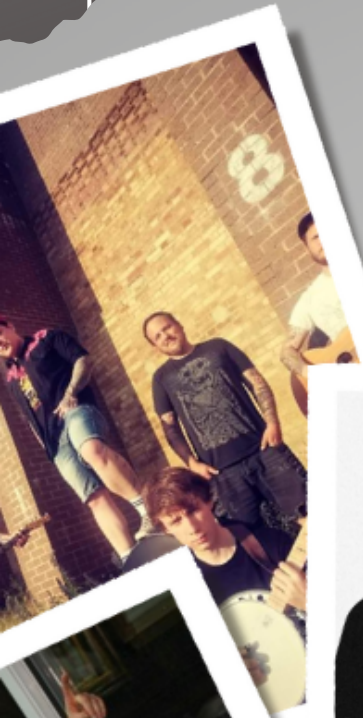


NEWS REPORT | VOL. 21 | 'DISCOVER' UPDATE

FULL PELT

MAGAZINE



'DISCOVER'

NEW MUSIC WEEK TAKEOVER!

www.fullpeltmusic.com

WELCOME



to the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week we've celebrated our first **'Discover' New Music Week**, and that concludes with a special edition magazine!

We also have reviews of new releases from **Frank Carter & The Rattlesnakes** and **Alkaline Trio** plus a live reviews for the **Slam Dunk Winter Tour** and **The Sleeping Souls**.

And of course our News Report is back with the latest from **Frank Turner**, **Billy Talent**, **Liam Gallagher**, **The Zutons**, **Latitude Festival**, **Y Not Festival**, **Kendal Calling**, **Truck Festival** and many more!



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YOUTUBE, GOOGLE PODCASTS,
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RADIO PUBLIC, POCKET CASTS & MORE!



BEANS ON TOAST



CJ WILDHEART



THE DOLLYROTS



REWS

www.fullpeltmusic.com

NEW ADDITIONS

HARD & HEAVY

Bruce Dickinson

'Rain on the Graves'

Bad Wolves

'Knife'

Amongst Liars

'Alibi'



A musician with long hair is playing an electric guitar on a stage. A microphone on a stand is in the foreground. The background is dark and out of focus.

REPORT NEWS

FULL PELT
MAGAZINE

Every week we roundup the best music news



PHOTO CREDIT: SHANNON SHUMAKER

FRANK TURNER

Frank Turner has announced the release of his tenth album **'Undefeated'** on 3rd May! The record follows his first UK #1 album, 2022's **'FTHC'**, and is the result of his decision to step away from the major label world to re-embrace the liberation of working as an independent artist. Frank says, *"my first back home with a global independent label setup (still with Xtra Mile of course)."*

Frank says of the album, *"There are no clichés about the difficult 10th album, so in some ways, that's a liberating statement. But at the same time, I have a duty to justify writing and releasing a 10th album. That's a lot of records for anybody. Also, I'm 42. Which is not a sexy, rock'n'roll age. But all through my career, I've been interested in writers like Loudon Wainwright III or The Hold Steady, people who write about adulthood, essentially."*

Alongside the album announcement, Turner also unveiled brand new single, **'Do One'**!

Frank adds: *"'Do One' is the last song I wrote for the new album, and the first song on that album, as well as the first single. So it's a summation of what I'm trying to say with this record, a record about survival and defiance, but also one with a sense of fun and self-deprecation. 19 years into my solo career, I'm still standing up and putting out some of my best work. It feels good."*



PHOTO CREDIT: JOHN MCMURTRIE

BRUCE DICKINSON

Bruce Dickinson has released his brand new single, **'Rain On The Graves'**, taken from forthcoming solo album **'The Mandrake Project'** which will be released on March 1st.

"I had the chorus lyric since I visited Grasmere for a wedding back in 2012," explains Bruce, "and it wasn't difficult years later to create the rest of the song with so much rich imagery in my head!"

SCOTT STAPP

Scott Stapp has released **'Deadman's Trigger'**, the fourth single from upcoming solo album **'Higher Power'**, due for release on 15th March 2024.

Stapp explains: *"Higher Power was born out of never ending consequences with triggered, yet naive defiance. It's the realities and realizations of being human in this experiment we call life - holding onto hope in the dark waiting for the light."*

PHOTO CREDIT: SEBASTIAN SMITH





THE LONGEST JOHNS

The Longest Johns will release their brand new album **'Voyage'** on February 9th. They've also shared new single, **'Shawneetown'**.

Regarding the single Andy says, *"Shawneetown, in Southern Illinois, was a major trading centre back in the day. Located close to where the Ohio River meets the Wabash. Keelboats were an extremely efficient transport for trade then but had to be pulled upriver against the current on the return trip. I can only guess how gruelling the work would have been for the crew."*

SHANNON & THE CLAMS

Shannon & The Clams are set to release their new album **'The Moon Is In The Wrong Place'**, produced Dan Auerbach of The Black Keys, on **May 10**.

"We all felt the urgency of making something that reckoned with this meteor that smashed into our planet," Will Spratt says. *"This is the most focused record we've ever done, as far as everything coming from a singular traumatic event."*



PHOTO CREDIT: JIM HERRINGTON



DON'T PANIC

Don't Panic are kicking off 2024 with a brand new single!

'The Long Way' is taken from their recently released new album, **'Setting Up To Fail'**, and comes ahead of their upcoming co-headline UK Tour with the **Thomas Nicholas Band**.

AMONGST LIARS

Amongst Liars have have announced the release of their second album **'Design'**, out 4th July, and shared new single **'Alibi'**!

The band comment: "Alibi' is a reflective song about when trust breaks down in a relationship and things start to spiral downwards. It also echoes mental health and the way that people perceive each other in relationships."



PHOTO CREDIT: DUNCAN TYLER



PHOTO CREDIT: WOMBAT

BAD WOLVES

Bad Wolves have shared new song **'Knife'**, featuring scream vocals from vocalist/guitarist **AJ Rebollo** (ex-ISSUES)!

"Feels good to be able to be the kind of band that one day works on a ballad and the next works on a song that is this heavy," shares vocalist DL. "Sometimes it's fun to 'prove' that you can still write an ass beater. It's exciting to be able to incorporate another powerful dynamic into Bad Wolves arsenal with AJ's vocal style and riffs."

"I'm very stoked that I've been given the opportunity of joining up with the legends in Bad Wolves," exclaims AJ. "I've been a fan of each of their bands since my early teens, so to say I'm honored to be playing with them would be an understatement. Each and every one of these guys brings something to the table that I've looked up to for many years. I had the amazing opportunity to get into the studio recently and work on the new track 'Knife' with them, and I'm very pumped for everyone to hear the vocals we put together. Cheers to the future!"

BLACKOUT PROBLEMS

BLACKOUT PROBLEMS have released their brand new single **'STASH'**, the latest song to be taken from their forthcoming album **'RIOT'** out February 23rd.

"For me, the single was like a test to see how it works when I produce on my own," explains Mario Radetzky. Continuing about the album he says, "On RIOT, I tried to open up and find my way to myself as well as out of myself. When you listen to the album, you learn things about me that I would never tell you. But maybe you'll also learn something about yourself when you listen to it, because you're not hearing my story and my mistakes, but projecting them onto your own life."

PHOTO CREDIT: TRAVIS SHINN





PHOTO CREDIT: JONATHAN TURTON

THE ZUTONS

The Zutons have shared '**Creeping On The Dancefloor**', their first new single in 16 years. Taken from the forthcoming album '**The Big Decider**', which is out on 26th April.

Lead singer and guitarist Dave McCabe says: "We wrote '*Creeping On The Dancefloor*' during lockdown when Abi moved in the house and we were all living together in our own little bubble. But I think because we were all trapped in the house and I was singing it onto my phone, just the melody and some of the words to keep the noise down, when we got let loose and recorded it with the band it had a great energy. It's one of those songs you want to hear again as soon as it's finished and that's always a good sign."

Talking about the new album, McCabe says: "Working with Nile was just an amazing experience, he gave me a confidence that I've never felt before making a record. He's very laid-back as a person and a good listener. On the song '*Disappear*', I wrote a spoken word piece about The Zutons travelling the stars and galaxies asking the most powerful question in the universe, "Why?". I asked Nile if he'd read it out over the top of the end section of the song, thinking he'd just say no. But he jumped in the vocal booth with his chain around his neck and his sunglasses on and did about 20 different takes, all in different styles of himself. It was mind-blowing! It was as though he really does travel around the universe in some spaceship and just makes music in his spare time. He's just one of the coolest people I've ever met."

It was great to reconnect with Ian Broudie on this record as well. He told me the demo of Big Decider brought a tear to his eye and that's why he said yes to working with us again. It was one of the first songs we wrote for the album so getting that reaction from Ian made me feel like we were doing something right. The song spoke for itself."



PHOTO CREDIT: CHARLIE BARCLAY HARRIS

COURTING

Courting have released their new album **'New Last Name'**. To mark the album's release the band have shared a new song titled **'The Wedding'**.

"It's a theatrical play within an album," explains frontman Sean Murphy O'Neill. "There's a lot going on. It can be simply enjoyed as an album, but there are characters, acts, stage directions etc. The listeners can decide on the narrative themselves, but we want them to get lost in it."

Going on to speak about the new song, Murphy O'Neill says, *"The Wedding' is the 7th Act of New Last Name, with the overall narrative starting to come to its conclusion. Our protagonist appears to have come to terms with everything, and looks back with misty eyes."*

BUZZARD BUZZARD BUZZARD

Buzzard Buzzard Buzzard have announced second album **'Skinwalker'**, due for release on 12th April, and shared new single, **'National Rust'**.

Speaking on the single frontman Tom Rees says, *"National Rust' was my attempt at consolidating my 2020 obsession with Sly and the Family Stone with my 2021 obsession with David Bowie's album 'Low'. It was the first song that really paved the way for the new album, it broke a lot of the sonic boundaries that I was writing within when starting the second album, "I AM NOT AFRAID OF PLAYING FUNKY GUITAR!", I exclaimed, mu-tron in hand."*



PHOTO CREDIT: CHARLIE HARRIS



J U S T A D D E D

HOT LIST!

FRANK TURNER

DO ONE

BLACKOUT PROBLEMS

STASH

THE LONGEST JOHNS

SHAWNEETOWN

THE ZUTONS

CREEPING ON THE DANCEFLOOR

COURTING

THE WEDDING

BUZZARD BUZZARD BUZZARD

NATIONAL RUST



LIAM GALLAGHER JOHN SQUIRE



plus special guest
JAKE BUGG
(Except Brooklyn)

2024 TOUR

Wednesday 13 March
GLASGOW BARROWLAND
Thursday 14 March
WOLVERHAMPTON THE HALLS
Saturday 16 March
DUBLIN 3OLYMPIA
Monday 18 March
NEWCASTLE O2 CITY HALL

Wednesday 20 & Thursday 21 March
MANCHESTER O2 APOLLO
Saturday 23 March
LEEDS O2 ACADEMY
Monday 25 March
LONDON O2 FORUM KENTISH TOWN
Tuesday 26 March
LONDON TROXY

Tuesday 02 April
PARIS SALLE PLEYEL
Thursday 04 April
BERLIN COLUMBIAHALLE
Saturday 06 April
MILAN FABRIQUE
Thursday 11 April
BROOKLYN PARAMOUNT

TICKETS ON GENERAL SALE 9.30AM GMT FRIDAY 02 FEBRUARY

THE NEW ALBUM 'LIAM GALLAGHER JOHN SQUIRE' RELEASED 01 MARCH

EXCLUSIVE TOUR PRE-SALE ACCESS PRE-ORDER THE ALBUM FROM THE OFFICIAL STORE BY 3PM GMT TUESDAY 30 JANUARY

LIAM GALLAGHER & JOHN SQUIRE

Liam Gallagher and John Squire have revealed their first tour for their collaboration which will see their self-titled debut album released on March 1st.

Liam says, "I can't wait for people to hear the album. I think the people that are into the Stone Roses and Oasis and that kinda thing, I think they'll fucking love it. It's spiritual, it's crucial. LG x"

John adds, "It was really inspiring to have those Knebworth gigs fresh in my mind as I started writing. Then it was a case of trying to steer it away from all being too rocky, and trying to mix up the sentiments as well. I like the way that in some parts, it's quite melancholic and it can make you well up, but there are other parts that are kind of irreverent, rude or crude. There's a little bit of everything in there, I think it's a really good mix. I had a hunch that we'd sound good together, but I wasn't prepared for it to be such a good fit."

Fresh off the heels of announcing their first album in 15 years, **'Happiness Bastards'**, legendary rock band **The Black Crowes** have announced their 2024 headline tour

Frontman Chris Robinson said, "Hope everybody is ready to rock & roll with us on the Happiness Bastards Tour this spring! We're excited to be playing songs from our new album along with some deeper tracks, juicy covers, and the songs you want to hear!"

THE BLACK CROWES

THE BLACK CROWES HAPPINESS BASTARDS

TOUR '24

MAY 2024

TUESDAY 14
MANCHESTER O2 APOLLO

WEDNESDAY 15
LONDON EVENTIM APOLLO

FRIDAY 17
NEWCASTLE O2 CITY HALL

SATURDAY 18
WOLVERHAMPTON THE HALLS

LIVENATION.CO.UK

A LIVE NATION PRESENTATION BY ARRANGEMENT WITH CAA

NEW ALBUM 'HAPPINESS BASTARDS'
AVAILABLE EVERYWHERE 15/3/24



EAGLES

The legendary **Eagles** have announced that a Manchester residency will mark their final UK shows!

The band said, "The Eagles have had a miraculous 52-year odyssey, performing for people all over the globe; keeping the music alive in the face of tragic losses, upheavals and setbacks of many kinds. Credit and thanks go to our longtime management team, our dedicated road crew, and our exceptional backup musicians for providing skilled and steadfast support, throughout these many years. We know how fortunate we are, and we are truly grateful. Our long run has lasted far longer than any of us ever dreamed. But, everything has its time, and the time has come for us to close the circle.

The official farewell tour is currently underway. We want to give all our fans a chance to see us on this final round. So, scheduling information will be released as dates are set. The difficulties of booking venues for multiple nights may require us to return to certain cities, depending on demand. But, we hope to see as many of you as we can, before we finish up. Most importantly, we thank you from the bottom of our hearts for embracing this band and its music. At the end of the day, you are the reason we have been able to carry on for over five decades. This is our swan song, but the music goes on and on."

EAGLES

THE LONG GOODBYE

— FINAL TOUR —

WITH SPECIAL GUEST

STEELY DAN

FRI 31 MAY | SAT 1 JUNE | TUE 4 JUNE

**DUE TO PHENOMENAL DEMAND
FINAL 2 SHOWS ADDED**

FRI 7 JUNE | SAT 8 JUNE

MANCHESTER CO-OP LIVE



JUNE 13 NICKELSDORF, AT NOVA ROCK
JUNE 15 DONNINGTON, UK DOWNLOAD
JUNE 17 CARDIFF, UK GREAT HALL
JUNE 18 GLASGOW, UK BARROWLAND
JUNE 20 LONDON, UK TROXY
JUNE 21 MANCHESTER, UK ALBERT HALL

It's been a big week for **Alkaline Trio** with the release of new album, '**Blood, Hair and Eyeballs**' plus news of a new headline tour!

**ALKALINE
TRIO**

BILLY TALENT

Billy Talent have revealed additional headline shows to coincide with their summer festival appearances.

For the UK that means newly announced shows in Cardiff, Glasgow, London and Manchester alongside their performance at Download Festival.



ALKALINE TRIO

BLOOD, HAIR, AND EYEBALLS THE TOUR (X)

PLUS SPECIAL GUESTS

22 JULY - NEWCASTLE BOILER SHOP, UK
23 JULY - NOTTINGHAM ROCK CITY, UK
24 JULY - BRISTOL O₂ ACADEMY, UK
26 JULY - LONDON O₂ FORUM KENTISH TOWN, UK
27 JULY - LEEDS O₂ ACADEMY, UK
28 JULY - MANCHESTER O₂ RITZ, UK
30 JULY - GLASGOW O₂ ACADEMY, UK
31 JULY - BIRMINGHAM O₂ INSTITUTE, UK
04 AUG - COLOGNE LIVE MUSIC HALL, DE
06 AUG - BERLIN HUXLEY'S, DE
10 AUG - WELS ALTER SCHLACHTHOF, AT
11 AUG - MUNICH BACKSTAGE WERK, DE

TICKETMASTER.CO.UK | ALKALINETRIO.COM

AN ACADEMY EVENTS & FRIENDS PRESENTATION BY ARRANGEMENT WITH WME

OCTOBER DRIFT



SPRING UK HEADLINE TOUR

CLWB IFOR BACH 21/4 TUNBRIDGE WELLS FORUM 22/4 CARMBRIDGE POR
BDEN BRIDGE TRADES CLUB 25/4 EDINBURGH MASH HOUSE 26/4 ABERDEEN T
CUNTHORPE CAFE INDIE 29/4 NOTTINGHAM BODEGA 30/4 OXFORD BULLINGDON
1/5 ALDERSHOT WEST END CENTRE 2/5 SOUTHAMPTON JOINERS



10AM

TICKETS AVAILABLE AT OCTOBERDRIFT.OS.FAN

GENERAL SALE

OCTOBER DRIFT

October Drift have finalised details of their latest headline tour!

Fans can catch the band across the UK this Spring.

The band teased, "So excited to announce our UK headline tour dates for Spring 2024! New year, new songs, same energy."

This November will see a small run of headline dates for **Pitchshifter** as the band unveil the **'Everything (Still) Sucks'** Tour!

PITCHSHIFTER

pitchshifter

Everything(Still)Sucks!

NOVEMBER 2024

26·BRISTOL // 27·MANCHESTER // 28·PORTSMOUTH
29·LONDON // 30·NOTTINGHAM

ALTTICKETS.COM
A DHP AND PVC PRESENTATION



BRISTOL SOUNDS 2024

PLACEBO

PLUS SPECIAL GUESTS



FRIDAY 28 JUNE 2024

CANONS MARSH AMPHITHEATRE
BRISTOL HARBOURSIDE

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SUBJECT TO LICENCE

A CROSSTOWN CONCERTS PRESENTATION BY ARRANGEMENT WITH ITB

PLACEBO

An already packed summer just keeps getting bigger!

Bristol Sounds has welcomed their latest performers as **Placebo** have been revealed to headline a date on Friday 28th June.

A new look line-up for **The Wildhearts** will make their live debut in London this June.

Catch Ginger and co at the O2 Shepherd's Bush Empire on Thursday 6th June!

THE WILDHEARTS

ACADEMY EVENTS BY ARRANGEMENT WITH ON POINT TOURING AND JCPL PRESENTS

GINGER
WILDHEART

BEN
MARSDEN

PONTUS
SNIBB

JON
POOLE



PLUS SPECIAL GUESTS

LADYHAWKE
ASOMVEL

THURSDAY 6TH JUNE 2024
O2 SHEPHERD'S BUSH EMPIRE, LONDON

TICKETMASTER.CO.UK • VIP PACKAGES AVAILABLE

LATITUDE

25 - 26 JULY 2024
HENHAM PARK, SUFFOLK

Friday

KASABIAN

KHRUANGBIN
THE VACCINES
CAITY BASER
WAXAHATCHEE
WITCH

FUTURE ISLANDS
CORINNE BAILEY RAE
presents BLACK RAINBOWS
BC CAMPLIGHT
SWIM DEEP
BLUSHER

ARMAND HAMMER
ALESSI ROSE • JULIE BYRNE • MARY IN THE JUNKYARD • NIEVE ELLA • PICTURE PARLOUR • UNIVERSITY

Saturday

Obelisk Arena

**LONDON
GRAMMAR**

KEANE

RICK ASTLEY
CMAT
REVEREND &
THE MAKERS

Second Stage
ORBITAL
JOCKSTRAP
THE MARY
WALLOPERS
ANTHONY SZMIEREK

Starline Arena

EVIAN CHRIST

Sunday

**DURAN
DURAN**

NILE RODGERS & CHIC
RAG 'N' BONE MAN
THE DARKNESS
BABY QUEEN
THE ZOMBIES

LANKUM

ASH
DAVID DUCHOVNY
MARIKA HACKMAN
BEEN STELLAR
BIG SPECIAL

ENGLISH TEACHER

JO BRAND SARA PASCOE JOANNE MCNALLY JUDI LOVE

GRACE CAMPBELL • LUCY BEAUMONT • ROSIE JONES • THE HORNE SECTION
AURIE STYLA • ELLIOT STEEL • JAKE LAMBERT • LARA RICOTE • LAURA SMYTH
LOUISE YOUNG • MARK SIMMONS • SARAH KEYWORTH • SOPHIE DUKER
THANYIA MOORE • VIDURA BR

THE COMEDY STORE • SO YOU THINK YOU'RE FUNNY? WINNER: SAMIRA BANKS
CHORTLE STUDENT COMEDY AWARD FINALISTS

ABI CLARKE • CHANTEL NASH • DANE BUCKLEY • JIN HAO LI • MARJOLEIN ROBERTSON • PETER RETHINASAMY

Across the Arts

DR JOHN COOPER CLARKE

JOELLE TAYLOR: A NIGHT ALPHABET • PAPPY'S FLATSHARE SLAMDOWN

THE COSMIC SHAMBLES NETWORK with ROBIN INCE presents

ROBIN INCE'S BOOK CORNER with NATALIE HAYNES, CHRIS LINTOTT and AYOBAMI ADÉBAYO
NINE LESSONS FOR LATITUDE with HELEN CZERSKI • AN UNCANNY HOUR

DANCEEAST • LONDON CITY BALLET • THE PLACE

NATIONAL YOUTH DANCE COMPANY presents OONA DOHERTY: WALL

Theatre • Dance • Authors • Poets • Live Podcasts • Late Night Music Comedy and Cabaret
Award-winning Children's, Teenagers and Family Programmes • Disco Yoga • Wild Endemitting
Theatre of Food • Street Feast • The Guest Chef • Trailer Park • Mind, Body & Zen



Live At Leeds: In The Park has revealed additional names for the Mya event including **Sea Girls, Circa Waves** and **HotWax!**

Circa Waves said: "Glad to be back in Leeds. They never let us down! The people, this festival, it's gonna go off."

Festival Promoter Joe Hubbard said: "We're already counting down the weeks until we bring the third edition of Live At Leeds: In The Park to Temple Newsam! This truly is our biggest line-up to date and we're over the moon to reveal indie titans Sea Girls, hometown hero Corinne Bailey Rae and "T-Shirt Weather" charmers Circa Waves to our already-stacked summer billing. Live At Leeds has always been the place to find your new favourite acts, and with rising stars like HotWax, Lucia & The Best Boys, Tom A. Smith and The Clause joining the line-up, we're hoping our audience are blown away by this year's talent. You've got 17 weeks to round-up your friends, sort out your festival fits and pack the essentials so you're ready for another incredible summer day-out in May"

LIVEATLEEDS

LATITUDE

The **Latitude Festival** line-up has taken shape this week with new additions including **The Vaccines, The Darkness** and **Ash!**

The Vaccines said, "The last time we played Latitude, it felt almost transcendent. a secret gig in the tent, and our first back since covid, that brought tears of joy to our eyes! I can only imagine that watching the sun go down from the main stage as we play on Friday evening will feel just as special. We can't wait to come back!"

LIVE AT LEEDS

SATURDAY 25TH
MAY 2024

IN THE PARK

TEMPLE NEWSAM
PARK, LEEDS

A ONE DAY FESTIVAL

THE KOOKS

DECLAN MCKENNA THE CRIBS SEA GIRLS

FUTURE ISLANDS CIRCA WAVES MELANIE C

CORINNE BAILEY RAE PRESENTS BLACK RAINBOWS WHITE LIES

MYSTERY JETS THE ACADEMIC

ORLA GARTLAND THE MYSTERINES VISTAS

THE SLOW READERS CLUB SPRINTS

ANTHONY SZMIEREK FLOWEROVLOVE NIEVE ELLA

COSMO PYKE HOTWAX MATILDA MANN

MICHAEL ALDAG SOMEBODY'S CHILD

LUCIA & THE BEST BOYS THE CLAUSE TOM A. SMITH

PLUS MANY MORE TO BE ANNOUNCED

"INDIE LEGENDS AND EXCITING NEW NAMES" DORK

TICKETS AT LIVEATLEEDS.COM



Y NOT FESTIVAL

Y Not Festival have revealed a huge line-up for 2024 including **Snow Patrol**, **Noel Gallagher's High Flying Birds**, **Kaiser Chiefs**, **The Kooks**, **The Vaccines**, **Jake Bugg**, **The Snuts**, **Frank Turner**, **Soft Play**, **Yard Act**, **Pale Waves** and **Bob Vylan**!

Also on the bill are **Lottery Winners**, **The View**, **Black Honey**, **The Mysterines**, **Beans On Toast**, **HotWax**, **Lambrini Girls**, **Lauran Hibberd** and more!

Frank Turner commented, "Stoked to be back at Y Not Festival this summer. What a lineup. See you there."

The **Truck Festival** line-up also dropped this week including **Wet Leg**, **IDLES**, **The Kooks**, **The Snuts**, **Soft Play**, **Yard Act**, **The Pigeon Detectives**, **Bob Vylan**, **Black Honey**, **The Mysterines**, **Coach Party** and **Willie J Healey**!

Head Of Marketing Sam Harris said: "It's that time again! When we sit down to plan Truck every year, we treat the weekend like the ultimate summer party - complete with friends, amazing moments and the artists we love all in one place. To welcome long-awaited headliners like Jamie T and The Streets to Hill Farm is a true honour, whilst having Wet Leg headline their very first festival with us is going to make for a very special weekend. Whether it's discovering new favourites, diving straight into mosh-pits thanks to those legends The Oxford Symphony Orchestra, singing along to your favourite songs or checking out the amazing comedy/family entertainment on offer - Truck 2024 is a landmark year for us and we can't wait to see everyone there! We'll get our requests for Barrioke in now..."

TRUCK FESTIVAL





KENDAL CALLING

1-4 AUGUST 2024

NOEL GALLAGHER'S HIGH FLYING BIRDS

PAOLO NUTINI

THE STREETS

PAUL HEATON WITH GUEST SINGER RIANNE DOWNEY • KEANE • SUGABABES

DECLAN MCKENNA* • REYTONS • THE SNUTS
PALE WAVES • FEEDER • KATE NASH • KATY B

BRINGING THE CAUTIONS **RUSSELL HOWARD • PAUL SMITH**

LIGHTNING SEEDS • THE HUNNA* • LOTTERY WINNERS • THE K'S
CMAT • GARY NEVILLE B2B TIM BURGESS • PEACE

THE PIGEON DETECTIVES • SUNDARA KARMA • HEATHER SMALL
GLASVEGAS • RED RUM CLUB • ROYEL OTIS • THE ROYSTON CLUB

ANTONY SZMIEREK • FLOWEROVLOVE • NEWDAD • 86TVS • CORELLA • TEMPLES
BEANS ON TOAST • PIP BLOM • TEN TONNES • ANDREW CUSHIN • TORS • HENGE • DICK & DOM
UNTOLD ORCHESTRA PERFORMING STEVIE WONDER / ABBA / QUEER ICONS • THE SHAPESHIFTERS
GOLDIE LOOKIN' CHAIN • KATIE GREGSON-MACLEOD • DEADLETTER • BETH MCCARTHY*
THE LANCASHIRE HOTPOTS • BARRIOKE WITH SPECIAL GUEST ROBBIE KNOX DJ • MOLOTOV JUKEBOX

SHY FX • PHIL HARTNOLL (ORBITAL) DJ • CRAIG CHARLES
CLIPZ • MARK XTC • RANDALL • DEPTFORD NORTHERN SOUL CLUB • WOODY COOK • SISTER SMALLS

ALAN FLETCHER AKA DR KARL KENNEDY • LAURAN HIBBERD • BBY • TOM A. SMITH • THE 900 • DEAD PONY
RATS • CUCUMARAS • SNAYX • BEATLES DUB CLUB • DJ ANDY SMITH • REACH UP DISCO WONDERLAND • THE ALLERGIES LIVE
JUTH SECTOR • VENUS GRRRLS • HELLO COSMOS • MEGAN WYN • ARIANNE • FIONA-LEE • CREEPING JEAN • BABY PANNA • DR MEAK
DWICKE CIRCUS* • VACANT WEEKEND • SLAY DUGGEE • WHEEL OF FOUR TUNES • CONSERVATOIRE FOLK ENSEMBLE • OMEGA NEBU
RIOGNACH CONNOLLY • HONEYFEET • MICHAEL SEBASTIAN & FRIENDS • PIGEON WIGS • POTTER • SPRINGFIELD ELEMENTARY
HUNTOU SUSSO • STATE OF SATTA • THEY SAY JUMP • URBAN FOLK QUARTET • LOS DEDOS • FRESHLY SQUEEZED • AWEN ENSEMBLE
NEBULA SUN • DIEKAIDIE • REVIVALRY • GRANFALLOON • RUBY JOYCE • BAGGY MONDAYS • SH** INDIE DISCO • BANDAOKIE

TIM BURGESS • BEIGE BANQUET • NIK VOID • MAY PAYNE • DAISY CAMERON • JOHN J PRESLEY • SISTER GRACE • DEAN MCMULLEN
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KENDAL CALLING

Noel Gallagher's High Flying Birds and Paolo Nutini help to top the bill at Kendal Calling this year.

They are joined by Paul Heaton, Keane, The Snuts, Pale Waves, Feeder, Lightning Seeds, The Hunna, Lottery Winners, The K's, The Pigeon Detectives, Sundara Karma, Beans On Toast, Luran Hibberd, Snayx and Temples.

Cheltenham's Wychwood Festival has set a line-up including The Feeling, Texas, Ocean Colour Scene, The Hoosiers, Peter Hook & The Light, Seasick Steve, Lightning Seeds, Dexys, The Futureheads, Beans On Toast and Buzzard Buzzard Buzzard!

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THE BOOTLEG BEATLES
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REVIEW

ALBUM



DARK RAINBOW

FRANK CARTER & THE RATTLESNAKES



If however you have an open mind and a willingness to soak in the suave aesthetics of the album then your curiosity will be rewarded by Carter's ambition.

Frank Carter has never been one to simply take the road of least resistance, especially when it comes to his musical direction. After all this is the man that left one of the hottest breakthrough bands to push his boundaries and experiment with a wider sonic palate.

With his own name on the posters now though he has a near frictionless opportunity to fully explore whatever direction he feels like taking. That is of course ignoring the noisy minority who will forever pine of an angry Carter full of rage and a desire to burn the world down.

That though isn't a healthy mindset to carry through life and Carter's own life has reached a point where he can suitably reflect on the ups and downs that have paved the way for the fifth **Frank Carter & The Rattlesnakes** album – '**Dark Rainbow**'.

Musically the album sees Carter and co-conspirator Dean Richardson indulge the softer elements that have gradually crept in over the first four records. There are still some headbanging moments for good measure but if you're somebody looking for another '**I Hate You**' then you're going to be disappointed.

If however you have an open mind and a willingness to soak in the suave aesthetics of the album then your curiosity will be rewarded by Carter's ambition. This is certainly an album that needs your full attention, but you will be rewarded if you stick with it.

Indeed the pre-release singles may be some of the weakest in relation to the immense depth shown across the album. This record will divide opinion for sure, but as a snapshot of an artist formerly known as a hellraiser, this collection is as genuine as it is brave!

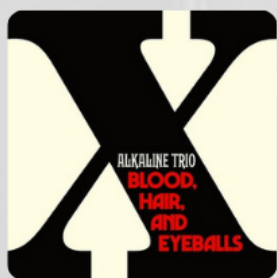


REVIEW

ALBUM



BLOOD, HAIR, AND EYEBALLS



ALKALINE TRIO



that future really does seem more exciting now with this album feeling like a timely reminder of what the trio can offer

While **Alkaline Trio** remained active during the Matt Skiba era of Blink 182, Skiba himself has admitted that they took something of a backseat. It's perhaps not surprising then that the gap between 2018's **'Is This Thing Cursed'** and new album, **'Blood, Hair, and Eyeballs'** is the longest one in the groups history.

Recent times have been particularly transitional with Skiba's untimely departure from Blink 182 and the exit of long time drummer Derek Grant of particular note. Thankfully though for fans, the band continues to persevere and their tenth studio album is now out in the world.

The title-track gave fans a glimpse of the band at their best when it acted as the lead single for the album, which is named after a phrase coined by Skiba's nurse mother. Thematically the album explores the similarly grotesque nature of what the band have referred to as "apocalypse culture".

The concept of fear-inducing bad news in the media creating a toxic environment will surely remain apt as both the US and UK prepare for a year of election frenzy.

Yes the world is always going to focus on the bad, but the fact that Alkaline Trio are still pushing out new music is something good that we can all focus on. Music is such an important distraction and the eleven tracks on **'Blood, Hair, and Eyeballs'** can certainly keep you entertained for half an hour or so.

Ten albums in and any band will struggle to deliver an earth shattering new record. This album ultimately is decent without being that standout release. It does have its moments though and feels now like a solid reset moment for the band.

With Skiba now fully invested again and the accomplished Atom Willard on board, you feel it won't be that long between releases this time around; and that future really does seem more exciting now with this album feeling like a timely reminder of what the trio can offer.



EP REVIEW

Dream State



'Still Dreaming'



After unleashing a new line-up and initial EP last year, it's time for **Dream State** to kickstart their new era with something a little bulkier. Described as a mini-album, **'Still Dreaming'** represents six new tracks including recent singles, **'Still Dreaming'**, **'Chin Up Princess'** and **'Anxious State of Mind'**.

This release certainly picks right up where both **'Untethered'** and the groups earlier material left off. The lyrics are meaningful, the guitars are soaring and the vocals are ferociously majestic. There really can be no doubt now that the future remains incredibly bright for the band.

All three of the unreleased tracks, **'Calling Out'**, **'Set Free'** and **'Day Seeker'** do their jobs perfectly and help to create a well rounded statement of intent for a line-up creating their own distinctive identity.





ME REVIEW

LIVE

THE SLEEPING SOULS / SEAN MCGOWAN @ RESCUE ROOMS, NOTTINGHAM - 24/01/24

There was some surprise when after pushing on for two decades playing as the backing band for Frank Turner, **The Sleeping Souls** announced that (whilst continuing in that role) they will be teaming with longtime friend Cahir O'Doherty to release an album of their own. Arguable there was further surprise when that album turned out to be a real top quality collection of indie rock bangers.

Now fans are getting what will be a rare chance to hear these songs live, so we head to **Nottingham** and the **Rescue Rooms** to do just that. Up first is former 'Discover' New Music Podcast guest **Hannah Rose Platt** who serenades the audience with her delightfully spooky tales. Platt continues to captivate her audiences and you couldn't wish for a better way to start the evening.

Nor could you wish for a better co-headline act to follow. Another former Podcast guest, **Sean McGowan** is in town to play old favourites and some great new tracks off of his latest release, **'Who On Earth'**. McGowan is another artist with a unique natural ability to grip his audience and the crowd love singing along with the likes of **'No Show'**, **'Costa del Solution'** and **'Cuppa Tea'**.

Completing the entertainment tonight are those Sleeping Souls and it's somewhat surreal to see them without that tall bloke with the goatee. O'Doherty and Matt Nasir fill the onstage banter void well and with O'Doherty on lead vocals the band are well served. There is a different sonic experience as well of course, but the experience of the members ensures that you don't feel like you are watching a brand new band. Although, of course the music is new, it's also familiar and quite remarkable in all honesty.





MEET REVIEW LIVE

SLAM DUNK WINTER JAM @ WATERFRONT, NORWICH - 25/01/24

January is always a touring wasteland, with most fans nursing festive hangovers and following a month of sobriety. This year however Slam Dunk have decided to kickstart 2024 and truly get the party started with their 'Winter Jam' Tour!

Tonight the circus rolls into the **Waterfront** in **Norwich** and literally getting the party started are local favourites **Millie Manders and the Shutup!** The opening slot on a four band bill with doors as early as 18:30, may not usually be all that it's cracked up to be. Manders and co though have absolutely no problem whatsoever in getting the crowd up to the desired level.



Manders and co have a strong following tonight and they make the most of their short opening set with the likes of '**Rebound**' and '**Bitter**' getting everyone dancing and singing along. '**Bacchus**' encourages everyone to "have another drink", and not being the only drink themed song of the evening probably ruins a fair few dry January's!

The band are a force of fun-inducing nature and are the ideal band to open up a line-up such as this. Equally our next act **[sponge]** are well versed in getting a crowd to liven-up with their infectious pop-punk revelry.



Songs such as **'Jump on Demand'** and **'Skanking Song'** are built with a purpose and the Norwich crowd are more than happy to oblige this evening. When you throw in a cover of **'Monkey Man'** and the bands signature song **'Kicking Pigeons'**, you get another super fun set from a band that can only be described as underground national treasures!

The bands selected by Slam Dunk for this tour are all regulars at the summer spectacular, except for the main support act **Teenage Bottlerocket**. The group did play this past summer but they are a much rarer prospect for UK fans and the good folk of Norwich certainly seem appreciative of the chance to bang their heads to their intense punk rockers.

As expected, the pace is unrelenting throughout their time on stage and people's ear drums may take a little while to recover. That's down to the pure velocity of their sonic onslaught which is rough, ready and able to hypnotise a punk from 1000 metres!





The changeovers are relatively quick tonight which doesn't allow much respite for the audience, but that also means that the four band bill breezes by. Three fun sets down already, and the crowd are ready for their pop punk heroes **Zebrahead** to bring proceedings to a close.



The group are more than capable of topping a line-up such as this and more than prepared to deliver the knockout blow that will destroy any remaining festive hangovers. They kick off their set with **'When Both Sides Suck, We're All Winners'**, **'No Tomorrow'** and **'Hello Tomorrow'** which sets their pace early on.

Again, as expected, because you know what you are going to get on the Slam Dunk Winter Jam, that pace never really drops. There is no lethargy in the crowd and their hour or so on the Waterfront stage is a joyous celebration of both Zebrahead and the pop punk movement. Whilst the genre may be maligned by certain sections of the musical elite – a night like this will always produce a fun evening of frivolity!

An encore of **'All My Friends Are Nobodies'** and **'Falling Apart'** is the perfect cherry on top of the pop punk cake. Tonight that four-tiered cake has been tasty as hell and Slam Dunk have perhaps baked something up which could become as traditional as dry January!





Set list.

When Both Sides Suck, We're All Winners
No Tomorrow
Hello Tomorrow
Worse Than This
Lay Me To Rest
The Perfect Crime
Mike Dexter is a God, Mike Dexter is Role Model, Mike Dexter is an Asshole
Hell Yeah!
Who Brings A Knife To A Gunfight?
Drink Drink
Rescue Me
We're Not Alright
Homesick For Hope
Anthem
All My Friends Are Nobodies
Falling Apart



LYRICS ON THE BRAIN

Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

NEW!



**THE BITTERNESS INSIDE
IS GROWING LIKE THE NEW BORN**

**HEY, I PUT SOME NEW SHOES ON
AND SUDDENLY EVERYTHING'S RIGHT**

**DOUBLE, DOUBLE, DOUBLE DOWN
FINDERS KEEPERS, LOSERS WEEPERS**

**WE WILL MAKE A BRAND NEW START FROM THE PIECES TORN APART
THE BREAK OF DAY IS BEFORE US**

**YOU CAN DO ALL THE THINGS THAT YOU LIKE TO DO
ALL AROUND, UNDERGROUND, PICK A PART THAT'S NEW**

ANSWERS: 1) 'New Born' - Muse 2) 'New Shoes' - Paolo Nutini 3) 'Emperor's New Cloths' - Panic at the Disco! 4) 'Brand New Start' - Alter Bridge 5) 'Pick A Part That's New' - Stereophonics

DISCOVER

NEW MUSIC PLAYLIST



Photo Credit: Misha Warren

VENUS GRRRLS - 'Divine'

VENUS GRRRLS are poised to become the next big name in UK rock, and they start their year with new single, **'Divine'**!

Giving more insight into the track, lead singer GK says: *"'Divine' is the female gaze; the unsaid, but the known. It narrates the earlier stages of a relationship which is shrouded in mystery, making for an addictive and all consuming sentimentality."*

Neversaid - 'No Father'

Neversaid are poised to step up with the release of their sophomore EP, **'Bond Over Blood'**, which lands on Friday 29th March. The band have now unleashed their breath-taking new single, **'No Father'**.

Lead vocalist, Logan Samuel, remarks about the motivation behind the single: *"These songs are among some of the angriest we've ever written, lyrically drawing from pain and disfunction within various relationships in my life. Sonically, the EP blends various elements of emo, pop-punk and hardcore, resulting in a raw and emotional collection of tracks". With rampant shows and festivals planned for this year, stay tuned to the band's social sites for constant updates.*

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Then find out the stories behind the songs on our 'Discover' New Music Podcast!



Photo Credit: Sam East, with editing by Jack Watkins

Gürl - 'Boys in the 90s'

Gürl serve up pure, chaotic, sugary anti-pop with their latest single **'Boys in the 90s'**.

Says vocalist and lyricist Josh Dalton: *"It's about growing up poor, on a council estate, going to a special measures school, and getting beaten up by kids that think you're ugly... but then coming home and watching these 90s movies where men aren't really portrayed as typically masculine or handsome, but instead androgynous and beautiful. Seeing that and thinking, why can't I look like that?"*

"It's about insecurity, and rage, and reverence to 90s icons. Even the drum beat we ripped straight off Backstreet Boys."



DISCOVER

NEW MUSIC PLAYLIST



Photo Credit: Aurélien Mariat

FLOYA - 'Lights Out'

FLOYA have released their new single **'Lights Out'** - the first song they wrote and recorded as a band. The track is taken from their upcoming debut album **'Yume'**, due for release on 8th March.

Guitarist Marv Wilder comments: "We were jamming somewhere in Norway when we stumbled upon the main riff of the song. Phil went straight into the recording booth and laid down some sketches, it was very natural. I feel like 'Lights Out' is an homage to our musical roots, we were very different people when we wrote that one. Lyrically it's probably the darkest one we did, but the topic it tackles is so important. It's an amazing feeling to now release it after all this time, it's very humbling."



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Photo Credit: Markus Maschwitz

Defects - Lockdown

Defects will release their debut album, **'Modern Error'**, on 24 May. They have also revealed their brand-new song, **'Lockdown'**!

"I use songwriting as a tool to vent rather than be poetic," explains Tony Maue. He was taken into care from a young age, and that trauma and the experiences that followed are ones that he has battled with ever since. "The traumatic memories of going into care, losing my family when I was very young, and having to deal with that and adjusting myself to that kind of lifestyle, at the time was brutal. The only thing that helped me, and I'm not just saying this, was music."

"We've always been told to strive for perfection, but I don't think anyone can be perfect," he considers. "We are all defects in a way, but that makes us all unique."



Photo Credit: Gustaf Sandholm Andersson

The Gems - 'Fruits of My Labor'

The Gems celebrate the release of their debut album **'Phoenix'** by revealing fifth single **'Fruits Of My Labor'**.

The Gems on 'Fruits Of My Labor': *"This song is about overcoming and appreciating the struggles on the way to making your dreams come true."*

DISCOVER

NEW MUSIC PLAYLIST



El Moono - 'The First Man On Mars'

El Moono have announced their debut album, **'The Waking Sun'**, out 10th May. The band also share new single **'The First Man On Mars'**.

The band comment: "Modern life looks more like a dystopia every day - the rich are getting richer, the poor are getting poorer, and billionaires are planning their escape to Mars. 'The First Man On Mars' is a comment on the billionaire space race, and how we're allowing those billions to be invested in a vanity project, rather than problems that affect us all on earth. Sometimes we feel like we're stuck in the Truman Show, with no escape from our predetermined fates. Musically, the track sums up our band's divergent style of songwriting, with verses of world-music tinged pop suddenly juxtaposed by doom-metal sludge sections, and accentuated by the biggest riff we've ever written."

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SWARM6IX - 'LIP\$TICK'

SWARM6IX release new single **'LIP\$TICK'**!

Ben Fordham - *"LIP\$TICK" is ultimately the realisation that someone isn't who they made their self out to be. LIP\$TICK is the cover up of those imperfections and lies that people hide to make themselves seem like a better person until their true selves come to fruition. The backstabbers, the manipulators, the narcissists, and the deceivers"*



Ashen Reach 'Lost'

Ashen Reach return with new single **'Lost'**, ahead of new EP, **'The Fear'**, out 22nd March.

The band remark about the EP: *"The Fear was written and created as a concept release highlighting different fears and phobias, and how fear can also be used as a weapon."*

The foursome elaborate: *"We wanted to push our sound in a heavier direction as we felt this was a more organic evolution of where we are at musically in our journey as a band. We also felt the concept of the EP was a perfect canvas for our new sonic palette."*

DISCOVER

NEW MUSIC PLAYLIST



Shooting Daggers - 'Smug'

Shooting Daggers share 'Smug' ahead of debut album, 'Love and Rage', out February 16th!

New single 'Smug' is, according to the band *"about the hierarchy of the music scene and how important it is to go back to your roots and never forget where you came from/started. For this reason in the video we wanted to highlight our little community and our favourite spots in SE London."*



Feral Family - 'Sold'

Northern post-punks **Feral Family** share 'Sold', as they release debut album, 'Without Motion'.

Jamie Lowe says of the track, *"'Sold' is based on life being taken over by work, it quickly gets to a point in your day to day where working to live becomes living to work, and I think it's one that many people can relate to."*

Attendant - 'Chimera'



London based alt rockers **Attendant** share new single 'Chimera'.

Vocalist Andy Walker mentions, *"Chimera is a portrait of an embittered old misanthropist, lashing out at a world he no longer understands. In a moment of self-reflection, he concludes that his cynicism is the product of self-hatred. The world is not the problem. He is."*

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HEADCAGE



NORTH ATLAS



KITE THIEF



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