

NEWS REPORT | VOL. 31 | 'DISCOVER' UPDATE

# FULL PELT

## MAGAZINE



**SLASH**  
AND HIS CONSPIRATORS INFILTRATE  
WEMBLEY!

[www.fullpeltmusic.com](http://www.fullpeltmusic.com)

# WELCOME



to the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week's cover stars are **Slash** featuring **Myles Kennedy and The Conspirators** as we review their headline show in London!



Plus we review the latest releases from **Bob Vylan**, **Feeder**, **The K's**, **ANIIMALIA**, **Dead Pony** and **The Black Keys**.

And of course our News Report is back with the latest from **The Zutons**, **The Dandy Warhols**, **Tom Morello**, **Glass Animals**, **Within Temptation**, **Boston Manor**, **Alien Ant Farm**, **Militarie Gun**, **Mothica** and many more!



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BEANS ON TOAST



CJ WILDHEART



THE DOLLYROTS



REWS

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NEW ADDITIONS

# HARD & HEAVY

Millie Manders and the Shutup

'Can I Get Off?'

Marisa and the Moths

'Just Like Me'

Mimi Barks

'BANSHEE'

BLACKGOLD

'One Chance'

Within Temptation

'A Fool's Parade'

Alien Ant Farm

'Last dAntz'



A dark, atmospheric photograph of a musician on stage. The musician is wearing a dark t-shirt and pants, and is looking down. A microphone on a stand is visible in the upper left. The background is dimly lit with some stage equipment.

# REPORT NEWS

**FULL PELT  
MAGAZINE**

Every week we roundup the best music news



PHOTO CREDIT: JONATHAN TURTON

# THE ZUTONS

**The Zutons** have shared the title-track from their forthcoming album **'The Big Decider'**, out 26th April.

Lead singer and guitarist Dave McCabe says: *"Ian Broudie told me the demo of 'Big Decider' brought a tear to his eye and that's why he said yes to working with us again, he'd been retired from producing for over a decade so we're proud to say we brought him out of retirement. It was one of the first songs we wrote for the album so getting that reaction from Ian made me feel like we were doing something right. The song is about taking chances in life when they come along, but also about being careful and learning from your mistakes in the past. For me it's like a fair ride to Vegas, and hopefully a win at the end."*

# THE K'S

**The K's** have released their highly anticipated debut album, **'I Wonder If The World Knows?'** and also shared new single, **'Lights Go Down'**.

Speaking of the track, Jamie said: *"'Lights Go Down' is my favourite song I've ever written. The lyrics allude to the fact that even though we are living our dreams on and off the stage, we will always love returning to the normality of our families and friends in our hometown in between all the madness. Touring and playing live is our favourite thing in the world but there's no escaping the fact that there is no place like home."*





PHOTO CREDIT: LILLIE EIGER

# GLASS ANIMALS

**Glass Animals** have announced details of their highly anticipated fourth studio album, **'I Love You So F\*\*\*ing Much'**, set for release on July 19th. The album is introduced by the band's new single, **'Creatures in Heaven'**.

Frontman Dave Bayley says, *"Life can change dramatically, but sometimes you aren't able to change as quickly on a personal level. You end up feeling like a spectator. And then you are asked and expected to be a certain type of person, a different person. But...I wasn't sure how. It confused me to the point of not knowing who I was or if anything was real."*

It took being stranded on a cliff in a wooden house on stilts during one of California's biggest storms in history to push that feeling into a full existential crisis. In forced isolation, watching trees tumble down mountains and assuming *"death was coming,"* Dave began asking questions of himself, of the universe, and of the human experience: namely, love. As he came to accept himself as an introvert, Dave realized that *"human connection and the love between us is much bigger, more important, and more complex than anything else"*.



# TORA DAA

Norwegian guitar heroine Tora Dahle Aagård and her band **TORA DAA** share, **'Sugar'**, the first single from their upcoming fourth album.

*"The song is wrapped in a modern rock sound with hints of blues and soul – I've even borrowed the phrase "Sugar pie honey bunch" from The Four Tops' 1965 smash hit "I can't Help Myself", Tora comments.*

# BIG SPECIAL

**BIG SPECIAL** share **'BLACK DOG / WHITE HORSE'**, the latest single to be taken from their forthcoming debut album **'POSTINDUSTRIAL HOMETOWN BLUES'**, out 10th May.

Joe Hicklin says, *"BLACK DOG / WHITE HORSE' is about fear, about rumination, intrusive thoughts and cycles of depression. It's about trying to figure out how to reach out when feelings of guilt and shame take hold. It's about recognising these things in others, noticing the lost and undervalued, and their increasing numbers.*

*It comes from a thing I wrote years ago, about a burning snake traveling in the hot sun and a small wren flying high above it to block the heat and give it shade, taking the burden of the sun, because the little bird loves the snake and won't see it defeated, for whatever reason."*

PHOTO CREDIT: ISAAC WATSON





NEW ADDITIONS

# HARD & HEAVY

Susan Santos

'So Long'

TORA DAA

'Sugar'

Raven Numan

'Here For Me'

Better Lovers

'The Flowering'

Between You & Me

'Kill My Vibe'

Thomas Nicholas Band

'Wrong Side'





PHOTO CREDIT: MAX PALASIC

## BETWEEN YOU & ME

Australian pop-punk quintet **Between You & Me** have released their new single 'Kill My Vibe', featuring a collaboration with **Knuckle Puck**.

The single precedes the imminent release of their long-awaited 'SH!T YEAH' EP, which is due for release on 5th April.



PHOTO CREDIT: REELZ

## BLACKGOLD

Nu-Metal Revivalists **BLACKGOLD**, have just released new single 'One Chance' which is taken from their forthcoming EP 'Back With Another One', which is out on 10th May.

## ALIEN ANT FARM

**Alien Ant Farm** have released, 'Last dAntz', the final single from their upcoming album 'mAntras', to be released April 26th.

*"For a band that released "Smooth Criminal", we are a crazy prog band," chuckles Dryden Mitchell. "If you scratch that just a couple of songs in, there's some real goodness going on in there."*

*"Longevity has kind of become the luxury," adds Terry M. Corso, "because it lets us do all this stuff that we want to do. It gives us a bit wiggle room to have those prog tendencies and move in ways that feel good to us."*

## WITHIN TEMPTATION

**Within Temptation** proudly present their newest single 'A Fool's Parade', featuring Ukrainian producer and vocalist **Alex Yarmak**.

All royalties from the new single will be donated to Music Saves UA for the duration of the war.

PHOTO CREDIT: TIM TRONKCOE





PHOTO CREDIT: MEGAN DOHERTY

# BOSTON MANOR

**Boston Manor** have shared new single, **'Sliding Doors'**!

Lead singer Henry Cox says: *"Sliding Doors' is named after that movie of the same name. I called it that because when we were writing it I started thinking about all of the decisions that I've made that have led me to the life I have and how circumstantial a lot of it is. It got me thinking about how Boston Manor started. I'd had a few conversations with Dan [Cunniff, bass] and Mike [Cunniff, lead guitar] (who I barely knew at the time) about starting a band. But at that time I was in art school in a different city and I had a bunch of other stuff going on. I was also starting like two other bands with different people so I figured it was just something that you talk about."*

Expanding, Cox says: *"I'd gone home to visit my parents for the weekend and had taken a bus up to north shore to go and visit a friend, I was on my way home and the bus basically crashed. It wasn't bad, no one was hurt or anything but I had to get off. It was super late and buses basically stop running at that time in parts of Blackpool. I had been texting Mike and it turned out the bus had crashed at the bottom of his street, so I just went round to his. We basically ended up writing the first song from our demo that night. We played our first show a few weeks later."*

*If that car hadn't pulled out on that bus, we probably never would've started Boston Manor & been all the places we've been, I wouldn't have met my wife & half of my friends. I don't know if I would even be playing music now."*

On the accompanying video, as Cox comments: *"We tried to reflect this in the music video, the idea being it's loads of different realities, some of which I'm a musician some of which I'm doing something totally different. The die hard fans might recognise the final location which is where we shot our very first music video, long since scrubbed from the internet. In a way the band we're in now feels like an alternate reality to the band we started. I look back at old videos and I barely recognise us!"*



## TOM JENKINS

**Tom Jenkins** will share the second part of his latest album, **'Meadow Part 2'**, on 12th April. It is preceded by the lead single **'Blame It'**.

As Tom explains: *"Wales has a tradition of Shepherd poets and I wanted to capture that sentiment of being a Welsh shepherd myself... Whilst Meadow Pt.2 is an extremely personal and heavy piece of work in parts, it comes to a relief to myself and the listeners that it's broken up by moments of uplifting songs like "Runaway Now", "Blame It" and "Back Roads (Country)" to lift the spirits."*

## PAUL WELLER

The legendary **Paul Weller** continues to prepare for the release of his latest album, **'66'**, which is set to arrive on May 24th.

This week saw the Modfather share his new single, **'Rise Up Singing'**.

PHOTO CREDIT: NICOLE NODLAND



## DEAD PONY

**Dead Pony** have this week unleashed their debut album, **'Ignore This'**. Ahead of the release, the band also unveiled the video for their single, **'RAINBOWS'**.

## BETTER LOVERS

**Better Lovers** share their new single, **'The Flowering'**.

*"The Flowering" is a song we've been playing live since day one," Greg Puciato explains. "It came from the same batch as the God Made Me An Animal EP, so it's nice to finally have it recorded and out there. It's a perfect example of how Jordan, Mitch, Goose, and Will playing together sounds like an absolute freight train. Being able to play this live so many times before recording it really amplified that even more, really deepened the groove of it, the music swings so fucking hard. Not to mention the video is one of my favourite videos I've ever been a part of. The title and lyrics are an obvious metaphor for realizing that we are all more than what we're conditioned to believe, and acknowledging the collective 'waking up' moment that we all seem to be going through right now."*

PHOTO CREDIT: ANDREW MCENANY





PHOTO CREDIT: JUAN PÉREZ-FAJARDO

# SUSAN SANTOS

Blues rock guitar sensation, **Susan Santos** celebrates the release of her new studio album '**Sonora**' with her new single '**So Long**'.

Describing the song Santos offers, *"It is a very funny song with touches of American rock. The song conveys an air of hope, melancholy, and a desire to return home. The song's protagonist makes a stop at the last motel before getting lost. The neon lights on the sign are flashing and the swimming pool is empty. Inside the room, she contemplates the ashes of her past, the broken dishes, and disappointments, and the defeats."*



# DAYSEEKER

**Dayseeker** share **'Neon Grave'** from their recently announced forthcoming acoustic album **'Replica'**, which arrives digitally on 19th April and physically on 14th June.

*"'Neon Grave' is about my father's battle and passing from cancer," states Vocalist Rory Rodriguez. "Getting to reimagine this one in a slower setting has a completely different emotion to it now."*

# MILLIE MANDERS & THE SHUTUP

**Millie Manders & The Shutup** have released their new double A side 7" single, **'ANGRY SIDE // CAN I GET OFF?'**, ahead of their UK headline spring tour.

*Millie says: "Angry Side is, I guess, a letter from my teenage self, apologising for being so angry and wanting to burn down the world. I had a lot going on back then and I hid behind bravado a lot. I suppose it's also me telling my younger self that it's OK to have been that angry when I went through a bunch of trauma that I couldn't process well enough to deal with it all. I was a kid."*

*"The western world is privileged because it has pillaged resources from everyone else in the world. We need to unlearn what we know and recognise the suffering people are going through as a result of our greed. Can I Get Off? is an outpouring of my frustrations about that and, ultimately, the reason we are fundraising for Mercy Without Limits."*





J U S T   A D D E D

# HOT LIST!

**DEAD PONY**  
RAINBOWS

**BOB VYLAN**  
REIGN

**BOSTON MANOR**  
SLIDING DOORS

**OAKMAN**  
CURSE

**BIG SPECIAL**  
BLACK DOG / WHITE HORSE

**MILLIE MANDERS AND THE SHUTUP**  
ANGRY SIDE





# THOMAS NICHOLAS BAND

**Thomas Nicholas Band** share their new single, **'Wrong Side'**, featuring **Ace Enders** of The Early November.

*Of the new single, Thomas Nicholas says: "'Wrong Side' is actually the inspiration for my entire 7th album. Back in late 2021, I had just released my 9th single and Ace Enders reached out to me, saying that he really liked where I was going with my music and wanted to write a song together. I had met Ace in 2015 at a festival in the UK-- both our bands were playing at Hit the Deck in Bristol and Nottingham. I'm a fan of his band The Early November and I jumped at the chance to write a song with him.*

*I got myself to New Jersey and we went to Ace's new studio in Ocean City. In fact, he had just moved to that spot so I was the very first session he had there. We started with a conversation about what was going on our lives and that evolved into the idea and perspective for this song. Ace played one dissident chord and I proclaimed that's the start of the song. 5 hours later we had a complete demo.*

*This was my first time really opening up lyrically in my song writing, which is a big part of this entire album. Ace was the first to push me to be more honest with my words. Taylor Carroll made a few changes to the song but the core of it and the feeling is all still intact. Plus, having Jeff Kummer play drums on the tune and getting it to feature the Early November is more than I could ask for. I'm looking forward to this song being heard."*





## OAKMAN

**Oakman** have shared their latest single, **'Curse'**. The track comes from upcoming new album, **'Violent Oblivion'**.

## MARISA AND THE MOTHS

**Marisa And The Moths** have released their new single **'Just Like Me'**, ahead of their second album **'What Doesn't Kill You'**, released 3rd May.

Speaking about the single, Marisa shares, *"For me, this song is like a Christopher Nolan film playing in the shadows of my mind. It feels familiar yet infinite, like a stormy fractal landscape where patterns repeat endlessly. Like some kind of beautiful nightmare. It embodies a multitude of emotions and viewpoints of the human condition and our self-destructive nature, yet, whilst the general meaning is something that I feel is relatable, it's definitely still open to interpretation."*



## RAVEN NUMAN

**Raven Numan** unveils her second single **'Here For Me'**.

Raven says, *"'Here For Me' is about drug addiction and specifically heroin use: what it does, how it feels, what it does to people. It isn't based on my experience but I've lost and know many people who have struggled with addiction to opiates, namely fentanyl and heroin. I think there's something familiar to me in the struggle with addiction, particularly about what's drawn them to seek a temporary escape. I think anyone who's struggled with mental health or drug addiction (they often coincide) can relate to the desire to find some solace - whatever it may be."*

## BOB VYLAN

As the duo shared their new album, **'Humble as the Sun'**, **Bob Vylan** also debuted the video for the latest focus track, **'Reign'**.





PHOTO CREDIT: ZAK PINCHIN

# MIMI BARKS

Following the announcement of her long-awaited debut album **'THIS IS DOOM TRAP'** (out on Friday 26th September), **Mimi Barks**, has unveiled her brand-new single **'BANSHEE'**.

Falling deep into her new single, Mimi Barks shares the following statement,

*"A scream much like the sirens of death.  
A piercing voice prophesying your approaching demise.  
This ethereal noise is your death sentence.  
Coming at you like the ultrasonic squeaks of a bat.*

*And when your heart stops beating and nobody will be there for their last  
goodbye, you won't find me.  
A broken childhood, a motherless orphan.  
You failed as a parent now I falter as a child.  
And you've chosen this path. Drowned every new promise in a bigger sip.*

*A Wormgirl, unwanted. Birthed into hopelessness. With my torso open for a  
second and my heart on display. It was yours for the taking and you routed a  
stake through it.  
And I died a thousand times. Took refuge in my chrysalis where I licked up the  
taste of iron in the red; healed my wounds.  
Reincarnated into the Promised Land. Emerge into something bigger than I  
was destined for.*

*The moth dies so the butterfly can exist."*

J U S T   A D D E D

# HOT LIST!

**PAUL WELLER**  
RISE UP SINGING

**GLASS ANIMALS**  
CREATURES IN HEAVEN

**DAYSEEKER**  
NEON GRAVE (ACOUSTIC)

**TOM JENKINS**  
BLAME IT

**THE ZUTONS**  
THE BIG DECIDER

**THE K'S**  
LIGHTS GO DOWN



Human Musical Group Sensations

# Glass Animals

## TOUR OF EARTH

2024

You Are Here



With Special Guest  
**The Big Moon**

### NOVEMBER

**FRI 1** GLASGOW OVO HYDRO  
**SAT 2** MANCHESTER CO-OP LIVE  
**SUN 3** NOTTINGHAM MOTORPOINT ARENA  
**TUE 5** CARDIFF UTILITA ARENA  
**THU 7** LONDON THE O2

Livenation.co.uk

A LIVE NATION, DF CONCERTS & PARALLEL LINES PRESENTATION BY ARRANGEMENT WITH CAA

New Album **I LOVE YOU SO F\*\*\*ING MUCH** Out 19 July

# GLASS ANIMALS

Alongside their new single and album announcement, this week saw **Glass Animals** announce their 'tour of Earth'!

The band will play arena dates this November with special guest **The Big Moon**.

**The Dandy Warhols** and **The Black Angels** have announced a co-headline tour of the UK and Europe for September and October this year.

# THE DANDY WARHOLS & THE BLACK ANGELS

# DANDY WARHOLS

## EUROPEAN/UK TOUR AUTUMN 2024

SEPT. 21.....PARIS, FR.....L'OLYMPIA  
 SEPT. 22.....BRUSSELS, BE.....LA MADELEINE  
 SEPT. 23.....DEN HAAG, NL.....PAARD  
 SEPT. 24.....UTRECHT, NL.....TIVOLIVREDENBURG  
 SEPT. 26.....BERLIN, DE.....HUXLEYS  
 SEPT. 27.....COPENHAGEN, DK.....CANNONBALL FESTIVAL  
 SEPT. 29.....DUBLIN, IR.....ACADEMY DUBLIN  
 OCT. 1.....GLASGOW, UK.....O<sub>2</sub> ACADEMY  
 OCT. 2.....MANCHESTER, UK.....O<sub>2</sub> RITZ  
 OCT. 3.....LONDON, UK.....O<sub>2</sub> FORUM  
 OCT. 6.....BRISTOL, UK.....O<sub>2</sub> ACADEMY

# BLACK ANGELS

# TOM MORELLO

PLUS SPECIAL GUESTS

THU 13 JUNE 2024

ELECTRIC BALLROOM, LONDON



## TOM MORELLO

Guitar legend **Tom Morello** has announced a special one-off London date at the Electric Ballroom.

**Militarie Gun** and **White Reaper** will team up for a handful of UK shows this summer around their festival appearances.

## MILITARIE GUN & WHITE REAPER

UK SUMMER 2024

MILITARIE GUN

WHITE REAPER



With Special Guests

LIP CRITIC

23.08 Canela Party  
27.08 Clwb Ifor Bach  
28.08 Papillon  
29.08 Junction 2

Torremolinos, Spain +  
Cardiff, UK  
Southampton, UK  
Cambridge, UK

No Lip Critic +





# MOTHICA

After impressing crowds with Halestorm this past December, **Mothica** has revealed an EU/UK Tour which will take place this September.

SEP 16	ANTWERP, BL	KAVKA	SEP 24	PARIS, FR	BACKSTAGE THE DOME THE DEAF INSTITUTE KING TUTS
SEP 18	AMSTERDAM, NL	MELKWEG	SEP 26	LONDON, UK	
SEP 19	HAMBURG, GR	REEPERBAHN FESTIVAL	SEP 27	MANCHESTER, UK	
SEP 20	BERLIN, GR	HOLE44	SEP 28	GLASGOW, UK	
SEP 21	COLOGNE, GR	LUXOR			

**Noisy** have announced details of a full UK/EU headline run later this year!

# NOISY

THEWORLDNOISY.COM

# NOISY



all of eu...k tour				Oct/NOV <sup>20</sup>
Veds 16th	Weds 23rd	Mon 28th	Sat 2nd	
Bristol	Glasgow	Paris	Warsaw	
Exchange	King Tut's	Le POPUP Du Label	Voodoo Club	
Thurs 17th	Thurs 24th	Tues 29th	Sun 3rd	
London	Leeds	Cologne	Prague	
The Lower Third	Lending Room	Helios37	Café V lese	
Fri 18th	Fri 25th	Weds 30th		
Nottingham	Liverpool	Hamburg		
Codega	Arts Club	Headcrash		
Sat 19th	Sat 26th	Fri 1st		
Birmingham	Manchester	Berlin		
Muthers Studio	Deaf Institute	Maschinenhaus		

# THE COMMONERS

## UK SUMMER TOUR 2024

JUL 19 LONDON | THE GRACE  
 JUL 20 MOTE PARK | MAID OF STONE FESTIVAL  
 JUL 21 MILTON KEYNES | CRAUFURD ARMS  
 JUL 23 WOLVERHAMPTON | KK'S STEEL MILL  
 JUL 24 NEWBURY | ARLINGTON ARTS CENTRE  
 JUL 25 MANCHESTER | NIGHT & DAY CAFE  
 JUL 26 EDINBURGH | THE CAVES  
 JUL 27 LEEDS | BELGRAVE MUSIC HALL  
 JUL 28 EBBW VALE | STEELHOUSE FESTIVAL

TICKETS AVAILABLE AT [THECOMMONERS.CO](http://THECOMMONERS.CO)

Logos: Gypsy Soul, Planet Rock

# THE COMMONERS

The Commoners have now revealed additional headline shows around their Maid of Stone and Steelhouse festival dates.

Scottish rockers **Gun** have announced a new set of headline dates taking place this December.

**GUN**

MORSECODE MANAGEMENT, PLANET ROCK, REGULAR MUSIC, CPL, THE GIG CARTEL AND NOBE PRESENTS

# GUN

**HOMBRES**

+SPECIAL GUESTS



**UK TOUR DEC 24**

WED, DEC 4  
 THUR, DEC 5  
 FRI, DEC 6  
 SAT, DEC 7  
 SUN, DEC 8  
 TUE, DEC 10  
 WED, DEC 11  
 THUR, DEC 12  
 FRI, DEC 13  
 SAT, DEC 14

SCALA, LONDON  
 KK'S STEEL MILL, WOLVS'  
 ACADEMY 2, MANCHESTER  
 SWX, BRISTOL  
 THE BROOK, SOUTHAMPTON  
 BRUDENELL, LEEDS  
 WYLAMS BREWERY, NEWCASTLE  
 LEMON TREE, ABERDEEN  
 MAC ARTS, GALASHIELS  
 BARROWLAND BALLROOM, GLASGOW

PLANET ROCK

[WWW.GUNOFFICIAL.CO.UK/TOUR](http://WWW.GUNOFFICIAL.CO.UK/TOUR)

Blackstar

# REVIEWS

FULL PELT







# REVIEW

# LIVE

## SLASH @ WEMBLEY ARENA, LONDON - 05/04/24

PHOTO CREDIT: ROSS HALFIN

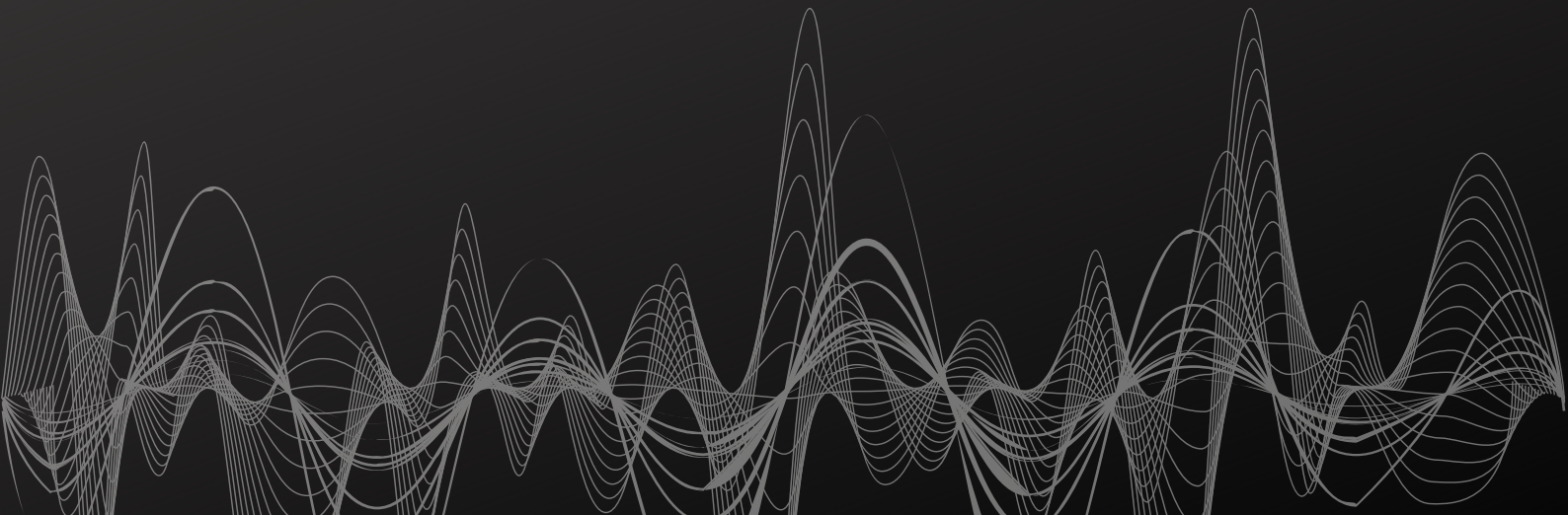
Wembley Way is bustling in the early spring sunshine with England shirts as far as the eye can see. However, as the football fans file into Wembley Stadium to watch the fantastic Lionesses, there is a smattering of leather jackets and top hats sticking out amongst the sea of white. That's because a much smaller horde of hard rock fans are congregating in **Wembley Arena** to catch a glimpse of the iconic Slash!

First on in this historic **London** venue is the son of another guitar icon. Wolfgang Van Halen has turned **Mammoth WVH** into a hot prospect and they certainly make the most of their short time on stage this evening.

It's not long thereafter that **Slash featuring Myles Kennedy and The Conspirators** take to the stage and get the ball rolling with **'The River Is Rising'**, which is the first of seven taken from latest collection, **'4'**.

Whilst that album does take centre stage this evening, the two hour plus show demonstrates the impressive back catalogue that this project has now amassed. Gone are the days of filling out the set with Guns N Roses and Velvet Revolver tracks, although **'Don't Damn Me'** does get an airing and there is a stunning cover of Elton John's **'Rocket Man (I Think It's Going To Be a Long, Long Time)'** in the encore.

It's fan favourites like **'Halo'**, **'Back From Cali'**, **'Wicked Stone'**, **'Doctor Alibi'**, **'You're A Lie'** and **'World On Fire'** that steal the show tonight and the finale of **'Anastasia'** is a great way to end the night for the rockers. As both sets of fans walk back up Wembley Way, it's the music fans that are the happiest after a lacklustre draw for the Lionesses.



# REVIEW

## ALBUM



### HUMBLE AS THE SUN



BOB VYLAN



Vylan's best and most diverse album to date, and more so the record opens up a new sense of intrigue as to where the duo can go in the future.

It's been difficult to ignore the emergence of **Bob Vylan** whilst the duo have been winning over audiences with their outstanding live shows. Higher festival billings and bigger sold out shows have typified their past few years, all backed by a steady flow of punk-infused rhymes which provide a commentary of a plethora of the world's problems.

Unfortunately, the world only seems to be becoming unfairer, harsher, more hostile and divided. Bob Vylan meanwhile have never been ones to sit around singing 'kum ba yah', and have certainly never been afraid to call a spade a spade. It may not be a surprise then that on their new album, **'Humble As The Sun'**, the band are as frank and forceful as ever.

The manner in which they deliver their message of empowerment however has evolved as the duo look to stretch their musical legs. Punk rock may still provide the backbone of the sonic ambience of the record, but the extent of their ambition feels far greater. A line in statement song **'Reign'** quips that the band were robbed of the prestigious Mercury Prize, and the care and attention put into this record makes you feel that the duo are trying to prove a point.

Critics and naysayers are increasingly going to be unable to ignore the noise coming from the Bobs. Artistically this album marks a significant declaration of self-belief and natural talent. Thematically the album typically wears its heart on its sleeve and continues to address the world's wrongs with a thunderous rage.

As you'd expect the lyricism is clever and there are countless memorable witticisms and easter eggs over the course of the ten tracks. Long term fans will feel at home with this record, but perhaps vitally these tracks are more than capable of reaching a wider audience.

**'Humble As The Sun'** has to legitimately be recognised as Vylan's best and most diverse album to date, and more so the record opens up a new sense of intrigue as to where the duo can go in the future.



# REVIEW

## ALBUM



### I WONDER IF THE WORLD KNOWS?



THE K'S



Whilst there is more than a knowing nod towards the icons of northern indie, The K's have been able to establish their own identity with a superb debut album.

There has been a subtle indie revival in recent years and it's becoming somewhat cool to like music with guitars again. One young group to have grabbed moderate levels of attention is **The K's** and that hype has slowly built towards the release of their debut album.

The return of festivals in this post-pandemic era seems to have heralded this new found fondness for sing-a-long ready, flare-lighting indie rock anthems and it's in these fields that The K's have helped to forge their own path.

It's a positive then that straight out the bat you feel that **'I Wonder If The World Knows?'** has been summoned by the festival lords for the good times ahead. As you listen, you can shut your eyes and feel the summer sun (or rain!) beating down on your face as you lose yourself in the music.

That feeling should serve the band well as we head into another festival season, and is a key takeaway from this record. It would however do the quality of songs a disservice to simply marry them to the good time vibes of a festival main stage.

Indeed, there is a depth to these tracks which provides a firsthand social commentary of surviving the current pitfalls of modern life. The lyricism is clever and relevant, strengthening the credible indie soundtrack and creating a collection of indomitable melodies.

Whilst there is more than a knowing nod towards the icons of northern indie, The K's have been able to establish their own identity with a superb debut album. With the likely success that this record will bring, the band will no longer need to wonder, because the world will most definitely know!



# REVIEW

## ALBUM



### OHIO PLAYERS

THE BLACK KEYS



fans of the band will genuinely get pleasure from this album and that makes it another successful outing from The Black Keys.

After a career long gap of five years between **'Turn Blue'** and **'Let's Rock'**, **'Ohio Players'** marks the fourth album from **The Black Keys** in the past five years! Making up for lost time perhaps the duo have certainly showered their fans with new music lately, so it's perhaps not surprising that the hype around this record feels slightly muted.

They say that absence makes the heart grow fonder and perhaps everyone is a little Black Keys'd out? It's good then that the band have brought in the likes of Beck and Noel Gallagher to work with whilst recording this, their twelfth studio album.

The presence of those guest musicians and particularly Lil Noid and Juicy J does help to bring something a little different to the now formulaic garage rock of the duo. That said the structure of these bluesy rockers is still the same that brought the band their acclaim.

At forty-five minutes and fourteen tracks this isn't a short sharp shock to the system despite the changes. This is another flex by the duo who again showcase their incredible talents over what is a thoroughly enjoyable collection.

What this album doesn't really do though despite the featured writers is offer much different to any of their previous work. That isn't a bad thing of course, and if this was outlandishly different then people would no doubt criticise the band for abandoning their roots.

All in all, fans of the band will genuinely get pleasure from this album and that makes it another successful outing from The Black Keys.



# REVIEW

## ALBUM



### IGNORE THIS

DEAD PONY



One thing that is for sure, with this stunning debut album in the bank it's going to be very hard to ignore Dead Pony moving forward!

**Dead Pony** have been doing all the right things since beginning to release music in 2020. That year may go down in history however as the definition of poor timing for a new band to share their art with the world. But even so, Dead Pony have garnered a dedicated fanbase which is growing with every single and every show.

Now they are ready to unleash their debut full-length album on the world with **'Ignore This'**, perhaps a not-so-subtle nod towards the every diminishing attention span of music aficionados. This record however commands attention and is certainly no half-measure at sixteen tracks and nearly fifty minutes of action.

The pace of the album though ensures that there are neither dips nor opportunities for lapses of concentration from the listener. Indeed each track grabs the listener by the collar and drags them into the action alongside the band.

Sonically intoxicating and lyrically captivating this collection of full-throttle modern rock mastery is amongst the best opening offerings in recent memory. You can call it making up for lost time, or flying out of the traps but whichever tired cliché is assigned to **'Ignore This'** will be a positive one.

**'Ignore This'** is an expansive expression of artistry from a group who are able to pull from a diverse palette of influence and produce a fresh sound with a self-assured identity. If you're somebody that has been sleeping on this band, then now is very much the time to jump on board.

That's because one thing that is for sure, with this stunning debut album in the bank it's going to be very hard to ignore Dead Pony moving forward!



# REVIEW

## ALBUM



### BLACK / RED

FEEDER



Fans of the band will devour the record for the beautiful love letter that it is.

Frontman Grant Nicholas has described the making of **Feeder's** latest release, **'Black / Red'** as both a *"musical pilgrimage"* and a *"labour of love"* and the care and attention put into this collection is abundantly evident throughout.

The band have been rather prolific recently and it's been said that this double album is a full stop to this creative period. It shouldn't be a surprise then that over the course of the eighteen tracks, you can pick out the various era's of Feeder. This does feel like a celebration of their career and ending rather than a new beginning.

That said, there are some new influences present on the album and the 80's inspired **'Hey You'** is one of the standout moments. So there is still a hopeful hint for the future which alleviates some feeling that this is a grand finale for the band.

The various incarnations and sounds of Feeder represented on this collection do make you ponder their career. A huge positive for the band has always been their ability to cross between genres and fandom's with fingerprints in the indie and Britpop camps and across multiples sub-sections of the rock spectrum.

That dexterity and acknowledgement has meant that they can step into each world with acceptance, but on the flip side has also meant that they've never really been fully adopted by any fan group other than their own hardcores.

That same logic perhaps also lends itself to this lengthy double collection. Whereas the record as a 66 minute whole achieves a solid four star rating, you can't help but think that there is likely a five star rated 35 minute showcase held within.

So in that vein, **'Black / Red'** is another great example of the immense musical talents of Nicholas and partner in crime Taka Hirose. Fans of the band will devour the record for the beautiful love letter that it is. However it's highly unlikely to draw any new eyes to a band who deserve so much more appreciation than they generally receive!



# EP REVIEW

ANIIMALIA



'Carousel'



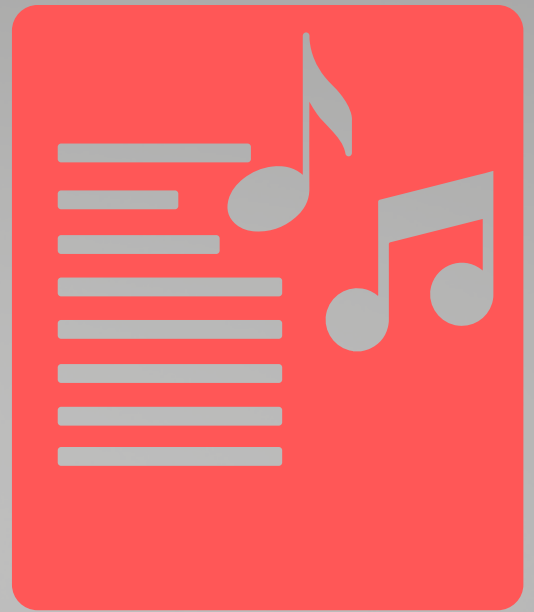
Since their inception in 2020, **ANIIMALIA** have been creating ripples with an impressive debut EP and a string of striking live shows. But now fans should brace themselves because with new EP, '**Carousel**', those ripples grow into a tidal wave!

An EP should be short, punchy and to the point and with '**Carousel**', ANIIMALIA hit the listener with a knockout blow. These four tracks of elegant yet chaotic modern rock rage are designed to engage and enthrall and each song stands strong on its own merit.

Lead single '**Puppeteer**' may be the tone-setter but the EP as a whole just feels special. The flow of the tracks is spot on and producer Romesh Dodandoga has his fairy dust sprinkled all over the record. This collection doesn't just feel like a step up from the band, indeed it feels like they've elevated their sound to a whole new level.



# LYRICS ON THE BRAIN



Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

**SLASH**

**RAGS AND RICHES, OR SO THEY SAY, YOU GOTTA  
KEEP PUSHING FOR THE FORTUNE AND FAME**

**WHEN I COME HOME, LATE AT NIGHT, DON'T ASK ME WHERE I'VE BEEN  
JUST COUNT YOUR STARS I'M HOME AGAIN**

**EVERY TIME I'M FALLING DOWN  
ALL ALONE I FALL TO PIECES**

**I SAID THAT'S WHAT I NEED TO HEAR  
TOOK AWAY MY CHILDISH FEARS**

**I TRUSTED YOU AND THERE WAS NO ONE ELSE  
ALL YOU DID WAS MAKE ME DOUBT MYSELF**

ANSWERS: 1) 'Paradise City' - Guns N Roses 2) 'You Could Be Mine' - Guns N Roses 3) 'Fall To Pieces' - Velvet Revolver  
4) 'Doctor Alibi' - Slash 5) 'You're A Lie' - Slash featuring Myles Kennedy and the Conspirators



# DISCOVER

## NEW MUSIC PLAYLIST



### HRTLSS - 'Daylight'

HRTLSS returns with his brand-new single 'Daylight'. The track comes ahead of the release of his highly anticipated debut EP, 'Blood Moon', out on Friday 31st May!

Speaking about the new single, HRTLSS adds, "Lyrically, the song draws an uncanny comparison between a vampire luring their prey and a one night stand. A high toned synth signals the repetition of behaviour and unquenchable thirst, starting the loop again. Much like addiction, the lyrics "she calls to me, till I have no choice again", accentuates the narrative of the character not truly being in control."

HRTLSS also shares his outlook on the EP, "This body of work is a deep dive into pain, self pity and self destruction, but ultimately, the idea of losing oneself and becoming who they were meant to be. I took inspiration from the dark and grungy aesthetics of vampire movies. This project starts at the end of the story and works its way back through the EP, with each song being a different stage in the coming to terms of the state the character finds themselves in."

**Listen, Follow and Discover your new favourite act on our 'Discover' New Music Playlist**

**Then find out the stories behind the songs on our 'Discover' New Music Podcast!**



### BEX - 'sunDae'

BEX is back with a brand new track called 'sunDae'.

She says "sunDae is about the expectation of having to be and look perfect all the time even when the world isn't. The irony of the constant British drizzly days compared to the expectation of perfection that social media has put on us as a generation. We are requesting only the same from the weather as what the world expects of us. It's a love song of expectation and disappointment. No one can achieve unrealistic goals and we all need to stop being so hard on ourselves all the time, social media isn't real."



### Queen Laya - 'RAPTURE (CULT)'

QUEEN LAYA unveils new single 'RAPTURE (CULT)'. The track is taken from her self-titled debut EP, which is out Friday 17th May.

QUEEN LAYA delves into the context of the new single, "RAPTURE (CULT) builds on the notion that the media feeds off of our insecurities. Having self acceptance & self respect is not generously promoted by society, and defying these toxic 'socials norms' feels like an end of the world disaster, and that those following suit are anomalies."



# DISCOVER

NEW MUSIC PODCAST

**LISTEN ON SPOTIFY, APPLE PODCASTS, YOUTUBE, GOOGLE PODCASTS, AMAZON MUSIC, CASTBOX, DEEZER, RADIO PUBLIC, POCKET CASTS & MORE**

## RECENT GUESTS



**GEN AND THE DEGENERATES**



**THE CAIN PIT**



**JARKI MONNO**



**FAKEYOURDEATH**

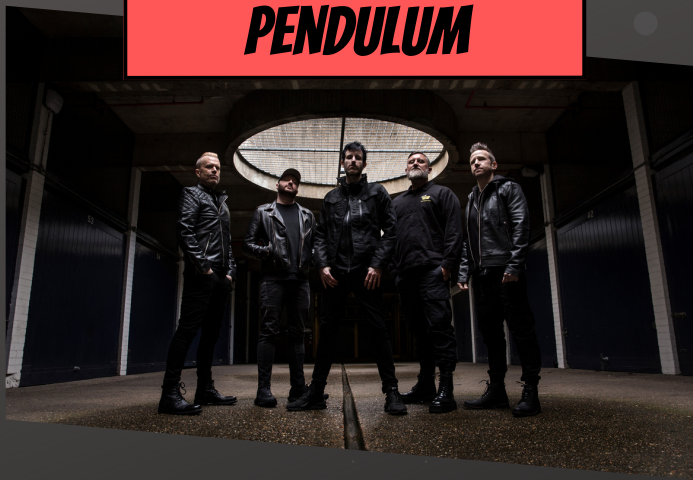
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**SUM 41**



**PENDULUM**



**FEEDER**



**FRANK TURNER**



**STAND ATLANTIC**



**HACKTIVIST**





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