

NEWS REPORT | VOL. 30 | 'DISCOVER' UPDATE

# FULL PELT

## MAGAZINE



**SUM 41**

HEAVEN OR HELL?

[www.fullpeltmusic.com](http://www.fullpeltmusic.com)

# WELCOME



to the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week's cover stars are **Sum 41** as we review their final album, '**Heaven :x: Hell!**'

Plus we catch **Pendulum** as they headline the UK's biggest arena's.

And of course our News Report is back with the latest from **Maximo Park, James, Feeder, Twenty One Pilots, Download Festival, DMA's, Stand Atlantic, Cage the Elephant, Fu Manchu, The Cribs, Northlane, The Enemy, Cast, Live At Leeds, Accept, Daytime TV** and many more!



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RADIO PUBLIC, POCKET CASTS & MORE!



BEANS ON TOAST



CJ WILDHEART



THE DOLLYROTS



REWS

[www.fullpeltmusic.com](http://www.fullpeltmusic.com)



NEW ADDITIONS

# HARD & HEAVY

**Accept**

'The Reckoning'

**Hacktivist**

'Crooks and Criminals'

**Defects**

'Modern Error'



A dark, atmospheric photograph of a musician on stage, leaning forward with their head bowed. A microphone on a stand is visible in the upper left. The scene is dimly lit, with some stage equipment and cables visible on the floor.

# REPORT NEWS

**FULL PELT  
MAGAZINE**

Every week we roundup the best music news



# THE HOME TEAM

Seattle quartet **The Home Team** are back with the latest slice of what they like to call "heavy pop" - new single **'hell'**.

Lead vocalist Brian Butcher comments: *"'hell' is a big 'ol' whopping leap into songwriting territory that we're very familiar with, but in a completely new package. This is one of those songs that we didn't really set out to make, but just came together in a great way. We had plenty of "Aha!" moments during the process, and we ended up with a song that we've got a lot of faith in. We're anticipating that this will satiate our heavy music listeners pretty well."*

# DEFECTS

**Defects** have revealed the lyric video to their brand-new track, **'Modern Error'**. The song is taken from their profoundly personal debut album, **'Modern Error'**, which will be released on 24th May.

Singer Tony Maue explains, *"We started writing the single 'Modern Error' back in 2019 and it came together quite quickly. I had written bits about the way the world was going and when I heard this track it fuelled me to carry on and see where it went. I think the song is a good word of warning to the people running the world and how it needs to change."*

PHOTO CREDIT: MARKUS MASCHWITZ





PHOTO CREDIT: STEVE GULLICK

## FEEDER

**Feeder** share **'Hey You'**, the latest single from their forthcoming double album **'Black / Red'** which is set for release on 5th April.

Talking about the new album, vocalist, guitarist and writer Grant Nicholas says: *"I really wanted the album to be split in two parts for the listener, CD1 and CD2, black and red rather than be one long player, almost like a musical production with an interval. Making it was a very creative time for me as a writer and a real labour of love. Making the Black / Red album for me personally was a musical pilgrimage and I feel the end result is undeniable Feeder."*

## DAYTIME TV

**Daytime TV** have shared new single, **'Lost In Tokyo'** from upcoming EP, **'Island.'**, which is out on May 3rd.

Of the release the band say *"We are moving against the things that slow us down and chip away at us. Releasing ourselves from 'the way you're meant to do things' in 2024 and being free both in our minds and in our music"*.



PHOTO CREDIT: KUBA RYNIOWICZ

## MAXIMO PARK

**Maximo Park** have unveiled their brand-new single **'Favourite Songs'**.

Singer Paul Smith comments on the song: *"Our aim was to create a peppy yet powerful ode to the consolation of music and companionship in the face of other people's preconceptions."*

## BEARS IN TREES

**Bears in Trees** have released their new single **'I Wanna Feel Calm'**. The track is the latest look at new album **'How to Build an Ocean: Instructions'**, out 26th April.

*"I wrote this when I felt burnt out from self-improvement,"* Iain Gillespie says, *"In the process of being 'better', I started to only see the parts of me that weren't 'good enough'. It became too much, and the guilt made me want to return to an earlier, more chaotic version of myself. As I reconnected with people I let go, I started to let myself be. Getting out of my head and being around people I loved brought me out of that headspace."*





PHOTO CREDIT: SHANNON SHUMAKER

# FRANK TURNER

**Frank Turner** continues to build towards the release of his tenth studio album, **'Undefeated'**, on May 3rd. This week saw Turner share the latest single taken from the record as he debuted, **'Letters'**.

On the new single he says: *"'Letters' is a song that I've been working on for a long time; in some ways I've been writing it since a genuine pen-friendship of mine dried up when I was a kid, when the mix-tapes stopped coming through the post. It's a song about communication and its breakdown, about nostalgia for teenage romance, and about how reassessing those things as an adult can be the start of a healing process."*

On the album Frank says: *"There are no clichés about the difficult 10th album, so in some ways, that's a liberating statement. But at the same time, I have a duty to justify writing and releasing a 10th album. That's a lot of records for anybody. Also, I'm 42. Which is not a sexy, rock'n'roll age. But all through my career, I've been interested in writers like Loudon Wainwright III or The Hold Steady, people who write about adulthood, essentially."*





PHOTO CREDIT: CHRISTOPH VOHLER

# ACCEPT

**Accept** have released their second new single, **'The Reckoning'**, taken from their highly-anticipated album, **'Humanoid'**, out 26th April.

Guitarist Wolf Hoffmann comments on **'The Reckoning'**: *"We're thrilled to release 'The Reckoning' as our second single. It's is one of our favorites from the new album: hard-hitting, solid metal with lyrics about a poignant life theme. We hope the fans enjoy it as much as we do!"*

# THE LOVELY EGGS

**The Lovely Eggs** reveal **'Memory Man'**, their new single from upcoming album **'Eggsistentialism'**, out 17th May.

*"I wrote the lyrics and melody to 'Memory Man' while driving," remembers Holly. "It was a bit of a subconscious thought stream connected to what I'd been going through personally at the time. The original melody was slightly different to what it eventually became. It was much slower and had more of a Syd Barrett vibe. Then one day when we were in the studio, David was playing a riff and beat he had recorded but didn't know what to do with. So, we wondered what would happen if we mixed my melody and lyrics with this kind of really relentless Kraut beat that David had created and that's how the song came about. Once we knew it would work, we just knew we needed a big robot voice on there, so we put that on and sent it over to Dave Fridmann and he just really liked it and that was that. 'Memory Man' was born."*



J U S T   A D D E D

# HOT LIST!

**FRANK TURNER**  
LETTERS

**FU MANCHU**  
HANDS OF THE ZODIAC

**THE HOME TEAM**  
HELL

**MAXIMO PARK**  
FAVOURITE SONGS

**JAMES**  
LIFE'S A FUCKING MIRACLE

**FEEDER**  
HEY YOU





# FU MANCHU

**Fu Manchu** have announced details of their forthcoming, 14th album, **'The Return of Tomorrow'**, which will be released on June 14th.

Commenting on the forthcoming record, founding guitarist and vocalist Scott Hill says: *"When I listen to music, it's either all heavy stuff with no mellow stuff mixed in or just softer stuff with no heavy stuff. I know a lot of bands like to mix it up and we have done that before, but I always tend to listen to all of one type of thing or the other. So, I figured we should do a double record with 7 heavy fuzzy songs on one record and the other record 6 mellow(er) songs fully realizing that maybe I'm the only person that likes to listen to music that way. We kept both the records to around 25-30 minutes each to make it a full-length release, but not have each record be too long. We don't write a lot of mellow(er) stuff in Fu Manchu, but a lot of the riffs worked minus the fuzz."*

He added, *"If you're a vinyl person, both records are pressed at 45rpm to give it the best sound quality. If you're a digital person, can make your own playlist and mix both the records together."*

The band also reveal first single, **'Hands of the Zodiac'**.

Adding about the single, Hill states: *"Hands Of The Zodiac' is about an astrologer friend of mine who would always ask if we wanted to know anything about our future whenever we would hang out. He would look to the stars at night and ramble off all these weird predictions, none of which ever came true. He would say "Zodiac Hands" and face the palm of his hand at you. I would always try to remember the things he said and almost every line in the song is something he said. For example, "Wheels / Motion / So Impressed" is based on how he talked about my writing songs/practising /touring with the band ("you got those wheels in motion") and Fu Manchu's accomplishments ("so impressed"). I guess I should have given him a writing credit."*



PHOTO CREDIT: BRIANNA DA SILVA

## HACKTIVIST

**Hacktivist** is excited to announce Jordan 'JJ' Olifent, formerly of Borders, as their new co-lead vocalist.

Their new song **'Crooks and Criminals'** delves into the problematic relationship between politics, media, and corporate interests.

## JAMES

**James** have shared a further track from their forthcoming new album, **'Yummy'**, with **'Life's a Fucking Miracle'** out now.

Speaking about LAFM singer Tim Booth says: *"The most uplifting track on the album. A celebration of inclusivity because, even with all the dark shit going on in the world that drags us down into a morass of fear and negativity, Life's A Fucking Miracle."*

PHOTO CREDIT: PAUL DIXON



## RUEL / DMA'S

Four of Australia's most loved musicians have come together in a uniquely unexpected creative partnership – with breakthrough artist **Ruel** and acclaimed indie rock trio **DMA'S** dropping the first of two collaborative tracks, **'What A Life'**, this week.

*"Ruel is a special talent and we worked really well together through the writing and recording process. Things came together very naturally."* – Tommy O'Dell, DMA'S vocalist

*"This one is a little removed from either of our sounds, so it was really fun to collaborate in a different way and write an up-tempo feel-good song"* – Ruel

## COURTING

**Courting** release their critically acclaimed new album **'New Last Name'** on vinyl and CD. To mark the album's release the band have shared a new single titled **'Battle'**.

PHOTO CREDIT: CHARLIE BARCLAY HARRIS





# STAND ATLANTIC

**Stand Atlantic**, have announced the release of their new album, **'WAS HERE'**, set for release on August 23rd. The band are also back with a brand new single - **'GIRL\$'** featuring **PVRIS** and **Bruses**.

Bonnie Fraser says *"I feel like the message of the song speaks for itself, I wanted to show my appreciation for women and personally, my experience growing up knowing I was attracted to women but still feeling like I had to fit the mould of the male gaze, just based on the way I was influenced by a male dominated society. I hope other queer women and women in general resonate with this track, but also anyone in between. I wrote it for anyone who's ever felt squashed by the strange and subtle pressures society can place on young people based off old as shit paradigms.*

*That being said, having Lynn (PVRIS) and Amalia (Bruses) on this track made it so much more meaningful to me personally. Both female, queer and talented artists I respect so much. Making this music video was a friggen gas, me and Lynn both had the same idea independently of each other when she agreed to be on the track - 'lets be old ladies'. I'm sure people expected us all to be selling sex and queer baiting the shit out of this - so we did what any rap video would do, but as old ladies."*

J U S T   A D D E D

# HOT LIST!

**COURTING  
BATTLE**

**RUEL / DMA'S  
WHAT A LIFE**

**THE LOVELY EGGS  
MEMORY MAN**

**DAYTIME TV  
LOST IN TOKYO**

**BEARS IN TREES  
I WANNA FEEL CALM**

**STAND ATLANTIC  
GIRL\$**



Liquid Death PRESENTS

# DOWNLOAD XXI

FRI 14 JUNE SAT 15 JUNE SUN 16 JUNE

**APEX STAGE**

QUEENS OF THE STONE AGE  
ROYAL BLOOD  
Black Stone Cherry  
POLYPHIA  
THE STRUTS  
HOSE DAMN CROWS  
THE BLUE STONES

FALL OUT BOY  
THE OFFSPRING  
ENTER: SHIKARI  
BABYMETAL  
FRANK CARTER & THE RATTLESNAKES  
THE HUNNA  
WARGASM  
BAMBIE THUG

AVENGED SEVENFOLD  
Limp Bizkit  
SUM 41  
BOWLING FOR SOUL  
KERRY KING  
CREEPER  
CODE ORANGE  
LORD OF THE LOST

**OPUS STAGE**

BAD OMENS  
MR. BUNGLE  
SOFT PLAY  
ALL THEM WITCHES  
SCENE QUEEN  
HALOCENE  
HANABIE

PANTERA  
FIRST UK APPEARANCE IN 20 YEARS  
WHILE SHE SLEEPS

Macneko HEAD  
COREY TAYLOR

ELECTRIC CALLBOY  
THY ART IS MURDER  
ZEBRAHEAD  
ELVANA  
ROYAL REPUBLIC  
311  
ALIEN WEAPONRY  
KELSY KARTER & THE HEROINE

**AVALANCHE STAGE HOSTED BY KERRANG! RADIO**

BUSTED  
WHEATUS  
BAYSIDE  
VUKOVI  
ESCAPE THE FATE  
DREAM STATE  
AVIVA  
OXYMORRONS  
STORM

BILLY TALENT  
HOLDING ABSENCE  
SILVERSTEIN  
NOAHFINNCE  
RORY  
CHARLOTTE SANDS  
LOWLIVES  
DEATHBYROMY  
HOTWAX  
MALLAVORA

the used  
COUNTERPARTS  
HOOBASTANK  
ATREYU  
OF MICE & MEN  
TIGERCUB  
ROYAL & THE SERPENT  
PINKSHIFT  
CEMETERY SUN  
DELLAH BO

BIOHAZARD  
HEALTH  
MAKE THEM SUFFER  
SCOWL  
SPEED  
ITWACA  
ZULU  
THE CALLOUS DAUHOYS  
URNE  
FROZEMODE  
DEFECTS

DOGTOOTH STAGE  
FEAR FACTORY  
DYING FETUS  
ALPHA WOLF  
NE OBLIVISCARIS  
DYING WISH  
GEL  
GUILTY TRIP  
GALVA LOUISE  
ALT BLK ERA  
KNIFE BRIDE  
CELESTIAL SANCTUARY

The Black Dahlia Murder  
ERRA  
FIT FOR A KING  
SHADOW OF INTENT  
IMMINENCE  
BRAND OF SACRIFICE  
CRYSTAL LAKE  
MISQIO  
UNDERSIDE  
PEST CONTROL  
HARPER  
UNTIL I WAKE

# DOWNLOAD FESTIVAL

Download Festival has added a handful of acts to the packed 2024 line-up.

Amongst the eight new names were Creeper, Soft Play, Kerry King and Florence Black.

They join the likes of Queens of the Stone Age, Fall Out Boy, Avenged Sevenfold, Royal Blood, The Offspring, Limp Bizkit, Black Stone Cherry, Enter Shikari and Sum 41 at Donington Park!

Live at Leeds: In The Park revealed final names including **Baby Queen**, **Billy Nomates** and **Courting** this week.

They join the likes of **The Kooks**, **The Cribs**, **Sea Girls**, **Crica Waves**, **White Lies**, **The Mysterines**, and more!

Speaking about the final names added to Live At Leeds: In The Park, Festival Promoter Joe Hubbard said: "Wow. We can't believe that we're but a couple of months away from the return of Live At Leeds: In The Park, and we couldn't be more excited to get back to Temple Newsam with our biggest and funnest lineup to date. Really capturing what Live At Leeds is all about whilst making the show accessible to as many people as possible has been really important for us, and this year's party is already guaranteed to be a cracking one! The orders for sunscreen are already in, we'll see you there!"

# LIVE AT LEEDS

# LIVE AT LEEDS

SATURDAY 25TH MAY 2024 IN THE PARK TEMPLE NEWSAM PARK, LEEDS

THE ULTIMATE ALL-DAYER

# THE KOOKS

DECLAN MCKENNA THE CRIBS SEA GIRLS

FUTURE ISLANDS CIRCA WAVES MELANIE C

BAXTER DURY CORINNE BAILEY RAE PRESENTS BLACK RAINBOWS

WHITE LIES BABY QUEEN CAITY BASER

MYSTERY JETS THE ACADEMIC BILLY NOMATES  
ORLA GARTLAND DYLAN JOHN THOMAS THE MYSTERINES

VISTAS THE SLOW READERS CLUB SPRINTS

ANTONY SZMIEREK BETH MCCARTHY COURTING

FLOWEROVLOVE MATILDA MANN NIEVE ELLA

ANDREW CUSHIN COSMO PYKE GOOD NEIGHBOURS

HOTWAX MICHAEL ALDAG SOMEBODY'S CHILD

LUCIA & THE BEST BOYS THE CLAUSE OVERPASS

SEB LOWE TOM A. SMITH RADIO FREE ALICE

TICKETS AT LIVEATLEEDS.COM

CLASH DIY DORK

Beans on Toast

PRESENTS

# THE FOOLHARDY FOLK FESTIVAL

WILL VARLEY  
 BLACK WATER COUNTY  
 SAMANTICS  
 RÍOCHNACH CONNOLLY  
 & ELLIS DAVIES (HONETFEET)  
 LADY NADE  
 JACK FRANCIS  
 WITH POET IN RESIDENCE  
 BASSIE CRACIE  
 + BEANS ON TOAST

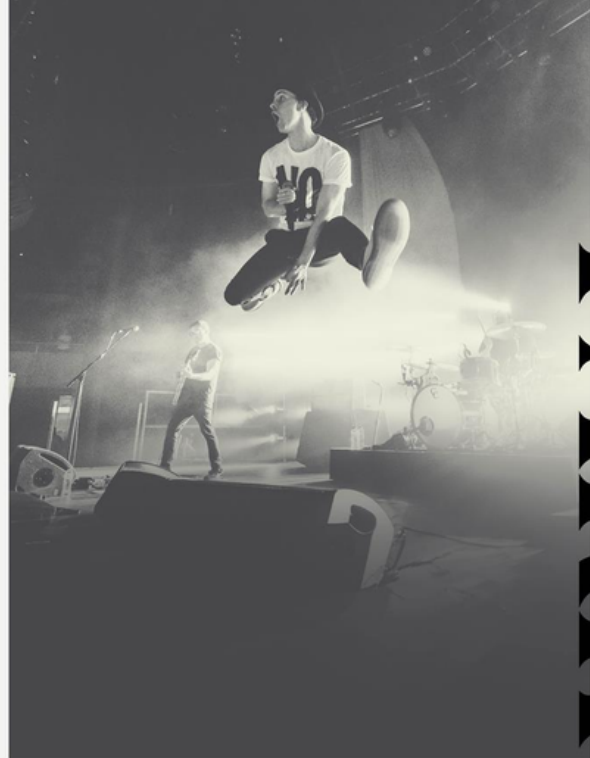
BANK HOLIDAY  
 SUNDAY 25<sup>TH</sup> AUGUST  
 AT THE NOTTINGHAM  
 ARBORETUM  
 MUSIC, TREE'S & REVELRY  
 STREET FOOD & A BEER FESTIVAL  
 12<sup>PM</sup>-9<sup>PM</sup> **£25**  
 ALT-TICKETS.COM

# FOOLHARDY FOLK FESTIVAL

Says **Beans On Toast**, "It's my honour to announce the lineup for this year's gathering. My very own festival is now in its fourth year. I've hand-picked my favourite acts out there and can now reveal..."

**Will Varley, Black Water County, Samantics, Jack Francis** and more will join Beans On Toast at Nottingham Arboretum this August for the **Foolhardy Folk Festival!**

# MAXIMO



UK / Europe Tour  
2024

# PARK

maximopark.com

**Maximo Park** have shared details of a headline tour this autumn.

# MAXIMO PARK

- |                                         |                                            |                                   |                                  |                             |
|-----------------------------------------|--------------------------------------------|-----------------------------------|----------------------------------|-----------------------------|
| 08/10<br>dublin<br>the academy          | 16/10<br>norwich<br>waterfront             | 24/10<br>sheffield<br>leadmill    | 04/11<br>amsterdam<br>melkweg oz | 10/11<br>berlin<br>metropol |
| 09/10<br>belfast<br>limelight 2         | 18/10<br>london islington<br>assembly hall | 26/10<br>newcastle<br>boiler shop | 05/11<br>paris<br>point éphémère | 12/11<br>zürich<br>exil     |
| 11/10<br>edinburgh<br>queen's hall      | 20/10<br>brighton<br>concorde 2            | 06/11<br>köln<br>stollwerck       | 13/11<br>münchen<br>technikum    |                             |
| 12/10<br>manchester<br>new century hall | 22/10<br>bristol<br>trinity                | 08/11<br>hamburg<br>markthalle    | 14/11<br>karlsruhe<br>substage   |                             |



CELEBRATING 20 YEARS OF THEIR DEBUT ALBUM 'THE

# CRIBS

SETS ONE NIGHT FIRST SET 'THE CRIBS' AND 'THE NEW FELLAS' BO IN THEIR ENTIRETY • SECOND SET GREATEST HIT



HT AT LIVERPOOL OLYMPIA • MAY 24<sup>TH</sup>

## THE CRIBS

The Cribb have announced details of a special 20 year celebration which will take place at Liverpool Olympia on May 24th.

Cast will celebrate the success of new album, 'Love Is The Call' with a UK & Ireland tour this autumn.

Cast frontman John Power says, "On our recent tour, the live set felt galvanised and freshed by the energy of the songs from the new album alongside our classic hits. I couldn't believe how well the set seemed to run so seamlessly between all of the different songs, in fact the new stuff was getting just as loud a cheer as some of our timeless hits. The band have refound our mojo, and I can't wait to get back on the road and do it all again this autumn!"

## CAST

NEIL O'BRIEN ENTERTAINMENT PRESENTS



# CAST

UK & IRLAND TOUR 2024

**OCTOBER**

- 03 LA BELLE ANGELE, EDINBURGH
- 04 THE LEMON TREE, ABERDEEN
- 05 FAT SAMs, DUNDEE
- 10 AMP, STOCKPORT
- 11 BOILER SHOP, NEWCASTLE
- 12 ROCKIN' CHAIR, WREXHAM
- 13 EMPIRE, COVENTRY
- 24 EPIC STUDIOS, NORWICH
- 25 ROCK CITY, NOTTINGHAM
- 26 FOUNDRY, SHEFFIELD
- 31 ROADMENDER, NORTHAMPTON

**NOVEMBER**

- 01 TRAMSHED, CARDIFF
- 02 ENGINE ROOMS, SOUTHAMPTON
- 03 KOMEDIA, BATH
- 07 DUBLIN ACADEMY, DUBLIN
- 08 CYPRUS AVENUE, CORK
- 09 LIMELIGHT, BELFAST

TICKETS AVAILABLE AT [CASTBAND.CO.UK](http://CASTBAND.CO.UK)

academyevents presents

# The Enemy

## THE SUBWAYS

### The Holloways

OCTOBER 2024

FRI 04 EDINBURGH O<sub>2</sub> ACADEMY

SAT 05 GLASGOW O<sub>2</sub> ACADEMY

FRI 11 NEWCASTLE O<sub>2</sub> CITY HALL

SAT 12 MANCHESTER O<sub>2</sub> VICTORIA WAREHOUSE

FRI 18 BIRMINGHAM O<sub>2</sub> ACADEMY

SAT 19 LONDON O<sub>2</sub> ACADEMY BRIXTON

TICKETMASTER.CO.UK

Gregory Nolan  
www.sourscene.com

## THE ENEMY

Indie fans are in for a treat this October as **The Enemy** are revealed to headline the 'Indie Til I Die' tour along with **The Subways** and **The Holloways**!

The Enemy's Tom Clarke says, "We're absolutely buzzing about this tour! Excited to be sharing the stage with some great bands in some of our favourite rooms around the country!"

## FU MANCHU

### THE RETURN OF TOMORROW 2024 EUROPE/UK TOUR



**Fu Manchu** have announced their return to the UK and Europe which will include dates in Bristol, London and Manchester!

## FU MANCHU

- |        |                |        |                     |
|--------|----------------|--------|---------------------|
| JUN 15 | TAMPERE, FI    | OCT 15 | VIENNA, AU          |
| JUN 17 | STOCKHOLM, SE  | OCT 16 | AARAU, CH           |
| JUN 18 | OSLO, NO       | OCT 18 | LUXEMBOURG CITY, LU |
| JUN 19 | MALMO, SE      | OCT 19 | ANTWERP, BE         |
| JUN 21 | DESSEL, BE     | OCT 21 | MANCHESTER, UK      |
| JUN 22 | COPENHAGEN, DE | OCT 22 | BRISTOL, UK         |
| JUN 24 | OSNABRUCK, DE  | OCT 23 | LONDON, UK          |
| JUN 25 | COLOGNE, DE    | OCT 25 | MAASTRICHT, NE      |
| JUN 26 | FRANKFURT, DE  | OCT 26 | HAMBURG, DE         |
| OCT 12 | MUNICH, DE     | OCT 27 | DRESDEN, DE         |
| OCT 13 | BERLIN, DE     |        |                     |

FU-MANCHU.COM

# TWENTY ONE PILOTS THE CLANCY WORLD TOUR



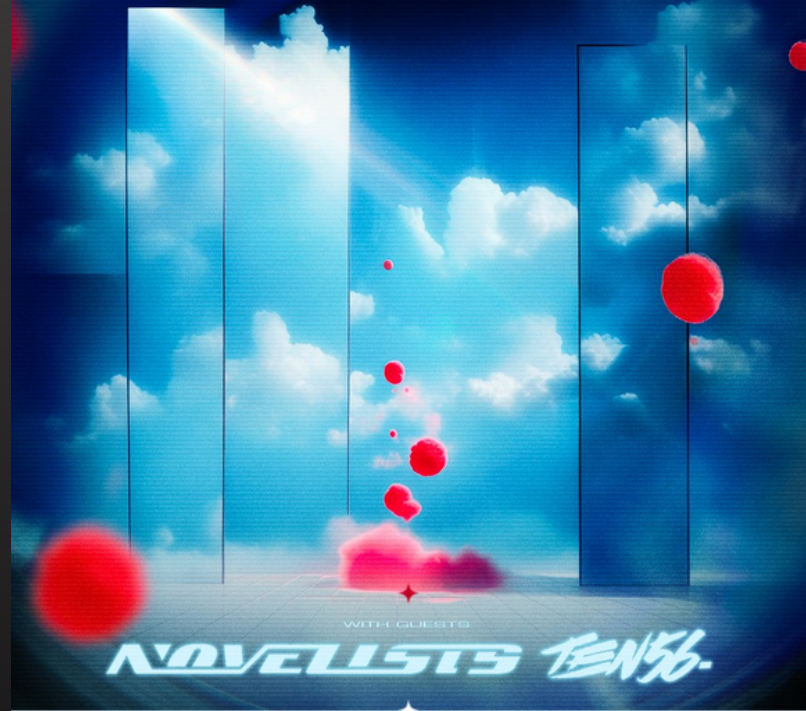
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DENVER . SALT LAKE CITY . PORTLAND . SEATTLE . OAKLAND . SACRAMENTO  
LOS ANGELES . PHOENIX . LAS VEGAS . AUSTIN . HOUSTON . DALLAS . DULUTH  
ORLANDO . RALEIGH . PHILADELPHIA . BALTIMORE . NEWARK . BROOKLYN . BOSTON  
MONTREAL . TORONTO . CLEVELAND . DETROIT . CHICAGO . COLUMBUS . INDIANAPOLIS  
NASHVILLE . ST LOUIS . MINNEAPOLIS . AUCKLAND . MELBOURNE . BRISBANE . SYDNEY  
HAMBURG . BERLIN . LODZ . PRAGUE . VIENNA . ZURICH . BOLOGNA . MADRID  
BARCELONA . LYON . MUNICH . MILAN . AMSTERDAM . COLOGNE . PARIS  
GLASGOW . BIRMINGHAM . BELFAST . DUBLIN . MANCHESTER . LONDON

## TWENTY ONE PILOTS

Twenty One Pilots have announced the 'Clancy' World Tour which will see the band play UK dates in Glasgow, Birmingham, Belfast, Manchester and London in spring 2025!

## NORTHLANE MIRROR'S EDGE EUROPEAN TOUR 2024



Northlane have announced their 'Mirror's Edge' Tour will arrive in the UK this September.

Support will come from **Novelists** and **Ten56**.

## NORTHLANE

U 12 SEP	SIMM CITY	VIENNA, AT	WED 26 SEP	ROCKHAL	ESCH-SUR-ALZETTE, LU
13 SEP	BATSCHKAPP	FRANKFURT, DE	THU 26 SEP	DIG	TILBURG, NL
T 14 SEP	LE TRABENDO	PARIS, FR	FRI 27 SEP	UEBEL & GEFÄHRlich	HAMBURG, DE
N 16 SEP	O2 RITZ	MANCHESTER, UK	SAT 28 SEP	COLUMBIA THEATER	BERLIN, DE
E 17 SEP	SWB3	GLASGOW, UK	MON 30 SEP	PROXIMA	PRAGUE, CZ
D 18 SEP	O2 INSTITUTE	BIRMINGHAM, UK	TUE 01 OCT	MEETFACORY	WARSAW, PL
20 SEP	EPIC	NORWICH, UK	WED 02 OCT	DÜRER KERT	BUDAPEST, HU
T 21 SEP	ELECTRIC BALLROOM	LONDON, UK	FRI 04 OCT	EUROBLAST FESTIVAL	KÖLN, DE
N 22 SEP	SWX	BRISTOL, UK	SAT 05 OCT	STROM	MUNICH, DE
E 24 SEP	TRIX	ANTWERP, BE	SUN 06 OCT	KOFMEHL	SOLOTHURN, CH

TICKETS AT [NORTHLANEBAND.COM](http://NORTHLANEBAND.COM)

# The Home Team

UK DECEMBER 2024



SAT 07 GLASGOW CATHOUSE

SUN 08 LEEDS THE KEY CLUB

TUE 10 MANCHESTER REBELLION

WED 11 BIRMINGHAM O<sub>2</sub> INSTITUTE2

THU 12 BRISTOL THEKLA

FRI 13 LONDON THE UNDERWORLD



KILIMANJARO

THRILLER



AN ACTION! AND FRIENDS PRESENTATION BY ARRANGEMENT WITH WASSERMAN MUSIC

## THE HOME TEAM

The Home Team have announced a UK headline tour, set to take place in December.

Brian Butcher adds: "Last December we got to meet so many long time fans of ours from across the pond when opened up for The Used, and got the chance to make a whole bunch of new fans as well. We can't wait to come back and give them a much better example of what we can do in a live show. We had such a great time and we know this time around it'll be just as fun."

DICTIONARY PUDDING PRESENTS

# MELT-BANANA

3+5 TOUR  
in U.K.\*

- Aug 29 - Music Hall - Ramsgate
- Aug 30 - Supersonic - Birmingham
- Aug 31 - Rescue Rooms - Nottingham
- Sep 01 - Docks Academy - Grimsby
- Sep 04 - Brudenell Social Club - Leeds
- Sep 05 - Rebellion - Manchester
- Sep 06 - Future Yard - Birkenhead
- Sep 07 - The Parish - Huddersfield
- Sep 08 - The Adelphi - Hull
- Sep 10 - The Brickyard - Carlisle
- Sep 11 - Mash House - Edinburgh
- Sep 12 - Stereo - Glasgow
- Sep 13 - The Cluny - Newcastle
- Sep 14 - Waterfront - Norwich
- Sep 15 - Arts Centre - Colchester
- Sep 17 - The Baths - Ipswich
- Sep 18 - Portland Arms - Cambridge
- Sep 19 - Esquires - Bedford
- Sep 20 - The Bullingdon - Oxford
- Sep 21 - South Street Arts Centre - Reading
- Sep 22 - The Cavern - Exeter
- Sep 24 - The Globe - Cardiff
- Sep 25 - Strange Brew - Bristol
- Sep 26 - Concorde 2 - Brighton
- Sep 27 - Dingwalls - London

Japan's noise rockers **Melt-Banana** have announced a mammoth 25 date UK tour set for August and September.

## MELT-BANANA

dictionarypudding.co.uk ★ melt-banana.net

# REVIEWS

FULL PELT





# REVIEW

## LIVE

## PENDULUM

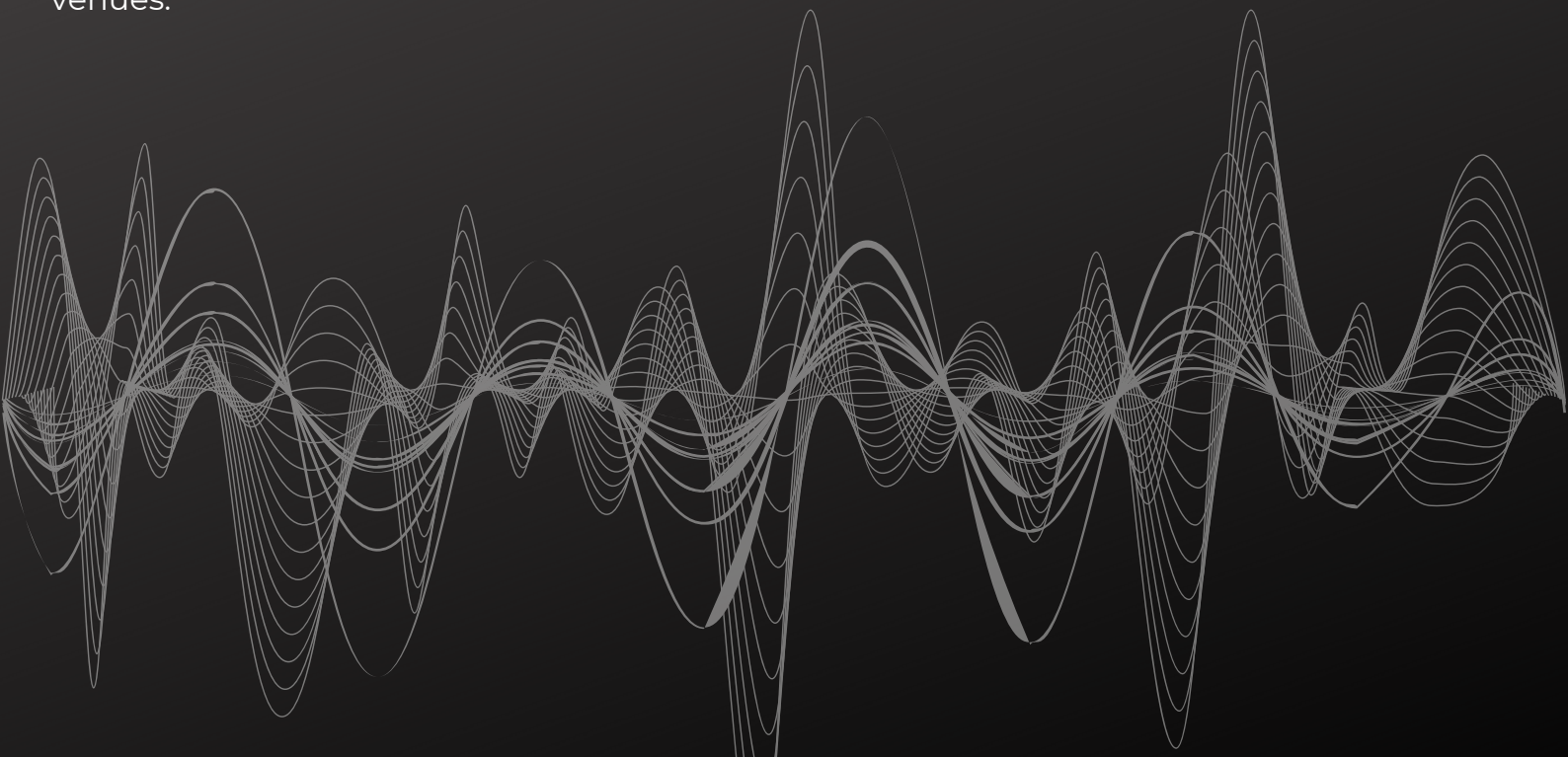
### @ RESORTS WORLD ARENA, BIRMINGHAM - 28/03/24

**Pendulum's** sonic ambition brought them to the mainstream a decade ago, but their career ambition brings them to the large **Resorts World Arena** in **Birmingham** tonight. This show is a part of an ambitious ongoing arena tour, the group's biggest in the UK.

It takes a while for the venue to fill up and opening DJ **ShockOne** is little more than mood music for the early attendees filing their way in. Main support act **Scarlxrd** does however begin to get the crowd involved throughout his energetic performance.

Clearly though everyone is here tonight for Pendulum and from epic opening number **'Napalm'** onwards the audience is feral. **'Propane Nightmares'**, **'Witchcraft'** and **'Watercolour'** secure naturally positive reactions but **'Come Alive'**, **'Halo'** and **'Self vs Self'** all also receive big responses.

The set as a whole is a victory lap for Pendulum and the energy levels never wane or sap. They may not have sold out this ambitious tour, but their creative ambition still soars high. At least in terms of their performance, Pendulum very much belong in these cavernous venues.



# REVIEW

## ALBUM



### HEAVEN :X: HELL



SUM 41



a true to heart celebration of everything that they've achieved and that's all anybody will really want from 'Heaven :x: Hell'!

When bands announce hiatuses, splits or disbandment's these days the news is usually greeted with a heavy pinch of salt and much scepticism. The news that **Sum 41** were calling time on their near three decade long career was no different and ultimately only time will truly tell if this is indeed it for the Canadian icons.

Their career has certainly been eventful and they've had more than their fair share of ups and downs. As recently as September, singer Derek Whibley was hospitalised again, there have been line-up comings and goings, heralded and maligned releases and shows and that's just the tip of the iceberg. It definitely hasn't been boring being a fan of the group.

So, with a farewell tour underway and a final double album, '**Heaven :x: Hell**', out now, it's time to celebrate the legacy of Sum 41, and that's exactly what this record sets out to do!

Broken into two halves, '**Heaven**' commemorates the pop-punk sound that served as the launching pad for the band at the turn of the century; whereas the second half, '**Hell**', is a more lineal continuation of their recent heavier output. Together '**Heaven :x: Hell**' truly captures the best of what the band have served up over their previous seven studio albums.

'**Waiting On A Twist Of Fate**' and '**Landmines**' set the tone of '**Heaven**' and the following eight tracks all help give this side a classic feel which concludes with the melancholic '**Radio Silence**'. In isolation '**Heaven**' is a short and fun pop-punk romp akin to their breakthrough EP '**Half Hour of Power**'.

'**Rise Up**' soon delivers the overall package a kick up the backside however as '**Hell**' hits much harder over the second half. Whilst sonically bigger than '**Heaven**', '**Hell**' is again a thoroughly enjoyable listen and the inclusion of former live favourite '**Paint It Black**' is a nice touch.

If future history does ultimately prove this to be the grand finale from Sum 41 then the band can rest assured that they've done their great career justice. Whilst this may not be their magnum opus, it's a true to heart celebration of everything that they've achieved and that's all anybody will really want from '**Heaven :x: Hell**'!



# LYRICS ON THE BRAIN



Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

**SUM 41**

**ATTENTION THAT WE CRAVE, DON'T TELL US TO BEHAVE  
I'M SICK OF ALWAYS HEARING "ACT YOUR AGE"**

**HAVE SEEN NO CONVICTION  
JUST LIES AND MORE CONTRADICTION**

**REALIZE WE SPEND OUR LIVES LIVING IN A CULTURE OF FEAR  
STAND TO SALUTE; SAY THANKS TO THE MAN OF THE YEAR**

**WON'T BE CAUGHT LIVING IN A DEAD-END JOB  
WHILE PRAYING TO MY GOVERNMENT, GUNS AND GOD**

**SO, WHAT AM I FIGHTING FOR?  
EVERYTHING BACK AND MORE**

ANSWERS: 1) 'Fat Lip' 2) 'Still Waiting' 3) 'We're All To Blame'  
4) 'Underclass Hero' 5) 'War'



# DISCOVER

## NEW MUSIC PLAYLIST



### Hunter Oliveri - 'Novocain'

Hunter Oliveri has dropped another new track in the form of 'Novocain'.

*"Novocain' is about how the world is going to hell and we're embracing it," Oliveri explains. "Leaning into the void. Everyone has a good nature to an extent but most people just seem soulless and numb nowadays due to the overstimulation, oversaturation, and overcommercialization of everything."*

Regarding the accompanying video, Oliveri says, *"I directed the 'Novocain' video with my homie Corbin. It's special to me because even though it wasn't a big budget video — the most expensive part was the Slurpees — it does capture me and my friends hanging around just like we do every day. It felt really normal and like 'us.' Our day-to-day. There was minimal prep and planning. We just did what we thought felt good in the moment."*



### Luna Marble - 'Redemption'

Luna Marble share new single 'Redemption'!

The band says: "As many topics in our songs, our lyrics are often uplifting and empowering. This time redemption talks about giving into love and embracing the experience, finding freedom in doing so."

Dragos had written the main riff of the song long before the band even existed but never found a use for it. That was until we decided to write a shorter, snappier and more upbeat song as we realised that a lot of our songs are mid-tempo and quite long. After jamming the main riff as a band the song pretty much wrote itself in about an hour. Since we finished writing it, it has become a certified Luna Marble classic playing it live at every show and becoming an audience favourite. "

### Fast Blood - 'Sexual Healing'

Fast Blood share their new single, 'Sexual Healing', from upcoming debut album, 'Sunny Blunts', out May 3rd.

*"Don't be tempted to take this purely at face value," frontwoman Abigail Barlow says about the song. "'Sexual Healing' is a feminist anthem and a celebration of sexual independence and equality—we wanted to reimagine Black Flag's 'Slip It In' from a woman's perspective'."*

**Listen, Follow and Discover your new favourite act on our 'Discover' New Music Playlist**  
**Then find out the stories behind the songs on our 'Discover' New Music Podcast!**

# DISCOVER

## NEW MUSIC PLAYLIST



PHOTO CREDIT: WIL FOSTER

### LOWLIVES - 'LOSER'

**LOWLIVES** have shared their new single and music video for '**LOSER**'. The single comes alongside the announcement of their debut album, '**Freaking Out**', due May 31st.

*"Loser is a love song about a self proclaimed 'loser' who has fallen in love with someone they also see as a misfit outcast like themselves." explains vocalist and guitarist Lee Downer. "Both as awkward and weird as each other just wishing they could be losers together. Musically it's definitely the most pop song on the record and is an ode to 90's alternative radio."*



PHOTO CREDIT: RACHEL BELLINGS

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**[Then find out the stories behind the songs on our 'Discover' New Music Podcast!](#)**



PHOTO CREDIT: SIMON WALKER

### EEVAH - 'Heartbeat Is Missing'

**EEVAH** release their inner-angst with new single, '**Heartbeat Is Missing**' from upcoming EP, '**Simplify Life**', out on 23rd May.

Talking about the single, front woman Nicole Smith says *"it's about pleasing people, changing yourself to fit in and losing who you really are. Becoming desensitised to peoples apparent lack of boundaries or empathy, weaving together negative attention into a protective armour that keeps away the darkness but also blocks out the light, realising that then lashing out"*.

### Belmondo - 'Ventriloquists'

**Belmondo** have shared news of their debut EP, '**The Blessed & The Evil**', out April 26th, alongside their new track '**Ventriloquists**'.

*"At the start of last year I met someone so manipulative that I had to process my experience of them through Ventriloquists" Kelan Moore (vocals/guitar) says. "They had this ability to convince people to do whatever they wanted despite being constantly cruel and degrading to them. It was like they were puppets on strings, hence the title. It took some time to get over it but this is my way of saying I'm no longer a puppet on their strings."*

# DISCOVER

## NEW MUSIC PLAYLIST



PHOTO CREDIT: KYIE COLBY

### ARCHIVES - 'Make No Mistake'

**Archives** build up to the release of their new album **'No Bliss In Ignorance'** with the addition of their new single **'Make No Mistake'**.

Talking about the new single, vocalist Adam Holland shares, *"Make No Mistake lyrically deals with the idea of the general toxicity there is in today's society with personal progression/growth i.e. if you start doing well with a new business or project in your life people who should be happy for you, attempt to drag you down or simply slander you. When you're climbing the ladder there's always someone trying to loosen the screws."*



PHOTO CREDIT: JASON GARNER

### Eat Your Own Head - 'Chest Pains'

**Eat Your Own Head** will release their new EP, **'The Trawler'**, on May 31st. In advance they have unveiled new track, **'Chest Pains'**!

In the words of guitarist Jordan Woolnough, *"we wanted to make something sludgy and punchy, an angular riff that feels uncomfortable but simultaneously great for head banging."*

### Sans Froid - 'The Still'

**Sans Froid** share their new single, **'The Still'**.

Commenting on the track, vocalist Ais says: *"The Still mirrors the narrative of our debut album Hello, Boil Brain, delving into the profound anxiety stemming from emerging out of a world-altering pandemic and the daunting prospect of reintegrating into a frenetic 'normal' society. It reflects the realisation that social interaction, once second nature to many, now feels overwhelming, and the rapid pace of life no longer aligns comfortably. The yearning to linger in a state of slow existence amidst the chaos."*

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# DISCOVER

## NEW MUSIC PLAYLIST



### Good Kid - 'Dance Class'

Good Kid share 'Dance Class' from new EP 'Good Kid 4'.

Says lead vocalist Nick Frosst, "Dance Class tries to capture the pit you feel in your stomach as you sit motionless in a high school gym, dimmed by the light of a rented disco ball, washed in the blown out sound of a bad DJ, desperately trying to summon the courage to go ask them to dance."



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**Then find out the stories behind the songs on our 'Discover' New Music Podcast!**



### Ella Galvin - 'Spare Me'

Ella Galvin reveals her new single, 'Spare Me', which is the first single from Ella's upcoming debut EP, due out later this year.

"I wrote this song in one sitting and never changed anything about it. It feels like the most genuine song I've ever written," Ella says. "It's a sad and bittersweet song about loving someone who is emotionally unavailable, and letting myself have feelings for someone and then thinking... 'was it worth it? Would it have been better to have never loved to spare myself the inconvenience?' But, it's also ultimately about realizing that you don't have to 'Spare Me.'"

### Chasing Kites - 'Collide'

Chasing Kites unveil their new single 'Collide'.

Reflecting on the single, vocalist and lyricist Matt Donnelly says: "The writing of Collide took me into unexplored territory in terms of the lyrical content. The track tells the story of how my parents fell in love in somewhat unusual circumstances, in that my dad was already married, and my Mum in a long-term relationship. I find it incredibly romantic how their love for one another was strong enough to overcome this. I'd been keen to incorporate this story into a Chasing Kites track for a while and for whatever reason, this piece of instrumentation felt like the perfect opportunity.

"In terms of the arrangement, the track was handed over to me by our guitarist Liam in a state where it was essentially fully formed as an instrumental. I lived with the track for a few days and wrote the melody shortly after. As is generally the case with our tracks, the lyrics took a lot longer to take shape. As this story means so much to my family, it was important that I did it justice."



# DISCOVER

NEW MUSIC PODCAST

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**GEN AND THE DEGENERATES**



**THE CAIN PIT**



**JARKI MONNO**



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**CREEPER**



**ROYAL BLOOD**



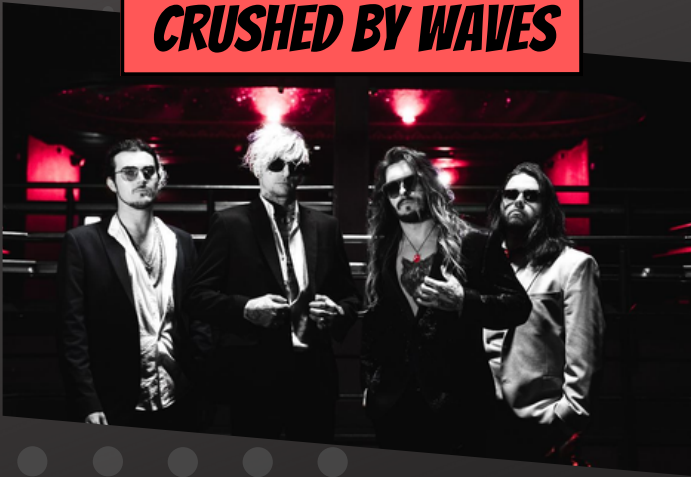
Brixton  
London

Wednesday 19 June  
O2 Academy Brixton  
London

Wednesday 10 July  
Tempodrom, Berlin  
Germany

Monday 15 July  
Razzmatazz, Barcelona  
Spain

**CRUSHED BY WAVES**



**WEATHERSTATE**



**POD**



**INDOOR PETS**





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