

NEWS REPORT | VOL. 23 | 'DISCOVER' UPDATE

FULL PELT

MAGAZINE



LAURENCE JONES

THE FUTURE OF BLUES

www.fullpeltmusic.com

WELCOME



to the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week we head to The Apex to catch the future of blues **Laurence Jones** live!

After the revelation of their impending split, we also catch **You Me At Six** live in Norwich, plus we review **'Dopamine'**, the new album from **Normandie**.

And of course our News Report is back with the latest from **Isle of Wight Festival**, **Feeder**, **Sleep Token**, **Therapy?**, **Royal Republic**, **Skindred**, **The Struts**, **BIG SPECIAL**, **Steelhouse Festival**, **Chelsea Wolfe**, **Mimi Barks**, **BLACKGOLD** and many more!



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BEANS ON TOAST



CJ WILDHEART



THE DOLLYROTS



REWS

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NEW ADDITIONS

HARD & HEAVY

Infected Rain

'LIGHTHOUSE'

Mimi Barks

'FSU'

Like Moths To Flames

'Paradigm Trigger'

BLACKGOLD

'Today's My Day'

Robert Jon & The Wreck

'Red Moon Rising'

Marisa and the Moths

'SAD'

The Struts

'How Can I Love You (Without Breaking Your Heart)'

Collateral

'Glass Sky'

Like Moths To Flames

'Angels Weep'



A musician with long hair is playing an electric guitar on a stage. A microphone on a stand is in the foreground. The background is dark and out of focus.

REPORT NEWS

FULL PELT
MAGAZINE

Every week we roundup the best music news



PHOTO CREDIT: JONATAN RENNEMARK

ROYAL REPUBLIC

Royal Republic are back with the release of their new album **'LoveCop'** on June 7th. The self-proclaimed Power-Disco quartet have also released the title track.

The band comment, *"This one is here to inform all the love-abiding citizens that you're basically free to do whatever the fuck you want. If that's not enough to make you wanna take off your clothes and dance, you are hereby charged with two counts of being a drag. LoveCop says you have the right to remain loud! You have the right to remain wicked. So put your hands behind your head... and dance!"*

THE STRUTS

The Struts are back with a new track that takes a refreshingly mellow detour for the irrepressibly flamboyant four-piece. **'How Can I Love You (Without Breaking Your Heart)'** arrives just in time for Valentine's Day.

"'How Can I Love You (Without Breaking Your Heart)' is a brutally honest song that takes me right back to that moment when the phrase came to me," Spiller explains. "It has a Rod Stewart vibe to it, which is definitely something we haven't done before. I also adore the backing vocal section, which has a Fleetwood Mac feel that's never a bad thing. The lyric was laboured over for a long time, which I hope people will appreciate."

PHOTO CREDIT: WHITNEY OTTE





FEEDER

Feeder have shared, **'Lost In The Wilderness'**, the latest single from their forthcoming double album **'Black / Red'** which is set for release on 5th April.

Talking about the new song, vocalist, guitarist and writer Grant Nicholas says: *"Musically I wanted the song to sound uplifting and formidable but also have a touch of melancholy in the message. It's a song about love and companionship and the mental void and emptiness you feel when apart."*

Expanding about the new album, Nicholas continues: *"I really wanted the album to be split in two parts for the listener, CD1 and CD2, black and red rather than be one long player, almost like a musical production with an interval. Making it was a very creative time for me as a writer and a real labour of love. Making the Black / Red album for me personally was a musical pilgrimage and I feel the end result is undeniable Feeder."*

Feeder will also be touring the album through the UK in 2024!



PHOTO CREDIT: ROB BLACKHAM

COLLATERAL

Collateral are set to release their highly anticipated sophomore album **'Should've Known Better'** on May 24th. The band have also shared the lead single **'Glass Sky'**.

"We felt that our debut album was lacking the production," reflects Collateral's frontman, Angelo Tristan. "For the sophomore album, I wanted to make sure that this time we left no room for error and so got one of the hottest producers in the music industry, Dan Weller, to help lift these songs into a new dimension. With Dan's pioneering studio expertise, this album has massive production quality that enables you to get lost in each character-filled track. Dan really brought out the emotions we were trying to portray and has achieved it with his own unique style."

"We wanted this album to express where we were in our own lives since the release of our first. So much has happened since then, I mean the world shut down for what felt like a lifetime! And it was obvious that people were going to need some sort of optimism. I hope 'Glass Sky' is one of those songs that gives people the belief to find themselves again."

ACCEPT

ACCEPT announce their new album, entitled **'Humanoid'**, to be released on April 26th.

Wolf Hoffmann on Humanoid: *"I am extremely pleased with Humanoid. The album has great energy throughout! Working with the best metal producer, Andy Sneap, was once again a lot of fun! We are a great team. We all love the new album and look forward to playing it live! Hope our fans will like it as much as we do."*

PHOTO CREDIT: CHRISTOPH VOHLER





EMILY BARKER

Emily Barker will share new album, **'Fragile as Humans'**, with the world on May 3rd.

This week Barker shared new single, **'Feathered Thing'**, commenting *"'Feathered Thing' is a song that balances hope and grief. Inspired by my own experience and sprinkled with the wisdom of other voices, namely that of Emily Dickinson in her timeless poem 'Hope' is the thing with feathers'"*

BLACKGOLD

BLACKGOLD have just dropped new single **'Today's My Day'** as well as announcing their highly anticipated third E.P. which is set for release on the 10th May!

On the single, the band says *"We all feel the pressure of this 9 to 5, waking up on someone else's time in a job you don't have passion for. 'Today's My Day' is about taking back your own time and doing whatever the hell you want."*



THE LEMON TWIGS

NYC's beloved sibling duo **The Lemon Twigs** announce their all new 2024 LP **'A Dream Is All We Know'**, arriving May 3rd.

Alongside the album news, the band also shared their brand new single, **'They Don't Know How To Fall In Place'**.

ROBERT JON & THE WRECK

Robert Jon & The Wreck are poised to unveil their most ambitious project yet, **'Red Moon Rising'**. This groundbreaking album, set for release on June 28th, with the title track out now!

"'Red Moon Rising' started out as a simple jam in the room and took on a life of its own," reveals frontman Robert Jon. *"It's about all the beliefs, myths, and traditions surrounding a red moon, symbolizing rebirth and change, which perfectly encapsulates the spirit of our new album."*





MARISA AND THE MOTHS

Marisa And The Moths have released their new single, **'SAD'**, from their highly-anticipated second album, **'What Doesn't Kill You'**, due for release 3rd May.

Marisa comments, *"This song is about the shame of feeling sad while projecting a different narrative to the outside world. It's the challenge of wearing a happy face while, internally, your world feels like it's falling apart. I wrote this song when I found myself in a situation where, despite logically recognizing things to be grateful for, I couldn't escape those overwhelming emotions. When I've opened up to people in the past, they have inadvertently belittled how I felt, saying things like 'it'll pass' or 'focus on the positive.' Sometimes all you want is to feel heard or listened to, but societal norms often mean that surface-level observations define how we are perceived. I think this is a universal situation that all of us find ourselves in at times, regardless of your social standing, wealth, ethnicity, gender, or sexual orientation."*

INFECTED RAIN

Infected Rain have released new album, **'TIME'**, and shared new single, **'LIGHTHOUSE'**.

The band says: *"From the shores of our minds to the reality of our lives, 'LIGHTHOUSE' represents a power that we hold inside of us. This track reminds us that the universe dances to the rhythm of our thoughts. All our thoughts are waves in the endless galaxy of creation. It's a call to stay strong, to remain devoted to your dreams, and to realize the potential of what you can create. In the grand clockwork of TIME, every second is a chance to surf through your reality, shaping it with the power of your mind. Join us on this journey through TIME, where each song is a tick towards a reality crafted by you, for you."*





PHOTO CREDIT: MOBO AWARDS / GETTY IMAGES

SKINDRED

Skindred won the award for Best Alternative Music Act at the MOBO Awards this week in Sheffield. The band who will headline Wembley Arena next month have also shared a video for **'If I Could'**.

Reflecting on their win frontman Benji Webbe says, *"To be nominated for a MOBO is such a massive deal for me and the boys in Skindred. I've been watching the MOBO's since it started and always wondered why they didn't have an alternative music category but last year that changed and was rectified with the Best Alternative Music Act added to the award ceremony. Not in my wildest dreams did I think Skindred would be at the MOBO's but due to that new category we not only got nominated, but we actually won! As much as we were the band that's been around the longest in this year's nominees we weren't guaranteed to actually win. So when the Nova Twins called our name at the ceremony we were all genuinely thrilled, buzzed and surprised. We have had so many well wishes and incredible messages of support & encouragement from all over the World. It is a great time to be in Skindred, it truly is!"*

Drummer Arya Goggin adds, *"We are both humbled and honoured to receive our MOBO Award. To be nominated was a dream come true, let alone actually win. I don't think there are many bands that have won both a MOBO and a Metal Hammer award! This is what Skindred is all about."*

Regarding headlining Wembley for the first time, Arya says, *"We can't wait. It's going to be a very special night with a lot of surprises. Get your shirts ready to whip off for the biggest Helicopter yet! We are also stoked to have our friends in P.O.D and As Everything Unfolds with us at Manchester London and Birmingham. See you soon!"*

Lead singer Benji Webbe commented, *"Standing on that stage is a mark of sheer hard work. We have stood upon that stage supporting many truly great acts, and now it's Skindred's time to take the headline slot. You may think you've seen us, however this is our opportunity to rise, and to step up like never before! Unity, love and togetherness. Let's 'ave it."*



PHOTO CREDIT: JACK DEFROAND

MIMI BARKS

Mimi Barks has announced the upcoming release of her long awaited debut album **'THIS IS DOOM TRAP'** for September 26th, and shared new single, **'FSU'**.

"The Awakening or the pain-body? 'THIS IS DOOM TRAP'. Welcome to a sonic journey through my pain-body and a guide on how to deal with it," explains Mimi Barks as she refers to her upcoming album. "The only way out is through. But everything is Rhythm and you'll find yourself where you began eventually, on a slightly higher plane with new but similar challenges."

On her new single Barks shares, *"Things must end for a new door to open and the wrong door will close for the right path to be revealed. It's funny how I wrote this track inspired by me constantly fucking up relationships with people I engage or work with. As a butterfly can cause a storm by flapping its wings several weeks earlier, with my wings... much more like those of a Pterosaurs. Makes me wonder if I'm the mad person or if I'm just following the path that's been laid out for me, playing my part in this chaos theory."*

LIKE MOTHS TO FLAMES

Like Moths To Flames have released a new double-single, **'Paradigm Trigger'** and **'Angels Weep'**.

On **'Paradigm Trigger'**, *"This song is about being stuck in a levitative state of sleep paralysis,"* says singer Chris Roetter. *"Including a lot of feelings of anxiety, it's meant to represent the feeling of being stuck. Desperately wanting to run from everything you're falling into but somehow you always end up back in the same place."*





PHOTO CREDIT: ISAAC WATSON

BIG SPECIAL

BIG SPECIAL have announced their highly-anticipated debut album **'POSTINDUSTRIAL HOMETOWN BLUES'** for release on 10th May, also sharing new single, **'DUST OFF / START AGAIN'**!

Lead singer Joe Hicklin had the following to say: *"'DUST OFF / START AGAIN' is a bolt of cursed vomit, spewed into a stewpot of English class issues regarding housing, ownership, mental illness, appropriation and human rights. It's about the disregard for the common man. And how it is expected of anyone, regardless of their situation, to carry on, struggle through and go to work. It's about how the privileged and powerful attempt to define, debate and justify the social positions of all whilst the ideals of our governing systems are pressed upon the working-class youth, so that they quietly accept their role as a commodity and place blame on each other, as they wave the flag that keeps them down."*

Continuing about the album he says: *"POSTINDUSTRIAL HOMETOWN BLUES is an album about depression. It's about the different shapes it takes; personal, social, generational... and it's about coming face to face with those ghosts and what we do or how we feel when that happens."*

The album offers no answers, it is just an honest expression of a working-class experience in modern England through the eyes of ill mental health, a pursuit of art and political disenchantment; a story of rumination, realisation and reaction.

POSTINDUSTRIAL HOMETOWN BLUES is about learning that we are connected by our common struggles and though dark and rageful, the album holds a quiet sentiment of love and hope. It's about laughing at the face of the void, recognising its oppressive weight, holding hands and moving forward."



J U S T A D D E D

HOT LIST!

ROYAL REPUBLIC

LOVECOP

SKINDRED

IF I COULD

FEEDER

LOST IN THE WILDERNESS

BIG SPECIAL

DUST OFF / START AGAIN

EMILY BARKER

FEATHERED THING

THE LEMON TWIGS

THEY DON'T KNOW HOW TO FALL IN PLACE



barclaycard presents

ISLE OF WIGHT FESTIVAL 2024

20-23 JUNE

FRIDAY

THE PRODIGY
THE STREETS
THE DARKNESS
THE K'S
OTLEG BEATLES

SATURDAY

PET SHOP BOYS
KEANE
BLOSSOMS
JESSIE J
JAKE SHEARS
NATALIE IMBROGLIA

SUNDAY

GREEN DAY
SIMPLE MINDS
NOTHING BUT THIEVES
ZARA LARSEN
MCFLY
PICTURE THIS
DEVERLEY K

BIG TOP

THE PRETENDERS • SUEDE
JOHNNY MARR • S CLUB • JO WHILEY'S 90S ANTHEMS
FEEDER • SCOUTING FOR GIRLS
AN DUCROT • WUNDERHORSE • THE MARY WALLOPERS • TOM MEIG
DAGNY • CAITY BAKER • TOYAH G. ROBERT • RICK PARFITT JR. DAN

PLUS MORE TO BE ANNOUNCED

TICKETS & PAYMENT PLANS - ISLEOFWIGHTFESTIVAL.COM



ISLE OF WIGHT FESTIVAL

The 2024 edition of the **Isle of Wight Festival** continues to grow with **The Pretenders**, **Feeder** and **Johnny Marr** joining the line-up.

Headliners **The Prodigy**, **Pet Shop Boys** and **Green Day** will be joined over the weekend by the likes of **The Darkness**, **The K's**, **Keane**, **Blossoms**, **Simple Minds**, **Nothing But Thieves** and **Suede**!

Rock fans are in for a treat with the **Steelhouse Festival** line-up now featuring added **Accept**, **South of Salem** and **The Warning**.

The join acts including **Skindred**, **The Almighty**, **Living Colour**, **Phil Campbell** and the **Bastard Sons**, **The Last Internationale** and **James and the Cold Gun**!

STEELHOUSE FESTIVAL

PLANET ROCK
WHERE ROCK LIVES

SATURDAY SPECIAL GUESTS

ACCEPT

ROCK THE MOUNTAIN ROCIO Y MYNYDD

STEELHOUSE FESTIVAL
ESTABLISHED 2011

SKINDRED 26-28 JULY 2024 **THE ALMIGHTY**

MR. BIG **Born to Rock ALL STARS** **LIVING COLOUR** **Phil Campbell & the Bastard Sons**

THE WARNING **KING KING** **ELLES BAILEY** **THE LAST INTERNATIONALE** **SOUTH OF SALEM** **OLI BROWN**

COMMONERS **JARROLD JAMES NICHOLS** **JAMES OF COLD GUN** **BYRNE** **CROSSING** **THE ZEPHYRUS** **THE BEAR COLLECTIVE**

FRI £55 | SAT £75 | SUN £75 | WEEKEND £150 | CAMPING £30 | PARKING £10

Children 14 & under £20 (accompanied by a ticket holding adult 18+)

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gigantic **Live** **WWW.STEELHOUSEFESTIVAL.COM** **ALLEY STREET CRAW**

CEREMONY

A NEW MUSIC ALL-DAYER FROM THE PAD PRESENTS, ROAR CLUB & CLUB DISCUT

ARTISTS A-Z

BENEFITS

CLT DRP

DEARY

DUTCH MUSTARD

ENJOYABLE LISTENS

HOLY YOUTH MOVEMENT

HOTWAX

HUMAN INTEREST

KAETO

LOOSE ARTICLES

MANDRAKE HANDSHAKE

PICTURE PARLOUR

SCROUNGE

SHELF LIVES

THE ITCH

PLUS THE FINEST IN VEGAN AND MEATY STREET FOOD
& ENJOYABLE LISTENS 'LATE NIGHT BOUDOIR'

SATURDAY 01 JUNE 2024 - ESQUIRES BEDFORD
TICKETS £25 ADV - SEETICKETS - SLIDE - ESQUIRES - 1PM UNTIL LATE

CEREMONY FESTIVAL

Bedford Esquires will once again host their **Ceremony** all-dayer this June.

The fantastic line-up included **Benefits**, **CLT DRP**, **HotWax**, **Loose Articles**, **Picture Parlour** and more!

The people of Bedford are very lucky indeed, and Esquires will also host another all-day festival named **Collision** this April.

The bill features **Calva**, **Louise**, **Unpeople**, **Forlorn** and more!

COLLISION FESTIVAL

COLLISION DAY FEST

06/04/24

CALVA LOUISE
unpeople

FEELSHAME : BIND : SHOOT TO KILL : SWARMED : BLYTH ROAD : WHILST WE EXPLODE : FORLORN

Plus more to be announced

At The Iconic

ESQUIRES

Marshall

NATAL

Monstera
CANTEEN

...Y? TROUBLEGUM 30

30TH ANNIVERSARY TOUR



NOVEMBER 2024
FRI 08
EDINBURGH LIQUID ROOM

SAT 09
NOTTINGHAM ROCK CITY

SUN 10
NORWICH EPIC

TUE 12
SOUTHAMPTON THE 1865

THU 14
MANCHESTER ACADEMY

FRI 15
BRISTOL O₂ ACADEMY

SAT 16
LONDON
O₂ SHEPHERD'S BUSH EMPIRE

IN! & FRIENDS PRESENTATION BY ARRANGEMENT WITH X-RAY
KILIMANJARO

"Come November, the United Kingdom shall gather in Worship."

The band of the moment **Sleep Token** have this week revealed a gigantic UK Tour which sees the band take a huge leap into the largest venues the country has to offer.

SLEEP TOKEN

THERAPY?

Therapy? have this week revealed a run of dates in November which will celebrate the 30th Anniversary of their seminal release, 'Troubelgum'.

Announcing the dates the band commented "Exactly 30 years to the day since the release of Troubelgum we're delighted to announce the "Troubelgum 30" tour 2024! The multi country run will see us visit many iconic venues we visited on the original TC run & we'll be playing an 'era-appropriate' set too"



SLEEP TOKEN

| | | |
|---------------------------------|--------------------------|-------------|
| MON 25 NOV | GLASGOW OVO HYDRO | LOW TICKETS |
| TUE 26 NOV | MANCHESTER CO-OP LIVE | SOLD OUT |
| THU 28 NOV | BIRMINGHAM UTILITA ARENA | LOW TICKETS |
| FRI 29 NOV | LONDON THE O2 | SOLD OUT |
| SAT 30 NOV | CARDIFF UTILITA ARENA | SOLD OUT |
| EXTRA DATES ADDED DUE TO DEMAND | | |
| MON 02 DEC | LEEDS FIRST DIRECT ARENA | |
| TUE 03 DEC | LONDON THE O2 | |

THE SNUTS

MILLENNIALS TOUR



22 NOV - NEWCASTLE - O2 CITY HALL
24 NOV - BRISTOL - O2 ACADEMY
26 NOV - BOURNEMOUTH - O2 ACADEMY
27 NOV - LONDON - ROUNDHOUSE
29 NOV - BIRMINGHAM - O2 ACADEMY
30 NOV - MANCHESTER - VICTORIA WAREHOUSE
02 DEC - NOTTINGHAM - ROCK CITY
03 DEC - LEEDS - O2 ACADEMY

MILLEN
PRE-ORD

THE SNUTS

Fans of **The Snuts** will have plenty of opportunity to catch the band later this year as they reveal the '**Millennials**' Tour!

Crash Test Dummies have announced a November UK Tour which will see the group celebrate the 30th Anniversary of '**God Shuffled His Feet**'!

CRASH TEST DUMMIES

Crash Test Dummies

GOD SHUFFLED HIS FEET 30TH ANNIVERSARY TOUR

NOVEMBER 2024

| | |
|--------------------------------|--------------------------------|
| Glasgow Òran Mór | 12 Oxford Oxford O2 Academy2 |
| Newcastle upon Tyne The Cluny | 13 Norwich Epic Studios |
| Pudsley Old Woollen | 14 Cambridge Junction |
| Swansea Sin City | 15 Southampton The 1865 |
| Manchester Band on the Wall | 16 London Islington Assembly H |
| Bristol Trinity Community Arts | 17 Milton Keynes MK11 |

ALTICKETS.COM · CRASHTESTDUMMIES.COM
A DHP PRESENTATION BY ARRANGEMENT WITH MIDNIGHT MANGO

dp



ROBERT JON & THE WRECK

Robert Jon & The Wreck return to the UK for a 10-date tour playing leading venues in November 2024.

ROBERT JON - & - THE WRECK

UK TOUR 2024

| | | |
|----------|----|--------------------------|
| November | 26 | Glasgow St Luke's |
| November | 20 | Cambridge Junction |
| November | 21 | London Islington Assembl |
| November | 22 | Oxford O2 Academy2 |
| November | 23 | Nottingham Rock City |
| December | 01 | Nottingham Rock City |

ALTICKETS.COM · ROBERTJONANDTHEWRECK.COM
A DHP AND FRIENDS PRESENTATION

IMAGES



Chelsea Wolfe will be taking 'She Reaches Out To She Reaches Out To She' out across the UK this Autumn!

CHELSEA WOLFE

| | | | | |
|----|----------|------------|--------|----|
| 25 | OCTOBER | DUBLIN | BUTTON | FA |
| 26 | OCTOBER | BELFAST | LIMER | |
| 27 | OCTOBER | GLASGOW | SAINT | |
| 28 | OCTOBER | MANCHESTER | ACA | |
| 29 | OCTOBER | LONDON | | |
| 31 | OCTOBER | LEEDS | IRISH | C |
| 1 | NOVEMBER | BRIGHTON | C | |
| 2 | NOVEMBER | BRISTOL | MARBLE | FA |

REVIEWS

FULL PELT



REVIEW

ALBUM



Normandie have been drip-feeding their prescribed sonic doorway into a dystopian future in the shape of their monthly single releases in the lead up to this album. Indeed, seven of the eleven tracks are already out there but now their full vision is upon us.

'Dopamine' is the follow up to 2021's **'Dark & Beautiful Secrets'** which saw the band entrenching themselves into the consciousness of modern rock fans. This release seemingly picks up that mantle once again as the band look to establish themselves as a vital artist in the ever growing landscape of the music world.

Thematically, **'Dopamine'** is the opposite of its predecessor which explored frontman Philip Stand's past. This new collection sees the band examine what a future would look like where humanity has burnt themselves out and rely on dopamine fixes much like our existing vices. It's an interesting concept and one which might even feel all too real.

While we continue to push ourselves harder and further, you have to ponder what we lose along the way; be it relationships, aspirations or something more tangible. Life these days is relentless and it's in our nature to do whatever is necessary to push on through the struggle, so the themes on **'Dopamine'** may feel all too relatable!

Musically the album does follow nicely on from **'Dark & Beautiful Secrets'** as the melodies soar higher and the riffs hit harder. The ambition is clear and Normandie have again created something instantly accessible and capable of capturing the hearts of all strains of rock fan.

There are harder hitting highlights such as the Dani Winter-Bates featuring **'Hourglass'** interspersed with softer moments such as the very next track, **'Sorry'**. The juxtaposition demonstrated is sublime and the album as a whole flows superbly. The band really does seem to have an incredible talent for catchy hooks and the amount of sing-a-long inducing choruses on this album should be illegal under laws against monopolies!

You certainly have to feel sorry for their competition, because it hardly seems fair that Normandie can create such elegance with such apparent ease. **'Dopamine'** is just the latest example of their ability to deliver something special.





MEET REVIEW LIVE

LAURENCE JONES @ THE APEX, BURY ST. EDMUNDS - 04/02/24

The British Blues scene is booming and it's young acts like Laurence Jones that are leading the charge. Tonight finds Jones taking over **The Apex** in **Bury St. Edmunds**, a beautiful venue which with its stylish look and unique ability to mix a predominantly seated audience with a handful of standing spaces make it an ideal venue for this style of music.

The venue whilst intimate gives a grand feeling to the show and makes it a more elegant evening than a standard dark and packed-in venue would. Something which opening act **Sweet Crisis** use to their advantage as they fill the room with their iridescent blues rock sound.





The Cambridge five-piece have the audience in the palm of their collective hands as they serenade them with graceful guitar licks and stylish songs such as **'Ain't Got Soul'** and **'Misty Haze'** from their debut album, **'Tricks On My Mind'**. Their set is mesmerizingly good and flashes by in an instant. Indeed by the time they finish with the title track of that album they've etched themselves into the consciousness of the attentive audience.

A short turnaround soon finds our headliner Laurence Jones and his band arriving onstage to an anticipant applause. The group jump straight in with last year's rocking single **'You're Not Alone'** which instantly showcases the controlled intensity that will define the evening.

A true power trio, Jones and co are able to bring his songs to life and add even greater depth to the likes of **'Gone Away'** and **'In Too Deep'**. The threesome give off enormous Jimi Hendrix Experience vibes throughout which materialises with a stunning cover of **'Voodoo Child (Slight Return)'** towards the back end of the ninety minute performance.





The bulk of the set tonight is made up of recent album, **'Bad Luck & The Blues'** which sees Jones' virtuosic guitar work at the fore. The album is a real modern meshing of blues and rock and the songs work incredibly well live. So much so that a good old fashioned standing ovation entices Jones to deliver an encore finale of Lead Belly favourite **'Good Morning Blues'**.

As fans file out of the venue they are left to reminisce about a superb evening of the blues with two acts waving the flag of British blues music. The scene really is flourishing and it will be interesting to see where the likes of Laurence Jones take it next.





Set List

You're Not Alone
 Bad Luck & The Blues
 Gone Away
 Lost and Broken
 Don't You Leave Me This Way
 Lonely Road
 In Too Deep
 Out In The Distance
 What's It Gonna Be
 Voodoo Child (Slight Return)
 Stuck In The Night
 Woman
 Good Morning Blues





ME REVIEW

YOU ME AT SIX @ UEA LCR, NORWICH - 10/02/24

LIVE

When news broke that after twenty years together, **You Me At Six** were winding down and calling it a day, it invoked differing feelings amongst fans. Some reacted with boyband breakup levels of devastation, others were slightly more pragmatic. There are also those somewhat sceptical and convinced that it's a mid-term publicity stunt to reignite their fortunes when they inevitably return.

Regardless of your reaction to the news, one thing for certain is that now is the time to celebrate everything that the band have given us. This short run of dates was announced some months ago to celebrate the anniversary of '**Cavalier Youth**', and this show sold out in no time at all.

Opening act **Call Me Amour** have an already packed venue to play with and they set about making the most of it with their engaging, direct electronica infused modern rock. Singer Harry Radford is a bundle of energy and he plays the role of ringmaster to a tee, ensuring that whilst the crowd may be saying goodbye to an old favourite – they have a new one already lined up!

Deaf Havana are a band that feel somewhat stuck. Having previously headlined this venue many times in the past they return with a slimmed down line-up and on the back of a lacklustre couple of albums. Their early momentum appears to have completely disappeared and it almost feels like the band are now just going through the motions.

That's a real shame however because when they break out the likes of '**22**', '**Mildred**' and '**Sing**', you are reminded just how emotionally impactful the band can be. Hopefully they can reignite their own passion and drive because when they are on form, they are one of the very best. On current trajectory however you wouldn't be surprised to hear them make a similar announcement as our headliners.

The menacing '**Room To Breathe**' commences You Me At Six's set and ramps up the intensity in the venue. The band dressed in black suits with a simple but effective light show work their way through material from across their eight studio albums. There is a bigger focus of course on '**Cavalier Youth**' and latest release '**Truth Decay**', but it's a pretty well balanced setlist tonight it must be said.

The room is full of energy tonight as the band and fans connect over their love for the community that has been created over the past twenty years. The likes of '**Bite My Tongue**', '**Loverboy**' and '**Save It For The Bedroom**' serve as a reminder of what the band have achieved, and as they end by teasing a final tour next year regardless of your current mindset on the band, there is no better time than now to celebrate their achievements!

LYRICS ON THE BRAIN

Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

THE BLUES



***I AIN'T GOT THE BLUES ANYMORE
I DON'T TOSS AND TURN AT NIGHT MAMA***

***TIME ON MY HANDS
COULD BE TIME SPENT WITH YOU***

***WELL A YOUNG MAN
AIN'T GOT NOTHIN' IN THE WORLD THESE DAYS***

***I'VE BEEN CLIMBING UP THE WALLS TO ESCAPE THE SINKING FEELING
BUT I CAN'T HIDE FROM THE NIHILIST AT MY DOOR***

***CRACK A WINDOW, CRACK A BROKEN BONE.
CRACK YOUR KNUCKLES WHEN YOU'RE AT HOME.***

ANSWERS: 1) 'Ain't Got The Blues' - Blackberry Smoke 2) 'I Guess That's Why They Call It The Blues' - Elton John
3) Young Man Blues' - The Who 4) 'Nihilist Blues' - Bring Me The Horizon 5) 'Blue Blood Blues' - The Dead Weather

DISCOVER

NEW MUSIC PLAYLIST



Photo Credit: Tom Wilkinson

Battlesnake - 'Motorsteeple'

Madcap Australian rockers **Battlesnake** have revealed their thunderous new single '**Motorsteeple**'.

The band comment: *"So it begins... The Motorsteeple cometh on tracks of vengeful steel, the steeple pierces the sky with its chrome spire. A colossal church that hath no breaks, bound to the road eternally."*

El Moono - 'The Charm'

Alternative Brightonian quartet **El Moono** have unveiled their new single '**The Charm**', from their forthcoming debut album, '**The Waking Sun**', to be released 10th May.

The band comment: *"A live snake, a twisted tarot reading and mythological metaphors - 'The Charm' is the most melodic song we've released to date. This song was written about domestic abuse within a broken household, referring to the abuser as a hypnotic snake - the dark themes are contrasted by the atmospheric, psychedelic production and as close to pop as our choruses get."*



Where Oceans Burn - 'Caught Between the Grave and Yesterday'

Where Oceans Burn have released their debut E.P. '**The Faces We Portray**', along with the focus track from the EP, '**Caught Between the Grave and Yesterday**', which features Mirza Radonjica from Siamese

On the release of the EP, the band comment: *"The title and theme of the EP 'The Faces We Portray' came from that as people we all deal with all these different emotions and struggles everyday and we always portray a different version of ourselves to each other. The songs represent the struggles of the true self and how we try to hide this in fear of feeling judged."*



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DISCOVER

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HEADCAGE



NORTH ATLAS



KITE THIEF



DEATH OF ME

IN THE PREVIOUS ISSUE!

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SAINT AGNES



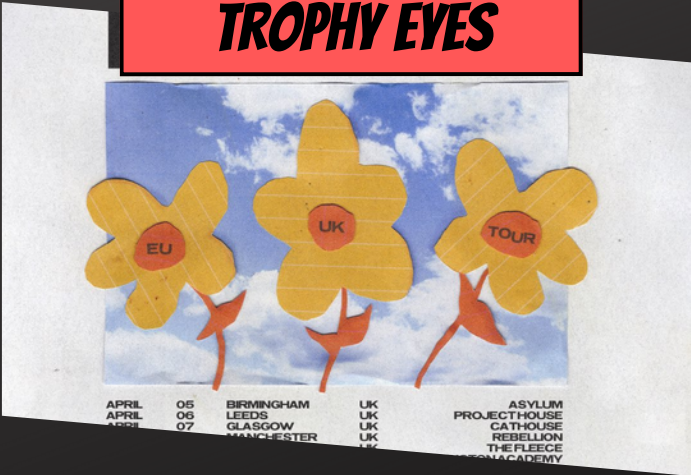
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THE LAST DINNER PARTY



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BOWLING FOR SOUP



2000TREES





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