

NEWS REPORT | VOL. 34 | 'DISCOVER' UPDATE

FULL PELT

MAGAZINE



PET NEEDS

INTERMITTENT FAST LIVING

FULL
PELT
MUSIC

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WELCOME



to the Full Pelt Magazine!

Packed full of music news, reviews and more!

This week's cover stars are **PET NEEDS** as they take their new album, '**Intermittent Fast Living**' out across the UK!

Plus we review the, '**The Big Decider**' - the first new album from **The Zutons** in 16 years!

And of course our News Report is back with the latest from **David Gilmour**, **Imagine Dragons**, **Creeper**, **Dead Pony**, **Sea Girls**, **New Years Day**, **The Dead Daisies**, **Frank Turner**, **Seasick Steve**, **Weatherstate**, **Kid Bookie**, **DIIV**, **DEADLETTER**, **Hot Milk** and **Attitude Festival** plus many more!



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WEATHERSTATE



DAN PATLANSKY



LAKE MALICE



PET NEEDS

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NEW ADDITIONS

HARD & HEAVY

Accept

'Frankenstein'

Saxon

'Witches of Salem'

Kissin' Dynamite

'My Monster'





REPORT NEWS

FULL PELT
MAGAZINE

Every week we roundup the best music news



PHOTO CREDIT: ERIC RAY DAVIDSON

IMAGINE DRAGONS

Imagine Dragons returned recently to launch their latest creative era with brand new single, **'Eyes Closed'**! The group have now confirmed details of their upcoming sixth full-length album, **'LOOM'**, which will be released on June 28th!

About the song, Imagine Dragons frontman Dan Reynolds commented, *"After taking some time off the road and spending time catching up with family and loved ones, I finally have felt the desire to go back to the sonic places that originally brought me the most joy, but with a new outlook and mentality. The world looks much different after being a band for more than a decade. But some things will always remain the same. It's finding that right balance of nostalgia and freshness that brings me the most joy in the studio. We had a lot of fun making this one and hope you enjoy it too."*



PHOTO CREDIT: CHRISTOPH VOHLER

ACCEPT

Accept have shared, '**Frankenstein**', the latest single to be taken from their brand new album, '**Humanoid**'.

Commenting on their new single, the band offered: *"The story of Frankenstein is old and yet still relevant. The monster is created without being asked. Frankenstein is a human being and yet he is hated and feared by everyone."*

SAXON

Saxon have released '**Witches Of Salem**', the fourth single from the band's critically-acclaimed 24th studio album, '**Hell, Fire And Damnation**', which is out now!

"This is an American story, but the witch trials started in Scotland, spread into England and across the sea to the colonies in America. Those poor women in Salem," explains lead singer Biff Byford *"they weren't 'witches' more than just unfortunate women really, blamed for everybody's ailments... whether your horse died, or the milk went sour, they blamed women. Maybe because they were jealous of them, or maybe it was because some guy had made some advances and she'd told him to piss-off, so he'd declare that she was a witch. And once a person was declared a witch, I don't think there was any way back from that; very few of them were found innocent."*





PHOTO CREDIT: AJ STARK

WILLIE J HEALEY

Willie J Healey has shared his brand-new single **'The Apple'** ahead of a huge year of touring ahead.

Willie says, *"I wrote 'The Apple' after feeling weird and self-aware. I was living in my head until I realised, man, life is short... so be yourself, get your cake and fu*king eat it!"*

DEADLETTER

DEADLETTER have announced their debut album **'Hysterical Strength'**, out on 13th September. The band also shared lead single, **'Mere Mortal'**.

Lead singer Zac Lawrence says about the song: *"Though Mere Mortal was written in the wake of personal tragedy, its intention is not to convey the sentiment of subjective grief, but to act as an undoubtedly relatable tale of loss and longing for all those who themselves have been faced with and have had to navigate the confusing, painful landscape that bereavement leaves one confronted by."*

PHOTO CREDIT: DANIEL DELIKATNYI



PHOTO CREDIT: HOLGER FICHTNER

KISSIN' DYNAMITE

KISSIN' DYNAMITE have released **'My Monster'**, the second single from their forthcoming album, **'Back With A Bang'**, which is out on July 5th.

Speaking on the track, the band says: *"Our new Single 'My Monster' is about the monster within, every human knows. You can run but you can't hide. Check out the cinematic video, which plays in 1927!"*

CREEPER

After earning huge critical acclaim for their album **'Sanguivore'**, **Creper** have unleashed **'Sanguivore: Special Edition'**, which sees the sextet take a fresh, fang-toothed bite at the vampiric rock opera by extending its universe with an additional four tracks.

Creper launch the album with new focus track **'Love And Pain'**.

PHOTO CREDIT: HARRY STEEL





PHOTO CREDIT: LOUIE KOVATCH

DIIV

DIIV have cryptically shared the title-track of their upcoming new album, **'Frog in Boiling Water'**, which will be released on May 24th!

Mysteriously the band offer the following partly redacted statement: *"The title track of DIIV's new album Frog in Boiling Water is a snapshot from a world collapsing under its own weight. A cascade of atrocities wash over a population seemingly too stunned and powerless to act. Wealth is extracted and people suffer. The only obvious solution is [REDACTED]. Visit FIBW.org for more info."*

SEASICK STEVE

Seasick Steve has shared new single **'Internet Cowboys'**, the latest to be taken from his upcoming new album, **'A Trip A Stumble A Fall Down On Your Knees'**, out 7th June.

Steve had the following to say about the song: *"Am I getting paranoid? Ha! Well Internet Cowboys is about internet scams, about people trying to rob you via the internet and maybe if you weren't on the internet all day maybe you wouldn't get scammed? That's where the lyric 'Get yourself a record player or maybe a guitar' came from."*

PHOTO CREDIT: ANDY WILLISHER





DAVID GILMOUR

David Gilmour has announced his new album **'Luck and Strange'**, to be released on 6th September, with lead single **'The Piper's Call'** out now!

The record was produced by David and Charlie Andrew, best known for his work with alt-J and Marika Hackman. Of this new working relationship, David says, *"We invited Charlie to the house, so he came and listened to some demos, and said things like, 'Well, why does there have to be a guitar solo there?' and 'Do they all fade out? Can't some of them just end?'. He has a wonderful lack of knowledge or respect for this past of mine. He's very direct and not in any way overawed, and I love that. That is just so good for me because the last thing you want is people just deferring to you."*

The majority of the album's lyrics have been composed by Polly Samson, Gilmour's co-writer and collaborator for the past thirty years. Samson says of the lyrical themes covered on 'Luck and Strange', *"It's written from the point of view of being older; mortality is the constant."* Gilmour elaborates, *"We spent a load of time during and after lockdown talking about and thinking about those kind of things."* Polly has also found the experience of working with Charlie Andrew liberating, *"He wants to know what the songs are about, he wants everyone who's playing on them to have the ideas that are in the lyric informing their playing. I have particularly loved it for that reason."*

The album's cover image, photographed and designed by Anton Corbijn, is inspired by a lyric written by Charlie Gilmour for the album's final song 'Scattered'. Of working with his family on 'Luck and Strange', David says, *"Polly and I have been writing together for over thirty years and the Von Trapped live streams showed the great blend of Romany's voice and harp-playing and that led us into a feeling of discarding some of the past that I'd felt bound to and that I could throw those rules out and do whatever I felt like doing, and that has been such a joy."*



PHOTO CREDIT: PAUL HARRIES

KID BOOKIE

KID BOOKIE has unveiled details of his much-anticipated new album, **'SONGS FOR THE LIVING // SONGS FOR THE DEAD'**, which is set for release 13th September. Along with the announcement comes his gargantuan new track, **'SCARS'**.

"A lot of this album is about feeling inadequate," admits Bookie. "There are different facets and layers of that inadequacy, and it covers most of my inadequate parts, whether that's my art or feeling inadequate in terms of love."

Speaking on his latest single, the London-born artist adds, *"It's about not being able to leave when you know you should. You're in a mental torture prison, and you haven't got the strength to leave. You know you should leave, but you're scared, you're hurt, and this is what the scars can make you do - people put you in mental prisons, and sometimes the only thing you have left to remember is the scars they leave."*

WEATHERSTATE

Weatherstate have released their first new original music since 2022's **'Never Better'** album with a fresh single titled **'Hellbent'**.

Vocalist and guitarist Harry Hoskins says: *"Hellbent is a reflection on everything we have been through as a band - feeling jaded from the ups and downs, and dealing with the noise from people that might not have your best interests at heart. As you get older you sometimes question why you are even doing this in the first place, and ultimately realise none of the bullshit matters. So I guess this song is a reminder to only put energy into things that actually add value to your life, and to do things the way you want."*



J U S T A D D E D

HOT LIST!

IMAGINE DRAGONS

EYES CLOSED

DIIV

FROG IN BOILING WATER

DEADLETTER

MERE MORTAL

CREEPER

LOVE AND PAIN

WEATHERSTATE

HELLBENT

KID BOOKIE

SCARS

WILLIE J HEALEY

THE APPLE

SEASICK STEVE

INTERNET COWBOYS

DAVID GILMOUR

THE PIPER'S CALL





FRANK TURNER

Ahead of the release of his tenth studio album, **'Undeclared'**, **Frank Turner** has now announced an intimate run of dates this summer.

Support for the tour comes from **The Meffs!**

FRANK TURNER & THE SLEEPING SOULS

UNDEFEATED UK TOUR 2024



JULY

- | | |
|-----------------------------------|------------------------------|
| 13 CHELTENHAM 2000 TREES FESTIVAL | 20 NOTTINGHAM RESCUE ROOMS |
| 14 MANCHESTER ACADEMY 2 | 22 CARDIFF TRAMSHED |
| 15 LEEDS BRUDENELL SOCIAL CLUB | 23 OXFORD O2 ACADEMY 2 |
| 16 GLASGOW GARAGE | 24 NORWICH EPIC STUDIOS |
| 18 SOUTHAMPTON 1865 | 26 SUFFOLK LATITUDE FESTIVAL |
| 19 BIRMINGHAM ACADEMY 2 | |

UNDEFEATED - THE TENTH STUDIO ALBUM - OUT MAY 03 - PRE-ORDER NOW ON LP | CD | DL



This week, on the actual ten year anniversary of **The Menzingers'** much-loved album **'Rented World'**, the band have announced a trio of shows to celebrate the record - in their adoptive hometown of Philadelphia and their home away from home in London this December.

THE MENZINGERS

THE MENZINGERS RENTED WORLD

10 YEAR ANNIVERSARY



NOV 29 PHILADELPHIA, PA - TLA
DEC 6 & 7 LONDON, UK - UNDERWORLD

THEMENZINGERS.COM

SEA GIRLS

THE MIDNIGHT BUTTERFLIES TOUR



SEAGIRLS.NET | MYTICKET.CO.

UK + IRELAND

SEPTEMBER 2024

26 SHEFFIELD	OCTAGON
27 NEWCASTLE	O ₂ CITY HALL
28 MANCHESTER	O ₂ APOLLO
29 GLASGOW	O ₂ ACADEMY

OCTOBER 2024

01 NOTTINGHAM	ROCK CITY
03 LONDON	O ₂ ACADEMY BRIXTON
04 CARDIFF	THE TRAMSHED
06 PORTSMOUTH	GUILDHALL
07 NORWICH	THE LCR UEA
08 BIRMINGHAM	O ₂ ACADEMY
09 LIVERPOOL	MOUNTFORD HALL
11 DUBLIN	THE ACADEMY
12 BELFAST	LIMELIGHT

MIDNIGHT BUTTERFLIES - NEW ALBUM OUT 14.06.2

Lauran Hibberd has revealed details of a full headline UK/EU Tour.

The shows follow hot on the heels of latest album, **'girlfriend material'**!

LAURAN HIBBERD

SEA GIRLS

This week saw **Sea Girls** reveal a headline tour in support of their upcoming new album, **'The Midnight Butterflies'**, which arrives on June 14th.

BRING YOUR OWN GIRLFRIEND

UK/EU TOUR!!!



16.9.	MANCHESTER @ MANCHESTER ACADEMY 3
17.9.	GLASGOW @ KING TUTS
18.9.	NORTH SHIELDS @ THREE TANNERS BANK
20.9.	LEICESTER @ THE SOUNDHOUSE
21.9.	LEEDS @ THE KEY CLUB
22.9.	SOUTHAMPTON @ ENGINE ROOMS
24.9.	BRISTOL @ THE LOUISIANA
25.9.	OXFORD @ THE BULLINGDON
26.9.	LONDON @ THE UNDERWORLD
28.9.	PARIS @ SUPERSONIC
30.9.	BERLIN @ PRIVATCLUB
1.10.	HAMBURG @ HAKKEN
2.10.	COLOGNE @ HELIOS37
5.10.	AMSTERDAM @ PARADISO (UPSTAIRS)



TICKETS AT LAURANHIBBERD.COM

DEAD PONY

IGNORE THIS TOUR

December 2024

Tue 03 **SHEFFIELD** The Leadmill 2
Thu 05 **NOTTINGHAM** Bodega
Fri 06 **LONDON** The Garage
Sat 07 **BIRMINGHAM** O2 Institute 3
Mon 09 **BRISTOL** Exchange
Tue 10 **MANCHESTER** The Deaf Institute
Wed 11 **LEEDS** The Key Club



GIGSANDTOURS.COM TICKETMASTER.CO.UK

AN SJM CONCERTS AND FRIENDS PRESENTATION BY ARRANGEMENT WITH WASSERMAN

DEAD PONY

Dead Pony will play the 'Ignore This' tour this December in support of their new album.

Hot Milk will perform One Night of Rehabilitation this May at Stylus in Leeds!

HOT MILK

✠ ONE NIGHT OF REHABILITATION ✠



28 MAY 2024
LEEDS STYLUS



NEW YEARS DAY

WITH SPECIAL GUESTS

CONQUER DIVIDE & **FEARLESS VAMPIRE KILLERS**

17 SEP	UTRECHT, NL*	23 SEP	BRISTOL, UK
	TIVOLI		THEKLA
18 SEP	COLOGNE, DE*	25 SEP	LONDON, UK
	LUXOR		02 ACADEMY ISLINGTON
19 SEP	PARIS, FR*	26 SEP	MANCHESTER, UK
	LES ETOILES		ACADEMY3
21 SEP	SOUTHAMPTON, UK	27 SEP	GLASGOW, UK
	ENGINE ROOMS		SLAY
22 SEP	LEEDS, UK	28 SEP	BIRMINGHAM, UK
	KEY CLUB		02 ACADEMY2

*CONQUER DIVIDE ONLY

HALF BLACK HEAR OUT NOW

NEW YEARS DAY

New Years Day have announced a headline UK/EU tour which will take place this September.

Support comes from **Conquer Divide** and **Fearless Vampire Killers**.

Talking about the tour, Conquer Divide drummer Samantha Landa says. "After touring for the first time in Europe and the UK (finally) with The Warning, we're so excited to be coming back this soon - and with another badass band! Plus an early announcement means our fans will be able to snag tickets. Meeting so many awesome people in these cities was huge, and it's going to be great to see you all again."

Teen Mortgage have revealed additional headline dates to coincide with their slot supporting **The Smashing Pumpkins** and **Weezer**.

The band comments: "We're beyond stoked to embark on our June UK/EU tour - it's an honor to kick off six shows for the Smashing Pumpkins and Weezer co-headline tour.. We follow that by assembling the UK and EU's gnarliest rippers to join us on our own headline dates. We can't wait to tear it up with you all."

TEEN MORTGAGE



TEEN MORTGAGE

UK/EU SUMMER 2024

30.05-DUBLIN, IRE	13.06-MANCHESTER, UK
WORKMAN'S CELLAR	CO-OP LIVE *
31.05-WATERFORD, IRE	14.06-CARDIFF, UK
LUCA SKATE & RECORD SHOP	CARDIFF CASTLE *
01.06-LIMERICK, IRE	15.06-BRISTOL, UK
KASBAH NIGHTCLUB	THE LOUISIANA
03.06-LEEDS, UK	16.06-BRIGHTON, UK
THE KEY CLUB	THE GREEN DOOR STORE
04.06-MANCHESTER, UK	18.06-PARIS, FR
NIGHT&DAY CAFE	POINT EMPHEMERE
05.06-NOTTINGHAM, UK	19.06 - UTRECHT, NL
BODEGA	ACU
06.06-LONDON, UK	20.06-NIJMEGEN, NL
DOWNSTAIRS AT THE DOME	MERLEYN
07.06-BIRMINGHAM, UK	21.06-COLOGNE, DE
UTILITA ARENA *	MTC CLUB
08.06-LONDON, UK	22.06-HAMBURG, DE
02 ARENA *	MOLOTOV SKYBAR
10.06-DUBLIN, IRE	23.06-BERLIN, DE
3 ARENA *	BADEHAUS *
12.06-GLASGOW, UK	
OVO HYDRO *	

* = W/ WEEZER AND SMASHING PUMPKINS

PLANET ROCK, ACADEMY EVENTS & FRIENDS PRESENT

ALDRICH LOWY CORABI DEVIN CLUFETOS

The DEAD DAISIES

Light 'Em Up UK 2024

SEPTEMBER

6 CHALK

7 THE FOUNDRY

8 THE 1865

10 PICTUREDROME

11 SWG3

13 ROCK CITY

14 KK'S STEEL MILL

15 BOILER SHOP

17 O2 RITZ

18 PATTI PAVILION

20 O2 ACADEMY

21 O2 SHEPHERD'S BUSH EMPIRE

BRIGHTON

TORQUAY

SOUTHAMPTON

HOLMFIRTH

GLASGOW

NOTTINGHAM

WOLVERHAMPTON

NEWCASTLE

MANCHESTER

SWANSEA

BRISTOL

LONDON

With Special Guests

THE TREATMENT



PLANET ROCK

SPV

SPITFIRE

3

Blackstar

CRASH

WWW.THEDEADDAISIES.COM

Fit For An Autopsy and **Sylosis** will join with **Darkest Hour** and **HERIOT** for a UK Tour this November.

HERIOT comment: "We're so pleased to be heading out with our friends in Fit For An Autopsy, Sylosis and Darkest Hour this winter! This will be our biggest UK/ EU tour to date and we can't wait to venture into new cities we haven't played before!"

Darkest Hour's Mike Schleibaum says, "We are so absolutely excited to announce that we will return to the EU and UK this year with new music and old friends! All in the spirit of celebrating the release of our new album, *Perpetual | Terminal*. This tour covers a lot of ground and we are honoured to team up with good friends FIT FOR AN AUTOPSY and incredible bands SYLOSIS & HERIOT! Joining forces with them allows us to bring our special style of Melodic Death Metal to some places that we haven't played in over a decade. Looking forward to closing out 2024 on this tour, if you live near or in any of these cities do not miss this massive metal party!"

FIT FOR AN AUTOPSY / SYLOSIS

THE DEAD DAISIES

With new music imminent, **The Dead Daisies** have revealed the '**Light 'Em Up**' UK tour which will go down this September.

Along for the ride will be **The Treatment** and **The Bites**.



22.11.24 LONDON, UK ELECTRIC BRIXTON
23.11.24 LEEDS, UK STYLUS
24.11.24 GLASGOW, UK QMU

26.11.24 MANCHESTER, UK O2 RITZ
27.11.24 BIRMINGHAM, UK O2 INSTITUTE
28.11.24 BRISTOL, UK SWX

A&P MUSIC GROUP SB CERRA SUPERIOR

DARNELL COLE

& The Vibe



LIFE ON THE RUN

UK TOUR

MORE DATES TBA

1/6 - Bourne Music Club, Sittingbourne
2/6 - Isle Of Wight Fest (Kashmir Cafe), Isle Of Wight
7/6 - Duck and Drake, Leeds
8/6 - Church House, Sheffield
9/6 (matinee) - West Riding, Dewsbury
9/6 - Steelies, Hartlepool
10/6 - Percy's, Whitcuch
17 - Flying Circus, Newark
17 - Artisan, Stoke on Trent
7/7 - Priory Hotel, Louth
11/7 - Turks Head, Sowerby Bridge
12/7 - The Cluny, Newcastle
13/7 - Dreadnought Rocks, Bathgate
14/7 - Bannermans, Edinburgh
18/7 - Subside Bar, Birmingham
19/7 - Black Prince, Northampton
21/7 - Maid of Stone Fest, Maidstone



DARNELL COLE & THE VIBE

Darnell Cole will be bring **The Vibe** to the UK this summer.

Speaking about the tour, Darnell Cole enthuses: "I am so stoked to be back in the UK, A place where my music is truly appreciated! I'm looking forward to melting faces, spreading the good vibes like clotted cream, and putting the kettle on!"

Bristol's **Attitude Festival** has confirmed their 2024 line-up.

Attitude Festival boasts a carefully curated lineup of ground-breaking and exciting new alt-punk, rock, and hardcore crossover acts that are changing the face of underground alternative music in the UK.

This year their line-up features **Mother Culture**, **Last Hounds**, **Bruise Control**, **Belmondo**, **Noah & The Loners**, **Glitchers** and more!

ATTITUDE FESTIVAL

2 STAGES
NO CLASHES

NEXT-GEN
ALT-PUNK,
ROCK &
HARDCORE

ATTITUDE FESTIVAL²⁴

MOTHER CULTURE

LAST HOUNDS • PUNKBAND
NATIVE JAMES • BRUISE CONTROL • PISS KITTI
BELMONDO • BRASHER • NOAH & THE LONERS • GLITCHERS
THE PILL • M/X • WITCH HOOK • HKH • MONDO WAVE • BIG SHIPPING • HOT FLAB

AFTERPARTY: BASEMENT / THE SINGTONES (BIRTHDAY SET)
MAIN / ALTERNATE ROCK & METAL CLUB NIGHT

SATURDAY 19TH OCTOBER 2024

EXCHANGE, BRISTOL, BS2 0EJ | TICKETS FROM £20 | 14+ (WHEN ACCOMPANIED BY ADULT)
TICKETS ON SALE NOW VIA HEADFIRST BRISTOL | EARLY BIRD NOW SOLD OUT

ATTITUDEFESTIVAL.CO.UK



REVIEWS

FULL PELT





REVIEW LIVE

PET NEEDS @ PORTLAND ARMS, CAMBRIDGE - 23/04/24

PHOTO CREDIT: DENIS GORBATOV

The community that surrounds **PET NEEDS** is quite extraordinary. Their fans, or 'fractured party people', passionately support the group in their endeavours and recently assisted the band in defying the odds by reaching number 17 in the UK Albums Chart.

Tonight, finds the group partway through a tour which acts as a victory lap for that album – **'Intermittent Fast Living'**.





Through all their achievements though, the fact that PET NEEDS cultivated that fanbase through a number of support slots isn't lost on them. Indeed frontman Johnny Marriott identifies the importance of these opportunities tonight whilst explaining that tour support Generation Feral is running late.

Instead of cancelling the support slot however, Generation Feral is racing to the venue and rather than leaving fans waiting, Johnny and brother George open the show with an acoustic set of favourites and rarities including '**Pavlovian**' and '**Primetime Entertainment**'.

Soon after, **Generation Feral** arrives and without a soundcheck takes to the stage to deliver an incredible virtuoso performance. Hitting important subjects in a frank and down to earth manner, Generation Feral is able to showcase her strong songwriting capabilities through the likes of '**hide your knees**', '**political climate**' and '**newborn adult**'.

The fans in attendance reciprocate her energy and together an uplifting experience is created, where both audience and artist are grateful of the efforts taken for the set to take place.

It again isn't long before PET NEEDS then return to the stage in full complement and raise the roof with new favourites '**Separation Anxiety**' and '**Trip**' from their heralded third album. What is instantly obvious as they do so, is that the fans present already know every word and that the songs already feel at home in the setlist.

That observation is true of all '**Intermittent Fast Living**' tracks that follow and is a testament to the quality of the record. When you then factor in songs from their first two albums, a PET NEEDS set is now structured – banger after banger after banger!

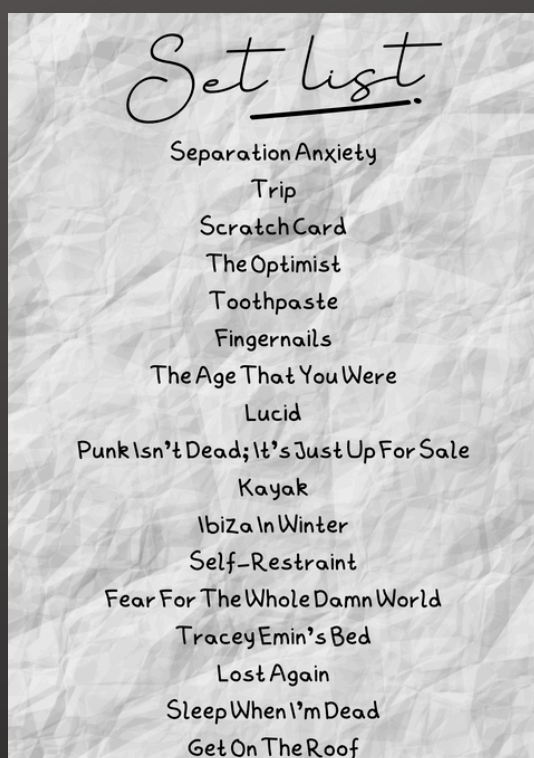




A final run of **'Fear for the Whole Damn World'**, **'Tracey Emin's Bed'**, **'Lost Again'**, **'Sleep When I'm Dead'** and **'Get on the Roof'** is perhaps the strongest evidence of that theme.

With a new look line-up in place and momentum fully on their side, there appears to be no slowing down from one of the best young bands around. The band have a plethora of festival slots booked for this summer and on this showing tonight, you'd be a fool not to highlight them on your clashfinder!





REVIEW

ALBUM



THE BIG DECIDER

THE ZUTONS



it's good to finally have The Zutons back and releasing new music together. Hopefully 'The Big Decider' is just a first step into a brand new era from this gem of a band.

2008 is remembered for a financial crisis, the Beijing Olympics, Barack Obama being elected U.S. President and Iron Man kickstarting the Marvel Cinematic Universe that now features an unfathomable amount of films and shows.

That year also saw **The Zutons** release their third album, '**You Can Do Anything**' which, despite fairing well in the charts, failed to achieve the success of their previous two records. By the end of the 2009 festival circuit, the group quietly disbanded and a band once seen as having a big future was done.

With the members moving onto new projects, starting families and living life, it seemed for a long time that a reunion of any sorts was off the table. After a one-off show in 2016, it would then be 2019 when fans would finally get a more solidified tour in celebration of their debut album.

When a handful of shows occurred in the next few years it seemed that a semi-lasting reunion was in effect though any hopes of new music still seemed unrealistic. Fans therefore were delighted when a fourth album was teased with the legendary Nile Rodgers onboard as producer.

In true Zutons fashion it would then take a further two years to confirm the release of '**The Big Decider**' some 16 years since their last album. That announcement was followed by the release of lead single '**Creeping On The Dancefloor**', which instantly spotlighted the influence of Rodgers on the record. The bands custom indie sound surrounded by disco funk vibes.





NEW REVIEW ALBUM

That track also welcomes listeners to the album before leading into recent single **'Pauline'**, which is more of a tone-setter for the nine track collection. Slower and more methodical than their previous work, there isn't any of their trademark uplifting charm that shines through on classics like **'Valerie'**.

Indeed this is a very different band than the one that crafted their reputation of joyous guitar pop in the noughties. The fact is though that it's a different world that they find themselves releasing this record (well except the financial predicament), and they are of course different people now. Literally in some cases with only frontman Dave McCabe, sax maestro Abi Harding and drummer Sean Payne still in situ.

Yes, **'The Big Decider'** isn't a rehash of their original output and nor should it be. With Rodgers' and Ian Broudie's assistance they've created something unique and different which is a good way of describing what the band has always been. They didn't fit the landfill indie scene perfectly and they aren't aligned with the recent indie resurgence.

That does raise the question of what the audience for this album will be? Whilst the 35 minute duration helps keep things succinct, there isn't really anything that will grab your attention on here either. The album is worth a listen and is a nice reminder of the group's talent. It doesn't tarnish their early work as some returns do, but it doesn't necessarily add much either.

Still, it's good to finally have The Zutons back and releasing new music together. Hopefully **'The Big Decider'** is just a first step into a brand new era from this gem of a band.



LYRICS ON THE BRAIN

Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

IMAGINE DRAGONS



**EVERYBODY WAITING FOR THE FALL OF MAN
EVERYBODY PRAYING FOR THE END OF TIMES**

**I WANNA HIDE THE TRUTH
I WANNA SHELTER YOU**

**I WAS BROKEN FROM A YOUNG AGE
TAKING MY SULKING TO THE MASSES**

**I'M WAKING UP, I FEEL IT IN MY BONES
ENOUGH TO MAKE MY SYSTEM BLOW**

**JUST A YOUNG GUN WITH A QUICK FUSE
I WAS UPTIGHT, WANNA LET LOOSE**

ANSWERS: 1) 'Whatever It Takes' 2) 'Demons' 3) 'Believer'
4) 'Radioactive' 5) 'Thunder'

DISCOVER DISCOVER

NEW MUSIC



Fast Blood - 'Salvation'

Fast Blood share their new single, **'Salvation'**, taken from their long-awaited debut album, **'Sunny Blunts'**, released on 3rd May.

Commenting on the track, the band say: *"'Salvation' is an unstoppable burst of energy that takes you through numerous twists and turns in its four minutes, maybe a little poppier than its predecessor, with an anthemic lead vocal and super-catchy guitars held up by frantic drums and a rock-solid bass anchor."*



Gigi Gold - 'Why Should I'

Gigi Gold has announced her debut EP, **'Souvenirs'**, will be released on 17th July. Along with the announcement comes the first powerful single, **'Why Should I'**

"I walked into this project not knowing what I wanted it to be", Gigi says, "but I think the beauty of it is not having a preconceived notion."

Speaking on the first new single, Gold comments, *"It's about taking your power back, be it from a situation where someone else has had control or even just getting older. I'm not 22, and I'm aware of that, especially as a woman, where your age is taken more into consideration. I don't think that should stop anyone trying what they want to – it's me saying, 'screw it, I'm gonna do what I want.'"*

Masca - 'Stage Fright'

Bristol heavy pop group **Masca** have shared their captivating new single, **'Stage Fright'**. The track arrives ahead of new EP, **'Teen Dream Dealer'**, which is set for release in June 5th!

The band describe the track as a *"candid exploration of Vocalist Tina Maynard's personal battle with stage fright"*.

Meanwhile they describe the EP as *"delving into a myriad of themes, from love and mortality to societal norms and the human condition."*

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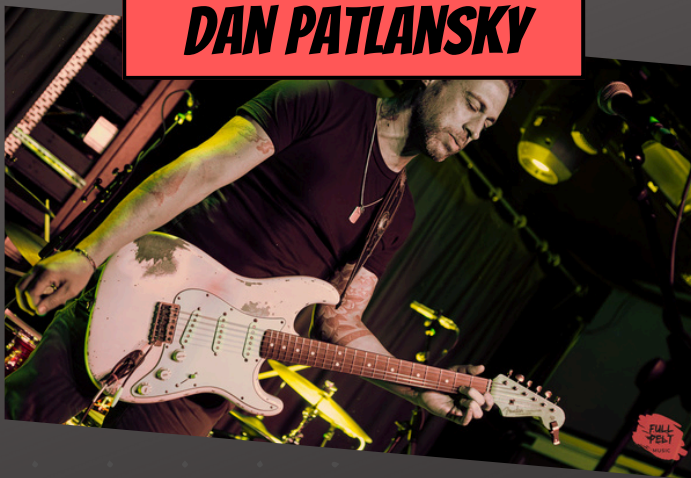
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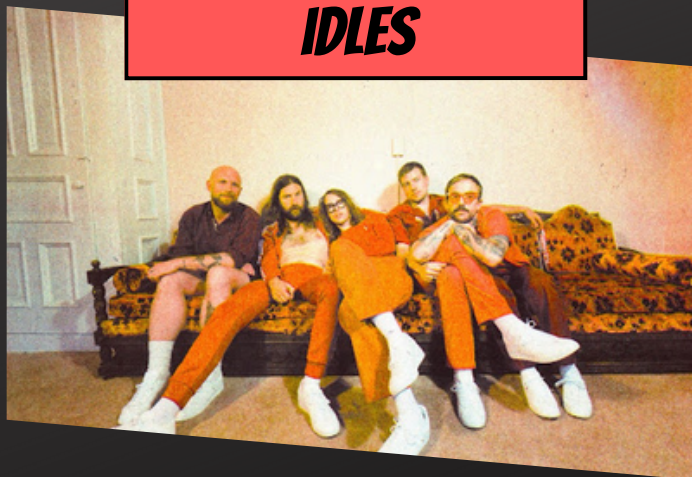
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