

NEWS REPORT | VOL. 32 | 'DISCOVER' UPDATE

FULL PELT

MAGAZINE



THE HIVES

THE GREATEST LIVE BAND?
I HATE TO SAY I TOLD YOU SO!

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WELCOME



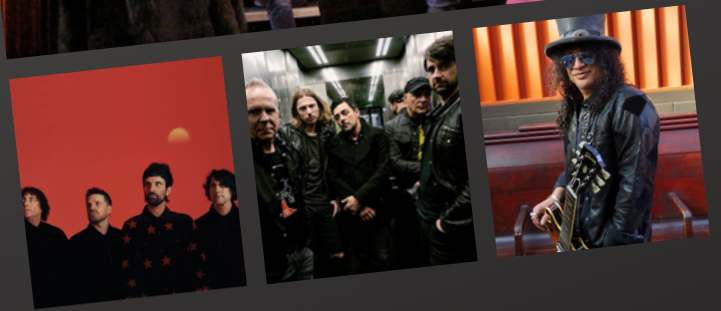
to the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week's cover stars are **The Hives** as they once again reinforce their reputation as the greatest live band!

Plus we review the latest releases from **James** and **Gun**.

And of course our News Report is back with the latest from **Kasabian**, **Rise Against**, **Mammoth WVH**, **Royal Republic**, **Slash**, **The Mysterines**, **Reading & Leeds**, **Elles Bailey**, **Joanne Shaw Taylor**, **Black Country Communion**, **The Treatment**, **FM**, **NOTHING MORE**, **Cane Hill**, **Like Moths To Flames**, **Robert Jon & the Wreck** and many more!



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BEANS ON TOAST



CJ WILDHEART



THE DOLLYROTS



REWS

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NEW ADDITIONS

HARD & HEAVY

Slash

'Oh Well'

Black Country Communion

'Red Sun'

Joanne Shaw Taylor

'Devil In Me'

Cane Hill

'The Midnight Sun'

The Treatment

'When Thunder and Lightning Strikes'

Giant Walker

'Make Me'



A dark, atmospheric photograph of a musician on stage, leaning forward with their head bowed. A microphone on a stand is visible in the upper left. The scene is dimly lit, with some stage equipment and cables visible on the floor.

REPORT NEWS

**FULL PELT
MAGAZINE**

Every week we roundup the best music news



PHOTO CREDIT: DANTE DELLAMORE

NOTHING MORE

NOTHING MORE return with their fifth album, **'CARNAL'**, on June 28th.

"'CARNAL' feels like a perfect encapsulation of what NOTHING MORE has always been," says guitarist Mark Vollelunga. *"From progressive introspection to steady-state rock 'n roll, we felt like we've achieved the exact balance wanted for this next installment."*

"It's a beautiful blend of memorable guitar riffs, illustrious chord progressions and heart wrenching lyrical performances all to the beat of a drum that palpitates with syncopated obsession," states bassist Daniel Oliver. *"There's truly something for everyone on this record."*

The group have also shared their new compelling and defiant track **'HOUSE ON SAND'** featuring I Prevail vocalist **Eric Vanlerberghe**.

"Sometimes you lose sight of your purpose in life and wander off of the path you were on," says frontman Jonny Hawkins on **'HOUSE ON SAND'**. *"Years later you find yourself in a life that does not match the vision you once had for yourself. Trapped, you are left with a choice...betray your inner voice, or trust it; continue on and play it safe, or turn back and start again... I'm starting again."*

In regard to working with Vanlerberghe, Hawkins states: *"I'm so honored and excited to have Eric screaming his heart out with me on this song!"*

"Almost a year ago, the boys in NOTHING MORE sent me this demo and asked if I'd consider hopping on it," shares Vanlerberghe. *"I checked it out and for the next few weeks, I had the chorus engrained in my brain. The song really resonated with me. I think this track, as well as the rest of their record, is NOTHING MORE'S best work and I'm honored to be a part of it."*



PHOTO CREDIT: ADAM KENNEDY

ROBERT JON & THE WRECK

Robert Jon & The Wreck unveil 'Worried Mind' the latest single from forthcoming album 'Red Moon Rising', out on June 28th.

"Worried Mind' was a song inspired by how important it is to talk with others about the worries that you may have because when you hold it in, it can become so overwhelming," shares frontman Robert Jon.

THE TREATMENT

The Treatment share their new single, 'When Thunder and Lightning Strikes', the second take from their highly anticipated sixth studio album, 'Wake Up The Neighbourhood', set for release on May 10th.

"We can't wait for you to hear our latest single When Thunder and Lightning Strikes." says the band. "It's a blistering chunk of hard rock heaven that will have you jumping out your seat and fist pumping the air."





PHOTO CREDIT: ROB BONDURANT

BLACK COUNTRY COMMUNION

Black Country Communion, the celebrated rock supergroup featuring Glenn Hughes, Joe Bonamassa, Jason Bonham, and Derek Sherinian, has unveiled **'Red Sun'**, the second single from their eagerly awaited fifth studio album, **'V'**, out June 14th.

"'Red Sun' is a lyrical journey through the depths of the soul, echoing the struggles and revelations that come with life's challenges. The song's rich narrative and compelling melody are enhanced by the band's signature blend of hard rock and blues, marking yet another milestone in their storied career. "This band allows me to embrace all of it," comments Bonamassa. "It's funny because the four musicians up here – everybody brings a certain thing to this that's very specific. Every part is irreplaceable. For me, it's about playing old-style rock guitar, loud."

Hughes adds, *"We make music for the five of us. We make music that we love and like, hoping it registers with everyone else. We don't make it for record companies, or this guy or that guy."*

Sherinian credits producer Kevin Shirley for keeping the band's creative energies focused, adding, *"We got to give Kevin Shirley massive credit because he controls. He keeps it all flowing."*



PHOTO CREDIT: TONY AYIOTOU

FM

In celebration of their 40th Anniversary, **FM** release **'Don't Need Another Heartache'**, the second single taken from their forthcoming fourteenth studio album **'Old Habits Die Hard'**, out April 11th.

"Heartache draws influences from the bands love for bands like free and Bad Company," says FM's lead singer Steve Overland. *"It's a straight-to-the-point, classic blues rock track."*

"This song will probably be in the live set for the 40th anniversary tour as it's one of our favourites from the album," explains drummer and founder FM member, Pete Jupp.

CANE HILL

Cane Hill dive into their new era with the release of the new singles **'The Midnight Sun'** and **'Ecstasy In Grief'**.

Vocalist Elijah Witt shares, *"The Midnight Sun is about many different things, but most importantly, it's about returning to who we really are. It was the first song we wrote when we finally sat down to do an LP, and I think you can hear the profound resolution in our souls when you listen to it."*

PHOTO CREDIT: DANIEL DERUSSO



NEW ADDITIONS

HARD & HEAVY

The Commoners

'See You Again'

FM

'Don't Need Another Heartache'

Robert Jon & The Wreck

'Worried Mind'

Cane Hill

'Ecstasy In Grief'

Delilah Bon

'Finally See Me'

Like Moths To Flames

'Dissociative Being'





PHOTO CREDIT: STACIE HUCKEBA

JOANNE SHAW TAYLOR

Blues-Rock sensation **Joanne Shaw Taylor** has announced the release of, **'Devil In Me'**, the fiery latest single from her eagerly awaited album, **'Heavy Soul'**, out June 7th.

LIKE MOTHS TO FLAMES

Like Moths To Flames who recently announced their new album **'The Cycles Of Trying To Cope'**, for a May 10th release, have shared a new single, **'Dissociative Being'**.

"Blood leaves a stain that's often hard to remove, much like the scars that people leave when they're destructive with their life," the band says. "This song is about someone who's destroyed everything they had left and being so parasitic with their life that it bleeds into the lives of others."



PHOTO CREDIT: LUKE SHADRIK

JAMES AND THE COLD GUN

James and the Cold Gun share their new single, **'The Sting In Your Tail'**!

GAFFA TAPE SANDY

Gaffa Tape Sandy reveal their new single **'Dead To Me'**, taken from their forthcoming new album **'Hold My Hand, God Damn It'** set for release on 31st May.

Commenting on the new single, the band said: *"We put this song together in what felt like seconds! Some songwriters would call it a 'sneeze'. Certain songs come together quickly for Gaffa Tape Sandy, and others take months (or years!) to get right. The song takes lyrical ideas and tone from revenge films... we like to think of this song as a throwback to our first EP called "Spring Killing", which had similar inspirations. It's jagged, characteristic and sounds exactly like the slice of garage punk that we've tried to carve out for ourselves as a band."*

PHOTO CREDIT: DECLAN HAUGHIAN





PHOTO CREDIT: GENE KIRKLAND

SLASH

Guitar icon **Slash** will return with his star-studded debut blues album and sixth solo album of his career, **'Orgy of the Damned'**, on May 17th. This week he has released the new track, **'Oh Well'**, which features outlaw country star **Chris Stapleton** on vocals, and is a transcendent and electrified, bluesy folk-infused take on the Fleetwood Mac gem, written by original founder Peter Green.

Commenting on the collaboration, Slash says: *"So, this is the original Fleetwood Mac, which was founded by Peter Green, one of the greatest singer-songwriter-guitar players, he's less known in the public, but very well known to us guitar players re the 60s British blues and he's up there with Eric Clapton, Jeff Beck, and Nick Taylor. He sort of had a misadventure with drugs and disappeared early in his career, but he had some great fucking songs and 'Oh Well' is one of my favorites. I remember hearing the song on the radio when I was probably 13, they used to play both the older version of Fleetwood Mac and the new version of the band with Stevie Nicks and Lindsey Buckingham a lot. I always loved this song, and it's a great guitar riff. I jammed it with the Blues Ball back in the '90s, and I've played it live here and there. I knew from the beginning I wanted to do the song on this record. It was also one of the songs that I was trying to figure out who would be the right vocalist for it, and one of the ideas I had was Chris Stapleton, who is one of the most brilliant singer songwriters today. He's also got such a gritty and distinctive voice, so I called him up and he did an amazing job. I mean, his voice is so cool."*



PHOTO CREDIT: STEVE GULLICK

THE MYSTERINES

The Mysterines have released new single 'Sink Ya Teeth', the second track to be taken from their highly-anticipated new album 'Afraid of Tomorrows', due for release on 7th June.

Lia Metcalfe comments on the song: *"Sink Ya Teeth' is a testament to the brutality of real love. Written during a time where the boundaries of pain and passion were warped amidst the chaos of addiction and desire."*

DELILAH BON

Delilah Bon has shared latest single, 'Finally See Me'.

Bon says, *"This song was so cathartic to get out! I hope this song gives you power and a sense of belonging. We are the weirdos"*



THE MEFFS

The Meffs have welcomed fans to their new era with brand new single, 'Clowns'.

DEA MATRONA

Dea Matrona release new single 'Every Night I Want You', the third offering from their highly-anticipated debut album 'For Your Sins', out 3rd May.

They say about the track: *"The guitar chords in 'Every Night I Want You' were inspired by some of the jazz standards I'd learnt as a teenager after going through a bit of a jazz phase. We both wanted to honour The Cranberries with their iconic 'doos' which we added into the bridge. This is probably the most pop rock song of the album. We both thought that if this was in a Fleetwood Mac album, it would be a Christine McVie song. We wanted something that was feel-good in between the darker stuff on the record"*.





KASABIAN

Following the announcement of their anticipated new album **'Happenings'**, **Kasabian**, have released the third cut from the album in **'Coming Back To Me Good'**.

"It's got that disco drive, but there's also a moment of togetherness," Serge Pizzorno says of the track. "I imagine playing this when the sun's out and your team is in the semi-final because it's just so joyful."

THE LEMON TWIGS

The Lemon Twigs share new single, **'How Can I Love Her More?'** from their upcoming album, **'A Dream Is All We Know'**, which will be released on May 3rd.

The brothers had the following to say about their new single: *"With 'How Can I Love Her More?' we tried to bridge the gap between professional Brill Building writing and the more off-the-wall writing style of the post Sgt Pepper psychedelic scene. There are a lot of musical ideas but it's still a catchy pop song. We're very excited for people to hear it!"*

PHOTO CREDIT: STEPHANIE PIA





PHOTO CREDIT: PAUL WRIGHT

THE COMMONERS

Canadian roots and rock band **The Commoners** share, **'See You Again'**, the fourth single taken from their highly anticipated third studio album, **'Restless'**, out on Friday 5th July!

The new single is a tribute to the father of Commoners drummer Adam Cannon, who passed away when the band were on tour in the UK in 2023.

"We were in Sheffield when we received the news," remembers Commoners lead singer, Chris Medhurst. *"Halfway through our first UK tour, Adam was faced with the impossible decision if he should fly back to Canada to be with his father in his final moments. Greg, being a drummer himself, wanted nothing more than for Adam to keep going and make the family name proud. But the decision still weighed heavily on Adam and the band, as nothing felt like the right path forward."*

"A couple of days later in Birmingham, the decision was made for us. We played for Greg that night and have continued to do so every night since. "See You Again" is a song inspired by and dedicated to Greg. It's also a message that each of us has been able to contextualize within our own lives, honouring the memory of people we've loved and lost. It's a tribute that stretches across the sands of time as an ode to those who are no longer with us. We hope fans enjoy it and that it will resonate with those who have experienced loss in their lifetime."



PHOTO CREDIT: JONATAN RENNEMARK

ROYAL REPUBLIC

Royal Republic have released their new single, **'Ain't Got Time'**. The new track is the latest instalment from their forthcoming album **'LoveCop'**, which is coming out June 7th.

The band comment, *"We made this rock'n'roll banger to really stress everyone out over the fact that there's just not enough hours in a day to really get anything done. But you gotta spend time to make time, and you gotta make time to make love. So make some time for You, pour yourself a drink and crank this shit up loud!"*

GIANT WALKER

Giant Walker return with a new single **'Make Me'**. You can catch the band on their newly announced UK tour this summer with Future Static!

Regarding **'Make Me'**, vocalist Steff Fish shares: *"The song is about witnessing someone that you care about making terrible decisions and the reality of your own helplessness - knowing that nothing you say will influence their judgement as they can't or won't acknowledge that their own actions are perpetuating the problem. So, it becomes an endless cycle of delusion and bitterness."*



J U S T A D D E D

HOT LIST!

DEA MATRONA

EVERY NIGHT I WANT YOU

GAFFA TAPE SANDY

DEAD TO ME

THE MEFFS

CLOWN

THE LEMON TWIGS

HOW CAN I LOVE HER MORE?

THE MYSTERINES

SINK YA TEETH

KASABIAN

COMING BACK TO ME GOOD

NOTHING MORE

HOUSE ON SAND

JAMES AND THE COLD GUN

THE STING IN YOUR TAIL

ROYAL REPUBLIC

AIN'T GOT TIME



ST. VINCENT

ALL BORN SCREAMING TOUR

WITH HEARTWORMS

31 MAY
BRISTOL, UK
SWX

1 JUNE
LONDON, UK
ROYAL ALBERT HALL



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PARALLELLINESPROMOTIONS.COM

A METROPOLIS MUSIC AND PARALLEL LINES PRESENTATION BY ARRANGEMENT WITH UTA

ST. VINCENT

St. Vincent has revealed two UK shows as part of the 'All Born Screaming' Tour.

Bristol and London will welcome St. Vincent alongside special guests Heartworms in just a few weeks.

RISE AGAINST



PLUS SPECIAL GUESTS

AUGUST 2024

TUE 20 MANCHESTER O₂ RITZ

WED 21 LONDON O₂ SHEPHERD'S BUSH EMPIRE

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Manchester and London will welcome **Rise Against** this August as the band play a couple of intimate UK shows.

RISE AGAINST

Academy Events & Live Nation by arrangement with K2 Agency present

mammoth WVH

plus special guests



2024

Mon 8 July Birmingham O₂ Institute2
Tue 9 July London O₂ Academy Islington

ticketmaster.co.uk

MAMMOTH WVH

Fresh from opening for Slash on his UK Tour, **Mammoth WVH** will play two special headline dates in Birmingham and London this July!

Elles Bailey will be on the road later this year for a UK/EU tour celebrating new album, **'Beneath the Neon Glow'**, which is out on August 9th.

Announcing the tour Bailey said, "I feel so incredibly lucky to be able to tour my new record this autumn with my incredible live band. This is by far my biggest tour to date, playing huge bucket list venues as a headline artist. I'm so grateful to you, my fans for supporting me on my journey so far, and by giving me a platform by which I can play venues of these sizes."

I truly can't wait to share this new music with you. Oh the adventures we shall have - It is going to be a wild ride"

ELLES BAILEY



Beneath the Neon Glow Tour

WITH SPECIAL GUEST SUPPORT
TO BE ANNOUNCED

- | | |
|---|---|
| 25TH SEPT • THE DRILL • LINCOLN • UK | 24TH OCT • EXETER PHOENIX • EXETER • UK |
| 26TH SEPT • THE WATERFRONT • NORWICH • UK | 26TH OCT • SWX • BRISTOL • UK |
| 27TH SEPT • CAMBRIDGE JUNCTION • CAMBRIDGE • UK | 2ND NOV • ISLINGTON ASSEMBLY HALL • LONDON • UK |
| 28TH SEPT • O2 ACADEMY2 • OXFORD • UK | 3RD NOV • ENGINE ROOMS • SOUTHAMPTON • UK |
| 29TH SEPT • CARLISLE BLUES FESTIVAL • CARLISLE • UK | 14TH NOV • THE FIRE STATION • SUNDERLAND • UK |
| 30TH SEPT • GLOUCESTER GUILDHALL • GLOUCESTER • UK | 15TH NOV • CABARET VOLTAIRE • EDINBURGH • UK |
| 17TH OCT • LUXOR LIVE • ARNHEM • NL | 16TH NOV • ORAN MOR • GLASGOW • UK |
| 18TH OCT • PLT - THEATER HEERLEN • HEERLEN • NL | 17TH NOV • THE LIVE ROOMS • CHESTER • UK |
| 19TH OCT • ENGEL BLUES FESTIVAL • OSS • NL | 30TH NOV • KK'S STEEL MILL • WOLVERHAMPTON • UK |
| 20TH OCT • TIVOLIVREDENBURG • UTRECHT • NL | 01 DEC • BRUDENELL SOCIAL CLUB • LEEDS • UK |

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GRAPHIC NATURE

plus guests

who are you
when no one is watching?

tour dates
JULY 2024

- 15: Brighton - The Hope & Ruin
- 16: Norwich - Waterfront Studio
- 17: Milton Keynes - The Crauford Arms
- 18: Chester - The Live Rooms
- 19: Southampton - The Joiners
- 20: Leeds - The Key Club
- 21: Middlesbrough - Make A Scene
- 23: Nottingham - The Old Salutation Inn
- 24: Bristol - The Crofters Rights
- 25: Birmingham - The Asylum2
- 26: Glasgow - Garage Attic
- 27: Manchester - Radar Festival

tickets: GN404.com

ALBUM OUT 12 JULY 2024

ROCKSTAR

GRAPHIC NATURE

Graphic Nature have announced details of a UK tour this July.

The shows will celebrate the release of 'who are you when no one is watching?', out on July 12th.

ROCKSTAR ENERGY DRINK PRESENTS

«READING LEEDS» 24

MAIN STAGE HEADLINERS

BLINK-182 FRED AGAIN.. LANA DEL REY LIAM GALLAGHER
CATFISH AND THE BOTTLEMEN GERRY CINNAMON

PLUS SPECIAL GUEST 21 SAVAGE SUNDAY READING / FRIDAY LEEDS

FRIDAY READING / SATURDAY LEEDS

TWO DOOR CINEMA CLUB
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THE K'S
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SATURDAY READING / SUNDAY LEEDS

RAYE
FONTAINES D.C.
BLEACHERS
THE LAST DINNER PARTY
DEAD POET SOCIETY
COURTING - ZINO VINCI

SUNDAY READING / FRIDAY LEEDS

PENDULUM
RENEE RAPP
BRU-C
CRAWLERS
CORELLA
THE LUKA STATE

THE PRODIGY
BOU
DENZEL CURRY
KENYA GRACE
SOTA - KILLLOWEN - SIMONE
LEOSTAYTRILL

SONNY FODERA
BARRY CAN'T SWIM
DIGGA D
GODDARD - 4AM KRU
A LITTLE SOUND - DJ JACKUM
EFAN

SKRILLEX
NIA ARCHIVES
DDM DOLLA
KENNY BEATS
DANNY HOWARD
JAGUAR - METTE

JORJA SMITH
DAVID KUSHNER
CONFIDENCE MAN
TEDDY SWIMS - FLO
B FLIP - CHINCHILLA
KID BRUNSWICK
FROZEMODE

THE WOMBATS
SKRAPZ
OVERMOND
THE BEACHES - WUNDERHORSE
JESSIE MURPH
ZACH TEMPLAR - BEARS IN TREES
NEW WEST - SWIM SCHOOL

BEABADOOBEE
ASHNIKKO
JESSE
JAMES MARRIOTT
DESTROY BOYS
GOOD NEIGHBOURS
FELIX AMES

NECK DEEP
THE AMITY AFFLICTION
LOVELESS - MANNEQUIN PUSSY
BAD NERVES - LAMBRIINI GIRLS
SPIRITUAL CRAMP
THE OZZES
BIG SPECIAL

VIAGRA BOYS
LOATHE - KID KAPICHI
DREAM WIFE - MILITARIE GUN
DEJUVHS - YOURS TRULY
THE SCRATCH - THUS LOVE
DEAD PONY
THXSOMCH

THE JAPANESE HOUSE
HAK BAKER
RACHEL CHINOURIRI
MATT MALTESE - ONLY THE POETS
ARTHUR HILL - MACKENZY MACKAY
KINGFISHER - PARIS PALOMA
BRADLEY SIMPSON - TALK SHOW

READING - CHEVRON AFTER HOURS

NATHAN DAWE
ULTIMATE POWER - SOTA - ACT3 - PLUS MANY MORE TO BE ANNOUNCED...

LEEDS - FESTIVAL REPUBLIC THURSDAY

ADMT
BILK - COSMORAT - THE KITES

NATHAN DAWE - NOTION 025 OPPIDAN - SPECIAL GUEST TBA
A-Z ANNABEL STOP IT - ARTHI - CHLOE GAILLET - DJ SEMTEX - DR DUBPLATE - GIA - IT'S MURPH - JAGUAR - SAINT LUDO - SIMULA - SOTA - YEMZ

A-Z BADGER - BULLET TOOTH - BVNQUET - DAISY - DENHAM AUDIO - EFAN - FLISS MAYO - JOB TYPE & VESARCHIE - OLBBOY - SELECTACEE - SKEPTIC

23 - 25 AUGUST 2024

READINGANDLEEDSFESTIVAL.COM

#LookOutForEachOther MORE ARTISTS AND STAGES TO BE ANNOUNCED TICKETS ON SALE NOW

#RandL24

Reading & Leeds added a load of new acts this week including the likes of Kid Kapichi, Bears In Trees, Swim School and Dead Poet Society.

The join a bill topped by Liam Gallagher, Blink 182, Pendulum, The Prodigy, Fontaines D.C. and more!

READING & LEEDS

REVIEWS

FULL PELT





REVIEW

LIVE

THE HIVES

@ UEA LCR, NORWICH - 10/04/24

PHOTO CREDIT: BISSE BENGTSSON

It's almost an entirely pointless exercise writing a review for **The Hives**, because they are already well established as one of the greatest live bands. That's no secret, especially given that their entire tour saw tickets flying out, and this show at the **UEA LCR** in **Norwich** was a particularly quick sell out.

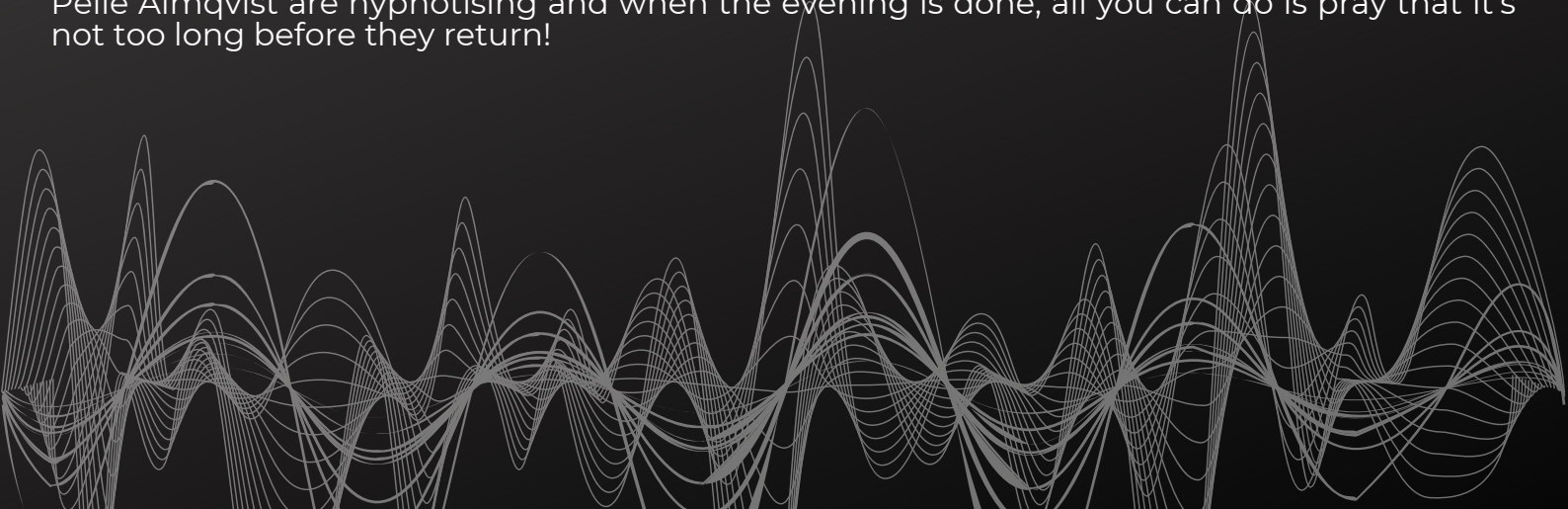
Before the packed crowd welcome the Swedes however they first have **Bad Nerves**, who have the daunting task of opening for The Hives - something which they acknowledge by saying that they can only aim to be second best.

That said, the fast-paced punk rockers deliver a superb set which both sets up the headliners and gains a few new followers. After their set is done, you can't help but think that they've got a good chance of gaining a reputation similar to our headliners if they continue to play shows as good as this!

Soon enough it's time for The Hives to take to the stage and the anticipation is palpable. Now, what's left that can be said about The Hives that hasn't already been said? Energy, passion, charisma, showmanship, flair, aptitude, engagement, application... The Hives demonstrate everything you'd want from a live band and more.

Tonight's setlist naturally focuses on their new album, **'The Death of Randy Fitzsimmons'**, and those songs fit perfectly alongside the likes of **'Main Offender'**, **'Walk Idiot Walk'**, **'Hate To Say I Told You So'** and **'Tick Tick Boom'**.

The band's time on stage simply flies by with the music and the antics of frontman Howlin' Pelle Almqvist are hypnotising and when the evening is done, all you can do is pray that it's not too long before they return!



REVIEW

ALBUM



YUMMY

JAMES



the band showcase their innate ability to stir something heartening even when surrounded by darkness.

When active, **James** have always been a very prolific bunch and with the release of new album **'Yummy'**, the band's second era has now yielded the same amount of albums as the first!

'Yummy' is the groups eighteenth album (not including compilations, live albums and EP's!), and it follows last year's **'Be Opened by the Wonderful'**, which saw the band reimagining some of their favourite tracks in orchestral form.

With a runtime pushing fifty-four minutes, it's safe to say that the creative juices are still flowing on **'Yummy'**, and the opening salvo of **'Is This Love'** and **'Life's A Fucking Miracle'** offer an intoxicating welcome to listeners.

Always willing to experiment and test their artistic capabilities, James once again emerge with an eclectic and enthralling collection of songs which entices the listener to escape the madness of the world and get lost in the beauty of music.

That escapism is pretty key to the enjoyability of the record as the subject matters are pretty depressing when facing up to the realities of life in 2024. Sonically though the album is joyously uplifting and dances through adversity with the band taking aim at environmental disaster, the mental health pandemic, AI, conspiracies and more.

By the time the band say goodbye on the album closing **'Folks'**, they've taken you on a wondrous journey through their unique and captivating artistry. **'Yummy'** is therefore yet another fine example of why James are such an underappreciated national treasure.

With every release James showcase their innate ability to stir something heartening even when surrounded by darkness. Fans of the band are blessed by their current form and **'Yummy'** is a delightful addition to their stunning back catalogue.



REVIEW

ALBUM



HOMBRES



GUN



to put it simply, the album is undoubtedly Gun's best work in decades!

Perennial rockers **Gun** have been riding the wave of their reunion now for fifteen-plus years, regularly playing solid shows and delivering decent albums. Whilst long-time fans of the group have embraced this new era however, it's probably a fair assessment to say that they've yet to set the world on fire!

That is until now when perhaps their new album, **'Hombres'**, will act as the spark needed to light that fire. That's because to put it simply, the album is undoubtedly Gun's best work in decades!

The first half of the album is front-loaded with pre-release singles, **'All Fired Up'**, **'Boys Don't Cry'**, **'Take Me Back Home'** and **'Falling'** – all of which had raised expectations around the record with their slick classic rock sound.

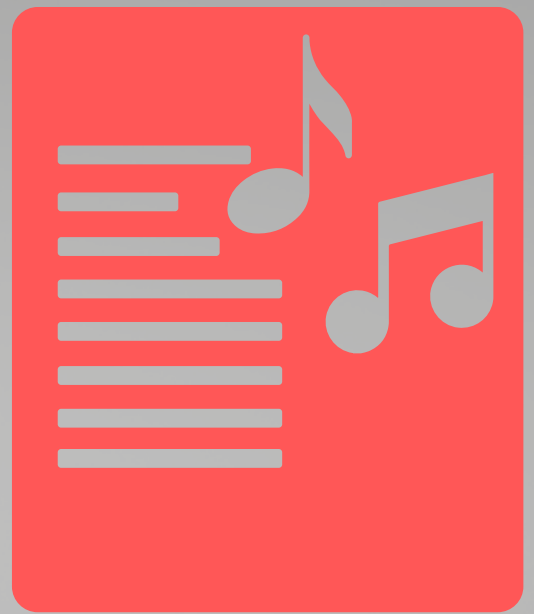
When combined with the delicious **'Fake Life'**, the first five tracks on the record set a high standard for the rest of the album to follow; but thankfully the second half of the album is able to carry that mantle.

Each of the remaining five tracks are able to at least maintain the momentum of the album if not push it further. Over the course of the ten tracks, there isn't a bad apple in the bunch and Gun have managed to set themselves a new standard.

Every aspect of the record from the guitar riffs to the lyrics and vocal work to the production and the driving rhythm represents Gun at their very best. This really does feel like a band who have rediscovered their spark, and that spark is now burning bright enough to attract the attention of the wider musical universe.



LYRICS ON THE BRAIN



Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

READING & LEEDS 2024

**I'M THE SELF INFLICTED, MIND DETONATOR, YEAH
I'M THE ONE INFECTED, TWISTED ANIMATOR**

**ONE MORE AND WE'RE AWAY
LOVE TENDER IN YOUR CHEVROLET**

**IF YOU'RE A ROCK STAR, PORN STAR, SUPERSTAR
DOESN'T MATTER WHAT YOU ARE**

**I LIVE MY LIFE FOR THE STARS THAT SHINE
PEOPLE SAY IT'S JUST A WASTE OF TIME**

**LATE NIGHT, COME HOME
WORK SUCKS, I KNOW**

ANSWERS: 1) 'Firestarter' - The Prodigy 2) 'Nothing Matters' - The Last Dinner Party 3) 'Boys In The Better Land' - Fontaines D.C.
4) 'Rock 'N' Roll Star' - Oasis 5) 'All The Small Things' - Blink 182

DISCOVER DISCOVER

NEW MUSIC



The Rolling People - 'Before It's Gone'

The Rolling People return with their latest single, 'Before It's Gone'!

Frontman Charlie McNichol says of the song: "We wrote 'Before It's Gone' as a continuation of our new chapter as a band, exploring a richer sound. I wanted to write a song that had a massive lifting chorus with a more ballady, but still driving and heavy with the feeling we are on a journey to grab our chance before it disappears. It's us exploring the idea of living your own life and doing everything you can to reach your ambitions."



DeadWax - 'A.G.R'

Yorkshire Alt-Grime Rockstars **DeadWax**, share their brand new single, 'A.G.R'.

Commenting on the song, the band says: "A.G.R is continuing to carve out the identity of DeadWax. This is us pushing UK music forward, with badass guitar riffs over 808s and drill beats, with vocals that are full of hype and bravado, yet searingly honest. We are the Alt-Grime Rockstars"

Regent - 'Beggars Belief'

Southampton indie-rock outfit **Regent** have confirmed the release of their second studio album, 'Beggars Belief', out on 26th April. The band also share the title-track as their latest single!

Frontman Ben Rooke explains: "This track is a complete dig at the establishment and everything we believe or are told to believe... From the pandemic to wars, the cost of living crisis, to the mockery of the government, and how we the people have been treated these past few years. Corruption runs deep worldwide, not just in this country... I wanted to write a track that sums these times up."

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Then find out the stories behind the songs on our 'Discover' New Music Podcast!



DISCOVER

NEW MUSIC PODCAST

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RECENT GUESTS



GEN AND THE DEGENERATES



THE CAIN PIT



JARKI MONNO



FAKEYOURDEATH

IN THE PREVIOUS

ISSUE!

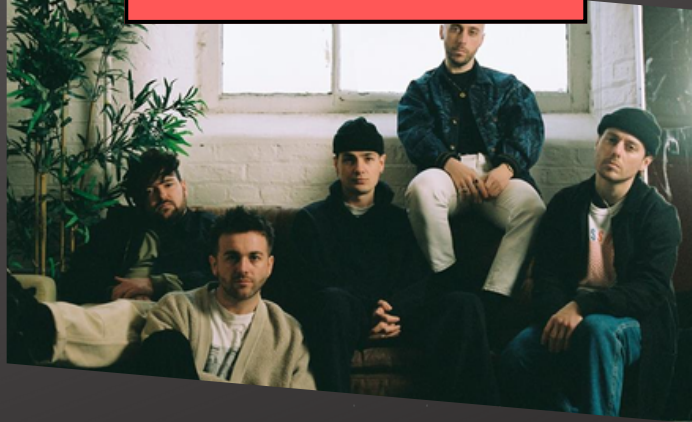
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SLASH



BOSTON MANOR



PAUL WELLER



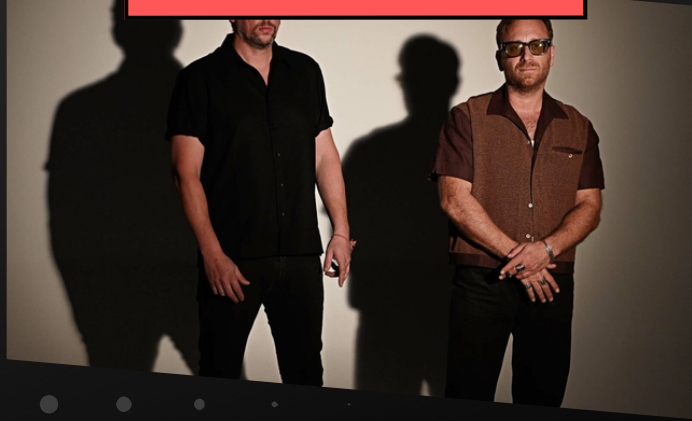
FEEDER



DEAD PONY



THE BLACK KEYS





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