

NEWS REPORT | VOL. 25 | 'DISCOVER' UPDATE

# FULL PELT

## MAGAZINE



## THE MYSTERINES

AFRAID OF TOMORROWS

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# WELCOME



to the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week sees our cover stars **The Mysterines** share details of their second album!

Plus we have reviews of the latest releases from **Gen and the Degenerates**, **The Snuts** and **Blackout Problems**. We also have a live review of **The Zutons** in Norwich!

And of course our News Report is back with the latest from **Linkin Park**, **Kings Of Leon**, **Alice Cooper**, **Royal Blood**, **Sum 41**, **Frank Turner**, **Bullet For My Valentine**, **Trivium**, **Liam Gallagher**, **Kasabian**, **Paul Weller** and many more!



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CJ WILDHEART



THE DOLLYROTS



REWS

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NEW ADDITIONS

# HARD & HEAVY

Linkin Park

'Friendly Fire'

Sum 41

'Waiting On A Twist Of Fate'

Crossfaith

'ZERO'

The Cruel Knives

'Itchy Trigger Finger'

The City Is Ours

'In The Dark'

Between You & Me

'In The Middle'







# REPORT NEWS

**FULL PELT**  
**MAGAZINE**

Every week we roundup the best music news



PHOTO CREDIT: JARED SHELTON

# KINGS OF LEON

Kings of Leon have announced their upcoming 9th full-length studio album, 'Can We Please Have Fun', out on May 10th with lead single, 'Mustang' out now!

*"It was the most enjoyable record I've ever been a part of," Caleb says. "It's like we allowed ourselves to be musically vulnerable," Nathan adds. "I love it when a rock band is not embarrassed to admit that every song doesn't have to be on 11."*

The group is gearing up for a monumental year, and they're ready to take the world by storm. *"When you have a band, there's a bond like no other, and when you have family, you have a bond like no other," Caleb says. "We have both of those things. I thought, if we put all our energy toward something, who is gonna stop us? Who can stop us except us?"*

# FRANK TURNER

The build-up to the release of **Frank Turner's** tenth album, '**Undefeated**', on May 3rd rolls onwards with the unveiling of latest single, '**Girl From The Record Shop**'.

Of the single Turner says: *"'Girl From The Record Shop' is a short, sharp, power punk pop blast, a flight of adolescent fancy in the best traditions of rock'n'roll, and a love song to record shops the world around and the broader culture around them. I grew up with record stores, I found my friends and my music taste there (and occasionally people I was too scared to talk to...)."*



PHOTO CREDIT: SHANNON SHUMAKER





PHOTO CREDIT: SYLAS AGTARAP

# THE MYSTERINES

Merseyside alternative rock band **The Mysterines** have announced that their new album **'Afraid of Tomorrows'**, the highly-anticipated follow up to their critically-acclaimed Top 10 debut album **'Reeling'**, is set for release on 7th June!

Alongside the announcement, they have shared the lead single **'Stray'**.

Vocalist and guitarist Lia Metcalfe comments on the track: *"Stray focuses on the aimless and untamed nature of the polarities of behaviour that we experience when dealing with suffering. Whether it's guilt, paranoia or unexplained feelings of grandiosity. Often when the hands of loneliness have a firm grip over one's eyes it can turn dangers into open doors inviting you in. We find a certain point of no return and we're often led astray."*

Lia continues regarding **'Afraid of Tomorrows'**: *"'Afraid of Tomorrows' is a mirror where you find you're nothing more than a formless being, one made from celestial constellations - of traumas, of the old and new, mistakes, addiction, fear and happiness, loneliness, but ultimately a desire for life and the fight to keep living. It's a collage of what's been lost and of love unbounded",*





PHOTO CREDIT: MAX PALASIC

# BETWEEN YOU & ME

Aussie pop-punk quintet **Between You & Me** have announced their long-awaited new EP **'SH!T YEAH'**, to be released 5th April. Alongside today's announcement, the band have released a brand new single, **'In The Middle'**.

*"'In The Middle' is about the realisation that your relationship is over," reflects vocalist JT. "The strong joy and excitement you once brought to each other's lives had been replaced with fighting, bitterness and a complete breakdown in communication. Even despite this, you both yearn for it to work out and dream of the better times. You break up, you get back together, and the cycle continues, despite both recognising you had grown apart as people and the trust for each other was irreparable. The song encapsulates the slow breakdown of a relationship and the acceptance in moving on."*

# RAVEN NUMAN

**Raven Numan** has shared her debut single **'My Reflection'**.

Raven says, *"'My Reflection' is about the unrealistic beauty standards that have been pushed on us since adolescence. We've been fed lies about beauty from a young age through countless mediums: lingerie models, makeup commercials, even cartoons employ beauty standards. They try to tell you that these products, this makeup, or our underwear will make you look and feel amazing but that's not the case. They feed your insecurities and then try to sell you something to make it all better. It breeds self-hatred and insecurity, and both myself and the overwhelming majority of women I know suffer from the unrealistic beauty standards of today."*







## THE CRUEL KNIVES

The **Cruel Knives** have this week shared their latest new music offering in the shape of **'Itchy Trigger Finger'**.

The track comes ahead of a UK headline tour this April.



## CROSSFAITH

**Crossfaith** have returned with a brand new single, **'ZERO'**!

*"After approximately one year of hiatus, we're finally coming back in the game," comments the band. "This song is filled with primitive energy, showcasing our distinctive style to the fullest. It becomes a music full of the desire to tear through the dark abyss with our own hands and be reborn anew."*

## DAYTIME TV

**Daytime TV** have shared **'Fear'**, the latest track from upcoming EP, **'Island.'**, which is out on May 4th.

Of the release the band says: *"We are moving against the things that slow us down and chip away at us. Releasing ourselves from 'the way you're meant to do things' in 2024 and being free both in our minds and in our music".*



## SUM 41

The countdown continues towards the final **Sum 41** album **'Heaven :x: Hell'**, which arrives on March 29th.

The band have now shared the first track from the **'Heaven'** side of the double LP, with **'Waiting On A Twist Of Fate'**, out now!





# PAUL WELLER

The Modfather himself, Mr. **Paul Weller** has announced details of his brand new album, **'66'**, which will be released on May 24th. The album is preceded by lead single, **'Soul Wandering'**, which is out now!

Commenting on the album title, **'66'**, Weller said *"That's the age I'm going to be when it comes out... it amused me anyway, to think I've even got this far down the road with it all"*

# KASABIAN

**Kasabian** returned this week with news that their 8th studio album, **'Happenings'**, will be released on July 5th.

The record was announced alongside the first taste of new music with single, **'Call'** out now!

Revealing the news the band offered, *"The album is about pure joy and takes you on a psychedelic trip through the dance floor to the mosh pit."*







PHOTO CREDIT: OLI DUNCANSON

# THECITYISOURS

**TheCityIsOurs** have released their new single **'In The Dark'**.

Vocalist Oli Duncanson comments that **'In The Dark'** is: *"About building up a wall to keep yourself safe by creating a fake image of yourself to make your family happy, growing up being told by society that I'd always be a disappointment because of my sexuality, something I can't control. So I'd try to hide it and do anything to not cause any sort of disappointment in anything that I can control."*

*"The pressure of upholding that image builds up to a point where it feels you can't go back and completely shatter your own family's perception of you. No matter how much I'd planned it out and got to a point where I was going to tell them, nothing would ever come out, I feel guilty because your life is a lie to people who are supposed to love you unconditionally. And no matter how irrational I knew the fear of telling them was and how frustrated with myself I'd get for not being able to tell them, I could never get the words out."*

*"Your friends and potentially people who barely know you still know you more than family, which isn't fair. It feels like you can't progress as a person as you condition yourself to keep your walls built up, unable to let anyone in."*





# THE STRUTS

**The Struts** have shared another new track, **'Heaven's Got Nothing on You'**.

*"'Heaven's Got Nothing on You' is quite possibly one of my favorite songs I've been a part of," frontman Luke Spiller admits. "The mix of a nostalgic progression met with a sexy, contemporary lyric is what really excited me, initially. It sounds like the inside of my brain most days. It has my LA life bursting out of its musical bars."*

# SUSAN SANTOS

Blues rock guitar sensation **Susan Santos** is set to release her new album **'Sonora'** on 5th April. This week Santos shared latest single, **'Snakebite'**.

*"On 'Snakebite', I wanted to achieve the darkest and most swampy point of the album," says Santos. "It's a poisoned love story narrated as if it were a duel to the death and at gunpoint in the Wild West."*

*"The female protagonist feels enslaved, as if bitten by a snake, poisoned and it's clear to her that she does not intend to waste her last bullet by sitting still while the poison makes its way through her veins. Sand, sweat and a whistle in the background."*





# LINKIN PARK

Assembling an essential collection of generational anthems, **Linkin Park** will present their first-ever career-spanning greatest hits album entitled **'Papercuts (Singles Collection 2000-2023)'** on April 12th!

In addition to the classics, Linkin Park uncovered the never-before-released track **'Friendly Fire'**. Recorded during the 2017 sessions for their seventh album **'One More Light'**, it features a powerhouse vocal performance from the late Chester Bennington.

About **'Friendly Fire'** Brad Delson added, *"'Friendly Fire' was always one of our favorite songs from the One More Light sessions. Something about it wasn't quite right so as close as it got to the finish line, we chose to set it aside for later. When we started looking for an unreleased track to include on our greatest hits collection, I was blown away by the power of the song, the power of the storytelling, the power of the vocal, the sonic landscape and I actually thought that it was closer than maybe we had realized at the time.*

*We got together to work on it and connect some of the missing pieces that for whatever reason hadn't revealed themselves during the recording of One More Light. I can't wait for people to hear it. It's such a beautiful, compelling, heartbreaking, hopeful story and it really resonates with me today."*

Said Mike Shinoda, *"In the making of each Linkin Park album, I want to love and believe in each individual song completely. I hope that if any one track is heard on its own in the world, it is something I can feel proud of, and something that takes root inside the listener and becomes part of the energy that connects us."*





J U S T   A D D E D

# HOT LIST!

**KINGS OF LEON**

MUSTANG

**KASABIAN**

CALL

**PAUL WELLER**

SOUL WANDERING

**FRANK TURNER**

GIRL FROM THE RECORD SHOP

**THE MYSTERINES**

STRAY

**DAYTIME TV**

FEAR

**THE STRUTS**

HEAVEN'S GOT NOTHING ON YOU

**RAVEN NUMAN**

MY REFLECTION

**SUSAN SANTOS**

SNAKEBITE



# LIAM GALLAGHER

— AND FRIENDS —

## MALTA WEEKENDER

19 - 22 SEPTEMBER 2024

### LIAM FRAY • BLOSSOMS

THE LATHUMS JAMIE WEBSTER JAKE BUGG THE K'S

THE MARY WALLOPERS theroystondub THE VIEW PICTURE PARLOUR SOFY VILLANELLE

### FAC51 THE HACIENDA TAKEOVER

DAVID MORALES • INNER CITY • GRAEME PARK • KEVIN SAUNDERSON • GREG WILSON • DJ PAULETTE  
K-KLASS • A GUY CALLED GERALD • JON DASILVA • LUKE UNA • TOM WAINWRIGHT

PLUS MORE TO BE ANNOUNCED

LIAM GALLAGHER LIVE HEADLINE SHOW • FULL-SCALE PRODUCTION  
POOL PARTY • CLUB NIGHTS • HOTEL TAKEOVER • BOAT PARTIES • AFTER PARTIES

AND LOADS MORE

HOTEL PACKAGES & TICKET ONLY OPTIONS AVAILABLE - MONTHLY PAYMENT PLANS WITH £50 DEPOSIT

LGMALTAWEEKENDER.COM

## LIAM GALLAGHER

Liam Gallagher continues to add shows to his busy 2024.

This week the iconic frontman has announced he will take over Malta for a special weekend in September.

Along for the ride will be the likes of Blossoms, Jake Bugg, The K's, The Royston Club, The View and more.

# KINGS OF LEON

## CAN WE PLEASE HAVE FUN

WORLD TOUR

PLUS SPECIAL GUESTS THE VACCINES

\* THURSDAY 20 JUNE \*  
LEEDS  
FIRST DIRECT  
ARENA

\* SATURDAY 22 JUNE \*  
BIRMINGHAM  
UTILITA ARENA

SUNDAY 23 JUNE  
BRISTOL  
ASHTON GATE  
STADIUM

\* SUNDAY 30 JUNE \*  
AMERICAN EXPRESS PRESENTS  
BST HYDE PARK  
LONDON

(TICKETS ON SALE FROM WEDNESDAY 28 FEBRUARY)

\* TUESDAY 02 JULY \*  
GLASGOW  
OVO HYDRO

THURSDAY 04 JULY  
THE BRITISH  
F1 GRAND PRIX  
SILVERSTONE

SATURDAY 06 JULY  
DUBLIN  
MARLAY  
PARK

\* MONDAY 08 JULY \*  
NOTTINGHAM  
MOTORPOINT  
ARENA

\* WEDNESDAY 10 JULY \*  
MANCHESTER  
CO-OP LIVE

PRE-ORDER THE NEW ALBUM **CAN WE PLEASE HAVE FUN** BEFORE 5PM TUESDAY 27 FEBRUARY  
FOR A CHANCE TO ACCESS THE TOUR PRE-SALE AT 9AM WEDNESDAY 28 FEBRUARY (EXCLUDING HYDE PARK)

TICKETS ON GENERAL SALE FRIDAY 01 MARCH AT 9AM

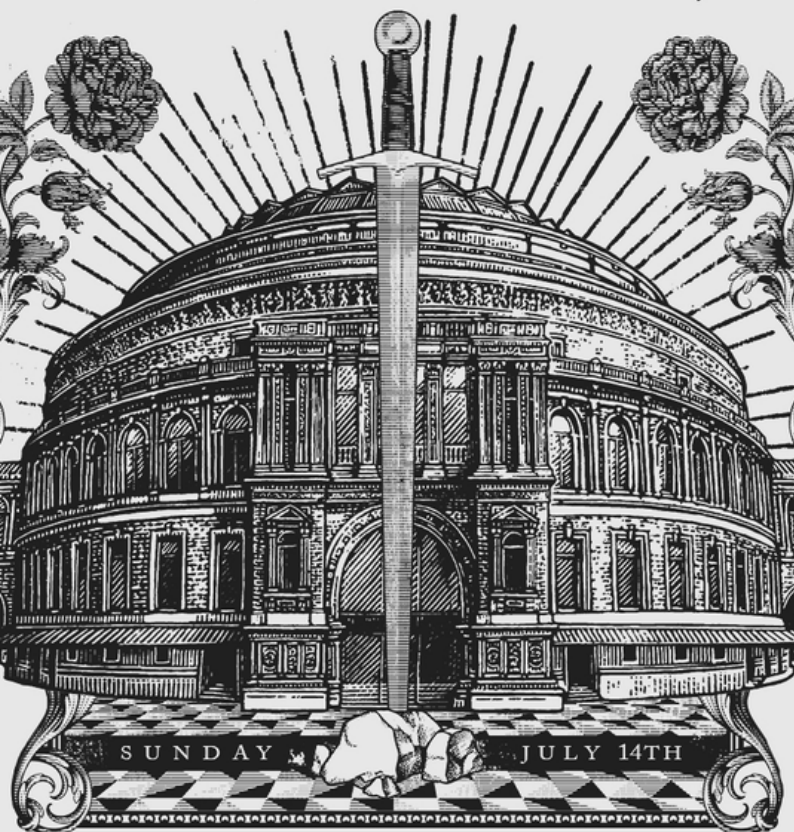
Kings of Leon have revealed a UK Tour  
mixing arena, stadium and festival  
headline dates!

## KINGS OF LEON





A SPECIAL EVENING WITH  
**GRETA VAN FLEET**



**ROYAL ALBERT HALL**

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**GRETA VAN FLEET**

**Greta Van Fleet** have announced a special performance at the prestigious Royal Albert Hall in London on July 14th. This will be Greta Van Fleet's first performance at the hallowed concert hall.

*"We are beyond thrilled to be gracing the stage of the Royal Albert Hall for the first time," says bassist/keyboardist Samuel Kiszka, "It's a dream come true for us, and we can't wait to share this unforgettable experience with our fans. Get ready for a night of music, magic, and memories that will last a lifetime."*

**ROYAL BLOOD**



Interspersed with their festival performances this Summer, **Royal Blood** have revealed a string of headline shows including UK dates in Glasgow, Norwich and Bristol!

**ROYAL BLOOD**

11TH JUNE / O2 ACADEMY, GLASGOW UK  
12TH JUNE / UEA, NORWICH, UK  
15TH JUNE / O2 ACADEMY, BRISTOL, UK  
22ND JUNE / L'OLYMPIA, PARIS, FRANCE **SOLD OUT**  
23RD JUNE / L'OLYMPIA, PARIS, FRANCE **SOLD OUT**  
2ND JULY / LE 106, ROUEN, FRANCE  
3RD JULY / L'AÉRONEF, LILLE, FRANCE  
8TH JULY / GROSSE FREIHEIT 36, HAMBURG, GERMANY  
11TH JULY / LEDÁMY BRÁNIK, PRAHA, CZECHIA

[www.royalbloodband.com](http://www.royalbloodband.com)



# ALICE COOPER



PLUS SPECIAL GUESTS

## PRIMAL SCREAM

(All shows EXCEPT London)

GLENN MATLOCK  
(London ONLY)

THE MEFFS  
(ALL SHOWS)

### TOO CLOSE FOR COMFORT

OCTOBER 2024

MON	14	GLASGOW OVO HYDRO
WED	16	BIRMINGHAM UTILITA ARENA
THU	17	MANCHESTER AO ARENA
FRI	18	LEEDS FIRST DIRECT ARENA
SUN	20	LONDON EVENTIM APOLLO
MON	21	LONDON EVENTIM APOLLO

AEGPRESENTS.CO.UK | AXS.COM | TICKETMASTER.CO.UK | ALICECOOPER.COM

AEG PRESENTS IN ASSOCIATION WITH UTA

2025 will be the 20th Anniversary of 'The Poison' and 'Ascendancy' from **Bullet For My Valentine** and **Trivium** respectively.

What better way to celebrate then for the two bands to team up for an Arena Tour in which they will each perform their seminal albums in full!

## BULLET FOR MY VALENTINE & TRIVIUM

## ALICE COOPER

The legendary showman **Alice Cooper** will return to the UK in October for his 'Too Close For Comfort' Tour!

Support on all shows comes from upstarts **The Meffs** with special guest appearances from **Glen Matlock** in London and **Primal Scream** across all other dates.



THE POISONED ASCENDANCY TOUR  
CELEBRATING THE 20TH ANNIVERSARY OF THE ICONIC ALBUMS,  
PLAYING THEM IN FULL

JANUARY 2025

SUN 26 CARDIFF UTILITA ARENA  
TUE 28 GLASGOW OVO HYDRO  
THU 30 MANCHESTER CO-OP LIVE  
FRI 31 BIRMINGHAM UTILITA ARENA  
FEBRUARY 2025  
SAT 01 LONDON THE O2

MYTICKET.CO.UK | BULLETFORMYVALENTINE.COM | TRIVIUM.ORG

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**RADAR**  
FESTIVAL

FRIDAY HEADLINER  
**THE MIDNIGHT**  
SATURDAY HEADLINER  
**TESSERACT**

**DIRTY LOOPS PLINI**  
**VOLA SUNGAZER**

HUMANITY'S LAST BREATH **HEART OF A COWARD**  
**CASKETS CONJURER THE FALL OF TROY**  
**ITHACA OXYMORRONS THROWN**  
**HAIL THE SUN EARTHSIDE BLOOD COMMAND**  
**GRAPHIC NATURE SIAMESE THE INTERSPHERE**  
VOWER **UNPEOPLE THE OMNIFIC FUTURE STATIC ASHEN**  
CESTRA SEETHING AKIRA ADHARMA KYROS  
GIANT WALKER **TRIBE OF GHOSTS IKONIK**

MASTERCLASSES & AFTER PARTIES STILL TBA

O<sub>2</sub> VICTORIA WAREHOUSE, MANCHESTER  
[WWW.RADARFESTIVAL.CO.UK](http://WWW.RADARFESTIVAL.CO.UK)

Blackletter CICS hold tight AVIATOR  
eventim ticketmaster

WINNER: BEST NEW FESTIVAL 2022 - SHORTLISTED: BEST SMALL & METROPOLITAN 2023  
UK FESTIVAL AWARDS

# RADAR FESTIVAL

**RADAR Festival** has announced **Tesseract** will headline Saturday night, joining a bill including **Heart of a Coward**, **Caskets**, **Oxymorrns**, **Graphic Nature**, **Unpeople**, **Tribe of Ghosts** and more!

Festival co-organiser Catherine Jackson-Smith comments: "Our second headliners are pioneers of the modern prog scene, **Tesseract**. This announcement is a little closer to home for me personally, as I met the band in 2010 when they first started playing at my own venue, The Lounge Bar in Alton. They instantly stood out as exceptional artists and through that friendship, I've stood at the sides watching the stage sizes and fans increase steadily since, looking forward to the day returning when we can collaborate on a show again. Together, we've been working on an immersive experience for **RADAR**, this will be something special and not to be missed!"

# THE PEARL HARTS



**The Pearl Harts** have this week revealed details of three headlining shows this April in Manchester, London and Bristol.

## THE PEARL HARTS

2024  
2024  
2024

33 OLDHAM STREET, M1  
SIGNATURE BREW, E8  
THE GOLDEN LION, BS7

MANC  
LOND  
BRISTO

TICKETS AVAILABLE AT [WWW.THEPEARLHARTS.COM](http://WWW.THEPEARLHARTS.COM)

# REVIEWS

FULL PELT





# REVIEW

## ALBUM



**'Millennials'** marks the third studio album from **The Snuts** in as many years – quite the exceptional work rate for any band these days. Work ethic isn't something that this group have ever lacked though and their grind has seen those first two records reach number one and three respectively upon release.

You'd instantly think then that there is a level of pressure for **'Millennials'** to emulate that success? Well, that pressure intensifies when you consider that ahead of this release, dissatisfied with their major label, the band branched out on their own setting up their own independent label Happy Artist Records!

That decision would be enormous for any band but in this day and age it's an incredibly brave decision. The Snuts are clearly happy to bet on themselves though; and why not? Those first two albums produced an endless stream of indie rock anthems and lead single, **'Gloria'**, instantly demonstrated that their knack for creating festival ready sing-a-longs remains very much intact.

With **'Millennials'**, the mould is unbroken and fans will feel safe in the familiar sound that the band have perfected in the past five years. There isn't much in the way of evolution here, which is the smart play by a band taking giant leaps on the business side of things. **'Millennials'** may be The Snuts playing it safe, but that's exactly what they needed to do with this album.

The record is short, sharp and on point. With ten tracks and a run-time of almost exactly thirty minutes, **'Millennials'** feels like it is something of a statement from the band. They may have moved house but they have decorated their new house in the same sonic colours.

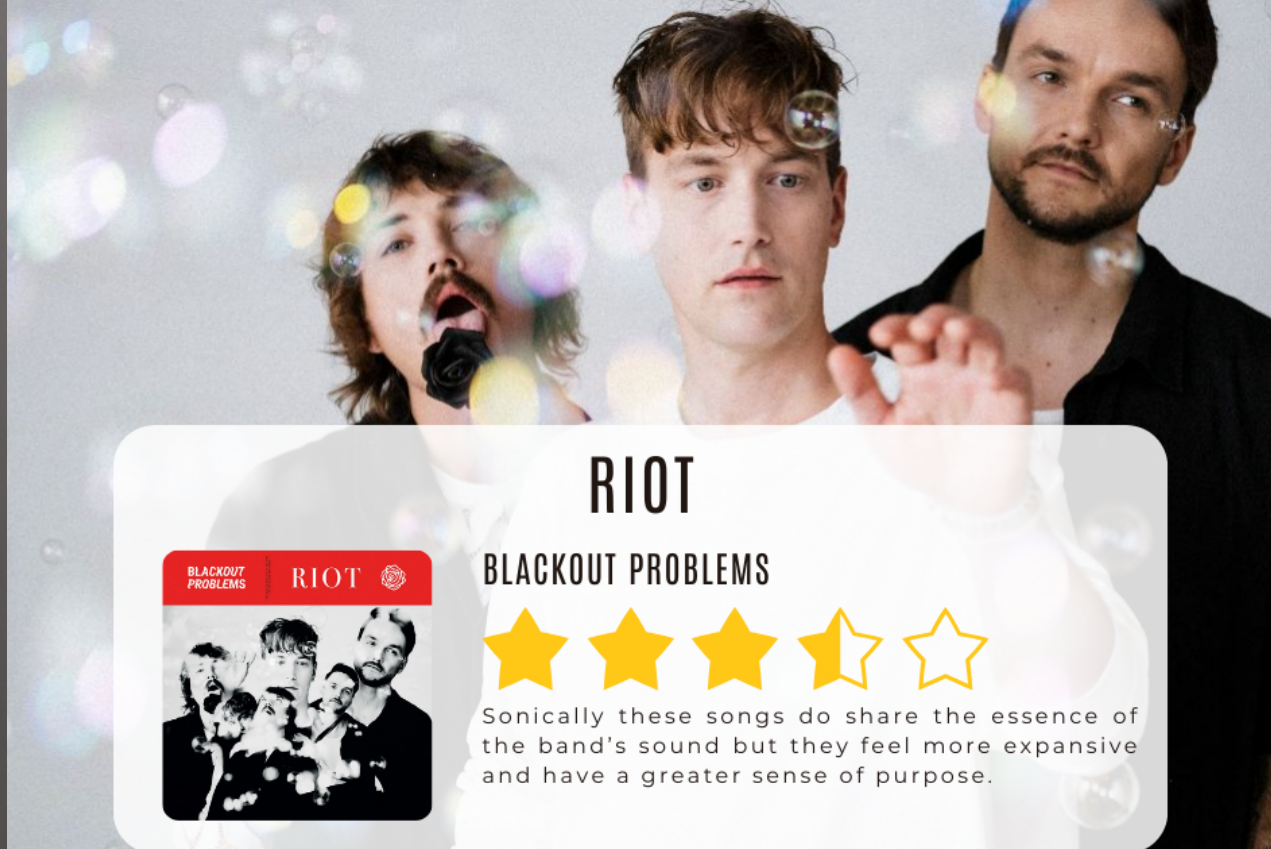
This is fantastic news for lovers of sun-soaked indie anthems and this album produces more sure-fire live favourites like **'Millionaires'** and **'Dreams'**. The rise of The Snuts continues and they will continue to climb those festival bills and play bigger shows until they are recognised as one of the biggest indie bands on the circuit. After all they have already created a strong community around them and as per the lyrics of **'Millionaires'** – *"if love was money, we'd be millionaires"*!





# REVIEW

## ALBUM



### RIOT

#### BLACKOUT PROBLEMS



Sonically these songs do share the essence of the band's sound but they feel more expansive and have a greater sense of purpose.

German rockers **Blackout Problems** have been slowly building their reputation over the past decade and have been threatening to breakout for at least half of that time. Impressive recent support slots and memorable festival performances have perhaps created the highest level of anticipation yet for a new album.

Well, that album has now arrived in the shape of **'RIOT'**. The record is their fourth studio release and is an anagram of trio, signifying their first release as a three-piece. Line-up changes and heightened expectations may surround the album but it's the band's continued ambition which shines through.

Originally writing music for a potential solo project, singer and guitarist Mario Radetzky is on record as saying that these songs *"sounded like Blackout Problems"* and attention soon turned to creating the next chapter of the Blackout Problems story.

Sonically these songs do share the essence of the band's sound but they feel more expansive and have a greater sense of purpose. Whilst there are many personal themes running through the lyrics on this album, the overarching spectre of something bigger looms large.

The chaos of the current world landscape is explored in cohesion with Radetzky's own personal discovery and the band shows that they aren't afraid to get political when needed. It's perhaps fitting then that current tourmate Rou Reynolds of Enter Shikari features on one of the standout tracks, **'GLOFS'**.

There are a number of tracks which push the album forwards and **'PUZZLE'** and **'WHALES'** are both also good introductions for new listeners wanting to test the waters. Ultimately though, **'RIOT'** has been crafted to take you on a journey of sorts, so it's worth taking the time to enjoy the full album in all of its majesty.

Whether or not this is the release to take the band to the next level or not, only time will tell but **'RIOT'** is certainly a solid album which further establishes them as a band worth taking a punt on!





# REVIEW

## ALBUM



### ANTI-FUN PROPAGANDA

GEN AND THE DEGENERATES



These songs are incredibly contagious and the likes of 'Kids Wanna Dance' and 'Famous' will have you bopping away all night long.



**Gen and the Degenerates** have been infecting music lovers with their striking live shows in recent years. The band have appeared on many a festival bill, winning over fans instantaneously and garnering a fair amount of hype.

Now it's time for the band to show just what they can do on record as they share their debut album, **'ANTI-FUN PROPAGANDA'**. The tone was set with the record's lead single, **'BIG HIT SINGLE'** and tongues are firmly planted in cheeks throughout much of the album.

It's not all laughs though as the socially conscience group tackle some big topics with the overarching theme that being a human in 2024 is tough. Their response to that darkness though is to introduce light. The concept that fun is the best medicine for the toxicity of modern life isn't necessarily new (after all we've just reviewed an album from a band who popularised joy as an act of resistance), but the way that Gen and the Degenerates deliver that fun is refreshingly uplifting.

These songs are incredibly contagious and the likes of **'Kids Wanna Dance'** and **'Famous'** will have you bopping away all night long. This new bubblegum-punk sound is ferociously catchy and these songs will excel in the live environment.

On the penultimate track **'Post-Cool'** singer Genevieve Glynn-Reeves proclaims that *"cool is dead – this is post-cool"*, and that term is a perfect description of how Gen and the Degenerates fit in the punk landscape. At a time when it's cool to be punk, Gen and co take the brooding out of the scene and inject it with a heavy dose of fun!

Gen and her degenerates have made a truly fantastic debut album, and by the time that the band show off their musical dexterity with the six and a half minute slow burning album closer **'Jude's Song'**, you are left wanting to do one thing and one thing only – hit play again!





# ME REVIEW LIVE



## THE ZUTONS @ WATERFRONT, NORWICH - 23/02/24

Following their initial reunion in 2018, **The Zutons** have focused on celebrating the past. But, after 16 long years the band has since shared their first taste of new music. Their long-awaited fourth studio album, **'The Big Decider'** will arrive in April, but before then... shows!

Tonight they arrive at the **Waterfront** in **Norwich** and opening the evening are fellow Liverpoolians **Casino**. The early crowd politely allow the band to display their wares, but despite some decent melodies, the sparks don't fly.

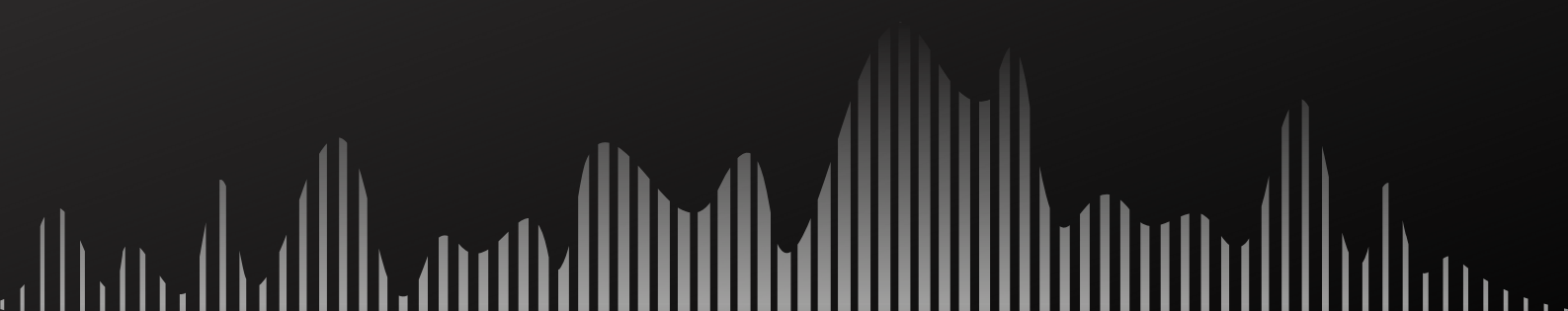
Something does ignite though as soon as The Zutons belatedly take the stage and a little **'Zuton Fever'** breaks out amongst the crowd. A run of fan favourites **'Hello Conscience'**, **'Dirty Dancehall'**, **'Why Won't You Give Me Your Love?'** and **'Pressure Point'** then follows, and reminds the crowd just what the band has to offer.

Despite being a Friday night though, the atmosphere never really intensifies and whilst the music is great, it somewhat feels like everyone is going through the motions. This is perhaps typified most during new tracks such as **'Disappear'**, **'Rise'**, **'Best of Me'** and **'Big Decider'** which sandwich **'Confusion'**.

A triple threat of **'Don't Ever Think (Too Much)'**, **'Valerie'** and **'Remember Me'** then do cause some energy to enter the venue. A lot of that energy though is placed into holding up a phone to film 'Valerie', which doesn't help.

With their new album recorded with original producer Ian Broudie but also the legendary Nile Rodgers, there is a danceable swagger sewn into the bands new material. Three of those tracks follow next in **'Water'**, **'Pauline'** and **'Creeping On The Dancefloor'** and all sound good and whet the appetite for the album's arrival.

**'You Will You Won't'** then somewhat abruptly ends the show and leaves fans to head out into the night. It's been a good night of music, and it's great to have The Zutons back, but ultimately you can't help but feel slightly underwhelmed.



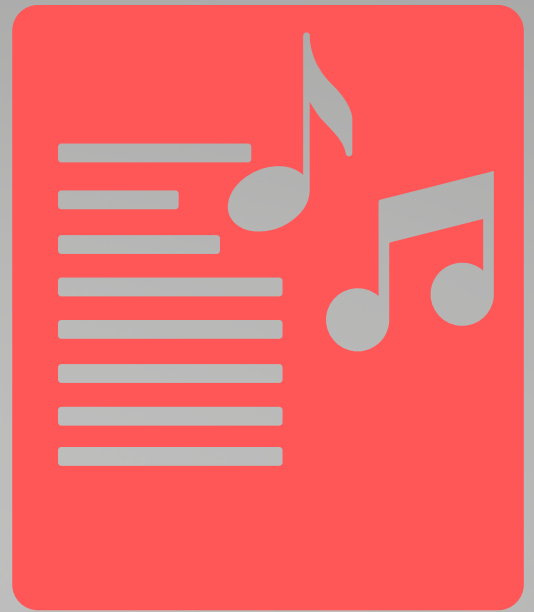


# LYRICS ON THE BRAIN

Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

**LINKIN PARK**



**TRYING TO HOLD ON, BUT DIDN'T EVEN KNOW  
I WASTED IT ALL JUST TO WATCH YOU GO**

**FACE AWAY AND PRETEND THAT I'M NOT  
BUT I'LL BE HERE 'CAUSE YOU'RE ALL THAT I GOT**

**I'LL FACE MYSELF  
TO CROSS OUT WHAT I'VE BECOME**

**GOD BLESS US EVERYONE,  
WE'RE A BROKEN PEOPLE LIVING UNDER LOADED GUN.**

**WE'RE BUILDING IT UP  
TO BREAK IT BACK DOWN**

ANSWERS: 1) 'In The End' 2) 'Faint' 3) 'What I've Done'  
4) 'The Catalyst' 5) 'Burn It Down'



# DISCOVER

## NEW MUSIC PLAYLIST



### Major Moment - 'Victim'

Following a relentless 2023 for US Pop-Metal outfit **Major Moment**, the band are back with one of the heavier songs, **'Victim'**.

*"Victim is one of my favorite songs on the album. I got very angry after one of the phone calls with my parents, with whom we sadly don't see eye to eye on a few sensitive and important topics. They are well educated as far as traditional education goes, but they never travelled much, never took much of a risk in their lives, they don't go out, they rarely watch new movies, they are still relatively young, but live the same way they lived for the past 40 years, so their idea of the world is kind of dictated by propaganda on TV. As their son, they think I don't have enough authority to teach them. This song is what I want them to listen to and realize it's about them."* - vocalist Andrey Borzykin

### DeadWax - 'Believe Me'

Yorkshire alt-grime rockstars **DeadWax** share their new single, **'Believe Me'**.

The band comment: *"We wanted to make a bit of a statement track, 'This is what we're about, get to know' type deal. It highlights a lot of the hype and bravado that DeadWax brings to the stage."*

*It was really fun to write, combining our influence of bass music and heavy rock and metal, artists like Joyryde, MPH, Astroid Boys, Strategy and Manga Saint Hillaire. I can see it going off at a show or shutting down a rave!"*



Photo Credit: Kelsey Runge

### Caroline Romano - 'Used by You'

Rising alt-pop sensation **Caroline Romano** reveals her anthemic new single, **'Used by You'**!

*"If I had to describe 'Used by You' in one word, I think that would be brutal," says Caroline. "It's unabashedly honest, blunt, and real. It's a song about the side effects of unrequited admiration. It's about loving someone to the point that you're willing to move mountains for them, even when they're not willing to move an inch for you. It's the fear of losing someone so much, that's you'd rather lose yourself just to keep them. In the name of being honest, no matter how terrifying, this is 'Used by You.'"*



**Listen, Follow and Discover your new favourite act on our 'Discover' New Music Playlist**

**Then find out the stories behind the songs on our 'Discover' New Music Podcast!**





# DISCOVER

NEW MUSIC PODCAST

**LISTEN ON SPOTIFY, APPLE  
PODCASTS, YOUTUBE, GOOGLE  
PODCASTS, AMAZON MUSIC,  
CASTBOX, DEEZER, RADIO PUBLIC,  
POCKET CASTS & MORE**

## RECENT GUESTS



**GEN AND THE  
DEGENERATES**



**THE CAIN PIT**



**JARKI MONNO**



**FAKEYOURDEATH**



# IN THE PREVIOUS ISSUE!

## CATCH UP

at [www.fullpeltmusic.com!](http://www.fullpeltmusic.com!)

### ENTER SHIKARI



### IDLES



### NOAH AND THE LONERS



### PET NEEDS



### AC/DC

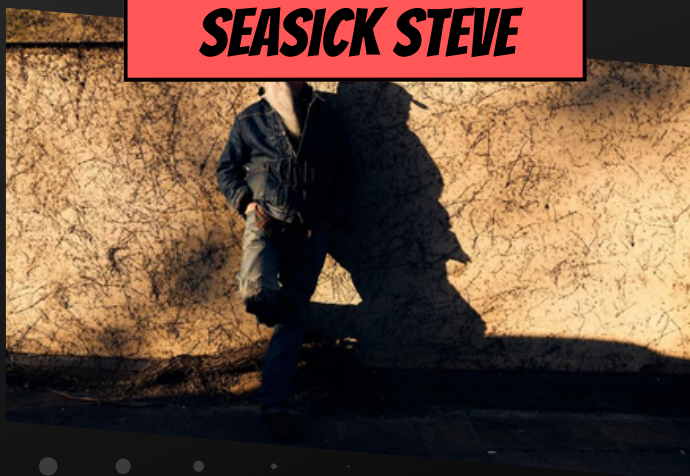
#### PWR⚡UP TOUR

MAY 17 & 21  
MAY 25  
MAY 29 & JUNE 1  
JUN 05  
JUN 09 & 12  
JUN 16 & JUNE 19  
JUN 23 & 26  
JUN 29  
JUL 03 & 07  
JUL 13  
JUL 17  
JUL 21  
JUL 27  
JUL 31 & AUG 04

GELSENKIRCHEN  
REGGIO EMILIA  
SEVILLE  
AMSTERDAM  
MUNICH  
DRESDEN  
VIENNA  
ZURICH  
LONDON  
HOCKENHEIM  
STUTTGART  
BRATISLAVA  
NUREMBERG  
HANNOVER  
DEESSEL

VELTINS ARENA  
RCF ARENA REGGIO EMILIA  
ESTADIO OLIMPICO LA CARTUJA  
JOHAN CRUYFF ARENA  
OLYMPIC STADIUM  
RINNE DRESDEN  
ERNST-HAPPEL STADION  
STADION LETZIGGRUND  
WEMBLEY STADIUM  
HOCKENHEIMRING  
CANSTATTER WASEN  
OLD AIRPORT VAINORY  
ZEPPELINFELD  
HANNOVER MESSE  
FESTIVALPARK STENEHEI  
HIPPODROME DE LONGCHAMP

### SEASICK STEVE







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