VOL. 28 'DISCOVER' UPDATE NEWS REPORT MAGAZINE FEEDER www.fullpeltmusic.com

MELGOME



to the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week we catch our cover stars

Feeder as they feel a moment in

Norwich!

Plus we catch we review the latest releases from Kid Kapichi and Greywind.

And of course our News Report is back with the latest from Glastonbury Festival, Kendal Calling, Nick Cave & The Bad Seeds, Biffy Clyro, Royal Republic, DragonForce, Soft Play, The Treatment, The Warning, Gun, The Dandy Warhols, BIG SPECIAL, Buzzard Buzzard Buzzard and many more!



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BEANS ON TOAST



CJ WILDHEART



THE DOLLYROTS



REWS

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NEW ADDITIONS

HARDS HEAVY

The Warning

'Qué Más Quieres'

The Treatment

'Let's Wake Up This Town'

Blue Öyster Cult

'Don't Come Running To Me'

Gun

'Falling'

DragonForce

'Burning Heart'

VEXED

'It's not the end'

Dea Matrona

'Black Rain'

Gun

'Falling'

Ashen Reach

'The Dark'



FULL PELT MAGAZINE

Every week we roundup the best music news



DEA MATRONA

Dea Matrona release new single **'Black Rain'**, the second offering from their highly-anticipated debut album **'For Your Sins'**, out 3rd May.

Dea Matrona say about the single: "Black Rain' stemmed from a writing session we had a few years ago. It's that feeling when your heart sinks. A feeling that everyone gets. Like a lump in your throat when you're walking alone and think 'I shouldn't be here' or when you're with someone that might be bad for you & you start to feel scared. You can't really pin down where this feeling started but it's a sense of feeling trapped like maybe there's no going back"

JOANNE SHAW TAYLOR

Joanne Shaw Taylor has shared her latest single, **'Someone Like You'**, a stunning reinterpretation of Van Morrison's classic song. The release comes ahead of new album, **'Heavy Soul'**, which is out on June 7th.

"Kevin Shirley chose this song for us," Joanne shares. "It speaks to the universal quest for love and the profound joy in finding someone who truly complements your spirit. With this reinterpretation, I wanted to honour the essence of Van Morrison's original while infusing it with my own blues inflected style. It's about the journey, the longing, and ultimately, the discovery of love that feels predestined."

PHOTO CREDIT: STACIE HUCKEBA







FAKEYOURDEATH

fakeyourdeath have announced details of their forthcoming debut EP **'null/void'**, out April 23rd.

Vocalist, Candi Underwood shares light on the upcoming EP, "'null/void' is an EP about everything and therefore nothing. It's an angry rant about how much the world sucks right now and how we as humans feed that state. If you want a happy listen, this isn't it. The EP explores themes of depression, mental health and heartache. It's all about serving the music; bringing it to life and forcing the listener into an uncomfortable state."



THE WARNING

The Warning have shared two new tracks, 'Qué Más Quieres' and 'Hell You Call A Dream'.

The tracks come ahead of the trios new album, **'Keep Me Fed'**, which is due for release on June 28th.

VEXED

VEXED return with the video for the most poignant track on their album, **'Negative Energy'**, **'It's not the end'**!

Vocalist Megan Targett on the track: "How do you carry on living when someone you love dies? The grieving process knows no concept of time, and death becomes the sole point of reference to navigate life. 'It's not the end' pays tribute to those we have deeply loved and lost, while also acknowledging the pain and loneliness that accompany those beautiful memories."

SOFT PLAY

SOFT PLAY ask fans to feel the pump as they share their brand new single, 'Mirror Muscles'!





PHOTO CREDIT: LEAH HÅLAND SOLOMONS

SLØTFACE

Sløtface share new single 'Final Gørl'.

Shea says, "In these movies the final girl is pure and virginal and better than all the other more overtly sexual women in the movie, which is why she survives. I wanted to flip the script on that, so the "I" character in 'Final Girl' is saying no to all those rules about who she has to be. In the song I'm singing a lot of lines to the killer in a horror movie, very aware of what genre I'm in, and saying "no thanks, I don't really want to be a part of these expectations". To me it symbolizes that women are often expected to try so hard to be liked and be everything to everyone, and in this song I'm embracing that we as women can also be lazy losers"

THE DANDY WARHOLS

"I Will Never Stop Loving You' is the only true 'love song' I have ever written," admits Courtney Taylor-Taylor of **The Dandy Warhols** about the fourth single taken from their new album **'Rockmaker'** out now.

'I Will Never Stop Loving You', features vocals from the legendary **Debbie Harry**. "Dark as it may be, I truly believe it represents love and what that word means to many people," Taylor-Taylor adds.

"Debbie's voice elevated this song to a level that nothing else could possibly have done," he explains in awe of her vocal prowess. "Upon hearing it, I think I learned more about singers in that moment than I have learned in the last 15 years... I don't know... Maybe ever."





GUN

Gun have shared two new singles, **'Lucky Guy'** and **'Falling'**, taken from their upcoming new album **'Hombres'**, due out on 12th April.

Discussing **'Lucky Guy'**, vocalist Dante Gizzi comments:

"The song is about a time I had celebrating my birthday in Los Angeles. Having the opportunity to be playing in Gun at that point, and also at such a young age, it was one of the most surreal and amazing experiences I've ever had. I felt like I was the luckiest guy in the world. It's a reminder that sometimes, the memories we create and cherish in our lives are the greatest gifts anyone can ever have."

Regarding the origins of 'Falling', Dante explains:

"'Falling' was a song idea that initially came from Jools. I remember him showing me the chords and the melody, and in an instant, I totally got it! I totally fell in love with the idea and he knew that. Whenever this situation happens I have to ask him to leave me to it so I can piece it together the way I hear it in my head, which he wholeheartedly agreed upon. For me, the most important factor of the song was how to make it build the right way. I got so into it, it took just a few hours to finish the demo version which doesn't really differ that much from the album version.... Probably my favourite song on the album!"



DRAGONFORCE

DragonForce have released their epic new album, 'Warp Speed Warriors'. To celebrate the album release, the band have unleashed the official music video for latest single 'Burning Heart'.

Herman Li says of the track: "Burning Heart' is another DragonForce song we are extremely proud of. It's another epic anthem with our signature sound with 10 guitar solos!. It's been 5 years since we've released a new album. We are super excited for the fans to hear Warp Speed Warriors!"

SCOTT STAPP

Scott Stapp has released his new solo album, **'Higher Power'**. Stapp also revealed his first-ever duet, the acoustic ballad **'If These Walls Could Talk'**, featuring rock queen **Dorothy**!

Dorothy states: "It was the highest honor for me to collaborate with Scott Stapp on such a beautiful, raw, emotional song. I've been a fan of his all my life and I hope this song positively impacts the world."

Scott states: "Recording this album was cathartic for me while going through the kinds of life challenges we all experience. Dorothy arrives at the album's turning point – that moment when you acknowledge how far you've come while recommitting to moving forward. Her performance is such a soulful contribution to the song that I'm grateful I didn't do this one alone."

PHOTO CREDIT: SEBASTIAN SMITH







PHOTO CREDIT: STEPHANIE PIA

ASHEN Reach

Ashen Reach have shared their latest single, **'The Dark'**. The track arrives ahead of upcoming new EP, **'The Fear'**, which is out on March 22nd.

The band commented, "This is definitely our most adventurous song to date and we hope you all love it as much as we do!"

THE LEMON TWIGS

The Lemon Twigs have shared the title-track of upcoming LP, 'A Dream Is All We Know', out May 3rd.

Says Brian on writing the track: "This song is about impermanence and the dreamlike nature of our day to day lives. It was written when I was feeling a strong sense of unreality in my kitchen. Unfortunately, "Unreality In My Kitchen" didn't have much of a ring to it so we had to go with "A Dream Is All I Know" as the title."

DESTROY BOYS

Destroy Boys have dropped new song, 'Plucked'!

The band notes: "Plucked' is an entry to a new era. It's focused on freedom of expression & learning how to embrace your quirks. It's ultimately just a little pop-rock banger. It's super fun to play – we're excited to play it live in future shows!"

ÖYSTER CULT

Blue Öyster Cult share the second single from their upcoming release, '**Ghost Stories'**, out April 12th.

The track, entitled "**Don't Come Running To Me**," is accompanied by a new music video.







BIG SPECIAL

BIG SPECIAL have shared their latest single, **'BUTCHER'S BIN'**. The song is taken from their highly-anticipated debut album **'POSTINDUSTRIAL HOMETOWN BLUES'**, which is set for release on 10th May.

Lead singer Joe Hicklin had the following to say about new song: "BUTCHER'S BIN' is about class awareness and the realisation that the working classes are used as nothing but a commodity and set against each other at every turn, their existence trivialised and struggles denied; the off cuts tossed to feed the rabid hounds of neoliberalism.

The song is about all of this from the perspective of declining mental health whilst trying to make a living as an artist and to break through in a time and place where a life In art is seen as a luxury granted to those of a higher social class or a fruitless pursuit for idealistic fools."

Continuing about the album he says: "POSTINDUSTRIAL HOMETOWN BLUES' is an album about depression. It's about the different shapes it takes; personal, social, generational... and it's about coming face to face with those ghosts and what we do or how we feel when that happens.

The album offers no answers, it is just an honest expression of a working-class experience in modern England through the eyes of ill mental health, a pursuit of art and political disenchantment; a story of rumination, realisation and reaction.

'POSTINDUSTRIAL HOMETOWN BLUES' is about learning that we are connected by our common struggles and though dark and rageful, the album holds a quiet sentiment of love and hope. It's about laughing at the face of the void, recognising its oppressive weight, holding hands and moving forward."



THE TREATMENT

The Treatment have unveiled their sixth studio album, 'Wake Up The Neighbourhood', which is set for release on May 10th. Alongside the news, the group also shared their new single, 'Let's Wake Up This Town'.

"We wanted to create an album that pays homage to the golden era of rock 'n roll while infusing our own modern twist," says the band. "With 'Wake Up The Neighbourhood', we've pushed ourselves to new heights and crafted an album that we're truly proud of."

ROYAL Republic

Royal Republic have released their new single, **'Lazerlove'**, from upcoming album, **'Lovecop'**, which is out on June 7th.

The band comment, "Royal Republic proudly presents our very first power ballad: 'Lazerlove'! Every party needs a slow dance. So turn the lights down low, turn the volume up. Lose yourselves in the eyes of your most favourite lover as you dance the night away to the tune of this butter dripping goodness. 'Lazerlove' is a song about love across the room... across time... across the universe..."





PHOTO CREDIT: CHARLIE HARRIS

BUZZARD BUZZARD BUZZARD

Buzzard Buzzard have shared new single, 'In My Egg', taken from their forthcoming album 'Skinwalker', which is set for release on 12th April.

Speaking on the single frontman Tom Rees says, "I foolishly went to a cottage for five days in May last year with my dog Norma to write, thinking that I would participate in some kind of cerebral orgy that would gift me 'ten hot bangers', but instead I just managed to secure myself a place in a customised hell that had all the facets of a waking nightmare crossed with the paranoia I experienced after taking the worlds smallest hit on my friend's Super Mario bong that one time.

I wrote about fifteen horrible songs that made no sense and all sounded like weird Take That B-Sides, and after taking some advice from Norma (she told me to get my shit together), I decided to write a song about how I just wanted to go home and go to bed.

I'm not made for trips away, at least by myself, I don't have the mental fortitude. I thought I was strong, but I'm totally not, and that's okay I suppose. That's what 'In My Egg' is about, realising you're not strong enough, but being chill with it."



JUST ADDED

HOT LIST!

BIG SPECIAL

BUTCHER'S BIN

SOFT PLAY

MIRROR MUSCLES

SLØTFACE

FINAL GØRL

THE WARNING

HELL YOU CALL A DREAM

RNYAI RFPIIRLIC

LAZERLOVE

DESTROY BOYS

PLUCKED

THE DANDY WARHOLS

I WILL NEVER STOP LOVING YOU

BUZZARD BUZZARD BUZZARD

IN MY EGG

THE LEMON TWIGS

A DREAM IS ALL I KNOW



GLASTONBURY FESTIVAL

This year's **Glastonbury Festival** line-up is here with the usual variety of acts including **Coldplay**, **PJ Harvey**, **Paul Heaton**, **Keane**, **IDLES**, **Avril Lavigne**, **Bloc Party**, **The Last Dinner Party**, **Nothing But Thieves** and countless more!



DVDAMID

DUA LIPA * COLDPLAY * SZA * SHANIA TWAIN LCD SOUNDSYSTEM * LITTLE SIMZ * BURNA BOY * PJ HARVEY CYNDI LAUPER * MICHAEL KIWANUKA * JANELLE MONAE * SEVENTEEN PAUL HEATON * KEANE * PALOMA FAITH * OLIVIA DEAN * AYRA STARR

DIFS * DISCINSURF * THE NATIONA

D-BLOCK EUROPE * THE STREETS * TWO DOOR CINEMA CLUB * ANNE-MARIE CAMILA CABELLO * AVRIL LAVIGNE * BOMBAY BICYCLE CLUB * BLOC PARTY THE LAST DINNER PARTY * NOTHING BUT THIEVES * CONFIDENCE MAN * HEADIE ONE

WEST HOLTS

JUNGLE* JESSIE WARE * JUSTICE* HEILUNG * MASEGO * NIA ARCHIVES

DANNY BROWN * BLACK PUMAS * BRITTANY HOWARD * SUGABABES * NITIN SAWHNEY * JORDAN RAKEI

ASHA PUTHLI * NONAME * CORINNE BAILEY RAE * STEEL PULSE * SQUID * SOFIA KOURTESIS

WOODSIES

JAMIE XX * GOSSIP*JAMES BLAKE * SAMPHA * SLEAFORD MODS * ROMY DECLAN MCKENNA * YARD ACT * ARLO PARKS * ALVVAYS * FAT WHITE FAMILY * BLONDSHELL KENYA GRACE * SOCCER MOMMY * REMI WOLF * MANNEQUIN PUSSY * NEWDAD * HIGH VIS * KNEECAP THE PARK

FONT AINES D.C.* PEGGY GOU*LONDON GRAMMAR*KING KRULE*ORBITAL*GHETTS
AURORA * THE BREEDERS * MOUNT KIMBIE * DEXYS * LANKUM * BAXTER DURY * THIS IS THE KIT
AROOJ AFTAB * MDOU MOCTAR * THE MARY WALLOPERS * OTOBOKE BEAVER * BARRY CAN'T SWIM * BAR ITALIA

HONEY DIJON * DJ SPEN * ELIZA ROSE * BONOBO * SKREAM & BENGA * FAITHLESS * FLOWERO VLO VE Plus so many more artists, stages and performance areas to be announced 1-4 AUGUST 2024

on these

MOEL CALLACHERS

THE STREETS:

THE STREETS:

THE PAUL HEATON

WITH STREETS:

READE - SUGABABES - DECLAN MCKENNA* - THE REYTONS - THE SNUTS - PALE WAVES

FEEDER - KATE NASH - KATY B - LIGHTNING SEEDS - RUSSELL HOWARD - PAUL SMITH

THE HUNNA* - LOTTERY WINNERS - THE K'S - CMAT - GARY NEVILLE B2B TIM BURGESS - PEACE

THE PIGEON DETECTIVES - SUNDARA KARMA - HEATHER SMALL - GLASVEGAS - RED RUM CLUB

GLOW TAKEOVER SHY FX WITH STAMINA MC - PHIL HARTNOLL (ORBITAL) DJ - CRAIG CHARLES

ROYEL OTIS - LUCY SPRAGGAN - THE ROYSTON CLUB - ANTONY SZMIEREK - FLOWEROVLOVE

TIM BURGESS WITH HELEN O'HARA & THE RNCM SESSION ORCHESTRA - CHARLOTTE PLANK

NEWDAD - 86TVS - CORELLA - TEMPLES - BEANS ON TOAST - PIP BLOM - TEN TONNES - TORS

ANDREW CISHINI - HENCE - DICK S. DOM - THE SNAPESHIETERS - BEN IAMIN FRANCIS LETWICH

VACANT WEEKEND · BEIGE BANQUET · CHILLI JESSON · GRANFALLOON · REVIVALRY · NIK VOID
ACR SOUNDSYSTEM · SH*T INDIE DISCO · JON DASLIVA · TIM PEAKS FM with CHRIS HAWKINS · IDYLLIC
MAY PAYNE · DAVE HASLAM · JOHN J PRESLEY · SISTER GRACE · DEAN MCMULLEN · SISTER SMALLS
ANDY ROBINSON · DANIELLE PERRY · PAGEANT MUM · DIM IMAGERY · SISTER WIVES · SANCHO PANZA
STARSHAPED DJS · MICH DULCE & HER MIDNIGHT CALLERS · FARFISA · SPRINGFIELD ELEMENTARY
FLORAL IMAGE · DAISY CAMERON · FINLAY SHAKESPEARE · ULTIMATE THUNDER · CLOUDBURST
SECRET CAMERAS · FAMILY STEREO · TWO HEADED HORSE · BAGGY MONDAYS · RICH REASON

ANGELOS EPITHEMIOU - JUSTIN MOORHOUSE - OLIVIA LEE - JOJO SUTHERLAND - RICH REASON ANGELOS EPITHEMIOU - JUSTIN MOORHOUSE - OLIVIA LEE - JOJO SUTHERLAND - RICH WILSON MATT BRAGG - MICKY P KERR - TADIWA MAHLUNGE - DANNY MCLOUGHLIN - PHIL CHAPMAN DANI JOHNS - JENNY HART - THE LISTENING PARTY - HOW TO DJ WITH CHRIS HAWKINS & WOODY COOK SHOTGUN WEDDING - LAST MAN STANDING - DABBERS SOCIAL BINGO - BEAUTIFUL MAGICIAN'S CLUB KARAOKE RUMBLE - WAKE, SHAKE & SPIN FAMILY SILENT DISCO WITH OUR KIDS SOCIAL GOSPELOKE - OUR KIDS SOCIAL'S KNEES UP WITH YOUR NIPPERS - MAGIC SAM'S MAYHEM & MEMES ALADDIN SANE - REBORN GENERATION - THE REQUEST LINE - ROCKET QUEEN - PANDA CUPS - DIEKAIDIE DON'T STOP QUEEN NOW - CHUBBY SKUNK - SOLD TO THE SKY - FOREVER JACKSON - THE CRAIC INN DEAD MANS HAND - CALUM CAMPBELL CIRCLE - THE LOCAL MORRIS DANCERS - PUB QUIZ - OFFICE PARTY

TWISTED TIME MACHINE: LYCRA 80S PARTY, THE ULTIMATE ABBA PARTY & MORE • FARMER 0F FUNK
DANCE OF THE DEAD • DISCO PUSS TAKEOVER • QUEENS OF DISCO • MOTOWN AT 65 • JONNY DONAT
WE BROKE FREE'S MURDER ON THE DANCEFLOOR • JORDAN VILLA PRESENTS DISCO INFERNO
FREAK OUT: THE MUSIC OF NILE RODGERS & CHIC • SATURDAY NIGHT AT THE MOVIES • ELLIS D
CRAG SOW • HOWLING RHYTHM* • DJ FALLBACK • WOODLANDS SILENT DISCO • PYNCHER

Interpol will celebrate 'Antics' this November.

The band said, "In celebration of the 20th anniversary of 'Antics', we're excited to announce a UK tour where we will play the album in full this November."

INTERPOL

Kendal Calling have added over a hundred acts this week as they fill out their line-up.

Acts playing this year include **Noel Gallagher's High Flying Birds**, **Paul Heaton**, **Keane**, **The Snuts**, **Pale Waves**, **Feeder**, **Lightning Seeds**, **The Hunna**, **Lottery Winners**, **Beans On Toast**, **HotWax** and more.





AY 02 HESTER O2 APOLLO

MONDAY 04 ERHAMPTON THE HALLS GLASGOW ROYAL CONCERT HALL BRISTOL BEACON TUESDAY 05 **NEWCASTLE O2 CITY HALL**

THURSDAY 07 FRIDAY 08 LONDON ALEXANDRA PA

TICKETS ON SALE 9AM FRIDAY 22 MARCH

EEDS UK AND EUROPE 2024

L° BLACK COUNTRY, NEW ROAD †

pland *
Hungary °
patia °
echia °
ermany °
°
etzerland °
Spain °

rtugal ° elgium °

OM

NOVEMBER

02 Leeds, UK †

03 Glasgow, UK †

05 Manchester, UK †

06 Cardiff, UK †

08 London, UK †

12 Dublin, Ireland †

15 Birmingham, UK [†]

17 Paris, France †

NEW ALBUM WILD GOD OUT 30 AUGUST

Biffy Clyro fans were sent into a frenzy this week with a short run of intimate

The band will play their first three albums over consecutive evenings in London and Glasgow later this year.

BIFFY CLYRO

dates announced.

NICK CAVE & THE BAD SEEDS

Nick Cave & The Bad Seeds have announced a new UK Arena Tour for November.

Support will come from **Black Country**, **New Road**.







A CELEBRATION OF BEGINNINGS

SUN 20TH OCTOBER
LONDON O2 SHEPHERD'S BUSH EMPIRE
BLACKENED SKY

MON 21ST OCTOBER
LONDON 02 SHEPHERD'S BUSH EMPIRE
THE VERTIGO OF BLISS

TUE 22ND OCTOBER
LONDON 02 SHEPHERD'S BUSH EMPIRE
INFINITY LAND

THU 24TH OCTOBER
GLASGOW BARROWLAND BALLROOM
BLACKENED SKY

FRI 25TH OCTOBER
GLASGOW BARROWLAND BALLROOM
THE VERTIGO OF BLISS

SAT 26TH OCTOBER
GLASGOW BARROWLAND BALLROOM
INFINITY LAND



NOFX

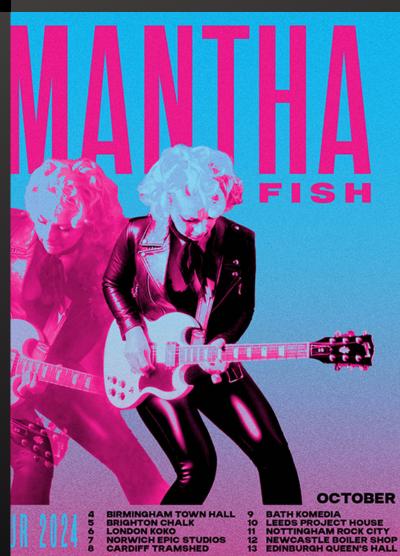
NOFX continue their final shows with two dates at the O2 Academy Brixton this June.

Joining them over the two dates will be the likes of **Descendents**, **Snuff** and **The Meffs**!

Following last year's 'Death Wish Blues' UK Tour with Jesse Dayton, celebrated blues rock guitarist Samantha Fish returns to the UK in October 2024 for her 10-date 'Bulletproof' headline tour.

"I am thrilled to tour the UK in October," says Samantha. "UK audiences are incredible."

SAMANTHA FISH







LIVE

@ EPIC STUDIOS, NORWICH - 13/03/24

PHOTO CREDIT: DENIS GORBATOV

There is a lengthy queue formed outside **Epic Studios** in **Norwich** this evening with the considerable amount of Feeder t-shirts giving a good hint of what will be taking place inside the venue.

Indeed, this show sold out well in advance and it appears that Norfolk's indie lovers are excited to catch the band playing what Grant Nicholas terms as 'old school Feeder territory' for the first time in nearly five years.





Up first though are a band also keen to make up for lost time. **The Pearl Harts** were originally scheduled to support Feeder back in March 2020 but we all know what happened then!

The venue is already full as the duo take to the stage and kick proceedings off with bluesy rocker 'Black Blood'. Looking around, there are a few in the crowd perhaps surprised to be given such a good rocking as soon as they walk in the door.

The Pearl Harts released their second album, 'Love, Chaos', last year and have honed their craft by playing shows across the UK and Europe in recent years. They are therefore an assured live prospect, in that you know that you're going to get a good time!

That's exactly what the band give us this evening with a mixture of newer material and older favourites such as 'Lara' and 'Hurt'. Any early trepidation seems to have been blow away and by the time the duo exit the stage they've certainly won some additional followers.





Feeder on the other hand certainly need no introduction, the audience are packed in, raring to go and ready for a sing-a-long. Those big moments come with the likes of **'Feeling A Moment'** and **'Just The Way I'm Feeling'** eliciting excitable reactions, but the first half of the set focuses predominantly on newer tracks.

The band are set to release their twelfth album 'Black/Red' next month and songs from the double record take centre stage this evening including grandiose opener 'ELF'. The crowd are respectful and show appreciation for these new offerings, which are quite sonically diverse.

This preview of the newer material truly does pique interest and you can almost hear the penny dropping for attendees that 'Black/Red' is going to be worth some exploration. Equally newer tracks such as 'Kyoto' and 'Fear of Flying' demonstrate that the band also have some fine offerings in their more recent collections.





To the surprise of no one though the biggest reactions of the evening come with the likes of **'Buck Rogers'** and show finale **'Just A Day'**. Any band would sell their soul to possess megatunes like these and their sing-a-long moments will always ensure fans go home happy.

The key takeaways from this show however should be firstly an appreciation for the depth in quality of the Feeder back catalogue and then an excitement for what this next chapter holds.

Regardless of all that though, those that formed that queue can now head into the night having just seen two fantastic live acts in their local venue and that's what it's really all about!







Set list

ELF
Kyoto
Feeling A Moment
Lost In The Wilderness
Fear Of Flying
Just The Way I'm Feeling
The Knock
Hey You
Playing With Fire
Come Back Around
Insomnia
Tangerine
High
Buck Rogers

Soldiers of Love Just A Day







Kid Kapichi have certainly made an impression in this desolate and austere post-apocalyptic landscape. Whilst they are far from the only band to gain popularity by mixing punk attitude, indie swagger and witty lyricism, they've certainly been one of the most prolific.

Prolificacy and quality though don't always go hand in hand and with some high profile peers fending off some lacklustre reviews recently, it's an interesting time for Kid Kapichi to be releasing their third studio album.

Let's face it, there is not absence of source material for musicians looking to call out government incompetence, social injustice or horrifying world affairs, but in an election year at home and abroad there's also a risk of political statement fatigue from music fans.

Well, that's where Kid Kapichi seem to find their niche... in finding balance between heavy subject matter and playful output. 'There Goes The Neighbourhood' unapologetically continues where 'This Time Next Year' and 'Here's What You Could Have Won' left off, with a razor sharp tongue and catchy beat.

Any listeners looking for some ambitious sonic exploration on this album will be disappointed, but anybody hoping for more biting, frank and ferocious bangers will get their fill! The ability of the band to create this steady stream of passionate and astute songs is really quite canny, and at times like these their music should be classed as essential listening.

If we were to pick one track here to highlight, we'd be amiss not to guide you towards to fabulous Suggs featuring **'Zombie Nation'**, but this album is one of *those* ones where we get to say that there really isn't a bad track.

The gentler 'Jimi' is a charming way to close out an album which will be defined by that now well established brashness. All said and done this is just the latest statement from a band marching relentlessly towards revolution.

EP REVIEW



It would probably be an understatement to say that **Greywind** have been through the wringer in recent years with a series of personal and professional issues halting their early momentum. Siblings Steph and Paul however aren't about to let those situations define them and they have once again begun building steam with a run of impressive singles.

Those singles now combine with two previously unreleased tracks to form new EP 'Antidote'!

Lyrically the EP tells tales of survival but with a firm eye on moving on and growing into something bigger. Sonically these five tracks are majestically ferocious and see the duo growing their sound into that something much bigger.

It really feels as though **'Antidote'** is a reset for the band. The issues of the past are cured and Greywind are ready to show the world what they can be when at their best, which is exactly what this EP is... Greywind at their very best!





Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

FEEDER

GUESS IM STUCK IN A DREAM SURROUNDED BY COLOURED LEAVES ON THE GROUND

IMAGES OF PALM TREE'S SWAYING IN THE WIND ON SOUTH BEACH TAKES ME BACK TO BETTER DAYS, SUMMER DAYS THE EVERGLADES IN JUNE

> WE'LL START OVER AGAIN GROW OURSELVES NEW SKIN

YOU'RE WATCHING CLOUDS COME OVER YOU

FEELING THE MOMENT SLIP AWAY
LOSING DIRECTION, YOU'RE LOOSING FAITH

DISCOVER

NEW MUSIC PLAYLIST



Gold Bloom - 'Clarity'

Gold Bloom have returned with their new single 'Clarity', featuring **Bethany Curtis** of **As December Falls**!

"I wrote this song from the point of view of someone struggling with a damaging addiction and their internal struggle of wanting to get better but not seeing a way out", explains Gold Bloom vocalist Benji Yapp. "The folks at Wolf At Your Door recommended we switch up producers for this one and they put us in touch with Matt O'Grady. The process was so swift and he was so great to work with> We were lucky enough to work with Beth from As December Falls on this who adds her own flair to the track to create something really special."

Bethany Curtis speaks about featuring on the track, "I'm super stoked to be featuring on this Gold Bloom track, as soon as I heard it I knew our voices would work well together and was immediately excited to hear the final outcome! The guys have been lovely to work with and hopefully one day we will get to play it live and get the room bopping!"

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Then find out the stories behind the songs on our 'Discover' New Music Podcast!



Attic Theory - 'Violent Delight'

Attic Theory have unveiled new single, 'Violent Delight' from upcoming album, 'What We Fear The Most'.

Lead singer Lewis Wright explains the song's inspiration, stating, "It's about exposingsomeone's constant lies and calling them out on their bull****. The feeling of getting their backup like an animal ready to strike, and the sick pleasure that comes with revealing their truecolors... it's a violent delight, if you will."



Eville - 'Monster'

Eville share their new single, 'Monster'.

Eva Sheldrake of Eville says: "We are building on the success of our singles by keeping up the standard our fans expect. Leech and Messy have done us proud, but we are ready to move up a level with Monster,. I wanted to write a feral tune that would be perfect to open up mosh pits.

Yet again, our producer Jamie Sellers has kept true to the spirit of our songwriting while building a massive racket that builds on our Brat Metal world. He just gets us and is a true partner in what we are trying to do."



DISCOVER

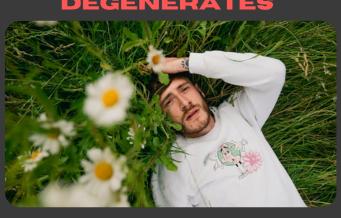
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Mon 0b MILTON KEYNES Craufurd Arms

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Waterfront Studio
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