

NEWS REPORT | VOL. 22 | 'DISCOVER' UPDATE

FULL PELT

MAGAZINE



SAINT AGNES

BLOODSUCKERS ON TOUR

www.fullpeltmusic.com

WELCOME



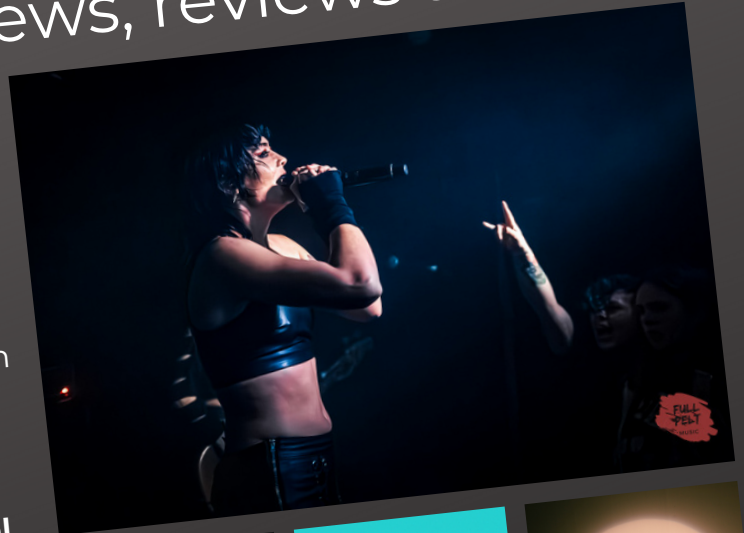
to the Full Pelt Magazine!

Packed full of music news, reviews and more!

Saint Agnes grace the cover of issue 22 as they take latest album, '**Bloodsuckers**', on tour!

We also review '**BED OF NAILS**', the new album from **Florence Black**.

And of course our News Report is back with the latest from **Bowling For Soup**, **Download Festival**, **Reading & Leeds**, **Slam Dunk**, **2000trees**, **Victorious**, **Beautiful Days**, **The Last Dinner Party**, **Normandie**, **Trophy Eyes**, **Demob Happy**, **Deap Vally**, **Indoor Pets**, **Bury Tomorrow** and many more!



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RADIO PUBLIC, POCKET CASTS & MORE!



BEANS ON TOAST



CJ WILDHEART



THE DOLLYROTS



REWS

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NEW ADDITIONS

HARD & HEAVY

From Ashes To New

'Barely Breathing'

Royal Tusk

'Hated'

VENUES

'Unspoken Words'

ERRA

'Cure'

Banks Arcade

'Roulette'

Job For A Cowboy

'Beyond The Chemical Doorway'



A musician with long hair, wearing a dark t-shirt and dark pants, is playing an electric guitar on a stage. A microphone on a stand is positioned in front of them. The background is dark and out of focus, suggesting a concert venue. The overall image has a blue and red color scheme.

REPORT NEWS

FULL PELT
MAGAZINE

Every week we roundup the best music news



BOWLING FOR SOUP

With their 30th anniversary year kicking off with a blast, an epic UK tour firmly on the horizon, and a brand new US tour also just announced, pop punk legends **Bowling For Soup** have dug a long lost fan favourite out of the vaults to be their latest single.

'Award Show Taylor Swift' is a song of legend among Bowling For Soup fans. A long lost b-side which for the last several years has only existed on YouTube.

Bowling For Soup main man Jaret Reddick explains how the song came to pass, and also makes it very clear that the song is in admiration of Taylor:

"This song came to me as an idea from my long time friend and co-writer Zac Maloy. We were in the process of recording our album Lunch, Drunk, Love at the time, which wasn't one of our super silly / happy albums when all was said and done. Regardless, we recorded this one and had a blast doing it. We even had fans in the studio when we were recording this song and the ladies got to try out to be the "Oh My Gawd" voice, which resulted in ALL the hilarity.

I am excited to finally get this song released. It has lived on YOUTUBE for over 10 years.

Keep in mind, this song isn't a dig AT ALL. There is something beautiful about the positivity that Taylor has on the world. And she has done a LOT for artists at a time where things couldn't be more uncertain! Thanks Ms. Swift! Enjoy!"



PHOTO CREDIT: SEBASTIAN STRAND

NORMANDIE

Normandie, have released **'Serotonin'**, the final pre-album single from, **'Dopamine'**, set for a February 9th release.

"Why do we do it to ourselves? Whole-heartedly, we surrender to our feelings without knowing if it'll be mutual," shares frontman Philip Strand. "The hard truth is most of our relationships during our lifetime are doomed to fail - yet still we do it,"

ROYAL TUSK

Royal Tusk have released new single **'Hated'**, taken from their third full-length album, **'Altruistic'**, due 23rd February!

"It was written from the point-of-view of someone who is labeled unredeemable," said frontman, Daniel Carriere. "It doesn't campaign for this person's innocence, but it poses a question. If our world can't believe an individual can change, it's a self-fulfilling prophecy. Change is a running theme for this body of work. I think people can and do change. It's the hardest thing, yet it's possible."

PHOTO CREDIT: KIDPIXEL & TRAVIS NESBIT





AARON WEST & THE ROARING TWENTIES

Aaron West and the Roaring Twenties will release the third chapter in their saga, a new album called **'In Lieu Of Flowers'**, on April 12. This week they shared a new song in **'Paying Bills at the End of the World'**.

JOB FOR A COWBOY

Job For A Cowboy unleash **'Beyond The Chemical Doorway'**, the latest single from their new full-length, **'Moon Healer'**, set for release on February 23rd.

"The evolution of our sound has become a big part of the band," Jonny Davy says. "As we mature as musicians, our tastes and interests naturally expand. With age comes more experience and ideas that we wouldn't have considered in our earlier years."



VENUES

VENUES new single **'Unspoken Words'** has hit the airwaves.

"Sometimes, the best choice in leaving a toxic situation is to walk away without needing closure. Strength comes from recognizing the need for a healthier distance, even if you don't say everything that's on your mind. Unspoken words can be the loudest expression of self-preservation. And even if you didn't get every answer you thought you needed." - Lela, vocals

BANKS ARCADE

Alongside the release of new EP, **'DEATH 2'**, Banks Arcade have also released the music video for a brand new single, **'Roulette'**.

Roulette explores the allure of a life chasing thrills," the band shares of their latest single. "It's a conversation with the devil on your shoulder asking you to risk it all for the next rush"





THE CHEAP THRILLS

The Cheap Thrills have released their new single **'Last Orders'**, taken from their new EP **'Mind Metro'** out February 21st.

Regarding the single frontman Lewis Pike says, *"It's a song about the worst time of the best nights, the thrill of the chase. 'Last Orders' explores the comedy and tragedy of going home alone. You don't find love on a Friday night."*

THE FARM

The Farm have released **'Let The Music (Take Control)'**, the second single from the band in a series of new releases.

"The idea came from politicians using meaningless phrases like 'take back control'," remembers singer Peter Hooton, *"but I thought it should be 'let the music take control' because music is universal and can inspire, unite and change attitudes way more than politicians."*

PHOTO CREDIT: TRAVIS SHINN





PHOTO CREDIT: JESS GREAVES

INDOOR PETS

Indoor Pets re-emerge with news that they have signed to their original label home **Alcopop! Records** and will release a forthcoming new album in spring 2024!

To celebrate the news, the band have also unveiled the lead single '**London (Love To Hate)**'.

Commenting on the track, vocalist Jamie Glass said: "London (Love To Hate) is a track that's been bubbling under the surface for some time. It's about my frustration with struggling to make ends meet while surviving in the capital. London is about watching the bills pile up and swell whilst the hourly-pay jobs needed as a small musician wither with atrophy. Living in one of the most exciting music hubs in the world and observing everybody and their dog take a pay-rise, book a holiday, and buy property off the back of the starry-eyed artists that litter the streets. Being thankful that there is a roof over my head for another month yet ashamed of the Universal Credit sum falling in my wallet, knowing there are so many in the city that deserve it more. The city is no longer a home for the working-class. And as those people leave in their droves, with them leaves the ingenuity and empathy that they provided."



PHOTO CREDIT: SARAH CARMODY

FROM ASHES TO NEW

From Ashes To New have released the new song **'Barely Breathing'** featuring **Chrissy Costanza** of **Against The Current**.

"From the moment we created this song, we knew it was special," says Case. "It brought a new angle and a fresh sound to the band and because of that, we knew we wanted to feature a singer that could add their own flair and truly give the song its own identity. Chrissy is a perfect addition to this song and her voice brings a dynamic that elevates the song to an even greater level."

"It's always a huge honor to be welcomed into another artist's world," shares Costanza. "I was a massive fan of this song from the very first listen that getting to be a part of it is such a dream."

ERRA

ERRA have announced their brand new album, **'Cure'**, for an April 5th release. The band has also shared the video for the album's title track.

"'Cure' was one of the last songs we wrote for the record," says Jesse Cash. "I had this groove riff that I was just so obsessed with, to the point that I wanted to stay with it for the full duration of the song. So even though the song stays in 4/4 for the most part, we're always staying locked into this dotted sequence of on rhythm guitars and kick, making the rhythm feel complex yet easy to latch onto as a listener. In the final breakdown section, we stay with this dotted sequence, but switch the time signature to 6/8 for a few bars, before reverting back to 4/4 to close out the song. These playful tinkering with time signature serve as a suitable introduction to the approach we took with grooves throughout the whole record."





J U S T A D D E D

HOT LIST!

BOWLING FOR SOUP

AWARD SHOW TAYLOR SWIFT

NORMANDIE

SEROTONIN

AARON WEST AND THE ROARING TWENTIES

PAYING BILLS AT THE END OF THE WORLD

THE FARM

LET THE MUSIC (TAKE CONTROL)

INDOOR PETS

LONDON (LOVE TO HATE)

THE CHEAP THRILLS

LAST ORDERS



READING & LEEDS

TREES

10th - 13th JULY 2024

THE GASLIGHT ANTHEM

THE CHATS

MANCHESTER ORCHESTRA

Kids In Glass Houses **Creep** **HOT MULLIGAN**

grandson **BOSTON MANOR** **WATKINS** **NOVA TWINS**

CLEOPATRA **DEATH FROM ABOVE 1979** **TURNOVER** **SPANISH LOVE SONGS**

CRAWLERS **BETTER COVERS** **THE XCERTS** **THE MEXICANS** **JUNE RAY** **CASSYETTE** **MOVEMENTS** **AS DECEMBER FALLS**






ANGELDUST **STATIC DRESS** **DREAM STATE** **THE PALE WHITE** **THUMPASAUROS** **THE PALE WHITE** **GOUGE** **LAURENCE CLARK**

BEARS IN TREES **PAVILION** **SHAMELESS** **THE PALE WHITE** **900** **PRESS CLUB** **INTO IT, OVER IT** **DEAD PONY** **INTERLAKER**

EMPA **Sloface** **NOISY** **CIVIC** **KING NUN** **CALVALOUSE** **OB** **OLTER** **SWAN** **CODY FROST**

ALT BLK ERA · GALLUS · NOBRO · MICHAEL CERA PALIN · THE MENSTRUAL CRAMPS · INDOOR PETS
CARSIK · PET NEEDS · ZETRA · SNAKE EYES · NAKED LUNGS · OTHER HALF · KITE THIEF · PROBLEM PATTERNS
THRILL COLLINS · TROPIC GOLD · KNIFE BRIDE · ROE KAPARA · BURNER · LOVEBREAKERS · CAULDRON
INHUMAN NATURE · PIZZATRAMP · HAWXX · MERYL STREEK · SHOOTING DAGGERS · YABBA · HEART OF GOLD
SHELF LIVES · IDESTROY · EVERY HELL · EXIT CHILD · UNPEOPLE · RAMKOT · THE NIGHTMARES · PEACH
SWEAR BLIND · AWAKEBUTSTILLINBED · SINGLE MOTHERS · MOULD · MOUTH CULTURE · MIDASUNO
DEATH LENS · NEGATIVE FRAME · ARSON · BOBBY WOLFGANG · CRUELTY · KNIVES · FANGS OUT · OVERPOWER
ARTIO · BUDS · SPLIT CHAIN

UPCOTE FARM | CHELTENHAM | 2000TREES.CO.UK

WESTONS     

2000TREES

2000trees have added over 50 new acts to their summer line-up including headline act **The Chats**!

Also freshly unveiled are the likes of **Hot Milk**, **grandson**, **Nova Twins**, **Spanish Love Songs**, **Cassyyette**, **As December Falls**, **Static Dress**, **Interlaker**, **NOISY**, **King Nun**, **SNAYX**, **Indoor Pets**, **Meryl Streek**, **Shooting Daggers**, **Swear Blind**, **Mouth Culture**, **Naked Lungs** and a whole load more!

They joined already announced **The Gaslight Anthem**, **Manchester Orchestra**, **Kids In Glass Houses**, **Creep**, **Boston Manor**, **The Xcerts**, **Dream State** and **PET NEEDS** with more still to come!

It was announced this week that **Slam Dunk** headliners **You Me At Six** will be splitting after 20 years.

The festival commented, "We are very saddened to hear that **Slam Dunk** royalty **You Me At Six** are breaking up after a triumphant 20 years. But we are so extremely honoured to have them play **Slam Dunk Festival 2024** as their final ever UK festival performances."

The festival took the opportunity to also reveal the final acts joining the line-up: **The Dangerous Summer**, **Caskets**, **As Everything Unfolds**, **Guilt Trip**, **Arms Length** and **Beauty School**.

SLAM DUNK FESTIVAL



THE MAIN STAGE

**THE SAW DOCTORS - RICHARD ASHCROFT - LEVELLER
T FREDDY'S DROP - THE DAMNED - NEW MODEL ARMY
HARD-FI - INSPIRAL CARPETS - CAST - LOTTERY WINNERS
THIRD WORLD - POP WILL EAT ITSELF - DUTTY MOONSHINE BIG BAND
DUB PISTOLS - THE SCRATCH - THE LONGEST JOHNS - THEA GILMORE - HOTWAX
PALE BLUE EYES - 3 DAFT MONKEYS - PET NEEDS - HOLY YOUTH MOVEMENT - THE GULLS**

THE BIG TOP

**RICHARD HAWLEY - TOYAH & ROBERT - FISHERMAN'S FRIEND
POKEY LAFARGE - BADLY DRAWN BOY - STORNOWAY - THIS IS THE K
THE SHARON SHANNON TRIO - ROBYN HITCHCOCK - LE VENT DU NORD - ELLES BAIL
ANGELINE MORRISON - GRACE PETRIE - POLICE DOG HOGAN - CHRIS WHILE & JULIE MATTHEW
NICK PARKER & THE FALSE ALARMS - KATHERINE PRIDY - JOHN SMITH - THE MAGPIE ARC
GAZ BROOKFIELD & THE COMPANY OF THIEVES - WILSWOOD BUOYS - GUISE
THE BAR - STEWARD SONS OF VAL DOONICAN'S SUNDAY SERVICE - LEVELLERS COLLECTIVE**

THE LITTLE BIG TOP

**SYSTEM 7 - UTAH SAINTS - DJ RAP - KING KONG COMPANY
LEROY THORNHILL - RAGGA TWINS - MR BRUCE - THE NEXTMEN FEAT JMAN
GARY CLAIL - MARK XTC - THE BEATLES DUB CLUB - NICK COLES - UP BUSTLE & OUT
HIPPO SOUND SYSTEM - KAPTIN BARRETT - THE REGGASKAS - DJ AMBIESSENCE - MELOSA
LADY MELZA - FRANKIE G - DJ SHINYBEAST - KING FARMER - BIG FISH LITTLE FISH - SILENT DISCO**

THE THEATRE TENT

**THE CIRCUS OF HORRORS - PAUL TONKINSON - LE NAVET BÊTE
RUBBISH SHAKESPEARE COMPANY - RACHEL MODEST & D3 PRESENT WOMEN OF SOUL
JIM CAUSLEY AND MIRANDA SYKES PRESENT SONGS & STORIES OF SABINE BARING GOULD
UNDER THE BED THEATRE COMPANY - SCARLET OAK THEATRE - ENTERTAININGLY DIFFERENT**

**PLUS THE BIMBLE INN, THE MAGIC TEAPOT, KANGA WELLBEING
REBEL TENT, FIDDLER'S ARMS FOLK SESSIONS, SITE ART, WALKABOUT THEATRE
CHILDREN'S AREA, HUGE SELECTION OF FOOD & TRADERS, OTTER BREWERY BARS**

TICKETS ON SALE NOW - beautifuldays.org

BEAUTIFUL DAYS

Beautiful Days this week unveiled their 2024 line-up featuring headliners **The Saw Doctors** and **Richard Ashcroft** joining hosts **Levellers** at the top of the bill.

Also on tap this year are **The Damned**, **New Model Army**, **Hard-Fi**, **Lottery Winners**, **HotWax**, **PET NEEDS**, **Badly Drawn Boy**, **Grace Petrie**, **Wilswood Buoys**, **Guise** and plenty more to deliver a great weekend!

VICTORIOUS
2ND WAVE

23-24-25 AUGUST 2024 - PORTSMOUTH

VICTORIOUS 2024

FRIDAY 23RD AUGUST

**FATBOY SLIM
SNOW PATROL**

IDLES / LOUIS TOMLINSON / JESS GLYNNE

THE SNUTS / BABY QUEEN / MAXIMO PARK / LOTTERY WINNERS / DUB FX

**EACE / THE MURDER CAPITAL / THE ROYSTON CLUB / NIEVE ELLA / DO NOTHING
CHRIS HELME (SEAHORSES) / PACIFIC AVENUE / BELLAH MAE / JEALOUS NOSTRIL / RATS / PASTEL**

RAZORLIGHT

SATURDAY 24TH AUGUST

**AMIE T
COURTEENERS / PIXIES**

MUGABABES / THE LATHUMS / HOLLY HUMBERSTONE

LIGHTNING SEEDS / THE AMAZONS / CMAT / GROOVE ARMADA (DJ SET)

HAUN RYDER'S BLACK GRAPE / ROYEL OTIS / ECHOBELLY / SONIQUE / TORS

ATIE GREGSON-MACLEOD / THE CLOCKWORKS / LEXIE CARROLL / CAMERON HAYES / EAVES WILDER / CRYSTAL TIDES

OM WALKER

SUNDAY 25TH AUGUST

**BIFFY CLYRO
BECKY HILL / WET LEG**

JAMES BAY / ARLO PARKS / SOFT PLAY / YARD ACT

ATASHA BEDINGFIELD / THE HUNNA / PROFESSOR GREEN

THE PIGEON DETECTIVES / RED RUM CLUB / THE FUTUREHEADS / JOHN POWER (CAST) / BROOKE COMBE

ARRIOKE / MICHAEL ALDAG / PERSONAL TRAINER / PANIC SHACK / TOM A. SMITH / BEREN OLIVIA / BASTIE INGRAM

THE KOOKS

COMEDY HEADLINER
RUSSELL HOWARD

COMEDY HEADLINER
FRANKIE BOYLE

COMEDY HEADLINER
AL MURRAY

The **Victorious** line-up grew this week with some key additions like **Baby Queen**, **Razorlight**, **James Bay**, **The Hunna**, **The Futureheads**, **Panic Shack** and **The Kooks**.

The join a packed line-up already featuring **Fatboy Slim**, **Snow Patrol**, **IDLES**, **The Snuts**, **Maximo Park**, **Lottery Winners**, **The Murder Capital**, **Pixies**, **Lightning Seeds**, **The Amazons**, **Biffy Clyro**, **Soft Play**, **Yard Act** and **The Pigeon Detectives**!

VICTORIOUS FESTIVAL



ROBERT PLANT

presents **SAVING GRACE** *Featuring Suzi Dian*



TRANSATLANTIC SESSIONS

Exclusive UK Festival appearance

KE O'DONOVAN ★ CAPERCAILLIE ★ DANI LARKIN ★ FANTASTIC NEGRO
FLAMY GRANT ★ JERRY DOUGLAS ★ KATHERINE PRIDDY
THE LANGAN BAND ★ LARKIN POE ★ MEC LIR
MICHAEL McGOLDRICK, JOHN McCUSKER AND JOHN DOYLE
MITSUNE ★ NITIN SAWHNEY ★ NORA BROWN & STEPHANIE COLEMAN



OYSTERBAND ★ PEGGY SEEGER *and Family*



GHU DIXIT ★ RALPH McTELL ★ RÍOGHNACH CONNOLLY & HONEYFE
TALISK ★ TOMMY EMMANUEL

Cambridge
Folk Festival | 2024
ESTD. 1945

CHERRY HINTON HALL
25-28 JULY

Whitby Pavilion will host **Tomorrow's Ghosts Festival** this November.

Headliners announce this week are **Peter Hook & The Light** and **Creeper**!

They'll be joined by the likes of **IST IST** with more to be revealed.

TOMORROW'S GHOSTS FESTIVAL

CAMBRIDGE FOLK FESTIVAL

The first names have been revealed for the annual Cambridge Folk Festival this July.

Leading the names is **Robert Plant** as he presents **Saving Grace** featuring **Suzi Dian**.

Transatlantic Sessions, **Oysterband** and **Peggy Seeger and Family** also feature prominently.

TOMORROW'S GHOSTS FESTIVAL

Whitby
Pavilion
November
2024

++ SATURDAY HEADLINER ++

**PETER HOOK
& THE LIGHT**

JOY DIVISION : A CELEBRATION

PERFORMING

UNKNOWN PLEASURES & CLOSE

++ FRIDAY HEADLINER ++

Creeper

FRIDAY

SATURDAY

++ VERY SPECIAL GUESTS ++

IST IST

TO BE
ANNOUNCED

**SKELETAL
FAMILY**

**BLACK
DOLDR**

**THE
GOSPEL**

YOUR CLUB/NIGHT H
CARPE
NOCTUR

TICKETS: tomorrowsghostsfestival.com

sophie VIVE LE ROCK! LIQUID



BURY TOMORROW

Bury Tomorrow, have announced another UK headline run for November 2024, following their tour of the UK early this year

Speaking of the tour, the band say, "After the success of our sold out tour this January in support of our latest album 'The Seventh Sun', we are very excited to be able to announce three more special shows in Glasgow, Manchester and London this November. These shows will be the biggest production we have ever done, and we can't wait to share these special occasions with you all! Thank you as always for your unwavering support."

Australian punk rockers **Trophy Eyes** who last summer released their latest album, '**Suicide and Sunshine**', have announced a UK headline tour for April.

"We're pumped to tour the UK and Europe again," say the band. "We haven't been to a lot of these cities in over five years, so it's great to have the chance to get reacquainted. It's special to us to be able to travel back and perform for the people who have supported us and listened to us all these years. I can't wait to share that moment together. We've only ever been to Europe in winter too, so I'm especially excited to travel through these beautiful old cities with the sun on our backs. Playing our brand new album every night, at this point, is just a bonus."

TROPHY EYES

TROPHY EYES



APRIL 05	BIRMINGHAM	UK	ASYLUM
APRIL 06	LEEDS	UK	PROJECTHOUSE
APRIL 07	GLASGOW	UK	CATHOUSE
APRIL 09	MANCHESTER	UK	REBELLION
APRIL 10	BRISTOL	UK	THE FLEECE
APRIL 11	LONDON	UK	O2 ISLINGTON ACADEMY
APRIL 13	PORTSMOUTH	UK	TAKEDOWN FESTIVAL
APRIL 14	KÖLN	DE	GEBAUDE 9
APRIL 15	BERLIN	DE	HOLE 44
APRIL 16	HAMBURG	DE	LOGO
APRIL 18	STUTTGART	DE	CLUB CANN
APRIL 19	MILAN	IT	SANTERIA
APRIL 20	MÜNCHEN	DE	FEIERWERK
APRIL 21	WIESBADEN	DE	SCHLACHTHOF

TICKETS: TROPHYEYESMUSIC.COM

THE LAST DINNER PARTY

u.k eire Tour

23.09	NEWCASTLE	O2 CITY HALL
24.09	LEEDS	O2 ACADEMY
25.09	SHEFFIELD	OCTAGON CENTRE
27.09	NORWICH	THE LCR, UEA
28.09	LINCOLN	THE ENGINE SHED
29.09	CARDIFF	TRAMSHED
01.10	BIRMINGHAM	O2 ACADEMY
02.10	NOTTINGHAM	ROCK CITY
04.10	BRISTOL	O2 ACADEMY
05.10	SOUTHAMPTON	O2 GUILDHALL
07.10	DUBLIN	3 OLYMPIA
10.10	GLASGOW	O2 ACADEMY
11.10	MANCHESTER	O2 VICTORIA WAREHOUSE
12.10	LIVERPOOL	MOUNTFORD HALL
14.10	CAMBRIDGE	CORN EXCHANGE
16.10	LONDON	EVENTIM APOLLO

THE LAST DINNER PARTY

One of the biggest names of the moment, **The Last Dinner Party** have revealed their biggest UK Tour taking place later this year.

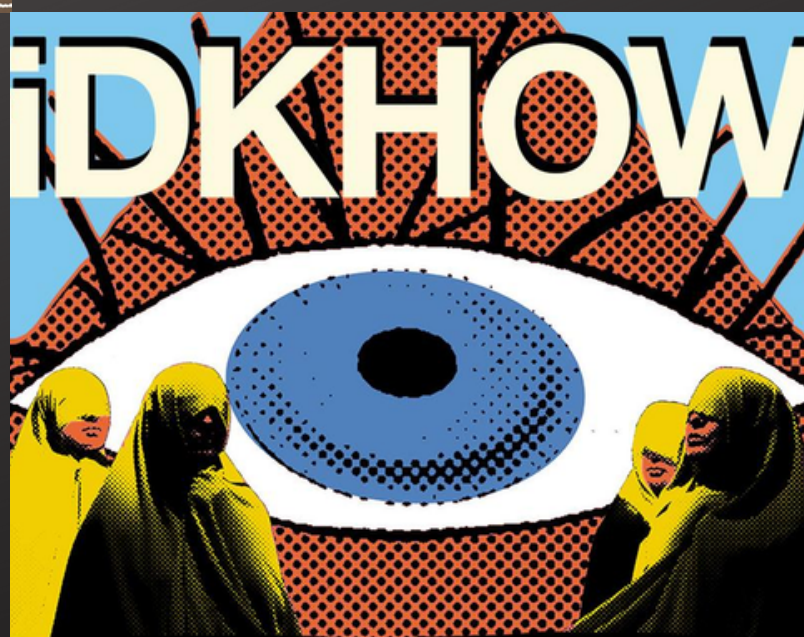
The announcement comes as they release their highly anticipated debut album, **'Prelude to Ecstasy'**.

The band comment, "Ecstasy is a pendulum which swings between the extremes of human emotion, from the ecstasy of passion to the sublimity of pain, and it is this concept which binds our album together. This is an archaeology of ourselves; you can exhume our collective and individual experiences and influences from within its fabric. We exorcised guitars for their solos, laid bare confessions directly from diary pages, and summoned an orchestra to bring our vision to life."

I DONT KNOW HOW BUT THEY FOUND ME (IDKHOW), the musical project of singer, songwriter and multi-instrumentalist Dallan Weekes, is announcing a first UK tour in three years.

On his return to the UK for more shows, he says: "It's been far too long since I've had the pleasure of performing in the UK and the rest of Europe. The fans there are incredible, and I can't wait to see them all again. It's going to be wonderful!"

IDKHOW



GLOOMTOWN TOUR

June 15, 2024 Prague, CZ Rock for People	June 19, 2024 Brussels, BE AB	June 23, 2024 Scheessel, DE Hurricane Festival	June 29, 2024 Manchester, UK O2 Ritz
June 16, 2024 Berlin, DE Hole 44	June 21, 2024 Neuhausen, DE Southside Festival	June 25, 2024 Amsterdam, NL Melkweg Max	June 30, 2024 Glasgow, UK SWG3
June 18, 2024 Cologne, DE Luxor	June 22, 2024 Wiesbaden, DE Kesselhaus	June 26, 2024 Paris, FR Les Etoiles	July 2, 2024 Birmingham, UK O2 Institute
		June 28, 2024 Bristol, UK SWX	July 3, 2024 London, UK Shepherd's Bush Emp

TROY REDFERN BAND INVOCATION TOUR

17 JUNE	THE TREEHOUSE	FROME
18 JUNE	RETRO	MANCHESTER
19 JUNE	HARD ROCK CAFÉ	GLASGOW
20 JUNE	BANNERMANS	EDINBURGH
21 JUNE	LIVE ROOMS	CHESTER
22 JUNE	ASYLUM 2	BIRMINGHAM
23 JUNE	BOILER ROOM	GUILDFORD
24 JUNE	THE JUNCTION	CAMBRIDGE
25 JUNE	THE JOINERS	SOUTHAMPTON
26 JUNE	NEW CROSS INN	LONDON
27 JUNE	THE FORUM	TUNBRIDGE WELLS

TICKETS AVAILABLE FROM
TROYREDFERN.COM

TROY REDFERN

British slide guitarist and singer songwriter **Troy Redfern** will embark on a headline tour this June.

The tour will be in support of his upcoming new album, **'Invocation'**.

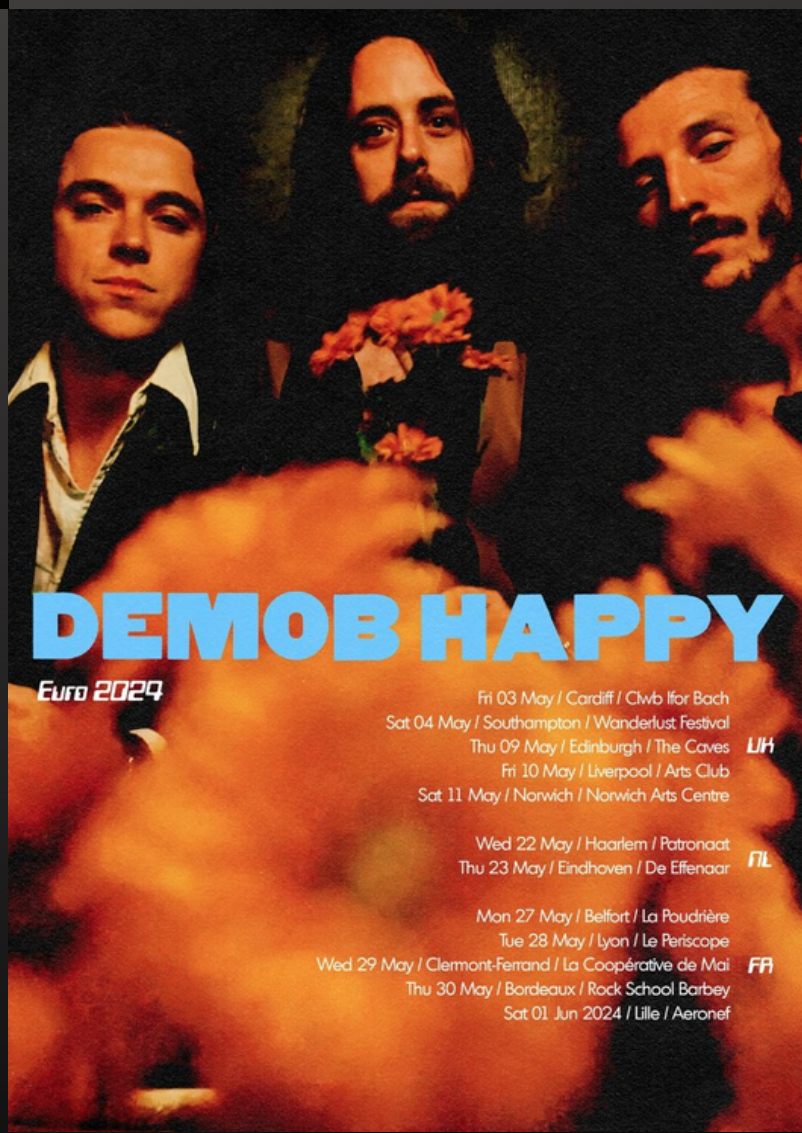
"The new songs embrace more of the rockier elements of my writing and playing," says Redfern. "I've also given myself the creative freedom to explore and feel out other styles or aspects of my writing that have not been heard on any of my other albums."

Continues Redfern, *"As an artist, I feel it's important to keep pushing and striving to refine your art, while staying true to your vision. It is important to know who you are as an artist, and on my recent singles, The Strange and Getaway, and the upcoming album, I think I have finally perfected my own signature sound."*

Demob Happy have revealed a short run of dates taking place in Spring.

The band comment, *"We're coming to places we couldn't reach last time, but where the need for the rock & roll is just as profound. It's gonna be our only tour this year!"*

DEMOB HAPPY



DEMOB HAPPY

Euro 2024

Fri 03 May / Cardiff / Clwb Ifor Bach
Sat 04 May / Southampton / Wanderlust Festival
Thu 09 May / Edinburgh / The Caves
Fri 10 May / Liverpool / Arts Club
Sat 11 May / Norwich / Norwich Arts Centre

Wed 22 May / Haarlem / Patronaat
Thu 23 May / Eindhoven / De Effenaar

Mon 27 May / Belfort / La Poudrière
Tue 28 May / Lyon / Le Periscope
Wed 29 May / Clermont-Ferrand / La Coopérative de Mai
Thu 30 May / Bordeaux / Rock School Barbey
Sat 01 Jun 2024 / Lille / Aeronef

REVIEWS

FULL PELT



REVIEW

ALBUM



BED OF NAILS

FLORENCE BLACK



Each track brings something different yet they all feel intricately connected. These three individuals have come together on 'BED OF NAILS' to capture a touch of the extraordinary.

Florence Black have been threatening to breakout for a few years now and the impressive tsunami of pre-release singles for new album, **'BED OF NAILS'**, has set some high expectations.

Three of those tracks open the album with **'START AGAIN'**, **'DON'T HOLD ME DOWN'** and **'BED OF NAILS'** setting the tone early. Each track brings something different yet they all feel intricately connected. **'TAXMAN'** is then the first unknown taste of what's to come and it continues an unrelenting pace that won't wane over the whole twelve tracks and forty plus minutes.

The remaining two singles follow succinctly with **'LOOK UP'** giving off some grandiose AC/DC-esque vibes, and the superb power ballad **'WARNING SIGN'** rallying the listener to overcome the hurdles of life. The first half of the album grabs the listener by the hand and leads them towards enlightenment.

It's at this point that the album really comes into a world of its own. Given the strength of the first six tracks, the band perhaps could've rested easy knowing that they've got a decent album in the bank. Rather than sit back and phone in a half-hearted back end though the group have instead strived to create something special.

Producer Romesh Dodangoda has a magic touch and this album can be heralded as another stunning success. **'BEAUTIFUL LOVER'** provides another tender moment, before **'THE WAY HOME'** picks things up once again. That theme of familiar yet unique flows throughout the sonic essence of the album and ensures that your attention is never sapped.

There really is so much to dissect in these twelve tracks with southern rock inspired ragers interspersed with nu-metal bangers and radio friendly rockers. The impressiveness of guitarist/singer Tristan Thomas' dexterity is only matched by the powerful soundscape offered by bassist Jordan Evans and drummer Perry Davies.

These three individuals have come together on **'BED OF NAILS'** to capture a touch of the extraordinary. Those high expectations haven't just been met, they have been far exceeded and this album deserves to be the one that thrusts Florence Black into the stratosphere.



REVIEW

ALBUM



Any self-respecting music aficionado will have clocked the name **The Last Dinner Party** filling 'next big thing' and 'one to watch' lists over the past year. In fact, the name seems to have become somewhat inescapable with the band topping the BBC Sound of 2024 poll and taking home the Rising Star Brit Award.

The previous winners and nominees for that BBC award in particular read like a who's who of post-2000 music. Some winners like Adele, Sam Smith, Ellie Goulding, HAIM and Keane have gone on to fill arenas around the world. Others however haven't fulfilled the early promise. Does anybody remember The Bravery? They won it in 2005!

So whilst these prestigious awards can be an enormous launchpad, they can also be a millstone around your neck. One of the hurdles that these awards actually put in the way of the winner is the distrust of certain music fans. The Last Dinner Party have already been accused of being 'industry plants', 'flashes in the pan' and other derogatory terms used to belittle their success.

The most important next step for any new band though is the release of their debut album; and with **'Prelude To Ecstasy'** that moment now arrives for The Last Dinner Party. One hugely successful single and a handful of well received tracks have built anticipation ever higher, which really begs the question of the moment – can the record and the band live up to the hype?

Well the instrumental opening title-track instantly sets out the incredible ambition of the album before **'Burn Alive'** and **'Caesar on a TV Screen'** really commence the journey that the listener is about to engage in. At twelve songs and forty plus minutes this isn't a mere introduction to the band, it's their magnum opus being unfurled and implanted into the subconscious of British music!

As the album progresses and you take in all of the subtle influences, the majesty of their sound really elevates with each listen. The aesthetic of the band ties in with the sonic expression found on this album to create a grandiose experience that is hard to shoot down. Indeed the self-fulfilling prophecy of topping major awards has provided an opportunity that only the smallest percentage of artists get, but, and it's a big one... The Last Dinner Party have delivered an album that fully justifies every accolade.

So, does **'Prelude To Ecstasy'** live up to the hype? In our humble opinion, absolutely it does and anyone arguing otherwise are clutching at some rather thin straws. Whether the band (or any act) can reach Adele levels of success will remain to be seen but we'd expect them to last longer than The Bravery!



REVIEW LIVE

SAINT AGNES @ VOODOO DADDY'S, NORWICH - 30/01/24

It's **Independent Venue Week** and our lifeblood of grassroots music venues are celebrating the community and experience that these rooms provide us. Our escape from the scary realities of life, the breeding ground for the next big thing, without independent music venues the whole ecosystem of the industry is broken.

It's incredibly tough out there for these venues, it's becoming more and more difficult to survive and that is adding to the pressures on young acts trying to prove themselves. Not all is lost though and it's incredibly refreshing to see this show is sold out!





Tonight is exciting for a number of reasons, of course our headliners Saint Agnes are an enticing prospect as is our support act BEX, but tonight is also the first gig at this newly relocated venue.

Voodoo Daddy's has been building its name over the past few years and has now given itself an upgrade across town. Unlike the old venue with its music room upstairs, here we head down into the basement and can see the makings for an essential stop off for new acts in **Norwich!**

Up first is **BEX**, who immediately and ferociously grabs the crowd by the horns and commands their attention. The three-piece create one hell of a noise as they conduct a valuable test on the buildings infrastructure!

Last year's cutting debut EP '**SCUM**' is at the heartbeat of her set tonight and the likes of '**Filthy**', '**Trust No One**' and '**SPDYD4 KING**' truly create a primeval connection between BEX and the energetic audience. Let's face it though, it's hard not to let go when faced with the otherworldly force emanating from the stage.

BEX ends her set with a new single and you'd imagine that 2024 is set to be a big one for an artist with the youthful tenacity required to thrive in the current landscape.

Another band that has been thriving of late is **Saint Agnes**, our headliners this evening. Last year saw the group launch their new era with '**Bloodsuckers**' and they've been building momentum ever since. It's always good to see a show like tonight sell out and that indicates that their support slots with the likes of Skindred and their festival appearances are paying dividends in terms of new fans.



Of course everyone knows the band here tonight and as they propel themselves into opening duo '**Bloodsuckers**' and '**Animal**', you instantly feel the intensity levels turned up a notch.

The crowd have been up for it all night and they really ramp the energy levels up as the evening progresses. '**Bloodsuckers**' really is an album built to be enjoyed live and the likes of '**I Mean Nothing to You**' and '**At War With Myself**' go down particularly well.



The Saint Agnes live experience is a visceral, in your face one and singer Kitty Austen is able to enthrall the audience with mystifying ease. Indeed, the new breed of rock band is able to create a sense of something bigger than just the music, be that the community around the band or the aesthetic and presence of their artistry.

Our headliners seem to be well on the way with both of those points and again if you were looking to put your money on rock's next stars you'd have to think it's more than worth a punt on Saint Agnes!





Set list.

Bloodsuckers
Animal
I Mean Nothing to You
Daughter of Lucifer
Vampire
At War With Myself
This Is Not The End
Repent
Middle Finger



LYRICS ON THE BRAIN

Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

BOWLING FOR SOUP



**SHE BOUGHT HIM A SKATEBOARD
A RAIL-SLIDE, HIS KNEE TORE**

**EIGHT O'CLOCK, MONDAY NIGHT, AND I'M WAITIN'
TO FINALLY TALK TO A GIRL A LITTLE COOLER THAN ME**

**SHE'S SEEN ALL THE CLASSICS, SHE KNOWS EVERY LINE
BREAKFAST CLUB, PRETTY IN PINK, EVEN SAINT ELMO'S FIRE**

**THIS IS THE SAME AS WHERE I JUST CAME FROM
I THOUGHT IT WAS OVER! AW, THAT'S JUST GREAT"**

**SO YOU TELL ME THAT THERE'S NOTHING LEFT TO SAY
I DRIVE YOU FACE THE WINDOW**

ANSWERS: 1) 'Punk Rock 101' 2) 'Girl All The Bad Guys Want' 3) '1985'
4) 'High School Never Ends' 5) 'The Bitch Song'

DISCOVER

NEW MUSIC PLAYLIST



Photo Credit: Elliot Hetherton

Gallus - 'Wash Your Wounds'

Scottish indie-punks **Gallus** share their new single, **'Wash Your Wounds'**!

Speaking on the new single, vocalist Barry Dolan shares: *"The song was inspired by an actual wound on my foot, which required washing every day, so I started saying 'wash-er-wound' a lot... When I came up with the chorus, it fit in nicely."*

"Obviously, the song isn't literally about washing an infected toe." Jests Dolan "It's a phrase that more broadly came to mean being stoic in the face of never-ending crises. No matter what, you must wash your wounds and face them head-on."

IRKED - 'Move'

Newcastle DIY punk "supergroup" **IRKED** have announced that they will release their debut self-titled EP on 17th May 2024. As a taster of the EP, they share new single **'Move'**.

The band say the new track is *"all about the frustrations and irritations of striking the work/life balance, and navigating disingenuous people, people-pleasing, and unwanted attention."*

Listen, Follow and Discover your new favourite act on our 'Discover' New Music Playlist

Then find out the stories behind the songs on our 'Discover' New Music Podcast!



Photo Credit: Sinead Ferguson

Loose Articles - 'I'd Rather Have a Beer'

Manchester punks **Loose Articles** make their return for 2024 with the release of new single **'I'd Rather Have A Beer'**!

Commenting on the new track, the band say: *"'I'd Rather Have a Beer' is an anthem encouraging people to go out and have fun with your pals, rather than chasing people and dead relationships who are not worth your time."*



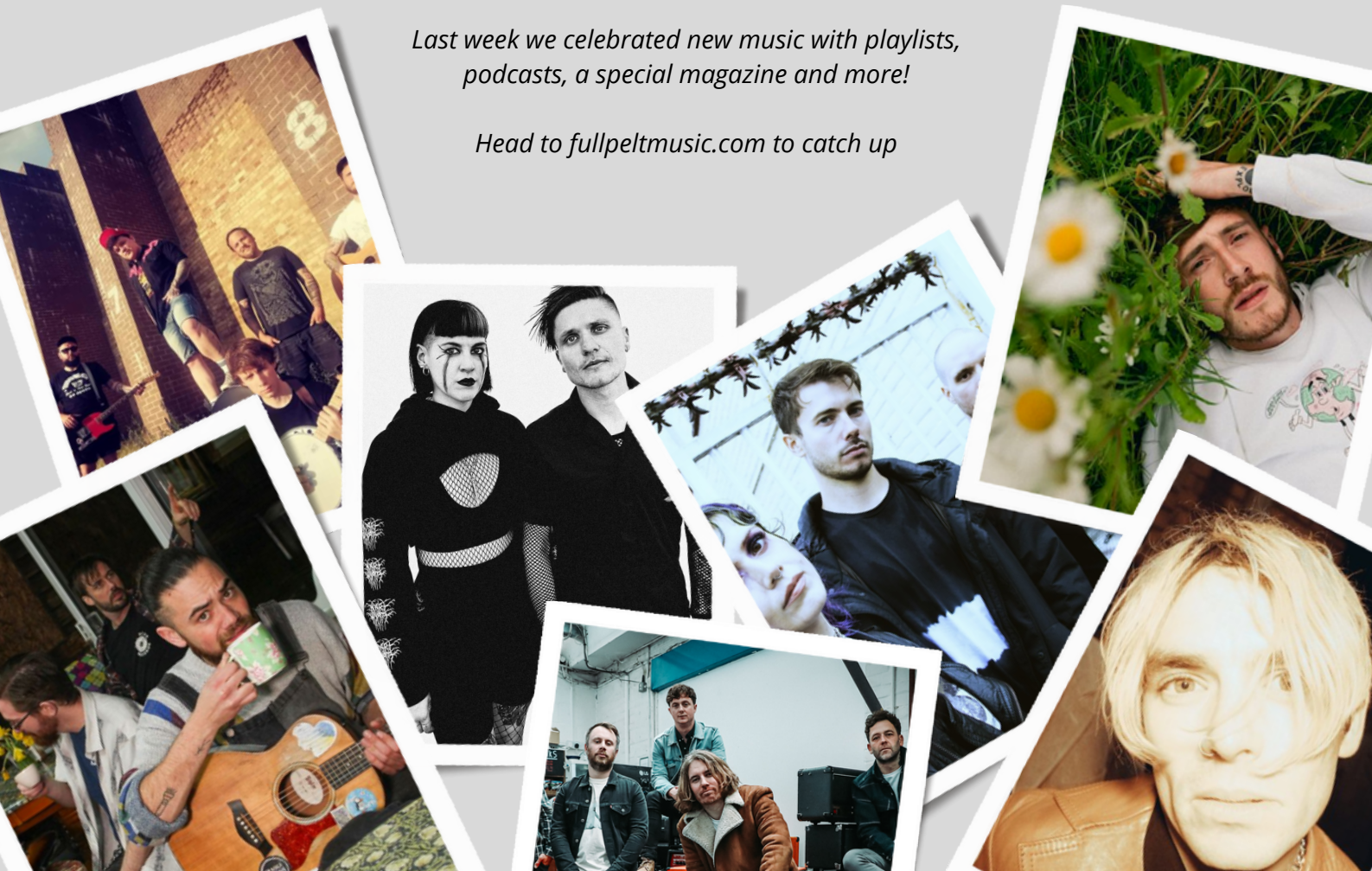
Photo Credit: David Hall



CATCH UP ON 'DISCOVER' NEW MUSIC WEEK!

*Last week we celebrated new music with playlists,
podcasts, a special magazine and more!*

Head to fullpeltmusic.com to catch up





DISCOVER

NEW MUSIC PODCAST

**LISTEN ON SPOTIFY, APPLE
PODCASTS, YOUTUBE, GOOGLE
PODCASTS, AMAZON MUSIC,
CASTBOX, DEEZER, RADIO PUBLIC,
POCKET CASTS & MORE**

RECENT GUESTS



HEADCAGE



NORTH ATLAS



KITE THIEF



DEATH OF ME

IN THE PREVIOUS ISSUE!

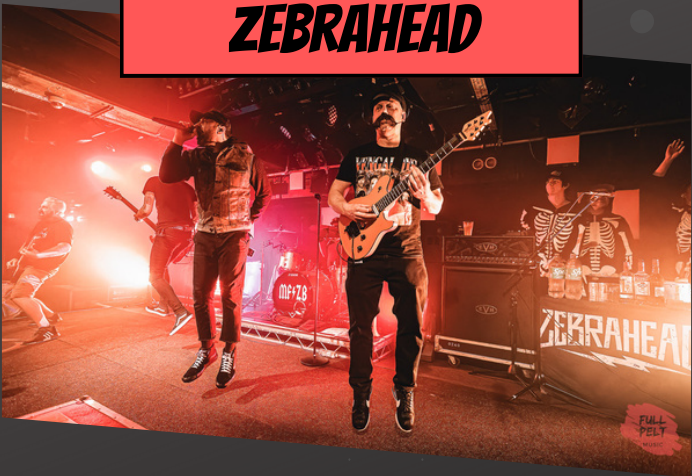
CATCH UP

at www.fullpeltmusic.com!

FRANK TURNER



ZEBRAHEAD



THE ZUTONS



Y NOT FESTIVAL



KENDAL CALLING



DREAM STATE





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