

NEWS REPORT | VOL. 24 | 'DISCOVER' UPDATE

FULL PELT

MAGAZINE



IDLES

LOVE IS THE FING

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WELCOME



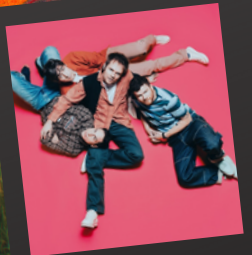
to the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week **IDLES** unleash their new album, '**TANGK**', so we review it and catch the band play an intimate release show in Brixton!

We also see **Noah and the Loners** takeover Voodoo Daddy's in Norwich! Plus we also review '**Intermittent Fast Living**' from **PET NEEDS** and witness **Enter Shikari** conquer Wembley Arena.

And of course our News Report is back with the latest from **AC/DC**, **Pearl Jam**, **Boston Manor**, **Seasick Steve**, **The Dandy Warhols**, **While She Sleeps**, **Greywind**, **Gary Numan** and many more!



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BEANS ON TOAST



CJ WILDHEART



THE DOLLYROTS



REWS

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NEW ADDITIONS

HARD & HEAVY

While She Sleeps

'TO THE FLOWERS'

Stand Atlantic

'WARZONE'

Mad Caddies

'Green Eyes'

Gun

'Boys Don't Cry'

REWS

'Addicted To You'

High On Fire

'Burning Down'



A musician with long hair, wearing a dark t-shirt and dark pants, is playing an electric guitar on a stage. A microphone on a stand is positioned in front of the musician. The background is dark and out of focus, suggesting a concert venue. The overall tone is moody and artistic.

REPORT NEWS

FULL PELT
MAGAZINE

Every week we roundup the best music news



PHOTO CREDIT: MEGAN DOHERTY

BOSTON MANOR

Boston Manor return with new single '**Container**'.

Lead singer Henry Cox says, *"Container explores the idea of second chances, the panic that sets in knowing you need to change your world before it's too late and you get swallowed up and lost forever. It's about the stagnancy of life creeping up on you and how that can bring about change."*

GREYWIND

Irish sister/brother duo **Greywind** continue their impressive return with their new single, '**You're My Medicine**'.

Killarney's Steph and Paul O'Sullivan say of the track: *"You're My Medicine is the story of our lives so far. Our story as individuals, our story as a family and our story as Greywind. It is a love letter to our fans for supporting us through our darkest times. They've saved us many times over by believing in us, in our music, and by standing with us in the face of trauma, grief, and adversity. Art is a two way street, and they are just as much a part of the songs on this EP as we are."* This track is one of five through which the duo have been weaving intensely personal stories and will be released together as the 'Antidote' EP on 15th March via Version III, just in time for St. Patrick's Day.





PHOTO CREDIT: DANNY CLINCH

PEARL JAM

Pearl Jam will release their twelfth studio album, **'Dark Matter'** on April 19, 2024, with the title-track out now! Produced by GRAMMY® award winning producer Andrew Watt, **'Dark Matter'**, marks the band's first release since the critically-acclaimed **'Gigaton'** in 2020.

On the album, singer Eddie Vedder says: "I'm getting chills, because I have good memories. We're still looking for ways to communicate. We're at this time in our lives when you could do it or you could not do it, but we still care about putting something out there that is meaningful and we hopefully think is our best work. No hyperbole, I think this is our best work."

Bassist Jeff Ament added, "What Ed said about getting us in a room at this point, we felt like we were about to make a really important record. A lot of that had to do with the atmosphere Andrew set up. He has encyclopedic knowledge of our history, not only as a band and how we wrote songs, but as players. He could pinpoint things we did on old songs to the point where I was like, 'What the fuck is he talking about?' His excitement was contagious. He's a force. I just want to say thanks for keeping us on track. I couldn't be prouder of us as a band. I feel so grateful for the fans, but mostly for my brothers and these people I've made music with."



THE DANDY WARHOLS

*"The first time we heard it back in our studio we just stared at each other with our mouths open," says Courney Taylor-Taylor of **The Dandy Warhols** about the wah-wah superpower added by legendary guitarist **Slash** to the new single, **'I'd Like To Help You With Your Problem'**. "What he played on the track is amazing. I've never heard him play quite like that, but what is so fascinating to me is that it is clearly him playing. As recognizable as a familiar human voice."*

The track is taken from their upcoming album **'Rockmaker'**, which will be released on March 15th. *"The song has a real Vietnam-era acid rock sound,"* he adds. *"We wanted that kind of guitar playing on it, but we don't have anyone in the band who can do it. Once we began discussing it, it became apparent that there wasn't really anyone else whose hands we could put it in, so thus the Hail Mary to try and get Slash to play on it."*

BEARS IN TREES

Bears in Trees, have released their new single 'Hot Chocolate'. The track is the second taste of their upcoming album 'How to Build an Ocean: Instructions', due for release on 26th April.

"Up to a certain point in my life, every party/night out/conversation felt like The Most Important Thing That Had Ever Happened and Will Ever Happen, Ever," explains guitarist Nick Peters. *"This song is about letting go of that feeling, and realising that somethings are literally just fine how they are."*





GAFFA TAPE SANDY

Brighton trio **Gaffa Tape Sandy** announce their new album '**Hold My hand, God Damn**' is set for release on 31st May, whilst sharing new single, '**Scrapbook**'.

Commenting on the track, Lindley-Neilson says: *"'Scrapbook' is about lost time, and wondering what could've been with someone. Picturing what the scrapbook would've looked like if things had been different, and the mixed feelings you get when you see that person again."*

GUN

Gun have dropped their latest single, '**Boys Don't Cry**'. The single is taken from the forthcoming new album, '**Hombres**', set for release on 12th April.

Vocalist Dante Gizzi comments of the track: *"'Boys Don't Cry' is a song about those people who are steeped in a delusion of superiority; they strut through life expecting the world to shower them with favours, oblivious to the reality that humility and genuine effort pave the path to true accomplishment."*



HIGH ON FIRE

High on Fire will release their new full-length '**Cometh the Storm**' on 19th April. The lead track, '**Burning Down**', is now available.

"'Burning Down' kicks off with a classic Pike riff," says Jeff Matz. "I think this song harkens back to the early High on Fire sound, but infused with fresh, new elements. It has a killer groove that you can really sink into. The body of the song took shape in our PNW rehearsal space, and we came up with the bridge/solo section and finalized the arrangement while we were at GodCity. Kurt Ballou's input as a producer was also hugely helpful. His keen ears and fresh perspective were invaluable in making this album."

REWS

Valentine's Day saw **REWS** share a new video for '**Addicted to You**'.

The track is taken from the album, '**Meridians**' which is out now!





BLACKOUT PROBLEMS

Blackout Problems have released their brand new single, **'WHALES'**, taken from new album, **'RIOT'**, out on February 23rd.

"'WHALES' is the most aggressive song on 'RIOT', with the most powerful sound and at the same time the most current, urgent and timeless song. It contains all the important topics that concern us: the shift to the right, AfD (Alternative For Germany) agitation, hate comments on the internet, criticism of capitalism, but also personal loss," says frontman Mario Radetzky.

THE LONGEST JOHNS

The Longest Johns have released their brand new album **'Voyage'**. To celebrate the release the band have unveiled their brand new single **'The Llandoger'**.

Regarding the single the band say, *"The Llandoger Trow claims to be haunted. But then, what building in Britain over 300 years old doesn't seem to boast this claim. It's certainly seen its fair share of history, supposed to be the inspiration for the pub in Treasure Island and the haunt of a certain Daniel Defoe, famed for his novel 'Robinson Crusoe'. These days it's a creaky, lopsided drinking hole that feels like stepping into the pages of history. The song is about the simple joys of being at the pub with friends, no worries for the night and no particular concerns for the morning. Just a joyous celebration of living in the moment."*





PHOTO CREDIT: ANDY WILLISHER

SEASICK STEVE

Seasick Steve has announced details of his forthcoming album '**A Trip A Stumble A Fall Down On Your Knees**'. Due for release on 7th June, the album's lead single '**Backbone Slip**' is out now!

Steve says: *"This album was made by mistake, as the title suggests we just tripped and stumbled into it, and it became my favourite album ever and the piece of work I'm most proud of to date. There's not a week goes by that I don't thank my lucky stars for that night on the Hootenanny which has brought us here to this record"*.

Continuing about new single 'Backbone Slip' he says: *"Some people just can't let loose ya know what I mean? "Like a wooden statue". Get that backbone to slip a little ya'll. It's all in the song, it's all in the song. I give it a 8 for danceability."*



STAND ATLANTIC

Australian rockers, **Stand Atlantic**, are back with new single **'WARZONE'**.

"I have been advised many times I shouldn't respond to hate comments online, so I just wrote a song about it instead," shares Bonnie Fraser. "I probably gotta work on this, but I think anyone who has experienced negative feedback that isn't constructive or conducive for a respectful discussion, can understand the unrelenting strength it takes to not absolutely rinse someone who has put their hate online and directed it at you. This song is just a fantasy for myself and anyone else who wonders what the hell those people would actually do in real life if they would ever say it to your face. Which they wouldn't because they're cowards."

MAD CADDIES

Ska/Reggae punk legends **Mad Caddies** release new single, **'Green Eyes'**, off of their upcoming album **'Arrows Room 117'**, out March 17th!

"'Green Eyes' is a Reggae love song inspired by my travels with my girlfriend Tanya and experiencing new places through her beautiful green eyes. During our travels, she showed me amazing places in Western Canada and I showed her the beautiful state of California. This catchy groove is reminiscent of our popular song Drinking for 11. The track also features accordion by Brian Mann who has been featured on many hit records by Oingo Boingo, Kenny Loggins, David Lee Roth, Disney Films and many others."- Chuck Robertson





WHILE SHE SLEEPS

While She Sleeps share new single, **'TO THE FLOWERS'** ahead of new album, **'SELF HELL'**, which is out on March 29th.

Guitarist Sean Long says, *"This song means a lot to us. As much as we love a good breakdown and heavy riff, a lot of our passion lies within emotive musical pieces. This song has nearly brought us all to tears multiple times simply because it touches something in us that we hold very dear. A pain we all know and have felt down to our deepest core. The essence of our personal pain expressed in music is what the band is all about. Talking about the things we know are difficult but necessary. The working title was called 'radiohead' and that should help to understand the feeling it gave us when writing it. This contains the 'double whammy' that I stumbled across just before the song was finished. It went insanely viral when I posted it online so I just had to get it in the song. People have been saying it's one of the greatest lead guitar parts of all time, I'll take it."*

Vocalist Loz Taylor adds, *"TO THE FLOWERS' is emotional, tragic, and real life. We intended to make a short film that encompasses the real emotions of relationships, grief, love, death, and pain. Shot by the members of WHILE SHE SLEEPS, 'TO THE FLOWERS' ebbs and flows through an entendres of tragedy. This was a huge project to undertake, and we have poured our creative energy into directing this piece. We had a wicked time working on the film. This will hit home."*

J U S T A D D E D

HOT LIST!

BLACKOUT PROBLEMS

WHALES

GREYWIND

YOU'RE MY MEDICINE

BOSTON MANOR

CONTAINER

GAFFA TAPE SANDY

SCRAPBOOK

THE DANDY WARHOLS

I'D LIKE TO HELP YOU WITH YOUR PROBLEM

PEARL JAM

DARK MATTER

THE LONGEST JOHNS

THE LLANDOGER

SEASICK STEVE

BACKBONE SLIP

BEARS IN TREES

HOT CHOCOLATE



AC/DC

PWR UP TOUR

MAY 17 & 21	GELSENKIRCHEN	VELTINS ARENA
MAY 25	REGGIO EMILIA	RCF ARENA REGGIO EMILIA
JUNE 1	SEVILLE	ESTADIO OLIMPICO LA CARTUJA
JUN 05	AMSTERDAM	JOHAN CRUYFF ARENA
JUN 09 & 12	MUNICH	OLYMPIC STADIUM
JUNE 19	DRESDEN	RINNE DRESDEN
JUN 23 & 26	VIENNA	ERNST-HAPPEL STADION
JUN 29	ZURICH	STADION LETZIGRUND
JUN 30 & 07	LONDON	WEMBLEY STADIUM
JUL 13	HOCKENHEIM	HOCKENHEIMRING
JUL 17	STUTTGART	CANSTATTER WASEN
JUL 21	BRATISLAVA	OLD AIRPORT VAJNORY
JUL 27	NUREMBERG	ZEPPELINFELD
AUG 04	HANNOVER	HANNOVER MESSE
AUG 09	DESSEL	FESTIVAPARK STENEHEI
AUG 13	PARIS	HIPPODROME DE LONGCHAMP
AUG 17	DUBLIN	CROKE PARK STADIUM

and shows have been added for the 'POWER UP' European tour in Dresden, Hannover, and Seville! Tickets on sale now.

AC/DC

The legendary **AC/DC** have announced the '**POWER UP**' tour, which will head across Europe this Summer.

The UK will welcome the band back to Wembley Stadium for two dates in July.

In support of newly announced album '**Dark Matter**', **Pearl Jam** will head out on a world tour this Summer!

The band will play shows in Manchester and London with **The Murder Capital** support both shows.

Richard Ashcroft will appear as special guest at Tottenham Hotspur Stadium.

PEARL JAM

PEARL JAM



DUBLIN MARLAY PARK
MANCHESTER CO-OP LIVE
LONDON TOTTENHAM
 HOTSPUR STADIUM

02 JULY **BERLIN** WALDBÜHNE
03 JULY **BERLIN** WALDBÜHNE
06 JULY **BARCELONA** PALAU SAN
08 JULY **BARCELONA** PALAU SAN

REGISTER NOW! MORE INFO AT [PEARLJAM.COM](https://pearljam.com) **LIVE**

GARY NUMAN

THE PLEASURE PRINCIPLE / REPLICAS
45TH ANNIVERSARY

MAY 19 NORWICH UEA

MAY 20 SHEFFIELD THE LEADMILL

MAY 21 GLASGOW SWG3

MAY 23 NEWCASTLE NX

MAY 24 MANCHESTER O₂ RITZ

MAY 25 LONDON ROUNDHOUSE

MAY 27 BRISTOL O₂ ACADEMY

MAY 28 CARDIFF TRAMSHED

MAY 30 BOURNEMOUTH O₂ ACADEMY

MAY 31 BIRMINGHAM O₂ INSTITUTE

JUN 1 NOTTINGHAM ROCK CITY

GARY NUMAN

The iconic **Gary Numan** has revealed details of a special UK Tour taking place in May.

The run of dates will celebrate the 45th Anniversary of **'The Pleasure Principle'** and **'Replicas'**.

Boston Manor returned this week with new music and new tour dates to boot!

The band will play a run of intimate dates in April with support from **Oversize**.

**BOSTON
MANOR**



BOSTON

UK TOUR SUPPORT FROM APRIL 2024
OVERSIZE

05.04	NEWCASTLE	WORLD HEADQUARTERS
06.04	SHEFFIELD	YELLOW ARCH
07.04	EDINBURGH	THE CAVES
09.04	NORWICH	NORWICH ARTS CENTER
10.04	BIRKENHEAD	FUTURE YARD CIC
11.04	OXFORD	O2 ACADEMY
12.04	LONDON	OSLO

I GUESS WE'RE HERE NOW BOSTONMANORBAND.COM UK TOUR STAGE 1

MANOR

WILLIE J HEALEY



MAY 1	PHOENIX	EXETER
MAY 2	KOMEDIA	BATH
MAY 3	MASH	CAMBRIDGE
MAY 4	WANDERLUST FESTIVAL	SOUTHAMPTON
MAY 5	THE FORUM	TUNBRIDGE WELLS
MAY 7	THE BATHS	IPSWICH
MAY 8	O2 ACADEMY	LEICESTER
MAY 9	TRADES CLUB	HEBDEN BRIDGE
MAY 10	THE CRESCENT	YORK
MAY 11	BOOTLEG SOCIAL	BLACKPOOL
MAY 12	HULL CENTRAL LIBRARY	HULL

THE CRITICALLY ACCLAIMED ALBUM 'BUNNY' AVAILABLE TO BUY & STREAM NOW

Tickets available www.williejhealey.com

WILLIE J HEALEY

Willie J Healey puts latest album 'Bunny' back in the spotlight with the confirmation of a new UK headline tour this May.

Willie says, "Bunny tour round two! I feel lucky to be diving deeper into the depths of the UK, I'm intending on blowing doors off hinges."

Whilst revealing details of their debut album this week, **Gaffa Tape Sandy** also detailed a fourteen date UK tour which will see the band take the album on the road in September and October!

GAFFA TAPE SANDY

Primary Talent International and friends presents

GAFFA TAPE SANDY

Hold My Hand UK Tour 2024

20.09	Zerox	Newcastle
21.09	Broadcast	Glasgow
22.09	Sneaky Pete's	Edinburgh
23.09	Hyde Park Book Club	Leeds
25.09	Hallamshire Hotel	Sheffield
26.09	Kazimier Stockroom	Liverpool
28.09	The Lodge at Deaf Institute	Manchester
29.09	The Bodega Social Club	Nottingham
30.09	Exchange	Bristol
01.10	Clwb Ifor Bach	Cardiff
03.10	Boston Music Room	London
04.10	The Boileroom	Guildford
05.10	DUST	Brighton
06.10	The Forum	Tunbridge Wells

Debut album
'Hold My Hand, God Damn It'
Out 31st May

Alcopop!

Tickets / pre-order at:
Gaffatapesandy.com

REVIEWS

FULL PELT



REVIEW

ALBUM



IDLES have made an indelible mark on the UK music scene with their ferocious, foot stomping, punk frenzy. They've led a wave of acts into the mainstream consciousness and they've been praised and shot at in equal measure.

One regular criticism is a perceived lack of evolution both sonically and thematically. Well, welcome one and all to a giant middle finger of growth in the shape of their ostentatious fifth album, **'TANGK'**. We recommend that you leave all preconceptions and reticence at the door, and strap yourself in for one hell of a ride!

To lay it out bluntly, **'TANGK'** is quite unlike anything you've experienced from IDLES over the past decade. The essence of the band is very much intact, it isn't a complete reinvention, but it's undoubtedly the biggest leap that the group have taken between releases thus far.

There is a powerful message of love sewn throughout the record as the band fully embrace their 'All Is Love' moto. Announcing the album, singer Joe Talbot eloquently proclaimed, "*I needed love. So I made it*", and there is certainly a different listening experience present; one of positivity and yes, of love!

If you need to release some anger, then you're perhaps best served by their earlier work, because as this album evolves all you'll want to do is dance! That's by design of course and the likes of **'Dancer'** are naturally going to get crowds moving when the band play these songs live.

Changing their methods up, **'TANGK'** has been produced by Nigel Godrich and Kenny Beats alongside the bands own Mark Bowen, and the trio have unified to create something uniquely special. Managing to both harness the focussed passion and energy that gained the band their following whilst simultaneously embracing a broader and more ambitious sound, the trio guide **'TANGK'** towards being the fullest IDLES experience yet.

What is for sure though amongst the feeling of change present on the record itself, is that these songs will sound just as massive live as all your favourite IDLES tracks. And there within lies the mastery of what the band have achieved on **'TANGK'**!



REVIEW

ALBUM



INTERMITTENT FAST LIVING

PET NEEDS



'Intermittent Fast Living' continues the group's insatiable momentum and is undoubtedly their most well-rounded collection yet.



'Intermittent Fast Living' begins with singer Johnny Marriott gently asking, *"alright? how are you?"* as he welcomes us into the chaotic world of **PET NEEDS**. The band have been living a full throttle life since signing with Xtra Mile Recordings, with this being their third album in as many years.

What this album represents however is the balance between life on the road as a touring, recording artist and the quiet family life that separates the chaos. Whilst the subject matter is autobiographic, the themes are purposefully relatable and as Marriott asks us how we are, we are instantly engaged into a conversation of sorts.

The album bursts to life with lead single, **'Separation Anxiety'** which digs into the juxtaposition of two distinct realities further. The enriching experience of touring is paralleled with the angst of leaving loved ones, whilst there are jabs at bands preaching one thing whilst practicing something quite different with Marriott observing, *"I've been trying to love myself, because I've been told to love myself by every single self-destructive indie band"*.

Each track develops on the overarching themes whilst clearly establishing the bands appreciation of their current situation and their gratitude for the community that surrounds them. There are plenty of tongue-in-cheek easter eggs in amongst the lyrics and the fans will revel in dissecting each gem.

Sonically the album follows the path laid by **'Fractured Party Music'** and **'Primetime Entertainment'**, whilst offering an expansion on their uniquely catchy punk sound. The band somehow manages to once again create a mighty noise whilst harnessing some truly pop sensibilities.

'Fingernails', **'Sleep When I'm Dead'** and **'The Optimist'** will be live favourites for years to come, but the real magic comes from the more off-piste moments such as the superb album closer **'Buried Together'** which ends the album on a note of acceptance and love. Over the course of the eleven tracks, PET NEEDS are able to connect with the listener and share the struggles and joys of modern life. **'Intermittent Fast Living'** continues the group's insatiable momentum and is undoubtedly their most well-rounded collection yet.





REVIEW LIVE

NOAH AND THE LONERS @ VODOO DADDY'S, NORWICH - 15/02/24

No matter where you look these days the world is a mess. The political landscape is bewildering, the news is horrifying, the economy is a disaster and communities are being divided for the benefit of those creating the mess in the first place.

It's at times like these that communities need to stay resolute and, to steal from a popular post-punk band, use joy as an act of resistance. Punk has always led the way on this front and there are thankfully some great young bands out there building that sense of community back.



It's in venues like **Voodoo Daddy's** in **Norwich** where this war is being waged, and that's where we head tonight to witness the emerging force that is Noah and the Loners!

On first this evening are young sibling duo **Broken Promises** who embody the DIY punk ethos perfectly. Their career may be in the embryonic stages but their rough around the edges ruckus shows its own promise and gets a good response from the early attendees.



The main support slot is taken by local alt-rockers **Settlements** who represent a cleaner, more technical prospect compared to the rest of the bill. Their sound encompasses a number of influences but they give off real early-QOTSA vibes.

Yes, whilst they may appear and sound more straight-edge than our headliners, they still have an enchanting quirk that reminisces of Biffy Clyro at their ludicrous best. Their time on stage flies by, which is always a good sign and it will be interesting to see where the group can take their talents.





There seems to be a consensus forming on where our headline act are going, with little doubt remaining that **Noah and the Loners** have everything needed to truly breakthrough. With their debut EP coming imminently, and a fanbase growing with every show, this has the potential to be one of those “I was there” moments!

The band only have four tracks available on Spotify but they already have a healthy crowd in a decent sized grassroots venue many of which are adorned in Noah and the Loners t-shirts. When you speak of good signs, this is absolutely one of the most trustworthy ones.

It doesn't take long for the band to justify the hype as they blitz through their opening few songs with a youthful energy that will get even the most battle-tested old punk up and down the front.



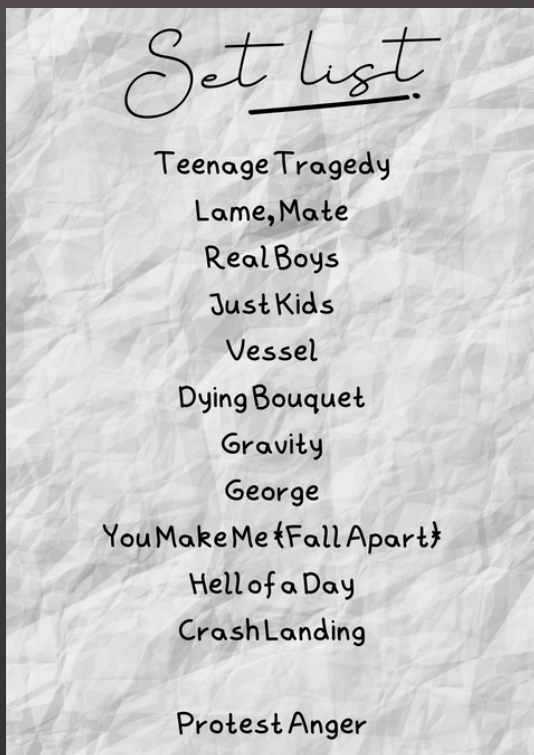


And many do! The crowd clearly have their finger on the pulse and are up for a fun night of genuinely rallying punk rock stories of finding the way through the challenges faced by young people.

The closing run of **'Hell of a Day'**, **'Crash Landing'** and **'Protest Anger'** is as good as it gets and provides a glimmer of hope that for as long as communities such as this remain defiant, then there is still hope for the future.

Noah and the Loners will soon release that debut EP and those switched on enough to be here tonight will soon be able to proclaim "I was there" at the very beginning!







REVIEW LIVE

ENTER SHIKARI @ WEMBLEY ARENA, LONDON - 17/02/24

Ambition is a great word to use when reviewing something in music. New song showing evolution of the band's sound? Ambition. Band announcing their biggest shows to date? Ambition. Band building their biggest production for those shows? Ambition. Ambition. Ambition!

Well, in the case of **Enter Shikari** perhaps it's time we create a new word just for them! The band have always been ambitious, sonically, theatrically, socially and professionally but the Enter Shikari of 2024 are an anomaly. They are simply operating on an entirely different level to anyone else in this scene.

Tonight is the crowning moment as the band from twenty miles up the M1 take over **Wembley Arena** for the final night of their most ambitious UK Tour yet. Their diehard fans queue early to get a good spot and those filling the venue early are greeted by **NOAHFINNCE** and **FEVER 333**.

NOAHFINNCE go down well, but it's **FEVER 333** who truly grab a hold of the audience and drag them into the festivities. Jason Aalon Butler is a force of nature and it's mesmerising watching him conduct the band and crowd. Their set ends with a traditional Butler daredevil dive off the balcony and if fans weren't already converted then they are now!

It's unlikely that anybody in the venue isn't already an Enter Shikari convert but even the staunchest follower, is soon captivated by the majesty of the band both musically and in terms of the incredible stage show that fills this huge venue.

For all of the pyrotechnics, video screens, lasers, confetti cannons and special guests, the biggest achievement tonight is that Enter Shikari manage to make Wembley Arena feel like an intimate grassroots venue (something which the band support with their ticket sales). From a b-stage at the sound desk to frontman Rou Reynolds literally roaming the full scope of the seating, the band manage to close the distance between themselves and the crowd.

The ambition of the band is clear for all to see, the love, care and attention that has gone into every minute detail of the show from the soundtrack to the visuals and every sensory experience in between. That is where it becomes hard to truly nail a review of this show, because the word ambition isn't ambitious enough.

You can call the band pioneering, groundbreaking, innovative or revolutionary but whatever word you use it doesn't feel like it does them justice. Just do yourself a favour and next time, go and see the ambition for yourself!



ME REVIEW LIVE

IDLES

@ ELECTRIC BRIXTON, LONDON - 16/02/24

The rise of **IDLES** has been quite incredible to see. For a time they were inescapable, and that of course led to equal measures of love and hate. Then after August 2022 the band seemingly avoiding contact with the UK. Only one billed show has occurred since then until the release of new album, **'TANGK'**, from a band built on live shows.

Absence, as they say, makes the heart grow fonder and as the band make their return, nights like this outstore show sell out instantly. Those lucky enough to have a ticket are in for a sticky one as the venue is rammed. Whilst the band will return to large venues later this year, these intimate shows are the perfect reminder of the visceral environments that helped the band to make their name.

Playing host tonight, **Electric Brixton** welcomes the second **London** based release show and it's new offering **'IDEA 01'** that slowly builds the intensity before **'Colossus'** sees the venue erupt! The synergy between IDLES and their sweat soaked audience is unparalleled and tonight feels like a celebration of more than just a new album. It feels like a family reunion.

'TANGK' represents the single biggest shift in the sound of IDLES since their inception, but the fans welcome the new tracks with equal admiration to the 'classics' such as **'Mr. Motivator'**, **'I'm Scum'**, **'Heel/Heal'** and **'Crawl!'**.

Those new songs however are more than able to hold their own, and indeed sound even grittier live. **'Gift Horse'**, **'Roy'** and **'Grace'** are fantastic and **'Hall & Oates'**, complete with fan Paul on "guitar", is another standout.

The final run of **'Never Fight A Man With A Perm'**, **'Dancer'**, **'Danny Nedelko'** and **'Rottweiler'** sees IDLES at their ferocious best and ensures that the family reunion is one to remember. A new catchphrase emanating from **'TANGK'** is "Love Is The Fing". With IDLES all has always been love but the love affair between a generational talent and a beautiful community continues to go from strength to strength.

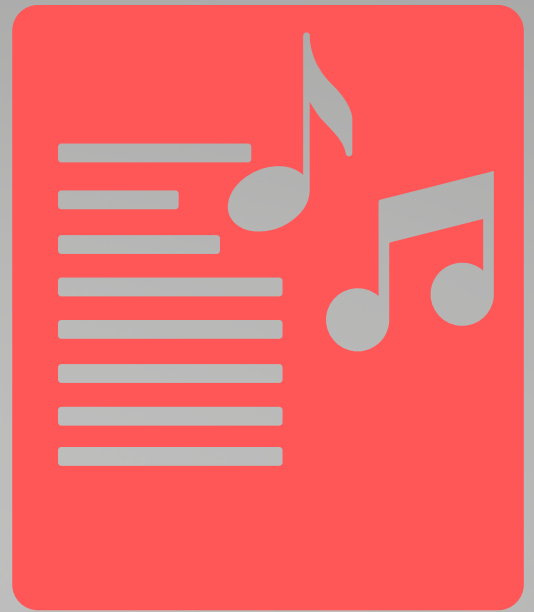
Hallelujah, we have IDLES back and with plenty of opportunity to fall back in love with them coming this year, we fully recommend that you pick up a ticket and restart your obsession. Love is very much the fing!

LYRICS ON THE BRAIN

Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

IDLES



**MEN ARE SCARED WOMEN WILL LAUGH IN THEIR FACE
WHEREAS WOMEN ARE SCARED IT'S THEIR LIVES MEN WILL TAKE**

**YOU ARE A TOPSHOP TYRANT
EVEN YOUR HAIRCUT'S VIOLENT**

**DO YOU HEAR THAT THUNDER?
THAT'S THE SOUND OF STRENGTH IN NUMBERS**

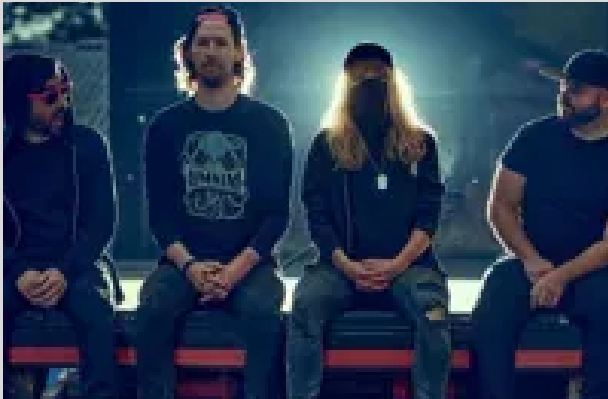
**SO, I PUT UP A POSTER, SAYING, "WHERE'S MY DOG
MY FRIENDS, MY FAMILY, MY JOB?"**

**NO GOD, NO KING
I SAID LOVE IS THE THING**

ANSWERS: 1) 'Mother' 2) 'Never Fight A Man With A Pen' 3) 'Grounds'
4) 'The Wheel' 5) 'Grace'

DISCOVER

NEW MUSIC PLAYLIST



Cosmic Ninja - 'Stone Cold'

Cosmic Ninja have released their new EP, **'Filth'**, and shared **'Stone Cold'**.

The band describe the track: *"'Stone Cold' is a track about dealing with personal demons and the challenges that hold you back. The contrast between its melodic verses complemented with lush euphoric synths, its groovy chorus and its full metal breakdown makes for a concise and potent song that live in your ear rent free. The almost sarcastic "it ain't good for your health" hook evokes a sense of helplessness and impossibility to win or make the right decision, whilst trying to control the shadow of temptation and desire to live our lives to excess."*

Listen, Follow and Discover your new favourite act on our 'Discover' New Music Playlist

Then find out the stories behind the songs on our 'Discover' New Music Podcast!

paradise fell. - 'SUFFOCATE.'

UK based alternative project **paradise fell.** have shared their fourth studio single **'SUFFOCATE.'**

"Suffocate is a twisted dive into my headspace most days", explains paradise fell. "That weight of expectation, that you need to become something more. To do more. Be someone else. It drags you down, it's heavy, pressure tightening your chest or like a noose around your neck. The future has a chokehold on me."



Photo Credit: Luke Tatlock

Exploring Birdsong - 'The Collapse'

Exploring Birdsong have revealed their new single **'The Collapse'**.

The band comment: *"Although in a very different style, 'The Collapse' was originally written way back in 2017 during our time at university. Used as part of our songwriting course, we submitted it almost as a throwaway song, and as a result, didn't resurface again until mid 2023. When we went back and re-listened, time had given us fresh ears, and allowed us to rework and really bring out the potential in what is now a song we're super proud of. The song used to be centred around just piano and a solo vocal. For it to have blossomed into something so wildly differing in texture is really, really cool for us."*

"It fits nicely into what feels like a transitional period for us as a band. Whilst we work on material for our debut full-length, we also want to give time and attention to songs that we've either reworked or written in past, that otherwise wouldn't have a home because they don't quite fit the mould of the direction we're heading in. 'The Collapse' is one of those songs - it's nice to give it its own piece of the limelight."



Photo Credit: Joe Westley



DISCOVER

NEW MUSIC PODCAST

**LISTEN ON SPOTIFY, APPLE
PODCASTS, YOUTUBE, GOOGLE
PODCASTS, AMAZON MUSIC,
CASTBOX, DEEZER, RADIO PUBLIC,
POCKET CASTS & MORE**

RECENT GUESTS



**GEN AND THE
DEGENERATES**



THE CAIN PIT



JARKI MONNO



FAKEYOURDEATH

IN THE PREVIOUS ISSUE!

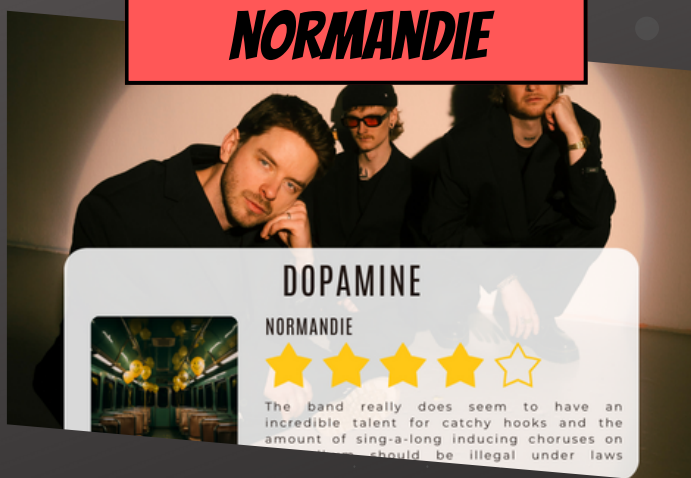
CATCH UP

at www.fullpeltmusic.com!

LAURENCE JONES



NORMANDIE



YOU ME AT SIX



SLEEP TOKEN



BIG SPECIAL



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