'DISCOVER' UPDATE NEWS REPORT MAGAZINE KORN THE NU-METAL ICONS ASK THE UK -"ARE YOU READY?"

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to the Full Pelt Magazine!

Packed full of music news, reviews and more!

2024 sees our weekly Magazine have a bit of a facelift and our first cover is taken by the iconic Korn as they prepare to steal your summer!

We also have our first album reviews of the new year with new releases from Hannah Wicklund and Casey.

And of course our News Report is back with a bang including the latest from Disturbed, Bob Vylan, The Black Keys, Gun, Florence Black, Dead Poet Society, Gen and the Degenerates, PVRIS, Teenage Cancer Trust, Courting, Call of the Wild Festival





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BEANS ON TOAST



THE DOLLYROTS



CJ WILDHEART



REWS

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NEW ADDITIONS

HARDS HEAVY

The Black Keys

'Beautiful People (Stay High)'

Gun

'Take Me Back Home'

Robert Jon & The Wreck

'The Ballad of a Broken Hearted Man'

Florence Black

'BED OF NAILS'

Thomas Nicholas Band

'Better Than Home'

Marisa and the Moths

'Who Are You Waiting For?'



FULL PELT MAGAZINE

Every week we roundup the best music news



DISTURBED

Disturbed have this week shared the music video for their track, **'Don't Tell Me'**, taken from 2022's **'Divisive'**.

The song also features the legendary Rock and Roll Hall of Fame voice of Heart's **Ann Wilson**!

Commenting on the collaboration, frontman David Draiman says, "I have tremendous respect for Ann. In my humble opinion, she's the greatest female rock voice of all time. I think she's untouchable. I feel like we were very gifted to have her be a part of this.".

Whilst Wilson adds, "I was honored when I got the call from David Draiman. Disturbed did a version of "Sounds of Silence" that my husband & I both really dug. And so, when the opportunity came to sing a duet with him on a song that meant so much to David emotionally, I jumped at the chance. And then the video turned out great, which is yet another cherry on top.

Hopefully we'll find a time to perform "Don't Tell Me" live together at some point. If they call, I'm there."



DEAD POET SOCIETY

Los Angeles quartet **Dead Poet Society** will drop their second album **'FISSION'** on 26 January. This week saw the band share new single **'My Condition'**.

Commenting on the track the band's frontman Jack Underkofler says, "This song took years to write and it's one of our favorites. It's about knowing that nothing matters, so might as well go for what brings you fulfillment and do what you want."

AARON WEST AND THE ROARING TWENTIES

Nearly five years since their last album, **Aaron West and The Roaring Twenties** return with **'In Lieu Of Flowers'**, out April 12th, with the title-track out now!

"What makes the storytelling come alive is the buy-in," Dan explains, comparing the project to pro-wrestling. "There's this arena full of people and they know that person in the ring isn't an undead zombie mortician. It's a guy, his name is Mark, but they buy into it because that mass suspension of disbelief is where the magic is."

PHOTO CREDIT: MITCHELL WOJCIK



MARISA AND THE MOTHS

Marisa And The Moths have announced their second album, 'What Doesn't Kill You', is due for release on 3rd May. The band have also released new single, 'Who Are You Waiting For?'.

Speaking about the track, Marisa says, "This song is about taking back your own power and realising that the love you once believed you had with someone is no longer there, and truthfully, maybe it never was. It's about rediscovering your own worth off the back of an abusive relationship, embracing your strengths, and realising YOU ARE GOOD ENOUGH, even when that seems hard to believe in the situation you're in.

"I hope this song makes people feel stronger and inspires them to move away from toxic, energy-sucking people in their lives!"

BOB VYLAN

"You are more than your take home pay." - **Bob Vylan** have shared their latest single, 'Hunger Games'.

The duo release new album, 'Humble as the Sun' on April 5th.





PHOTO CREDIT: MANIC PROJECT

IDKHOW

I DONT KNOW HOW BUT THEY FOUND ME (iDKHOW), the musical project of Dallon Weekes, releases 'INFATUATION' the new single off his forthcoming sophomore album, 'GLOOM DIVISION', out 23rd Feb.

K.FLAY

K.Flay is kicking off 2024 with an intoxicating new single **'Carsick'**, recorded during the **'MONO'** album recording sessions.

Regarding the single K.Flay says, "'Carsick' is about the moment you want to get off the ride. When the chaos isn't fun anymore. I tried to capture both the dizzying feeling of being in a toxic relationship and the freedom that comes with leaving it."







ROBERT JON & THE WRECK

Southern rock trailblazers **Robert Jon & The Wreck** have shared their new single, **'Ballad of a Broken Hearted Man'.**

"With an intro that places you on the set of a classic western and a mesmerizing guitar riff that takes you right into the action, 'Ballad of a Broken Hearted Man' is a story of just that," the band describes. "Two people down on their luck trying to figure it out together, but for some reason, they never do."

GUN

GUN have blasted out their new single **'Take Me Back Home'**, taken from upcoming album **'Hombres'**, out 12th April.

Vocalist Dante Gizzi comments of the new single: "'Take Me Back Home' is a song that encompasses all aspects of obsession and determination. I had a deep fixation with a driving arcade game called Outrun when I was a kid. The track relates with the idea of the high octane intensity and the will to complete the next level, which was always within reach but always out of grasp."





NEW ADDITIONS

HARDS HEAVY

Disturbed

'Don't Tell Me'

Issues

'Since I Lost You'

Dayseeker

'Dreamstate'

Exit Eden

'Femme Fatale'

Being As An Ocean

'The Fullness of My Being'

Fit For A King

'Keeping Secrets'





The Black Keys kicked off the new year with the release of their new single, 'Beautiful People (Stay High)'. The song arrives alongside the announcement of their twelfth studio album 'Ohio Players', out April 5th.

Patrick Carney shares, "We had this epiphany: 'We can call our friends to help us make music.' It's funny because we both write songs with other people—Dan all the time [as a solo artist and producer], me when I'm producing a record. That's what we do."

Dan Auerbach adds, "No matter who we work with, it never feels like we're sacrificing who we are. It only feels like it adds some special flavor. We just expanded that palette with people we wanted to work with. We were there to support them and their ideas, to do whatever we could to see that moment flourish. But when it came time to finish the album, it was just Pat and me."

"We'd never worked harder to make a record," he continues. "It's never taken us this long to make an album. We took our time and did it right."

"What we wanted to accomplish with this record was make something that was fun," Carney says. "And something that most bands 20 years into their career don't make, which is an approachable, fun record that is also cool."



LØLØ

Canadian rocker **LØLØ** has welcomed the new year with new single, **'2 of us'**.

LØLØ says of the track: "I wrote '2 of us' at a time where I felt very dumb. I couldn't shake someone who was terrible for me. I thought they were being so thoughtless and stupid, but then I realised I was being just as stupid for even giving them the time of day. P.S. I'm sorry to my fellow emo's who will be offended by the skinny jeans line...it was just a really good diss, okay?? I felt very sassy while writing this one, so a couple of the lines are pretty funny lol."

ISSUES

On the heels of announcing their final six shows, pioneering prog-R&B outfit **Issues** have shared a surprise single called **'Since I Lost You'**, a love letter to their fans and ode to the last twelve years.



Thomas Nicholas Band share new single, 'Better Than Home'.

Nicholas says, "I threw out some lyric ideas and then I tried to retract them because they were too personal ... Zac (Barnett) immediately suggested that those were the best kind of lyrics and that I should write about what I'm scared to talk about. So here I am with my heart on my shirtsleeve with this song.

DAYSEEKER

Dayseeker have shared the video for 'Dreamstate' from 2022's 'Dark Sun'.

"'Dreamstate' is about vivid dreams I had of my father after he passed," shares singer Rory Rodriguez. "There were truly times it felt as if we were communicating with one another, but I'd wake to reality and it would deeply affect my ability to cope."





EXIT EDEN

Symphonic metal unit **Exit Eden** reveal their final single 'Femme Fatale' ahead of the release of their second album, 'Femmes Fatales' on 12th January.

Exit Eden state: "When our paths initially crossed years ago, we were strangers and became friends, allies, sisters in crime... With the song 'Femme Fatale', we turned the tables, played with our own cards and established new rules. We set ourselves free from prejudice and limitations, embracing our true nature and femininity, regaining our power to stand as modern witches — resilient, liberated, we ARE Femmes Fatales."

BEING AS AN OCEAN

Being As An Ocean have released a new single, 'The Fullness of My Being', from upcoming album, 'Death Can Wait', which is out February 2nd.

The band shares, "The Fullness Of My Being is a personal reflection on what making music, being a performer, a writer, and an artist has meant to me and the place I, Joel, have allowed it to take in my life; what I have let it mean to me in the past. It was everything. I had let it become what defined me, what drove my decision making, my lifestyle, my whole personality. That sustained me for a time. But what I hadn't realized I was doing was neglecting huge parts of myself and my personal development because I was so hyper focused on that one aspect of my life."





FLORENCE BLACK

Florence Black have released their new single 'BED OF NAILS', the title track from their upcoming album, out February 2nd.

The band comment: "We are so excited to release the second Florence Black album, BED OF NAILS, on 2nd February. Thank you to everyone who has pre-ordered the album and bought tickets to the tour. We have been overwhelmed by the positive response from fans and press for the singles we have released so far, and can't wait for you to hear the rest of the album".

COURTING

Courting have shared a new single titled 'We Look Good Together (Big Words)'.

Murphy O'Neill says, "'We Look Good Together' is a love song, plain and simple. It's the opening part of the main theatrical narrative of 'New Last Name'. Titles fall, the scene is set, and the band starts to play."



Fit For A King have released a brand new single, **'Keeping Secrets'**.

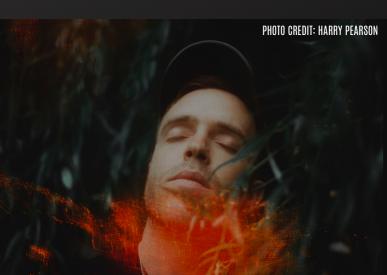
"Keeping Secrets' is a song that not only showcases some new elements for the band," says singer Ryan Kirby. "It goes back to some of the more popular elements of our older work. The song's theme of questioning if people can truly love you, if you don't open up and let them know the real you, is something my adopted daughter has struggled with greatly, and is the inspiration for the song."

BENJAMIN FRANCIS LEFTWICH

Benjamin Francis Leftwich has released a brand new single, 'New York', taken from his forthcoming album 'Some Things Break' to be released on 9th February.

Benjamin explains: "New York is a song about running to big shiny cities for big shiny things. For me, it's about missing the simple humanity and imperfections of the things one can convince themselves to run from."







New Model Army address the Post Office Horizon scandal with the new song **'I Did Nothing Wrong'** which will be released with their forthcoming new album **'Unbroken'** on January 26th.

Speaking about the song, frontman Justin Sullivan says, "It's quite extraordinary to many millions of us Brits that, years after the Post Office scandal became common knowledge, the deliberate delaying of any proper justice still continues. 'I Did Nothing Wrong' was actually written a couple of years ago, taking the scandal as its storyline and then taking a broader swipe at the brutal, binary, digitized world that we are stupidly allowing to replace normal human interactions."

GEN AND THE DEGENERATES

Following the announcement of debut album, 'Anti-Fun Propaganda', set for release on 23th February, Gen and the Degenerates have revealed new single, 'Kids Wanna Dance'.

Genevieve Glynn-Reeves comments: "This song is about trying to reconcile the knowledge that the future of our world is very uncertain, getting up each day and trying to build a life for ourselves. Beyond that, we all want to find a way to make those lives enjoyable. Not only is the quality of life getting lower, but our politics and economy are volatile; we have to ask ourselves questions like 'Is it even ethical to have children?' because of the state that previous generations have left the planet in. It seems that if people want to spend all their time making stupid videos on TikTok or spend all their money frivolously, then why shouldn't they? There are no stable careers, and they won't be able to afford a house anyway. We all need to find the joy we can and each our way of dancing through the end times."





JUST ADDED

HOT LIST!

COURTING

WE LOOK GOOD TOGETHER (BIG WORDS)

BENJAMIN FRANCIS LEFTWICH

NEW YORK

GEN AND THE DEGENERATES

KIDS WANNA DANCE

DEAD POET SOCIETY

MY CONDITION

I DON'T KNOW HOW BUT THEY FOUND ME

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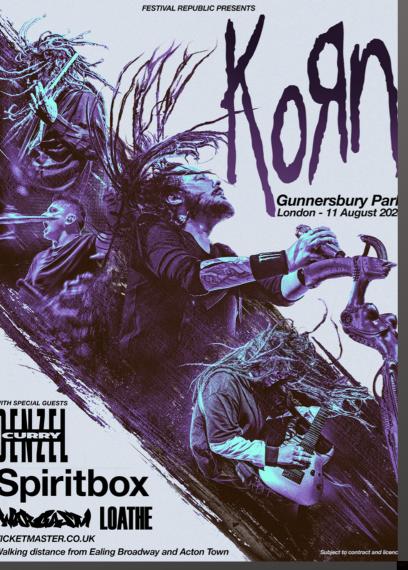
AARON WEST AND THE ROARING TWENTIES

IN LIEU OF FLOWERS

BOB VYLAN

HUNGER GAMES





KORN

Nu-metal icons **Korn** will return to the UK in the Summer for three very special shows. As well as playing outdoor shows in Scarborough and Halifax, the band will also play their largest ever headline UK Show in London.

The group will take over Gunnersbury Park with **Denzel Curry**, **Spiritbox**, **Wargasm** and **Loathe** joining the fun.

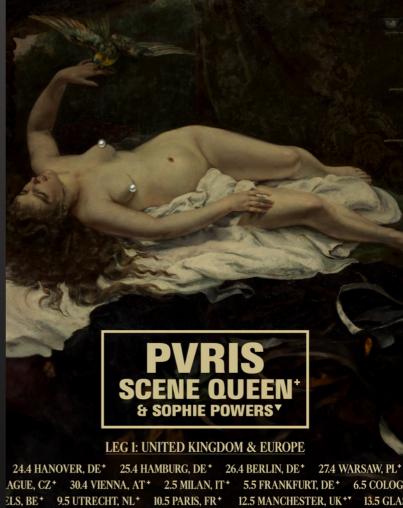
"We're really excited to play a big show for our London fans in a different kind of setting," the band proclaim. "It's been seven years since we last played London, so we're ready to bring it to Gunnersbury Park with our incredible supporting artists".

PVRIS ended 2023 supporting Fall Out Boy in some of the UK's biggest venues and have now announced their return.

A headline tour in support of latest album, **'EVERGREEN'** has been set for May, giving fans an extended opportunity to hear these songs live.

A fantastic support bill for the UK shows features both **Scene Queen** and **Sophie Powers**.

PVRIS



15.5 BIRMINGHAM, UK ** 16.5 LONDON, UK **

PVRIS returns to the United Kingdom, and Europe this spring. Sophie Powers appears for UK dates only rail on-sale and VIP begin FRI JAN 12 at 10AM local. Details for tickets and VIP upgrades available at pvri



TEENAGE CANCER TRUST SHOWS

The annual **Teenage Cancer Trust** shows at the Royal Albert Hall return this March with another incredible lineup.

Marking Roger Daltrey's last year as curator after 24 years, the week will feature two nights with The Who headlining plus a final night extravaganza featuring Daltrey, Kelly Jones, Robert Plant, Pete Townshend, Eddie Vedder and Paul Weller.

Also playing over the week will be **Noel Gallagher's High Flying Birds**, **Young Fathers**, **The Chemical Brothers**, **Squeeze** and **Blossoms**.

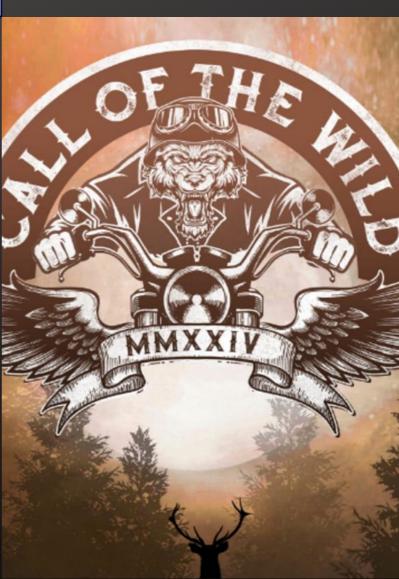
Call of the Wild Festival have confirmed **Lost Society** as their Saturday night headliners.

They join a bill including the likes of Mason Hill, Tyketto, Bad Touch, These Wicked Rivers, Scarlet Rebels, South of Salem, The Hot Damn!, MuddiBrooke and Hell's Ditch!

Festival Director Raz White commented: "It's always a privilege to be in a position to program a festival bill, and while there are always challenges to secure a high quality headline band with a small festival budget, I am personally ecstatic to confirm such an outstanding modern metal band such as Lost Society."

"My intentions were always to bring in a heavier band to headline Saturday and with South Of Salem headlining the Southall Lawless Stage also on the Saturday evening, both bands will complement each other & I'm sure fans will greet them in true headbanger style."

CALL OF THE WILD







CALLOFTHEWILDFESTIVAL

FRIDAY

MASON HILL

SHE BURNS RED









THESE WICKED RIVERS SONS of LIBERTS





SOUTH OF SALEM



SAM MILLAR







VIP WELCOME PARTY



CROWLEY KARLOFF













Casey gained a dedicated following during their early years before disbanding in late 2018. Their disappearance however seemed to act as a catalyst for a deeper appreciation of the band, with a feeling that they weren't rewarded with the levels of success their output deserved.

Their subsequent return has certainly seen them welcomed back with open arms but perhaps now with an unfair weight of expectation attached. A handful of singles has preceded their new studio album, 'How To Disappear', but the hype train again doesn't seem to have picked up steam.

There is an old saying that you don't know what you've got until you don't have it anymore and that really does feel like a fit with Casey. You could also describe the group as your favourite bands favourite band, and the musical soundscape of **'How To Disappear'** does feel like an post-hardcore connoisseurs dream.

The ambition of this collection is clear though from the outset as the band explore the impact of loss and grief. Hey, nobody ever accused Casey of being light-hearted fun! They've always had an innate ability to hit you in the feels and that's exactly what they do over these twelve tracks and 45 minutes of emo indulgence.

It's fantastic that we have such an honest and fearless band back. 'How To Disappear' is both a continuation of their previous work and a nod to the new generation of emotion creating rock bands. Now enjoy them while you can!



'The Prize' marks the second full-length release for Hannah Wicklund who rock fans will have recently found supporting Greta Van Fleet on the UK Arena Tour. As such the album arrives at a time when Wicklund will be keen to share her visionary sonic experience with a wider audience.

With Sam Kiszka of Greta Van Fleet on board as producer also, you sense an epic journey is about to commence as the album begins with opening rocker 'Hell In The Hallway', and you certainly aren't left disappointed as the songs continue to flow.

Over the ten sublime tracks you are treated to an elegant yet powerful voyage through oceans, relationships and heartbreak powered by determination, strength and growth. Lyrically and musically you follow Wicklund through a story of discovery and it's an enchanting tale to absorb.

Wicklund is complemented by the immense musical talents of both Kiszka and bandmate Daniel Wagner on 'The Prize' and they certainly help to elevate the majesty of the album. It must be said though that it's Wicklund's truly supreme performance that ensures that the record captivates as it does.

The multi-talented Wicklund demonstrates her raw capacity to enthral throughout, be it her incredible vocal delivery, exceptional guitar work or piano playing prowess. 'The Prize' really does feel like the right record at the right time for an artist destined for stardom. It you choose take this trip with Wicklund, you'll undoubtedly feel the same way too!





Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

NU-METAL!

ALL MY FRIENDS HAVE PICTURES MADE TO MAKE YOU CRY I'VE SEEN THIS AND WONDERED WHAT I'VE DONE TO CALCIFY

> SOMETHING TAKES A PART OF ME SOMETHING LOST AND NEVER SEEN

LIVING MY LIFE'S NOT HARD ENOUGH TAKE EVERYTHING AWAY

ALL THESE WORDS THEY MAKE NO SENSE
I FIND BLISS IN IGNORANCE

THIS TIME I'MA LET IT ALL COME OUT THIS TIME I'MA STAND UP AND SHOUT

DISCOVER

NEW MUSIC PLAYLIST



Katie Pruitt - 'White Lies, White Jesus and You'

Katie Pruitt will release her highly anticipated new album, 'Mantras', on April 5th, with new single 'White Lies, White Jesus and You' shared in advance.

Of the track, Pruitt reflects, "I wrote 'White Lies, White Jesus & You' about shedding any remaining shame associated with the church. It's an intentional protest song rejecting the narrative that the Bible's purpose is to gate-keep or oppress. I hope it serves as a reminder to anyone who has ever been hurt by religion, that spirituality is yours to define for yourself and no institution can take that away from you."

Listen, Follow and Discover your new favourite act on our 'Discover' New Music Playlist

Then find out the stories behind the songs on our 'Discover' New Music

Podcast!



Cyan Kicks - 'Dancing With Demons'

Cyan Kicks have unleashed their inner demons with their new single, **'Dancing With Demons'**!

Susanna Alexandra (vocals) comments: "Everyone has their own weaknesses and shadows that we are ashamed of and don't want others to see. But what if we were able to turn our inner demons onto our side, what would happen?"



Air Drawn Dagger - 'Title Fight'

Electro-emo angst-pop trio **Air Drawn Dagger** have launched into 2024 with a brand new music video for the track **'Title Fight'**.

Title Fight' is "An ode to rage and letting loose. A celebration of how beautiful and God-like we are when we fully submit to our emotions and don't hold back. Like the moment the adrenaline kicks in watching a live band and the moshpit doesn't hurt. The feeling of angry tears streaming down your face as you yell threats to the Heavens, picking fights you know you can't win and the stars aligning when your brain goes into overdrive to exact the perfect revenge. Suddenly you feel real," says vocalist Maisie.

Photo credit: RiccardoCenciMedia



COMING SOON

<u>Listen, Follow and Discover your new favourite act on</u> <u>our 'Discover' New Music Playlist</u>

Then find out the stories behind the songs on our 'Discover' New Music Podcast!



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RECENT GUESTS



HEADCAGE



NORTH ATLAS



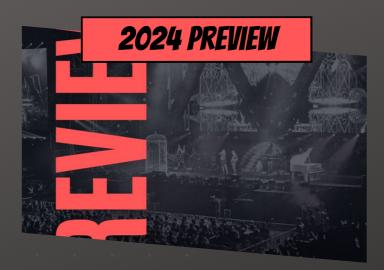
KITE THIEF



DEATH OF ME

IN THE PRESIOUS IN SSUE

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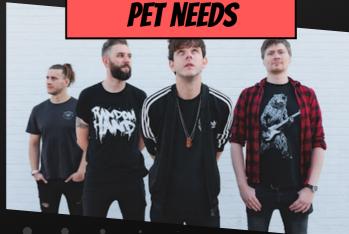














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