

NEWS REPORT | VOL. 20 | 'DISCOVER' UPDATE

FULL PELT

MAGAZINE



ENTER SHIKARI

UNITE WITH JASON BUTLER AHEAD OF
THEIR UPCOMING UK TOUR

www.fullpeltmusic.com

WELCOME



to the Full Pelt Magazine!

Packed full of music news, reviews and more!

Enter Shikari will imminently be hitting arenas across the UK. This week we look at the bands latest collaboration with **Jason Butler**!

We also have reviews of new releases from **Green Day**, **Neck Deep** and **Jarki Monno** plus a live review for **Bring Me The Horizon**.

And of course our News Report is back with the latest from **IDLES**, **James**, **The Dandy Warhols**, **The K's**, **Chelsea Wolfe**, **P.O.D.**, **DragonForce**, **Cassette**, **Joanne Shaw Taylor**, **Takedown Festival**, **Burn It Down Festival**, **Brits Week**, **Robert Plant**, **Steelhouse**, **Maid of Stone** and many more!



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BEANS ON TOAST



CJ WILDHEART



THE DOLLYROTS



REWS

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NEW ADDITIONS

HARD & HEAVY

Cassyyette

'Ipecac'

Yours Truly

'Call My Name'

Chelsea Wolfe

'Everything Turns Blue'

NOTHING MORE

'IF IT DOESN'T HURT'

P.O.D.

'I WON'T BOW DOWN'

DragonForce

'Astro Warrior Anthem'





REPORT NEWS

FULL PELT
MAGAZINE

Every week we roundup the best music news



PHOTO CREDIT- PAUL HARRIES

ENTER SHIKARI

Enter Shikari and **Fever 333** lead singer **Jason Butler** have shared their new collaborative single '**Losing My Grip**'. The track comes as Shikari will begin their biggest ever UK headline tour later this month with Fever 333 in tow!

Talking about their new single, lead singer and producer Rou Reynolds says:

"We've known [Fever 333 lead singer] Jason for years now and have toured much of the world together. I think we always thought that it'd be great to collaborate on something when the right opportunity surfaced.

This track certainly felt right. It required a thoughtful intensity, which Jason provides effortlessly in whatever he sets his mind to.

We can't wait to take Fever 333 out on our UK and Europe tour, it's been too long since we shared a stage together.

Losing My Grip oscillates between two of our favourite and foundational genre influences; Drum and Bass and hardcore punk.

Lyrically, it's about the immense power that our species now wields, and the pressure and weight that that adds to our lives. We're the only species capable of destroying itself (and all others) completely and, increasingly, it appears as though we're only too willing. Losing My Grip is about the fight to stay sane whilst living in a deeply and dangerously flawed system."

Fever 333 lead singer Jason Butler adds:

"I've always been a fan of Enter Shikari. Yes, them as a band, but moreover, them as people. Yes, what they do, but even more so how they do it. They are an entity in their own lane and I'm honoured to have had an opportunity to swerve in it for a second and very excited to be rockin' with them on this upcoming tour. WE ARE GODS."



PHOTO CREDIT: DANIEL TOPETE

IDLES

IDLES are ramping up anticipation for the 16th February release of their new album **'TANGK'**, plus the major UK tour that will follow it. This week the band have unveiled the new single **'Gift Horse'**.

Speaking about the track, Joe Talbot says: *"Look at us go! Music and movement for you and yours. Be bold and ride us like the disco donkeys we are. Or at least watch our video."*

JAMES

James have announced details of their new album, **'Yummy'**, to be released on 12 April.

The first single from the record, **'Is This Love'**, is the album's string-swept opener, blending cutting edge synthetics with quintessential James anthemics, as complex a dissection of love in all its forms as singer Tim Booth pores over the pain, heat, battle, distance, fear, release and endurance of this emotion, in pursuit of its point and purpose. *"Love as a bomb,"* says Tim, *"a Tsunami that rolls over our life as we cling to the wreckage of our peace of mind"*.

PHOTO CREDIT: PAUL DIXON





GREYWIND

Ireland's alternative emo darlings Greywind continue their intense storytelling return with impactful new single, **'Swing and Sway'**!

A deeply personal track, Paul O'Sullivan says *"'Swing and Sway' is about me watching Steph be suicidal and in a dark place, and how that affected me. Wondering how I can help her, while also acknowledging the toll it was taking on me to watch her go through that."*

NOTHING MORE

NOTHING MORE ignite 2024 with their emotionally riveting and cathartic new single **'IF IT DOESN'T HURT'**.

"Gaslighting, manipulation, narcissistic deceit and betrayal... this song was written while trapped and is sung now while free," exclaims frontman Jonny Hawkins. *"If you're in toxic relationship and are waiting for a sign to get out...this is it."*



PHOTO CREDIT: DANTE DELLAMORE



CASSYETTE

Cassyette has revealed details of her debut album, **'This World Fucking Sucks'**, which will be released on 23rd August.

The news was accompanied by two brand new singles, **'Why Am I Like This?'** and **'Ipecac'**.

YOURS TRULY

Yours Truly return with **'Call My Name'**.

"Call My Name is about the internal struggles of being addicted to a person that you know is bad for you," frontwoman Mikaila shares of their brand new single. *"You turn away from all their red flags because you have so much hope that they can be the person you created in your dreams. You defend them and begin to blame yourself. I realised that we as people crave acceptance from the people who make us feel we are not enough and on the other side some people use that power to their advantage. At the end of the day you realise some things aren't meant to be and you need to make peace with that."*





PHOTO CREDIT: ALICIA HAUFF

P.O.D

P.O.D. have announced their 11th album '**Veritas**', and shared new single, '**I Won't Bow Down**'.

"We can't wait for you all to hear the new album in its entirety," states Marcos Curiel. "We've put so much heart and soul into this recording. We are extremely proud of it. We hope to see all your beautiful faces in city near you. Thank you for your unwavering support. We love and appreciate you all."

Sonny Sandoval furthers, *"There's a first time for everything and the writing and recording process of this record will definitely not be the last. We might've just created our best album yet!"*

"This will most likely be one of my favorite P.O.D. records," says Traa Daniels. "There are some songs on this record that are so different from one another, but still have that P.O.D. So Cal flavor."

DRAGONFORCE

DragonForce have unveiled their new single, '**Astro Warrior Anthem**', from the epic new album, '**Warp Speed Warriors**', out on 15th March!

Herman Li on '**Astro Warrior Anthem**': *"Astro Warrior Anthem captures all the elements of DragonForce's music, fused with an explosive music video. I am sure our fans will love it!"*

PHOTO CREDIT: TRAVIS SHINN





NEW ADDITIONS

HARD & HEAVY

LANDMVRKS

'Creature'

New Model Army

'Coming or Going'

Saxon

'Hell, Fire and Damnation'

South of Salem

'Jet Black Eyes'

Neck Deep

'Dumbstruck Dumbf**k'

Mad Caddies

'Baby'





THE DANDY WARHOLS

"It started with a riff that either sounded like Misfits or Danzig and then got slowed down," explains Courtney Taylor-Taylor of **The Dandy Warhols** about their new single **'Danzig with Myself'**. The track is taken from their upcoming album **'Rockmaker'**, which will be released on March 15th. *"Over time, it became the working title, and then we couldn't change it. I mean, come on... 'Danzig with Myself'?!"* he laughs at the play on words.

Featuring the inimitable **Frank Black** who adds a heavy dose of Pixies' fuzzy falsetto, **'Danzig with Myself'** screeches like a Chevy Nova on a bender. Though Black's vocals sound almost fundamental to the song, his involvement was one of random opportunity. *"I was just checking in with him, and he happened to be in Zürich,"* recalls Taylor-Taylor. *"I hooked him and some of his family up with some very interesting museum tours first, then I asked him if he would play on our record."* The result? *"Of course, he did!"*

"Sometimes we have a very focused idea of what we want," Taylor-Taylor says on the new album. *"It's generally what we want somebody else to make but since they never do, we have to. It has a very specific sound. There aren't a lot of heavy guitar records currently coming out that we like, so that was the impetus for Rockmaker."*

"Rockmaker is the manifestation of our desire to hear a record of heavy raw punk and metal guitar riffs handled in a way that we felt was cooler or sexier but has its own alley."



MOTHER MOTHER

PHOTO CREDIT: MACKENZIE WALKER

Mother Mother have released their brand new single **'Nobody Escapes'**. The track is the latest to be taken from their highly anticipated new album **'Grief Chapter'** out February 16th.

Regarding the single Mother Mother vocalist, songwriter, and guitarist Ryan Guldemon says, *"In 'Nobody Escapes', we sing cheerily about the indiscriminate nature of death and how, regardless of status, good looks or physique, the reaper comes for us all. The animated video that accompanies our rollicking and blasphemous album opener follows suit, depicting a sinister factory where conveyor belts and machinery crudely sort through freshly fallen souls."*

JOANNE SHAW TAYLOR

Joanne Shaw Taylor, the chart-topping British blues-rock guitarist, is set to enchant the music world with her latest single **'A Good Goodbye'**. The single is taken from Joanne's forthcoming studio album that will be released later this year.

Joanne says, *"This song is about knowing when it's time to leave a relationship and that it will actually be a blessing."*





PHOTO CREDIT: ALEXIS FONTAINE

LANDMVRKS

LANDMVRKS return with their brand new single '**Creature**'.

The band comment: *"'Creature' is the first single from LANDMVRKS' new chapter, which explores the fears we bury deep inside ourselves instead of exploring and facing up to them. They end up resurfacing even stronger. The creature taking possession of the body is a metaphor for this."*

SAXON

Saxon unleash '**There's Something In Roswell**', the second single from the band's 24th studio album, '**Hell, Fire And Damnation**'.

"It's such a great story. It's been around for years and years, and it's just what the song says: there must be something in Roswell because there's too much hoorah about it still", lead singer and founder-member Biff Byford explains. "I like the tune as well, I think it harks back to '80s Saxon musically, a really good bridge between the classic 'Dallas 1 PM' era and 'Saxon 2023.'"

PHOTO CREDIT: NED WAKEMAN



PHOTO CREDIT: EBRU YILDIZ

CHELSEA WOLFE

Chelsea Wolfe releases her final single, '**Everything Turns Blue**' ahead of new album, '**She Reaches Out To She Reaches Out To She**', out February 9th!

This slow-burn single is an anthem about *"finding yourself again after a long era of being part of something toxic."* Wolfe elaborates, *"Making a split with someone after 10 years, 20 years, 30 years — there's going to be some high highs and low lows as you begin to process it all."*

SOUTH OF SALAM

South Of Salem have released their final single, '**Jet Black Eyes**', before their epic new album '**Death Of The Party**', coming 19th January.

PHOTO CREDIT: SCOTT CHALMERS





PHOTO CREDIT: VANESSA SOLLNER

PET NEEDS

As **PET NEEDS'** third album **'Intermittent Fast Living'** creeps into view, the band share a fresh track ahead of its release: **'Sleep When I'm Dead'**.

Frontman Johnny Marriott says: "We wanted to subvert the tired rock n roll "I'll Sleep When I'm Dead!" mentality and celebrate both the million mile an hour touring lifestyle and, well, being in our own beds, too! When you're on the road for months you pine for home. When you're at home you're always thinking ahead to the next tour. To us, this is the ultimate "Intermittent Fast Living" song. Singalong, high energy, filterless reality. Sex, drugs, booze, snooze. Perfect!"

THE K'S

The K's are kicking off 2024 with a bang. Ahead of their highly anticipated debut album **'I Wonder If The World Knows'**, out 22 March, the four-piece reveal their new single **'No Place Like Home'**.

The band explain of its deep-rooted and personal story: "No Place Like Home' is a story of the weekly occurrence of anxiety and panic attacks every Sunday. Starting with an initial feeling of confusion as to why your body feels like it's fighting to survive closely followed by the panic that sets in as you retrace your steps through the night before. The dreaded "beer fear" and financial hardship that makes you promise you'll never do it again – only to do the exact same the weekend after. The song constantly battles to try and find balance between the temporary tranquillity that comes with being intoxicated and the harsh reality of the longer term effects it has on both physical and mental health."





PHOTO CREDIT: LUKE KELLETT

EMILY BARKER

Emily Barker has shared new single, **'Loneliness'**.

Barker commented: *"I read 'The Lonely Century: Coming Together in a World that's Pulling Apart' when I was experiencing a profound sense of loneliness a couple of years ago. It's when I wrote my song, 'Loneliness', & the process of writing it brought me comfort & deeper understanding of my wellbeing at the time. The book not only shone a light on my own situation but it also provided insight on our collective, societal wellbeing."*

YARD ACT

Yard Act have shared new single, **'We Make Hits'**, ahead of the release of new album, **'Where's My Utopia?'**, which is out March 1st.

The band jested, *"It's the Yard Act origin story and it's a love letter to making music with the people you love and how good it feels. No irony necessary."*



PHOTO CREDIT: TINA KORHONEN

NEW MODEL ARMY

'Coming Or Going' is the second official single taken from **New Model Army's** brand-new studio album **'Unbroken'**, out on January 26th.

MAD CADDIES

Mad Caddies drop polka-ska single **'Baby'**, off of their upcoming new album.

"Baby is a classic punk rock polka with a horn line that won't leave your head a groove that will keep your butt shaken and a vocal line that you won't stop singing.", says Sean Sellers about the new single.

"This is a super fun country Rock song shining light on the golden era of this style of music. It reminds me of Elvis with the production, and how the horns came out. When I first started dating my girlfriend and we fell for each other. I just told her to call me baby and not say my name. I think you get the point", says Chuck Robertson.





NECK DEEP

Neck Deep marked their self-titled album release day with a music video for **'Dumbstruck Dumbf**k'**.

"We worked hard to get this album made, but we stayed true to ourselves and made the album that best represents us, from the ground up," shares vocalist Ben Barlow on the new album. "We can't wait for everyone to hear it and feel the same way we did, and to hear these songs sung back to us in a huge year of touring."

THE SLEEPING SOULS

Ahead of their debut UK tour this month, **The Sleeping Souls** have unveiled the official video for **'Scared Of Living'**. The track is extracted from their debut album **'Just Before The World Starts Burning'**, out now!

As The Sleeping Souls explain of the song: *"Living your life through cameras and apps isn't living. Everyone is trying to live up to a version of themselves that doesn't really exist in the real world, and you can't have your own opinions for fear of being lambasted publicly. Even though we've moved forward technologically, old institutions still inform everything we do. We need to break free, but at what cost"*

PHOTO CREDIT: LUKAS RAUCH





J U S T A D D E D

HOT LIST!

MOTHER MOTHER
NOBODY ESCAPES

THE SLEEPING SOULS
SCARED OF LIVING

PET NEEDS
SLEEP WHEN I'M DEAD

EMILY BARKER
LONELINESS

THE K'S
NO PLACE LIKE HOME

JAMES
IS THIS LOVE



SJM CONCERTS BY ARRANGEMENT WITH ITB PRESENTS

ROBERT PLANT

PRESENTS

SAVING GRACE

FEATURING

SUZI DIAN



Never Ending Spring...
2024

Wed 13 March
BRISTOL BEACON

Thu 14 March
IPSWICH REGENT

Sun 17 March
LONDON PALLADIUM

Mon 18 March
TUNBRIDGE WELLS
ASSEMBLY HALLS

Wed 20 March
PETERBOROUGH
NEW THEATRE

Thu 21 March
NOTTINGHAM
ROYAL CONCERT HALL

Sat 23 March
HASTINGS
WHITE ROCK THEATRE

Tue 26 March
LIVERPOOL
PHILHARMONIC HALL

Wed 27 March
SHEFFIELD
CITY HALL

Fri 29 March
BLACKBURN
KING GEORGES

Tue 30 April
HARROGATE
ROYAL HALL

Wed 01 May
STOCKTON
GLOBE

Fri 03 May
COVENTRY
WARWICK ARTS CENTRE

Sat 04 May
CHELTENHAM
JAZZ FESTIVAL

Tue 23 July
SOUTHEND
CLIFFS PAVILION

Wed 24 July
WOKING
NEW VICTORIA THEATRE

GIGSANDTOURS.COM TICKETMASTER.CO.UK



ROBERT PLANT

The legendary **Robert Plant** has announced another run of dates with **Saving Grace** featuring **Suzi Dian**.

Support on the 'Never Ending Spring' Tour comes from **Taylor McCall**.

With Supergrass on the backburner again, mainman **Gaz Coombes** has announced a new string of solo dates for March.

GAZ COOMBES



GAZ COOMBES

UK TOUR MARCH 2024

THU	14	SOUTHAMPTON PAPILLION
FRI	15	EXETER PHOENIX
SAT	16	CAMBRIDGE MASH
SUN	17	ST ALBANS THE HORN
THU	21	HEBDEN BRIDGE THE TRADES CLUB
FRI	22	WREXHAM THE ROCKIN' CHAIR
SAT	23	NORWICH ARTS CENTRE
SUN	24	MANCHESTER BAND ON THE WALL

CASSYETTE

T APRIL - CARDIFF - THE GLOBE
 D APRIL - BRISTOL - THE FLEECE
 APRIL - MANCHESTER - ACADEMY 2
 - WOLVERHAMPTON - KK'S STEELMILL
 RIL - GLASGOW - SWG3 WAREHOUSE
 APRIL - SHEFFIELD - THE LEADMILL
 APRIL - LEICESTER - O2 ACADEMY2
 1TH APRIL - LONDON - SCALA
 APRIL - PORTSMOUTH - TAKEDOWN
 5TH APRIL - COLOGNE- LUXOR
 WED 17TH APRIL - HAMBURG - HEAD
 THU 18TH APRIL - BERLIN - HOLE
 SAT 20TH APRIL - WARSAW - NIE
 SUN 21ST APRIL - PRAGUE - CAFE V
 TUE 23RD APRIL - BUDAPEST - AKV
 WED 24TH APRIL - MUNICH - FEIERWERK (O
 FRI 26TH APRIL - SOLOTHURN - KOF
 SAT 27TH APRIL - MILAN - BIKI
 MON 29TH APRIL - PARIS - BOULE I
 WED 1ST MAY - AMSTERDAM - MELK



WORLD FUCKING SUCKS

Following the success of their critically acclaimed new album **'Human'**, metalcore heavyweights **Resolve** are happy to announce their upcoming UK and European tour consisting of their very first UK headline dates.

Robin Mariat, Resolve's bassist describes the bands feelings while announcing this tour, "We're extremely excited to be back in Europe and the UK next spring on our very first headline tour. We've been working towards this for a long time now, with so many support tours in the last three years. Now is our time to bring out the full Resolve experience to these rooms and celebrate with our community. It is our privilege to also have such a strong supporting line up on this tour with Cane Hill, Acres and Half Me. See you at one of these shows!"

RESOLVE

CASSYETTE

Along with new music **Cassette** this week also confirmed details of the **'This World Fucking Sucks' Tour!**

AVOCADO BOOKING PRESENTS

RESOLVE

WITH GUESTS

CANE HILL **acres**

HUMAN
EU/UK TOUR 2024

03.05	DE	COLOGNE	GEBAUDE 9
04.05	UK	LONDON	UNDERWORLD
05.05	UK	BIRMINGHAM	DEVIL'S DOG
06.05	UK	GLASGOW	CLASSIC GRAND
07.05	UK	LEEDS	KEY CLUB
08.05	UK	MANCHESTER	REBELLION
09.05	UK	BRISTOL	EXCHANGE
10.05	UK	SOUTHAMPTON	JOINERS
11.05	NL	DRACHTEN	IDUNA
12.05	DE	HAMBURG	BAHNHOF PAULI
14.05	DE	BERLIN	HOLE44
15.05	DE	DRESDEN	BLAUER SALON
16.05	AT	VIENNA	VIPER ROOM
17.05	CZ	PRAGUE	ROCK CAFE
18.05	DE	MUNICH	FEIERWERK
19.05	IT	MILAN	LEGEND CLUB
20.05	CH	MONTHNEY	PONT ROUGE
21.05	DE	NUREMBERG	HIRSCH
22.05	DE	FRANKFURT	DAS BETT
23.05	DE	VECHTA	GULFHAUS
24.05	DE	STUTTGART	IM WIZEMANN
25.05	NL	UTRECHT	DE HELLING
26.05	DE	TRIER	MERGENER HOF

COMMON
OUTCAST

ACADEMY
CAMPUS

AVOCADOBOOKING

TICKETS AVAILABLE AT RESOLVEOFFICIAL.CO

Using money to support children affected by war

MONDAY 19TH FEBRUARY
UNION CHAPEL, LONDON

MONDAY 19TH FEBRUARY
CONCORDE 2, BRIGHTON

TUESDAY 20TH FEBRUARY
O2 SHEPHERD'S BUSH EMPIRE
LONDON

WEDNESDAY 21ST FEBRUARY
LAFAYETTE LONDON

WEDNESDAY 21ST FEBRUARY
O2 SHEPHERD'S BUSH EMPIRE,
LONDON

WEDNESDAY 21ST FEBRUARY
100 CLUB, LONDON

FRIDAY 23RD FEBRUARY
HERE AT OUTERNET. LONDON

WEDNESDAY 28TH FEBRUARY
SCALA, LONDON

FRIDAY 1ST MARCH
BUSH HALL, LONDON

FRIDAY 1ST MARCH
OMEARA, LONDON

MONDAY 4TH MARCH
THE TRADES CLUB,
HERDEN BRIDGE

REG

BRIT AWARDS 2024



**Absolut
Radio**

The money raised from BRITs Week 2024 will help children whose lives have been devastated by conflict. Whether it's mental health first aid, food, or shelter, War Child work in the hardest-to-reach places to ensure children and their families can survive. War Child aim to reach children as early as possible when conflict breaks out and stay to support them through their recovery to give them what they deserve: hope for a brighter future.

BURN IT DOWN FESTIVAL

FRIDAY 30th + SATURDAY 31st
AUGUST 2024
TORQUAY
[THE FOUNDRY / ATTIC / APPLE + PARROT]

ART

 Vocalzone Marshall NABU JACK DANIEL'S PRODUCING A PARTY BREWDOG

J U S T A D D E D

HOT LIST!

THE DANDY WARHOLS

DANZIG WITH MYSELF

YARD ACT

WE MAKE HITS

IDLES

GIFT HORSE

ENTER SHIKARI

LOSING MY GRIP

GREYWIND

SWING AND SWAY

CASSYETTE

WHY AM I LIKE THIS?



PLANET ROCK
WHERE ROCK LIVES



26-28 JULY 2024



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STEELHOUSE FESTIVAL

The Almighty are ready to rock the mountain this summer as they're revealed as headliners for **Steelhouse Festival**!

They join a line-up that now features Skindred, Mr. Big, Living Colour, Phil Campbell and the Bastard Sons, Elles Bailey, The Last Internationale, Jared James Nichols, James and the Cold Gun, Zac and the New Men and more!

Mote Park in Maidstone continues to be a beacon for rock music and this week saw **Maid of Stone** reveal 12 additional acts for the 2024 line-up.

Wolfmother will headline Saturday night at the event and also revealed this week were **Living Colour**, **Mason Hill**, **These Wicked Rivers** and more.

They join the likes of already announced **Mr. Big**, **Those Damn Crows**, **Gun**, **As December Falls**, **South Of Salem**, and **When Rivers Meet**.

MAID OF STONE

19TH - 21ST
JULY 2024



MOTE PARK,
MAIDSTONE

WOLFMOTHER

(SATURDAY HEADLINER)

Living Colour

MASON HILL

THESE WICKED RIVERS

ASHER

BLIND RIVER

CROWLEY

DARNELL COLE
& The Vibe

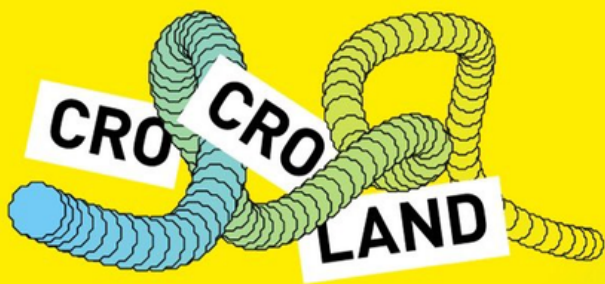
Phoenix Lake

THE HOT ONE TWO

TWISTER

UNTIL 9

ON SALE NOW • MAIDOFSTONEFESTIVAL.COM



40 BANDS, ONE WEEKEND
13/14 APR 2024

THE SUBWAYS

GEYE FIGHTMILK BERR
AH THE DOGVIOLET
IERS MAYA LAKHANI
+ MORE TO BE ANNOUNCED

Takedown Festival has announced that Australian rockers **Trophy Eyes** will perform as special guests at the 2024 edition following the triumphant release of their 2023 album **'Suicide and Sunshine'**.

Trophy Eyes will be performing live at the festival on Saturday 13th April, 2024 on the Total Rock stage where they will join **Kid Kapichi, Kid Bookie, Snayx, Dead Pony, Mouth Culture** and more on the same stage throughout the day.

Kai and Sarah Harris of Takedown Festival Ltd said, "We are so happy to kick start 2024 by welcoming Aussie punks Trophy Eyes to the Takedown line-up, who bring an international flavor to the 'almost' final line up. Throughout all the announcements so far we have been committed to pushing the boundaries of the metal, alternative, and rock genres and we are thrilled to be able to bring over such a highly regarded international band to the UK for Takedown Festival."

TAKEDOWN FESTIVAL

CRO CRO LAND

In the heart of South London, the birthplace of punk, **Cro Cro Land** returns for 2 days of guitar bands from across the UK.

This week saw organisers reveal the line-up in 2024 will feature **The Subways, Bugeye, Berries, Fightmilk, Maya Lakhani, Dogviolet, Noah & The Loners, Pink Suits** and many more to be announced.

The Subways commented, "2024 is shaping up to be some year! Can't wait to see you all at Cro Cro Land festival in London this April!!"

SATURDAY	SUNDAY
<div>Laney</div> <div>Creep</div> <div>CASSIETTE DREAM STATE EMPLOYED TO SERVE LAKE MALICE SHIELDS</div> <div>TOTAL ROCK WWW.TOTALROCK.COM</div> <div>KID KAPICHI</div> <div>TROPHY EYES THE HARA KID BOOKIE SNAYX DEAD PONY MOUTH CULTURE FROZEN SOUL</div> <div>METAL FOR GOOD GRAPHIC NATURE THE NIGHTMARES / NORTH ATLAS TRIBE OF GHOSTS / ADHARMA / AAND?</div> <div>URNE</div> <div>DESERT STORM BLANKET BLACK ORCHID EMPIRE / SUMMER TAILGUNNER / MOTHER VULTURE THUUM / SUNK</div>	<div>Laney</div> <div>DINOSAUR PILE-UP</div> <div>HELL IS FOR HEROES SPECIAL GUEST TBC fort hope</div> <div>TOTAL ROCK WWW.TOTALROCK.COM</div> <div>TERRORVISION</div> <div>STENKEN Ferocious MASON HILL SECRET REPS BAD TOUCH SKARLETT RIOT EMPYRE</div> <div>METAL FOR GOOD PUPIL SUCKER PERFORMING BLOODSHED IN FULL CAULDRON / LASTELLE / HARBINGER HERO IN EMBOD / KITE THEE / FACE THE WOLVES</div>

13 - 14 APR 2024
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GUILDHALL

REVIEWS

FULL PELT



REVIEW

ALBUM



It's fair to say that post **'American Idiot'**, **Green Day**'s albums have been sketchy at best. Some good tracks across the piece, and arguably a couple of great albums. But the misses seem to have been outweighing the hits of late.

In recent months though fans have been intrigued, for as each pre-release single arrived and you waited for a dud to appear, you were left surprised or actually upset if you are a true naysayer! Yes, the build up to **'Saviors'**, the trios fourteenth full-length has raised hopes that the band may be back at their very best.

With this record being 15 songs and north of 45 minutes, there was certainly a fear that it could end up mostly filler albeit with some killer stuff thrown in. Again though that impending sense of doom wanes with every passing track and soon it's pretty obvious that Green Day are indeed firing on all cylinders.

Singles like **'The American Dream Is Killing Me'**, **'Look Ma, No Brains!'**, **'One Eyed Bastard'** and **'Dilemma'** front load the album somewhat but the quality never dissipates. Later tracks **'Goodnight Adeline'**, **'Corvette Summer'** and **'Living in the 20's'** are mightily enjoyable and at no point does the album drag, which again is a very pleasant surprise.

The ability of the band to write songs about serious subjects but with their tongue firmly in their cheek has always been an incredible skill and there is a homely feel to many of the tracks. That familiarity however doesn't come from a re-treaded ground sense although there is certainly a nostalgia-tinged footprint for all to enjoy.

'Saviors' really does feel like the most Green Day-esque album to be birthed over the past two decades and it will make many lapsed fans fall back in love with a band that has defined many a troubled youth.



REVIEW

ALBUM



NECK DEEP

NECK DEEP



They are unbending in their chosen genre and this is an absolutely unashamed pop punk banger of an album.

Neck Deep have been leading the UK Pop Punk pack for a decade now and they've always felt on the cusp of really breaking out. That said their incremental gains have most definitely and defiantly placed them as the poster kids for their signature emotive frivolity.

This self-titled fifth studio album finds the band typically wearing their heart firmly attached to their sleeves. They are unbending in their chosen genre and this is an absolutely unashamed pop punk banger of an album.

If anyone wondered if relatively recent changes to their rhythm section (this marks the first Neck Deep record for Seb Barlow and Matt Powles) would change anything then those questions are answered with the opening run of **'Dumbstruck Dumbf**k'**, **'Sort Yourself Out'** and **'This Is All My Fault'**. The answer of course being no!

The likes of **'We Need More Bricks'**, **'Heartbreak Of The Century'**, **'Take Me With You'** and **'It Won't Be Like This Forever'**, which all arrived ahead of the release, set the stall early and the album in its entirety is unrelenting.

Quite simply this album is rightfully self-titled because it is ten tracks of classic Neck Deep. If you like the band then you will love this album and if you've not gotten into the band thus far then this is unlikely to change your opinion.

Will it be enough for them to firmly establish themselves as a big, big band? Only time will tell, but you know that these songs will be fun as hell when the band takeover Allly Pally in March!



EP REVIEW

Jarki Monno



‘Mother Told Me, “These Things Happen”’



Jarki Monno's path to signing with Marshall Records and releasing **‘Mother Told Me, “These Things Happen”’** has been quite remarkable. It's a story of betting on yourself and taking a leap of faith.

This EP sees Monno explore that journey with crushing honesty and an overt desire to seize those little moments that make life such an enriching experience.

The collections centrepiece **‘Dead End Town’** leads the charge of embracing change and overcoming life's hurdles before Monno delves into love, loss and relationships over the six stunning tracks. This EP is a real statement of intent from an immensely talented artist with the world at his feet.





REVIEW LIVE

BRING ME THE HORIZON @ O2 ARENA, LONDON - 20/01/24

Last summer at Download Festival, **Bring Me The Horizon** cemented themselves not just as one of the biggest bands on the planet but also as one of the best live acts of all time. Their headline performance will be spoken of for decades to come.

Since then though they've lost a valuable member and seen delays to their upcoming '**Post Human: Nex Gen**' release. A sold out arena tour at this time may be just what the doctor ordered, or it could be a case of wrong place, wrong time for a relaunch of their new era.

Before we get to that though there is a stacked support bill with both **Static Dress** and **Cassyyette** making early attendees stand up and pay attention. Special guests **Bad Omens** then deliver a set that evidences their credentials to move into cavernous venues such as this in their own right. The audience absolutely eats it up and attention now turns to their own huge slot at Donington Park.

It's clear immediately that Bring Me The Horizon have again invested heavily in the stage show for this tour and this instantly creates a spectacle. Thankfully it also becomes clear early in their set that despite the line-up tweak they are still an unstoppable force of nature.

A cleverly designed setlist features a mix of old and new with a couple of rarer tracks in the mix. There are also guest spots from **YUNGBLUD** and Bad Omens frontman Noah Sebastian, which again add to that spectacle that Bring Me The Horizon have mastered. Come the end, it's obvious to all that the momentum continues for a band taking over the world.



LYRICS ON THE BRAIN

Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

ICE ICE BABY



**YOU NEVER TAKE ADVICE
SOMEDAY YOU'LL PAY THE PRICE, I KNOW**

**A NIGHTINGALE SINGS HIS SONG OF FAREWELL
YOU BETTER HIDE FOR HER FREEZING HELL**

**WHEN THE DEVIL COME A CALLIN' I AIN'T GONNA BE AROUND
OOH, BLACK ICE**

**FROZEN SOUL, FROZEN DOWN TO THE CORE
BREAK THE ICE, I CAN'T TAKE ANYMORE**

**LOVE ON THE ROCKS
LOVE ON THE ROCKS WITH NO ICE**

ANSWERS: 1) 'Cold As Ice' - Foreigner 2) 'Ice Queen' - Within Temptation 3) 'Black Ice' - AC/DC
4) 'Trapped Under Ice' - Metallica 5) 'Love On The Rocks With No Ice' - The Darkness

DISCOVER

NEW MUSIC PLAYLIST



Comastatic - 'COMA'

Alternative Rock duo, **Comastatic** kick start the year with a brand-new single titled '**COMA**'.

Singer Mattia Di Paolo shares - *"Coma is about realizing that everyone is self centered, making you feel left alone. Everyone is ignoring their feelings until it's too late. They pretend to care but it's like talking to deaf ears because when push comes to shove no one is there for you. It's like being stuck in a perpetual coma."*

Noah and the Loners - 'Crash Landing'

Noah and the Loners have announced their debut EP '**A Desolate Warning**' accompanied by the release of their riot-inciting new single, '**Crash Landing**'.

"This track came to us organically when we were staying at Joseph's house during the summer of 2022," says vocalist/guitarist Noah Lonerger. *"We had not intended to write or rehearse anything, as we were taking some time off from the outside world. However, a moment of inspiration from Joseph, with the opening riff - our growing frustration with the UK government's incompetence and hypocrisy inspired this social commentary on the state of politics in the UK today - led to the creation of 'Crash Landing,' complete with lyrics in no time at all."*



Crushed By Waves - 'You Know'

Manchester's rising rock quartet **Crushed By Waves** start 2024 with a new single called '**You Know**'!

For more about their brand new single, we hand over to Crushed By Waves: *"You Know started as synth ideas which Arran had been playing around with and layering. As soon as the melody was in place it began to take shape and Dan came up with some really catchy guitar hooks for the verses. The synths really set the tone for the track and helped us explore that dark and sexy vibe. The lyrics speak for themselves."*

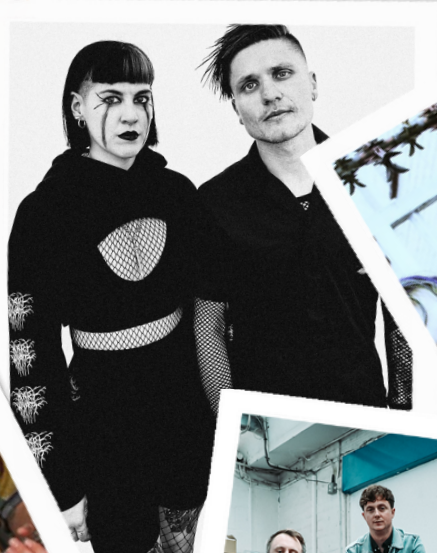
"You Know was a wildcard for us boys. We had a lot of fun with this track experimenting with new ideas. Especially making the music video which has a 'Sin City' inspired look. I think we did a good job of capturing the concept of desire and power in this one. Fun fact, the 'wine' we are all sipping is actually straight cordial Vimto. We had brought a bottle of red wine to the set, but then forgot a wine-opener! This was only made even more hilarious by the fact that none of us knew how to play poker."



Listen, Follow and Discover your new favourite act on our 'Discover' New Music Playlist
Then find out the stories behind the songs on our 'Discover' New Music Podcast!



THIS
WEEK!





DISCOVER

NEW MUSIC PODCAST

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RECENT GUESTS



HEADCAGE



NORTH ATLAS



KITE THIEF



DEATH OF ME

IN THE PREVIOUS
ISSUE!

CATCH UP
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KORN



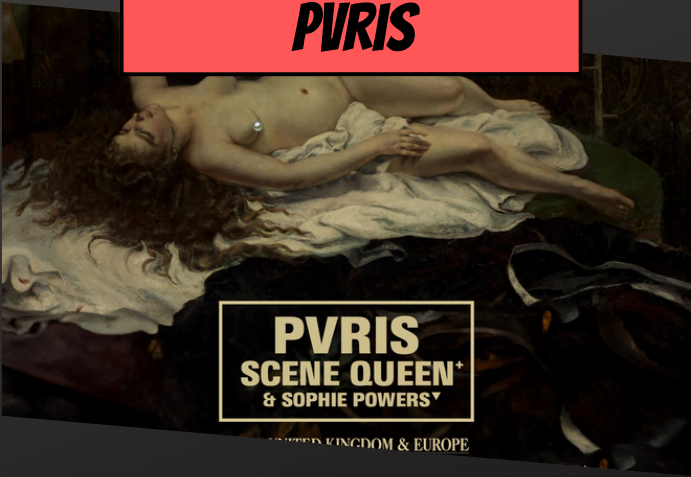
CASEY



THE BLACK KEYS



PVRIS



FLORENCE BLACK



GUN





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