

NEWS REPORT | VOL. 26 | 'DISCOVER' UPDATE

# FULL PELT

## MAGAZINE



**LAKE MALICE**

WELCOME US TO THEIR ETERNAL  
DECEMBER

[www.fullpeltmusic.com](http://www.fullpeltmusic.com)



# WELCOME



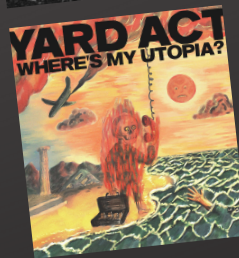
to the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week sees our cover stars **Lake Malice** prepare for their debut headline tour!

Plus we have reviews of the latest releases from **Bruce Dickinson**, **Yard Act**, **Noah and the Loners** and **Kaiser Chiefs** plus the collaboration between **Liam Gallagher** and **John Squire**!

And of course our News Report is back with the latest from **Journey**, **Paul Weller**, **Twenty One Pilots**, **The Zutons**, **James**, **Bob Vylan**, **LostAlone**, **The K's**, **Black Country Communion**, **Chris Shiflett** and many more!



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BEANS ON TOAST



CJ WILDHEART



THE DOLLYROTS



REWS

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NEW ADDITIONS

# HARD & HEAVY

Hell Is For Heroes

'If Your Heart Will Answer'

Oakman

'I Wish Myself To Be Happier'

LostAlone

'All At Once'

Lake Malice

'Eternal December'

Ho99o9

'A Machine Of'

unpeople

'waste'





A musician with long hair is playing an electric guitar on a stage. A microphone on a stand is in the foreground. The background is dark and out of focus.

# REPORT NEWS

**FULL PELT**  
**MAGAZINE**

Every week we roundup the best music news





PHOTO CREDIT: DEREK BREMNER

# LAKE MALICE

Ahead of their imminent debut UK headline tour, **Lake Malice** have shared their brand new single, **'Eternal December'**, which is about the profound emotions of homesickness and seasonal depression.

It's inspired by vocalist Alice Guala's experience of moving countries and having to rebuild meaningful connections in a place which can sometimes feel like an "Eternal December".

Guala and guitarist/co-instigator Blake Cornwall say: *"We wrote this song in the wintery months when the rain never stopped and we barely saw the sun. It feels like something everyone can relate to on some level. Our aim has always been to avoid limitations on where we take our music and we're extremely proud of this multilayered composition which incorporates elements of EDM, hyperpop and metalcore."*

**THE BAND FEATURE ON THE LATEST EPISODE OF THE FULL PELT MUSIC PODCAST TO TALK ABOUT THEIR HEADLINE TOUR - EPISODE OUT NOW!**

We asked the duo how they feel about their first ever headline tour with Blake reflecting *"It's been such a blur the last two years, we've done so many shows. But it's just really nice to be finally doing some shows that are our headlines."*

Alice adds, *"It's different from before as it's a whole other level of attention to detail that you want to put into things and obviously the pressure of you being the one who has to sell the tickets now. The more we go on with time, the more we see how people react and it's really, really exciting and a bit daunting"*. Blake finishes by saying, *"It's mind blowing to think that people would come to see us specifically and spend their evening with our band because we still feel relatively new."*





# LAKE MALICE

## UNITED KINGDOM TOUR 2024

### THECITYISOURS

WEDNESDAY 6 MARCH  
**BRIGHTON**  
GREEN DOOR STORE

THURSDAY 7 MARCH  
**LONDON**  
THE UNDERWORLD

FRIDAY 8 MARCH  
**SHEFFIELD**  
SIDNEY & MATILDA

SATURDAY 9 MARCH  
**NORWICH**  
WATERFRONT STUDIO

### ARTIO

WEDNESDAY 13 MARCH  
**NEWCASTLE**  
ZEROX

THURSDAY 14 MARCH  
**GLASGOW**  
CLASSIC GRAND

FRIDAY 15 MARCH  
**MANCHESTER**  
STAR & GARTER

SATURDAY 16 MARCH  
**LEEDS**  
HYDE PARK BOOK CLUB

### HIGH REGARD

WEDNESDAY 20 MARCH  
**BOURNEMOUTH**  
ANVIL

THURSDAY 21 MARCH  
**BRISTOL**  
ROUGH TRADE

FRIDAY 22 MARCH  
**NOTTINGHAM**  
ROUGH TRADE

SATURDAY 23 MARCH  
**BIRMINGHAM**  
ASYLUM 2

[WWW.LAKEMALICE.COM](http://WWW.LAKEMALICE.COM)







PHOTO CREDIT: BRIDIE FLORENCE

## CLT DRP

**CLT DRP** share a brand new single in the form of gender-fluid love song **'Until You Showed Me'**.

Commenting on the track, vocalist Annie Dorrett says: *"Femininity is a word that has haunted me my whole life, whereas Masculinity is something that I've longed for. 'Until You Showed Me' is a love song to my current partner for making my gender fluidity something that they nourish and make room for rather than dismiss or ignore. It's no secret that a lot of people feel the need to lean into a gender role in order to gain respect or normalcy and if they mess with anything outside the binary it can seem threatening. Funnily enough I've found myself playing with my femininity a lot more now that I've found comfort in my skin again. This song is a little ode to the queers and anyone who strays from the binary in any way small or large. Break the wall from either side, that's how we get 'em to listen."*

## THE K'S

**The K's** have revealed their new single **'Black And Blue'**, ahead of their highly anticipated debut album **'I Wonder If The World Knows'**, out 5th April.

Speaking of the track, singer Jamie Boyle explains: *"'Black And Blue' tells a story that is all too familiar for people growing up in working class towns. What feels like an innocent attempt of trying your luck with a girl, quickly spirals into one of the local hard men listing pages and pages of ways he's going to mutilate you. Despite this, many will still try their luck as a black eye or two feels like a small price to pay."*







PHOTO CREDIT: SPENCER CHAMBERLAIN

## ONE STEP CLOSER

**One Step Closer** are back with their fitting new single '**Leap Years**' and the announcement of their highly anticipated album, '**All You Embrace**', due for release on 17th May!

*"I wanted to showcase One Step Closer in its fullest state," explains vocalist Ryan Savitski. "Every single part of the band, I wanted it to be there. I wanted us to be 100% ourselves and be as authentic to our band as we could possibly be."*



PHOTO CREDIT: JODI CUNNINGHAM

## LOSTALONE

**LostAlone** have released their new single '**All At Once**'.

Frontman Steven Battelle comments: *"I wrote this song on a train traveling alone between Newcastle and Glasgow on a day off from tour in November 2023. It's primarily about the internal chaos I was feeling, and the adaptation it takes to walk the tightrope of the intense adulation and camaraderie of touring, with the juxtaposition of the complete solace and peace I was experiencing on the journey. I can't wait to play this on our UK tour."*

## BOB VYLAN

**Bob Vylan** continue to build towards the release of new album, '**Humble As The Sun**', which is out on April 5th.

The week saw the band share their latest single, '**Makes Me Violent**'.



## VENUES

**VENUES** unveil their brand new single '**Godspeed, Goodbye**', taken from the band's upcoming album '**Transience**', which will be out on 29th March!

*"I have yet to manage to sing this song without crying" says vocalist Lela!*

PHOTO CREDIT: VENERA RED



NEW ADDITIONS

# HARD & HEAVY

Black Country Communion

'Stay Free'

Accept

'Humanoid'

Troy Redfern

'The Calling'

One Step Closer

'Leap Years'

VENUES

'Godspeed, Goodbye'

Fangclub

'Attention'







PHOTO CREDIT: JOE MARTINEZ

# CHRIS SHIFLETT

Ahead of his eagerly anticipated return to the UK this month, Foo Fighters guitarist **Chris Shiflett** has released the new single **'Cowboy Song'**, which is a two-steppin' country version of the Thin Lizzy classic complete with twanged up twin leads and pedal steel. The track is taken from the forthcoming EP **'Starry Nights & Campfire Lights'**, which is coming out March 15th.

*Shiflett says, "I've always loved Thin Lizzy and thought Phil Lynott's storytelling lyrics could easily translate to Country music, none more so than 'Cowboy Song'. I went into the studio with my band between Foo Fighter tours recently out at 606 and worked up our version, which we aimed at a late 70's Waylon type of vibe, like when Outlaw was crossing over into Disco.*

*"Feels like we have a toe tapper on our hands and I'm excited to work it into the set when we're overseas. Lizzy is one of the all-time great guitar bands so it was fun trying to put my own spin on the guitar solos - I twanged some of it up, and straight copped bits and pieces too, kind of a homage."*

The EP lands just ahead of Shiflett's headline tour across the UK and Ireland, which concludes with a show at London's Electric Ballroom on the 27th.

*Shiflett says, "I can't wait to get back over to the UK and Ireland for another run of dates! The tour we did last spring was amazing, the best we've ever done. The crowds were wild so I can't wait to see what it'll be like touring now that the record is out. We'll definitely mix in a few more new tunes in addition to the older stuff."*





PHOTO CREDIT: PAUL DIXON

# JAMES

**James** have released, **'Our World'**, the second single to be taken from their new album, **'Yummy'**, out on April 12th.

Speaking about **'Our World'**, Tim Booth says: *"This song goes out to those who believe that singers shouldn't write political lyrics – when they conflict with their own. It's a quick recap of how we are destroying ourselves and nature. How we seem to have forgotten that we are part of the magnificent living ecosystem of nature, and the inevitability of how she is responding to the imbalances we are creating. It's also got whistling in it, and a nifty sing along. PS It's the only political song on the album."*

# THE ZUTONS

**The Zutons** have shared **'Pauline'**, a new track taken from their forthcoming album **'The Big Decider'**, out 26th April.

Lead singer and guitarist Dave McCabe says: *"We went to Palm Springs for a band holiday a few years ago. We had mushrooms and it was one of the best days of my life. I wrote the song a few months later. Pauline was the first song we worked on for the album as a band, so it gave us momentum. I was listening to a lot of Hot Chocolate at the time I wrote it, and I think that shows. It's been going down great on the tour, it's already a live favourite in the set, it's always great to get that feedback from an audience, that's when you know you're on to a winner."*

PHOTO CREDIT: JONATHAN TURTON







## ANOTHER SKY

**Another Sky** have released new album, **'Beach Day'** and shared the latest video for **'I Never Had Control'**.

The band said of the album, *"'Beach Day' is about the duality between the freedom to feel anger and the ability to move beyond it."*



## OAKMAN

**Oakman** have shared their new single **'I Wish Myself To Be Happier'**.

The trio will release their debut album, **'Violent Oblivion'** on May 3rd!

## UNPEOPLE

**unpeople** have announced details of their debut EP, which will be available on April 19th.

The band have also this week shared their new single, **'waste'**.

## KID KAPICHI

**Kid Kapichi** have shared new single, **'Zombie Nation'** with a video featuring Suggs!

The song comes ahead of new album, **'There Goes The Neighbourhood'**, out March 15th!







PHOTO CREDIT: CHRISTOPH VOHLER

# ACCEPT

**Accept** have unveiled the first single from forthcoming album **'Humanoid'**, which is out on 26th April, and it's the title track itself!

The band comment on the track: *"The song plays with the omnipresent topic of Artificial Intelligence (AI). In a strange way, we have entered exciting times now... This Digital Revolution has a huge impact, probably bigger than anything humankind has ever gone through. The Industrial Revolution was huge, but this might be even bigger, and we're just at the beginning of it. However, I'm also a little afraid that humanity gets lost and pushed aside in all this stuff. The song is pretty impactful and provoking!"*

# TROY REDFERN

**Troy Redfern** has released, **'The Calling'**, the fourth single from his new album, **'Invocation'**, which is out on May 17th.

Says Troy, *"I've always wanted to write a slow motion, epic kind of a tune. 'The Calling' was a song that was born out of that desire. This song is about escaping the technological net we all live in, and to get out into the wilderness to reset and get perspective on what's important in life."*







# BLACK COUNTRY COMMUNION

**Black Country Communion**, the iconic rock supergroup featuring the talents of Joe Bonamassa, Glenn Hughes, Jason Bonham, and Derek Sherinian, have announced the upcoming release of their highly anticipated fifth studio album, **'V'**, available worldwide on June 14th.

Fans have also been treated to the immediate release of the album's heavy funk lead single, **'Stay Free'**!

Produced by longtime collaborator Kevin Shirley, **'V'** marks a monumental chapter in the band's storied career, embodying a renewed spirit and an evolution of their unmistakable sound. Shirley captures the essence of the band's journey, stating, *"For a band that started out as a collection of the best practitioners of their instruments, they very quickly found a unique sound. This time around, it has more purpose, the riffs are tougher, and there are hooks! Yes, hooks! It's the most cohesive record, full of soul and grit, and I think this is the one that's going to be the benchmark for Black Country Communion."*

Glenn agrees, *"In my opinion, we had the best time recording this record at Sunset Sound in Hollywood, tons of fun & a magical recording. Meet you inside the Music."*

*"When we convened in 2023 to start recording the album 'V', it really was like picking up the day after the most recent gig," Shirley reflects. "The camaraderie is immediately evident. Once they start playing, everyone is deadly serious, and the music sounds like this band, and nothing else sounds like it."*





PHOTO CREDIT: STEVE GULLICK

# PJ HARVEY

**PJ Harvey** and actor Ruth Wilson have collaborated on a new video for Harvey's latest single, **'Seem an I'**.

PJ Harvey says: "Ruth and I became friends after working together on Clio Barnard's film 'Dark River'. I have always greatly admired Ruth's work as an actor, so had long harboured a dream that we might work together again in some way. When the opportunity to work with Colm Bairéad came up I knew him to be a director Ruth thought highly of, as I did, so it felt right to ask her if she would star in the film. I find the resulting short film beautiful and moving for having Ruth's magical presence, and Colm's unique vision."

Ruth Wilson adds: "I have always been a huge fan of PJ, so it was a great privilege to work alongside Colm and Polly to bring "Seem an I" to visual life in this mysterious and hypnotic short film. There is no better way to spend a day in the magical world of PJ Harvey."

# FANGCLUB

**Fangclub** make a welcome return with new single, **'Attention'**.

Vocalist Steven King comments, "Originally 'Attention' was more of a delicate Elliott Smith type song. I was listening to a lot of Heatmiser, Elliott Smith, PJ Harvey, Soulwax, Placebo. We gave it a louder life with the guitars and drums. It has more of a burnt quality to it now. The performance is a bit more raw. It's following the usual pattern but now the pattern is distorted or blurred. As far as a meaning to the song, I don't want to ruin any possible meaning that a fan might get themselves from it. It's more of a feeling for me. Like that feeling you get when you're about to go asleep and you suddenly jump. The first few lines are as direct as I can be. Or maybe it's just a rock song."

PHOTO CREDIT: GLEN BOLLARD







## HELL IS FOR HEROES

**Hell Is For Heroes** have shared their latest taste of new music this week as they unveiled **'If Your Heart Will Answer'**.



PHOTO CREDIT: ASHLEY OSBORN

## TWENTY ONE PILOTS

**Twenty One Pilots** have announced details of their new album, **'Clancy'**, which will be released May 17th.

The band has also shared the forthcoming album's first single, **'Overcompensate'**.

## AARON WEST AND THE ROARING TWENTIES

**Aaron West and the Roaring Twenties** share their latest single, **'Alone at St. Luke's'**.

"I think sometimes constriction can be a catalyst for something special," Dan explains. "When everyone else in the band got Covid during our UK tour in 2022, it became an indelible part of the story. Our best laid plans were immediately dashed again on the rocks of the pandemic, but this new narrative constriction forced a shift in my approach to the story that sent the record spinning in a new and better direction."

## KELLY JONES

Stereophonics frontman **Kelly Jones** has revealed details of his new studio album, **'Inevitable Incredible'**.

The album will arrive on May 3rd, with the title-track out now as the lead single!







# HALFLIVES

**Halflives** have unleashed a brand new single, **'jealous.'**

Linda Battilani says, *"'jealous.' is the perfect example that songwriting doesn't have to have any boundaries. While I was writing it I was feeling that something out of my ordinary was about to happen and I didn't force this one in any comfortable space. On the contrary I followed the flow and let it happen and here it is. Lyric wise it was very fun to write, once I unlocked the first idea for the chorus, which was a simple "okay, fine", all the rest of the ideas started pouring and I wrapped them up in one afternoon (I love when this happens!). I'm very proud of how it turned out and it's one step forward in my "adulthood" as a songwriter.*

*When I have to describe how this song sounds like or what it makes me feel I say "it's the perfect soundtrack for a villain!". The song clearly talks about jealousy, and it takes a hypothetical situation to an extremely drastic and dark point. I loved crafting a crazy character, doing drastic deeds to get rid of a rival in love. It was very fun to picture in my head and it was even more fun to portray all this in a music video!"*

# HO9909

**Ho99o9** have unleashed, **'A Machine Of'**, to kickstart their 2024!

theOGM and Yeti Bones explain: *"My momma always said we would have to wear many hats in life & not half ass it. I use to take that shit for granted. Some of us chasing the bag, some of us chasing the fame, some niggas just wanna be seen, just remember the machines are here."*

PHOTO CREDIT: FINN CONSTANTINE





J U S T   A D D E D

# HOT LIST!

**JAMES**  
OUR WORLD

**THE ZUTONS**  
PAULINE

**KELLY JONES**  
INEVITABLE INCREDIBLE

**THE K'S**  
BLACK AND BLUE

**ANOTHER SKY**  
I NEVER HAD CONTROL

**CHRIS SHIFLETT**  
COWBOY SONG







VERY SPECIAL GUEST

**Cheap Trick**  
**Cheap Trick**

#### FREEDOM TOUR • UK & IRELAND 2024

WED 30	OCT	CARDIFF UTILITA ARENA
THU 31	OCT	NOTTINGHAM MOTORPOINT ARENA
SAT 02	NOV	GLASGOW OVO HYDRO
MON 04	NOV	BELFAST SSE ARENA
TUE 05	NOV	DUBLIN 3 ARENA
FRI 08	NOV	MANCHESTER AO ARENA
SAT 09	NOV	LEEDS FIRST DIRECT ARENA
MON 11	NOV	LIVERPOOL M&S BANK ARENA
WED 13	NOV	BIRMINGHAM UTILITA ARENA
SAT 16	NOV	NEWCASTLE UTILITA ARENA
SUN 17	NOV	LONDON THE O2

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A&S PRESENTS AND A&N PROMOTIONS BY ARRANGEMENT WITH CAA

## JOURNEY

**Journey** will be bringing their 50th Anniversary 'Freedom Tour' to the UK & Ireland later this year, playing 11 arena shows in October and November, culminating in a performance at London's O2 Arena.

**Cheap Trick** will appear as very special guests!

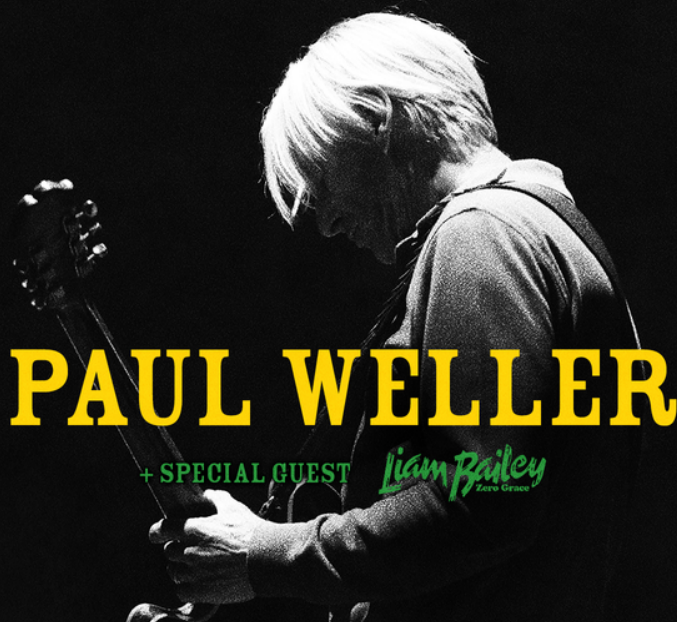
Neal Schon comments, "It's been too long since we've seen you all! We are all very excited to be coming back to the UK and playing with our good friends Cheap Trick, who I've known and played with since the '70s. It's going to be a great party for all!"

Following the announcement of new album, '66', **Paul Weller** has now revealed a lengthy UK Tour in support of the record.

**Liam Bailey** will appear as his special guest.

## PAUL WELLER

A CROSSTOWN CONCERTS AND REGULAR MUSIC PRESENTATION



OCT 17 CHELTENHAM CENTAUR  
OCT 18 PORTSMOUTH GUILDHALL  
OCT 19 BRIGHTON CENTRE  
OCT 21 NOTTINGHAM ROYAL CONCERT HALL  
OCT 22 WOLVERHAMPTON HALLS  
OCT 24 NEWCASTLE O2 CITY HALL  
OCT 25 NEWCASTLE O2 CITY HALL  
OCT 27 DUNDEE CAIRD HALL

OCT 28 GLASGOW BARROWLAND  
OCT 29 GLASGOW BARROWLAND  
OCT 31 HULL CONNEXIN LIVE  
NOV 01 MANCHESTER O2 APOLLO  
NOV 02 LLANDUDNO VENUE CYMRU  
NOV 04 LIVERPOOL OLYMPIA  
NOV 05 BRADFORD ST GEORGE'S HALL  
NOV 07 OXFORD NEW THEATRE  
NOV 08 LONDON EVENTIM APOLLO

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## GEN AND THE DEGENERATES ANTI-FUN PROPAGANDA UK TOUR 2024

23/05 MCCULLIS, GLASGOW  
24/05 BEARDED THEORY FESTIVAL, DERBYSHIRE  
25/05 STONES THROW FESTIVAL, NEWCASTLE  
29/05 THE PRINCE ALBERT, BRIGHTON  
30/05 SIGNATURE BREW, LONDON  
31/05 ROUGH TRADE, BRISTOL  
01/06 BODEGA, NOTTINGHAM

TICKETS AVAILABLE FROM [GENANDTHEDEGENERATES.COM](http://GENANDTHEDEGENERATES.COM)

## GEN AND THE DEGENERATES

**Gen and the Degenerates** have announced a run of UK tour dates supporting the release of their striking debut album, **'ANTI-FUN PROPAGANDA'**

Vocalist Genevieve Glynn-Reeves commented on the upcoming UK run, saying,

*"We are enjoying our time in the US, making new friends, but we're also thrilled to return to the UK to perform for our long-time fans. I hope everyone has been revising the album lyrics so we can scream them together every night! As it's our headline tour, we'll bring all the usual chaos on the road with us and some extra special silliness."*

*"It's been a while since we've headlined, and we're excited to perform all the new material live. Remember to bring sunglasses for post-cool! If you haven't been to our show before and don't understand, just bring some sunglasses, and you'll find out."*

**Blood Red Shoes** have revealed four special dates this September which will see the band celebrate their 20th Anniversary.

UK fans will need to head to Lafayette in London to join the party!

## BLOOD RED SHOES







# BLACKOUT PROBLEMS

**Blackout Problems** have announced a UK & European headline tour for autumn 2024 in support of their recently released new album 'RIOT', out now!

with support from:

[x] SPERLING [o] LAKE MALICE

- |                             |                           |
|-----------------------------|---------------------------|
| 02.10. DE FRANKFURT [x] [o] | 01.11. DE BERLIN [x] [o]  |
| 03.10. DE COLOGNE [x] [o]   | 02.11. DE HAMBURG [x] [o] |
| 04.10. FR PARIS [o]         | 08.11. UK BRIGHTON        |
| 05.10. BE AARSCHOT [o]      | 09.11. UK BIRMINGHAM      |
| 06.10. NL AMSTERDAM         | 10.11. UK GLASGOW         |
| 10.10. HU BUDAPEST [o]      | 12.11. UK LEEDS           |
| 11.10. AT VIENNA [o]        | 13.11. UK MANCHESTER      |
| 13.10. CH WINTERTHUR [o]    | 14.11. UK NOTTINGHAM      |
| 18.10. CZ PRAGUE [o]        | 15.11. UK LONDON          |
| 19.10. PL KRAKOW [o]        | 16.11. UK BRISTOL         |
| 20.10. PL WARSAW [o]        | 07.12. DE MUNICH [o]      |
| 31.10. DE LEIPZIG [x] [o]   |                           |



November will see **Black Water County** head out on a UK headline Tour.

# BLACK WATER COUNTY

**BLACK WATER COUNTY**

**UK TOUR**

**Before Things Get Worse**

**SOUTHAMPTON 6TH**

**LONDON 7TH**

**BIDEFORD 8TH**

**EXETER 9TH**

**BRISTOL 10TH**

**HUDDERSFIELD 13TH**

**BLACKPOOL 14TH**

**HULL 15TH**

**NOTTINGHAM 16TH**

**NOVEMBER**

**MIDNIGHT MANGO IN ASSOCIATION WITH DFLM**





## SOIL

SOiL have announced their first UK Tour in five years during which they will be playing an all 'Scars' set!

The will be joined on the tour by (hed)p.e., Nonpoint and The Union Underground!

"This will be an epic return to the UK for us" remarks SOiL guitarist Adam Zadel. "The album "Scars" was an instant hit in the UK and has maintained its status for over 20 years. It's going to be exciting to play an exclusive set for the UK fans".

SOiL bassist Tim King adds: "To share this "Scars only" event with our wonderful UK fans is going to be super exciting. On top of that, to also be alongside all our dear friends in (Hed)PE, Nonpoint, and The Union Underground is going to make this a tour to remember for many years to come".



Also setting up a UK Tour this November and December is **Electric Six!**

## ELECTRIC SIX





J U S T   A D D E D

# HOT LIST!

**TWENTY ONE PILOTS**  
OVERCOMPENSATE  
**HALFLIVES**  
JEALOUS.

**AARON WEST AND THE ROARING TWENTIES**  
ALONE AT ST. LUKE'S

**BOB VYLAN**  
MAKES ME VIOLENT

**KID KAPICHI**  
ZOMBIE NATION

**CLT DRP**  
UNTIL YOU SHOWED ME





barclaycard presents

LATITUDE

# JUST ANNOUNCED

Obelisk Arena

FRANK TURNER & THE SLEEPING SOULS  
LOTTERY WINNERS • SEASICK STEVE

Second Stage

ON GOLDFRAPP • BLANCO WHITE • MYLES S  
RICHY MITCH & THE COAL MINERS

Sunrise Arena

GÉLICA GARCIA • BEAK> • BRADLEY SIMPS  
ARISSA CONNELLY • COSMORAT • CUMGIR  
ABIANA PALLADINO • FAT DOG • KEVIN DREI  
GUARD • SEKOU • TALK SHOW • WILLIE J HE

TK MAXX presents The Comedy Arena

SAM CAMPBELL • SEANN WALSH  
LIN HOULT • DANE BAPTISTE • DESIREE BUR  
O AND JOAN • TAMSYN KELLY • TIM RENKO



The latest headliner has been revealed for **British Summer Time** in London's Hyde Park with the legendary **Stevie Nicks** topping the bill on Friday 12th July!

*"Anything that draws me back to London ~ and therefore to England ~ fills my heart with joy. And to be able to visit and make music... is always a dream come true..."* says Stevie Nicks.

**BST HYDE  
PARK**

## LATITUDE FESTIVAL

This year's **Latitude Festival** continues to take shape and this week saw new music additions with **Frank Turner**, **Lottery Winners**, **Seasick Steve**, **Alison Goldfrapp** and **Willie J Healey** joining an already packed line-up.

AMERICAN EXPRESS

BST HYDE PARK

# STEVIE NICKS

FRIDAY 12 JULY 2024

## HYDE PARK LONDON

FULL LINEUP TO BE ANNOUNCED

STEVENICKSOFFICIAL.COM



ON SALE WEDS 06 MAR

BST-H

AMERICAN EXPRESS

AEG

LIVE NATION

PERONI

ALL

BRITISH AIRWAYS

a



**TRAMLINES**  
28 - 29 JULY 2024 - HILLSBOROUGH PARK, SHEFFIELD

**FRIDAY 26TH JULY**

**PAOLO NUTINI**  
**BOMBAY BICYCLE CLUB**  
**THE CHARLATANS - SOFT PLAY - SOPHIE ELLIS-BEXTOR - MILES KANE**  
SPECIAL GUESTS: **THE VIEW - DYLAN JOHN THOMAS - THE MYSTERINES - CORELLA**  
**BEEN STELLAR - COACH PARTY - BEDROOM HIGH CLUB**  
**AMERON HAYES - MATILDA SHAKES - MARY IN THE JUNKYARD - MITCH SANTIAGO - HARRIET ROSE - AERON**  
**COMEDY: LUCY BEAUMONT - JUSTIN MOORHOUSE - ANDY ASKINS - HARRY STACHINI**  
**ANDRE VINCENT - PHIL ELLIS**

**SATURDAY 27TH JULY**

**JAMIE T**  
**TOM GRENNAN**  
**HOLLY HUMBERSTONE - THE SNUTS - ANNIE MAC - PEACE**  
**SPRINTS - JAZZY - NIEVE ELLA - ENGLISH TEACHER - COCO**  
**CUCAMARAS - BALANCING ACT - OTIS MENSAH - CITY PARKING - FRANZ VON - KDOT**  
**MICA SEFIA - RUMBI TAURO - JXX - DJ KYLA C**  
**EVERLY PREGNANT BROTHERS - THE LEADMILL STUDIO ORCHESTRA**  
**COMEDY: ANGELOS EPITHEMIU - OLIVIA LEE - JOE MCERNAN - SCOTT BENNETT - GARETH WA**  
**OLD DIRTY BRASSTARDS - THE IN-HERE BROTHERS - MR B THE GENTLEMAN RHYMER**  
**THE STARS BAND - CLUB TROPICANA**  
**SLAMBARZ PRESENTS SPEAKERS CORNER: KEESHA - LEWCID - AJ - SHANTI LORENCE - NB - HKB - KIZ OFFICIAL**  
**HARRIS - JB - BALBY - TAKU - DJ DYLOD - DJ LAW**

**SUNDAY 28TH JULY**

**SNOW PATROL**  
**THE HUMAN LEAGUE**  
**EXAMPLE - YARD ACT - MAXIMO PARK - THE PIGEON DETECTIVES**  
**THE MAGIC GANG - ANTONY SZMIEREK - FLOWEROFLOVE**  
**NEWDAD - WILLIE J HEALEY - 86TVS - FOLLY GROUP - LIME GARDEN - PHILLIPA ZAW**  
**COMEDY: JON RICHARDSON - ANDREW MAXWELL - JACK GLEADOW - DANNY MCLOUGHLIN**  
**JOJO SUTHERLAND - MATT REED**

**FLASH BANG BRASS - HIP HOP KARAOKE - DOUBLE DOLLYS - 2014 THE CLUB NIGHT**  
**SLAMBARZ PRESENTS SPEAKERS CORNER: DYNAMIC DANCE CIC - MIAH - KID BLUE - GEERAH**  
**NICOLE MARIE - W4NHJRO - OMILEA - ZUNA - KYLA C - ZUBZ**  
\*MUCH MORE TO BE ANNOUNCED  
MUSIC, ART, COMEDY, PERFORMANCE, HANDPICKED FOOD AND CRAFT ALLES | WWW.TRAMLINES.SHEFFIELD

**THATCHERS** **BRENDON**

# TRAMLINES

Sheffield's biggest party, **Tramlines Festival**, got bigger this week with the addition of **The Pigeon Detectives** and the comedy stage.

The bill features the likes of **Paolo Nutini**, **Snow Patrol**, **Soft Play**, **Miles Kane**, **The Mysterines**, **The Snuts**, **Yard Act** and **Maximo Park**!

**Bearded Theory** have filled our their 2024 line-up with additions including **Dexys** and **Therapy?**!

They join a bill featuring **Jane's Addiction**, **Amyl and the Sniffers**, **Soft Play**, **Bob Vylan**, **New Model Army**, **WARGASM** and more!

# BEARDED THEORY

23-26 MAY 2024  
CATTON HALL  
DERBYSHIRE

**BEARDED THEORY**

CELEBRATING  
OUR FIFTEENTH  
EDITION

**JANE'S ADDICTION** • **AMYL AND THE SNIFFERS**  
**FUTURE ISLANDS** • **SLEAFORD MODS**  
**SOFT PLAY\*** • **ORBITAL** • **DEXYS** • **DINOSAUR JR.**  
**BOB VYLAN** • **BAXTER DURY** • **NEW MODEL ARMY** • **WARGASM**  
**DRY CLEANING** • **GENTLEMAN'S DUB CLUB** • **THE BIG MOON**  
**BC CAMPLIGHT** • **THERAPY?** • **FEROCIOUS DOG** • **PUNK ROCK FACTORY**

IBIBIO SOUND MACHINE • MARIKA HACKMAN • JANE WEAVER • GOAT GIRL • PIP BLOM • PANIC SHACK  
SPRINTS\* • ENGLISH TEACHER • DIVORCE • LES SAVY FAV • BODEGA • GREEN LUNG • BIG SPECIAL  
JIM BOB • CHAMELEONS • STEREO MC'S • PEAT & DIESEL • BEANS ON TOAST • HIS LORDSHIP • BDRMM  
PRIMA QUEEN • PENETRATION • KATHERINE PRIDDY • LAMBIRNI GIRLS • THE MARCH VIOLETS  
DUTTY MOONSHINE BIG BAND\* • MICHAEL HEAD • DON LETTS • BLEACH LAB\* • DESPERATE JOURNALIST  
THE ORB • MELIN MELYN • TOM MCGUIRE & THE BRASSHOLES • HOTWAX • SAINT AGNES • IST IST • BIS • VUJ  
OMEDA • TROUT • KATIE MALCO • GIRL SCOUT • CHAINSKA BRASSIKA • BATTLESLAKE\* • THE BAR STOOL PREACHERS  
PROBLEM PATTERNS\* (SPUNGE) • SONIC BOOM SIX • LUNES • 3 DAFT MONKEYS • OMEGA NEBULA • MERYL STREEK • SLOPE  
CLARA MANN • GRANDMAS HOUSE\* • ED TUDOR POLE • FULL FLOWER MOON BAND • THE MEFFS • HEADSTICKS • SLAVEY BAY\*  
THE BAR-STEWARD SONS OF VIL DOOMICAN • CHRIS HAWKINS (BBC 6MUSIC) DJ SET\* • TARANTISM\* • BEATLES DUB CLUB\*

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888 STATE • BENTLEY RHYTHM ACE (LIVE) • BEZ'S ACID HOUSE • FABIO & GROOVERIDER • K-KLASS  
LEEROY THORNHILL (EX-PRODIGY) • THE ORB (DJ) • STEVE DAVIS & KAVUS TORABI • UTAH SAINTS

WITH BEANS ON TOAST'S FOOLHARDY TAKEOVER: SLAMBOREE SOUNDSYSTEM • KITTY LIV  
SAMANTICS • JESHUA MARSHALL • BEN BROWN • RAZZOMI • BASSIE GRACIE • JESS SILK

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CHINA SHOP BULL • LAST TREE SOUND • GIRD BABIES • THE BLUNDERS • SPLIT DOGS • KARL PHILLIPS & THE REJECTS  
THE MENSTRUAL CRAMPS • ANARCHISTWOOD • RITES OF HADA • FIDGET & THE TWITCHERS • ZOMBIE MET GIRL • DOSS  
WHO KILLED THE BEAR • DOGSITE • BOSSMAGS • WYCH PICKMYK • ONE EYED GOD • LUNDUMP • THE TWISTETTES  
KILLDREN • UNFUNKYR • TRAKTOR SNIFFEN PUNK • DAFODILDOGS • SWEETHEARTS • BEN & THE DEGENERATES  
SPANNER • JOHN ROBB'S THE ART OF DARKNESS: THE HISTORY OF GOTH • DOGHOUSE • SHAUN SPORADIC  
AND MAUI WAI: BIG BAND OF BOOM • BRAD DEAR • COMMON CULTURE • CHROME AND ILLINSPIRED • DJ FROM LONDON  
EMMA O'REILLY • HOT TRAMP • JOLLY GROOTERS • KLOK • OLD TIME SAILORS • OMNIBUS • PROJECT MORK  
PUNCH THE SKY • RANDY PANDY HAND SHANDY BAND • SHANGHAI TREASON • SON OF JIM • STATE OF SATT • WHIP CITY  
THE BAREFOOT BANDITS • THE BUSKETEERS • THE HIGH POINTS • THE MIGHTY FLOX • THY LAST DROP • VEEBLEFETZER

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\*PERFORMING AT OUR THURSDAY OPENING PARTY

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Freeman & nic Something DOGVIOLET THE BABY SEALS PINK SUITS salva ja

DIG Flat Party SULK Ms MOHA

MURDER SKI LIFT Lilith

Gabi Garbutt & the Illuminations I, Doris MAYA LAKHAN

GUEST DJS JOHN KENNEDY & GET IN HER EARS

+ MORE TO BE ANNOUNCED

## CRO CRO LAND

Cro Cro Land have confirmed a stunning line-up for their festival this April.

The line-up includes The Subways, Buzzard Buzzard Buzzard, Gen and the Degenerates, Noah and the Loners, BERRIES, deux furieuses, Salvation Jayne and more!

Bristol Exchange welcomes **Attitude Festival** this October with the likes of **Mother Vulture** and **Noah and the Loners** on the bill.

# ATTITUDE FESTIVAL

2 STAGES  
NO CLASHES

NEXT-GEN  
ALT-PUNK,  
ROCK &  
HARDCORE

ATTITUDE FESTIVAL<sup>24</sup>

MOTHER VULTURE

LAST HOUNDS • PUNKBAND

NATIVE JAMES • BRUISE CONTROL • BRASHER

NOAH & THE LONERS • BELMONDO • HKH • LOVER

BIG SHIPPING • HOT FLAB • PLUS MORE TBA

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EXCHANGE, BRISTOL, BS2 0EJ | TICKETS FROM £20 | 14+ (WHEN ACCOMPANIED BY ADULT)  
TICKETS ON SALE NOW VIA HEADFIRST BRISTOL | EARLY BIRD NOW SOLD OUT

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# REVIEWS

FULL PELT





# REVIEW

## ALBUM



Nearly two decades have passed since iconic Iron Maiden singer **Bruce Dickinson** dipped his toes in the waters of his solo career. The Iron Maiden machine keeps turning but following outside adventures from bandmates Steve Harris and Adrian Smith, Dickinson is once again ready to dive into the deep end with new opus **'The Mandrake Project'**!

Previous solo outings have seen Dickinson broadening his horizons away from the Maiden mould and genuine excitement seems to have broken out for this release. The pre-release singles, **'Afterglow of Ragnarok'** and **'Rain on the Graves'**, certainly managed to further whet appetites and as the record finally arrives fans appear ravenous.

So, has this album got enough to feed the fans and meet the lofty expectations? Spoiler alert – you're damn sure it has! Dickinson has always demanded ambition from all of his musical projects and **'The Mandrake Project'** may be his most ambitious yet.

Partner in crime Roy Z helps to provide an expansive metal powered soundtrack allowing for Dickinson's dexterous vocals to soar. The duo have had success together in the past, but with both older and wiser this project feels perplexingly both refined and extravagant in equal measure.

The ten tracks sprawl over nearly a full hour but the album never lags, with each track adding something meaningful to the overarching masterpiece. Going back to that earlier question, there is certainly plenty for fans to sink their teeth into. Each listen will highlight new textures and moments of majesty.

Ten minute opera **'Sonata (Immortal Beloved)'** brings the record to a powerful conclusion and acts as the final course of a mighty feast cooked up by Dickinson and co. The long wait for a solo expedition has been proven worthwhile and Dickinson proves that even at this late stage of his career he can still astonish!





# REVIEW

## ALBUM



The post-punk revival of the past half decade helped to thrust **Yard Act** into the mainstream, seeing them score a number two charting debut album and getting to play bigger and bigger shows. Now the band are ready to unleash their sophomore record as they ask the pertinent question... **'Where's My Utopia?'**.

The shackles of labels are thrown off this time around as the band produce a genre-less collection of danceable self-aware bops. Whilst the aura of their debut album remains, the swagger is ramped up and the aspiration of sonic brilliance is grasped as tightly as a dropped winning lottery ticket in the wind.

The bands experience of becoming successful runs throughout the threads of the record and ensures that the lyrical themes are not simply a continuation of their political observations on **'The Overload'**.

What also becomes apparent as the album progresses is the quality of the songs themselves which somewhat ironically are more accessible than their previous work. The likes of **'Petroleum'**, **'Dream Job'** and the paradoxically titled **'We Make Hits'** are highly infectious, and throughout the album, the song craft is superb.

The preposterously excellent **'Blackpool Illuminations'** helps to conclude the record in typically poetic fashion and really showcases just what makes Yard Act a special creative force. Each track feels like it adds something and **'A Vineyard for the North'** is a fantastic finale to what is an outlandishly good collection.

Yard Act continue to mesmerise and **'Where's My Utopia?'** is a truly stunning way to follow up on their initial success. You just can't help but wonder just what this band is capable of in the future!





# REVIEW ALBUM



## KAISER CHIEF'S EASY EIGHTH ALBUM



KAISER CHIEFS



The band always stood out from the pack with their inimitable sound. Alas this record simply lacks that unique charm.

As **Kaiser Chiefs** push into their second decade as a chart-topping entity they find themselves in a holding pattern of sorts. They've got a strong back catalogue and can fill decent venues, but they've not released anything earth-shattering in over a decade and aren't likely to reach any higher levels of stardom.

The harsh reality of the music industry is 99.9% of other acts would kill to be in their position, whilst Kaiser Chiefs will likely feel some degree of frustration at their own stagnation. On their new eighth album, cringingly called '**Kaiser Chief's Easy Eighth Album**', you feel that the band are trying hard to deliver something fresh.

Unfortunately it really just sounds like they are trying too hard. Heavily influenced by the disco funk of Nile Rodgers who works with the band on opener '**Feeling Alright**', you have to give the band credit for being willing to try and deliver a new sound. But, and it's a big but, what they achieve sounds just like you'd expect Kaiser Chiefs playing Nile Rodgers to sound.

The songs are all very safe, middle of the road indie funk standard stock. It's frustrating because Kaiser Chiefs come from the harshly titled landfill indie boom. It's harsh on the band because they always stood out from the pack with their inimitable sound. Alas this record simply lacks that unique charm. It all feels very by the numbers, when the band made their career on being special.

At just shy of half an hour the album thankfully doesn't take up much time and these songs shouldn't eat up much space on their setlists on tour. There just isn't anything here that stands out, nothing that makes you stick your head up and take note, but the band already have plenty of songs that do that for them.

All in all the Kaiser Chief's easy eighth album is easily forgettable and will probably be an easy target for reviewers. In its defence, it is far from the worst album ever released, it's just probably the worst album that Kaiser Chiefs have ever released which is a testament to the previous seven albums!





# REVIEW

## ALBUM

### LIAM GALLAGHER JOHN SQUIRE



#### LIAM GALLAGHER & JOHN SQUIRE



Don't pull on Dr. Strange's cape and don't question the ability of Gallagher and Squire to deliver a fan pleasing pile of indie rock.

The news that legendary Oasis frontman **Liam Gallagher** and iconic guitarist **John Squire** of The Stone Roses would be teaming up was met with glee from their fans. The team-up was greeted with similar anticipation that Marvel fans give superhero crossovers in the MCU.

Recent lacklustre blockbusters however have coined the term superhero-fatigue and music fans have also become hesitant to overhype so-called supergroups after more than a few duds! So whilst the diehards still pop for a Guardians of the Galaxy cameo in a Thor movie, two celebrated musicians joining forces fails to overexcite casual music fans.

As with a finished movie however, the proof is always in the pudding and the Gallagher/Squire pairing have now served up their eponymous debut album. The collection consists of ten songs spread over forty minutes, which instantly allays fears of an over-bloated anthology.

The teaser trailers of **'Mars To Liverpool'** and **'Just Another Rainbow'** gave a good indication of what to expect with the finished record, and there'll be little to surprise you over the course of the whole piece.

Fans of both men and their careers will find comfort and joy in this album with the sound being pretty much what you'd expect if you combined their previous bands. This isn't a bad thing at all, because much like Marvel the duo know their core audience.

There is plenty of lip service here with tracks and moments akin to standard superhero tropes with **'One Day At A Time'** akin to a heroic vow and **'Love You Forever'** like a secret identity. What is perhaps missing though is that punch the air moment like Captain America lifting Mjollnir.

Ultimately though there is more than enough here for this adventure to be deemed a success. Don't pull on Dr. Strange's cape and don't question the ability of Gallagher and Squire to deliver a fan pleasing pile of indie rock.





# EP REVIEW

Noah and the Loners



'A Desolate Warning'



When you consider the core ideologies of punk and look out at the state of the world in 2024, you can't help but feel that an uprising is required. Punk itself though has ventured somewhat towards the mainstream in the past decade and raw, passionate new voices are required to speak up against the injustices and inequalities faced by younger generations every day.

Enter **Noah and the Loners** whose ferocious battle cries are led by the honest and insightful lyricism of frontman Noah Lonergan. Lonergan and co have an incredible knack for writing catchy punk rockers which almost possess you to scream loud, bang your head and stomp your feet and they are ready to step up.

The five tracks that make up their debut EP, '**A Desolate Warning**', are the perfect opening gambit from a band with a lot to offer both musically and via their urgent social commentary. '**Crash Landing**' and '**Hell of a Day**' bookend thirteen minutes of pure unadulterated punk fury from a band set to make one hell of an impact!



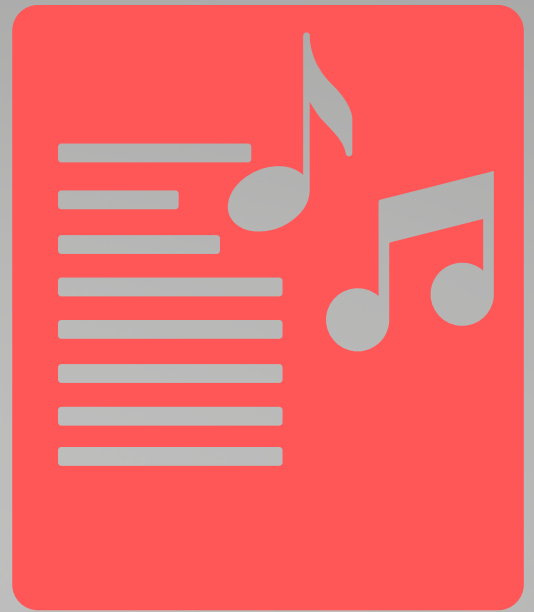


# LYRICS ON THE BRAIN

Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

**MARCH!**



**SOME SAY THE END IS NIGH  
THAT NO ONE WILL GET OUT ALIVE**

**STEP RIGHT UP, MARCH, PUSH  
CRAWL RIGHT UP ON YOUR KNEES**

**CRACKIN' THE WHIP ON THE BACKS OF THE POOR  
WE ASKED YOU TO STOP BUT YOU STILL WANTED MORE**

**SO MANY LIVES MARCHING IN TIME  
MOVE TO THE BEAT OF THE OLD AND THE BLIND**

**FIE-FO THE BLACK QUEEN, MARCHING SINGLE FILE  
TAKE THIS, TAKE THAT, BRING THEM DOWN TO SIZE**

ANSWERS: 1) 'The Ides of March' - Myles Kennedy 2) 'March of the Pigs' - Nine Inch Nails - 'Viking Death March' - Billy Talent 4) 'Marching In Time' - Tremonti 5) 'The March of the Black Queen' - Queen



# DISCOVER

## NEW MUSIC PLAYLIST



Photo Credit: Jenny Jaser

### Gamblers - 'Pulverizer'

**Gamblers** have released their latest single, **'Pulverizer'**, the first track from their forthcoming album set to be released March 29th.

Lead vocalist Michael McManus shares, *"Over the course of making and preparing to release this record, our band was starting to see some success but my entire personal life fell apart. Our last EP has now been streamed 10 million times, we had a single featuring Mick Jenkins become a fan favorite, we got signed to new management and distribution deals, but everything unraveled for me. It started with the death of my grandfather (who I was particularly close to) and the breakup of a seven year romantic relationship. Next, I was involved in a horrific car crash caused by a heavily impaired speeding driver that left me with a concussion, neck, shoulder, and back injuries, and severe PTSD - not to mention four other people involved in the crash were killed. Finally, and worst of all, my mother who I loved more than life itself was diagnosed with terminal cancer, and died. This song, and this record, are both called "Pulverizer" - because simply put, I've been pulverized by life."*

**Listen, Follow and Discover your new favourite act on our 'Discover' New Music Playlist**

**Then find out the stories behind the songs on our 'Discover' New Music Podcast!**



Photo Credit: Luke Shadrick

### ANIIMALIA - 'Puppeteer'

**ANIIMALIA** announced their new EP **'Carousel'**, set for release on 4th April, whilst sharing new single, **'Puppeteer'**.

*"'Puppeteer' stands tall as an anthem, resonating with those who have endured the weight of being pushed to their limits," declares the frontwoman, Kira Beckett. "It explores untethered anger after being walked over for too long, and the dark thoughts that can come with that..."*



### Hunter Oliveri - 'Stranger'

**Hunter Oliveri** shares new single, **'Stranger'**!

*"'Stranger' is basically about being pulled from the closest people in your life without really realizing it," Oliveri says. "I thought I was in the happiest relationship of my life but slowly started to realize I was drifting away from friends and family and people who really cared about me. Friends became distant and it's almost a message to people who cared about me the most. It's like 'I've been a stranger' to those people."*





# DISCOVER

NEW MUSIC PODCAST

**LISTEN ON SPOTIFY, APPLE  
PODCASTS, YOUTUBE, GOOGLE  
PODCASTS, AMAZON MUSIC,  
CASTBOX, DEEZER, RADIO PUBLIC,  
POCKET CASTS & MORE**

## RECENT GUESTS



**GEN AND THE  
DEGENERATES**



**THE CAIN PIT**



**JARKI MONNO**



**FAKEYOURDEATH**



# IN THE PREVIOUS *ISSUE!*

## ***CATCH UP***

at [www.fullpeltmusic.com!](http://www.fullpeltmusic.com!)

### ***KINGS OF LEON***



### ***FRANK TURNER***



### ***LINKIN PARK***



### ***THE MYSTERINES***



### ***THE ZUTONS***



### ***THE SNUTS***



#### **MILLENNIALS**

THE SNUTS



'Millennials' feels like it is something of a statement from the band. They may have moved house but they have decorated their new home in the same sonic colours.





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