

NEWS REPORT | VOL. 35 | 'DISCOVER' UPDATE

FULL PELT

MAGAZINE



FRANK TURNER

STILL UNDEFEATED

www.fullpeltmusic.com

WELCOME

to the Full Pelt Magazine!



Packed full of music news, reviews and more!

This week's cover star is **Frank Turner** as he announces show 3000 and we review new album, '**Undefeated!**'

Plus we review new releases from **P.O.D.**, **Emily Barker**, **Dea Matrona**, **DAYTIME TV**, **EEVAH** and **The Exact Opposite!**



And of course our News Report is back with the latest from **David Gilmour**, **Blossoms**, **Myles Kennedy**, **Levellers**, **Alien Ant Farm**, **Don Broco**, **Soft Play**, **Massive Wagons**, **Richie Kotzen**, **Robert Jon & The Wreck**, **FM**, **The Lovely Eggs**, **CARSICK**, **Lizzy Farrell**, **Our Hollow**, **Our Home** and **Yours Truly** plus many more!



Follow Full Pelt on Social Media!

@fullpelt
on Facebook

@fullpeltmusic
on Instagram, X, TikTok and YouTube



THE FULL PELT MUSIC PODCAST



LISTEN ON SPOTIFY, APPLE PODCASTS,
YOUTUBE, GOOGLE PODCASTS,
AMAZON MUSIC, CASTBOX, DEEZER,
RADIO PUBLIC, POCKET CASTS & MORE!



WEATHERSTATE



DAN PATLANSKY



LAKE MALICE



PET NEEDS

www.fullpeltmusic.com

NEW ADDITIONS

HARD & HEAVY

P.O.D.

'I GOT THAT'

Fire From The Gods

'Double Edged Sword'

Heriot

'Siege Lord'

Richie Kotzen

'Cheap Shots'

Black Country Communion

'Enlighten'

Robert Jon & The Wreck

'Give Love'



A dark, atmospheric photograph of a musician performing on stage. The musician is wearing a dark t-shirt and pants, and is captured in a dynamic pose, possibly playing an instrument. A microphone on a stand is visible in the upper left. The background is dimly lit, suggesting a concert venue.

REPORT NEWS

**FULL PELT
MAGAZINE**

Every week we roundup the best music news



PHOTO CREDIT: TRAVIS SHINN

RICHIE KOTZEN

Richie Kotzen returns with a brand new single called **'Cheap Shots'**.

"I really never know how, when or where inspiration will strike for a song idea," explains Kotzen. "I never try to force anything because I know ultimately at some point in time life will hand you a situation and for a guy like myself that is the perfect spark. I'm not someone that likes to outwardly go at it with someone if I feel I was wronged but I certainly use my creative outlet as a song writer to exercise that stuff out of me so I never find myself carrying around resentment or bad vibes.

"So if someone does you wrong, multiple times, then we're done here. You're your own worst enemy. I've tried to help and now I'm a target? Nope... No thanks... I'm off the bus. My attitude is 'Get it out! Throw it in the trash where it belongs.' Move on and forget 'em! That is really where the song is coming from."

The single will be a part of a full-length album to be released later in the year.

"It has been quite a while since I have released new solo music and I feel very fulfilled to have come to a place where I've got new music I believe in," continues Kotzen. "Although I find myself writing all the time not always do I feel compelled to share the work. When the story for 'Cheap Shots' came to me I knew I had the perfect lead track to follow up where I left off from my previous record.

"Of course I'm thrilled to be able to say I've got a new song for you but I'm equally overjoyed to announce the upcoming live dates. In fact, the timing is perfect as we embark on an extensive European tour in June which will end in the UK on July 13th at London's Islington Assembly Hall. And these dates will most likely spill into a North American Fall tour as well."



MT. ONSRA

With their second album **'Sacred Time'** on the horizon, UK South-west duo **Mt. Onsra** have revealed a further taste of the record with the release of new track **'Fever Dream'**.

Russell Cleave says *"I was listening to a fair amount of King Crimson and Slint (as always) around the time I put this together, I was really playing with polyrhythms: Two different time signatures on top of each other to make a complex texture between everything. (There is a lot of this on the album.)"* Simon Allen adds: *"When Russ sends me a track, it's always like receiving a complex puzzle that I need to live inside for a while to understand what it needs me to do with it. This one was easy - it is a universal message that regardless of what has happened to you in life, good and bad, there is the endless universal sound that ties us together.....I blame the King Crimson!"*

P.O.D.

P.O.D. celebrate the release of new album, 'Veritas', by sharing new single, **'I GOT THAT'**.

The band says, *"After five years, a new dawn is finally upon us. Our latest creation, 'VERITAS,' shall breathe life and see the light of day. To say we are "excited" would be an understatement. We are overflowing with joy, knowing that you all will get to experience what we have been working so passionately on for the past few years. With our latest release, 'I GOT THAT,' you get the very essence of our roots, groove, and energy. This is the foundation, the core, of what P.O.D. is all about. We hope you enjoy it as much as we enjoyed creating it. With love, P.O.D."*

PHOTO CREDIT: ALICIA HAUFF





PHOTO CREDIT: REBECCA DIMOVSKI

MANNEQUIN DEATH SQUAD

Mannequin Death Squad have announced details of their sophomore album, **'Wise and Dangerous'**, out on 22nd November. The band also share new cut **'Safe and Warm'**.

Speaking on the album announcement, Mannequin Death Squad said "We are so excited to announce our second album *'Wise and Dangerous'* will be released November 22 this year. This one feels super special to us, we explore a bit of a different style in some tracks but it's still full of everything that makes us MDS. A lot of the songs were written on tour just after the world opened up again a couple of years ago. So there is a hell of a lot of energy and raw emotion scattered throughout the 11 tracks. *'Wise and Dangerous'* is a concept album about how people can be considered dangerous by those who seek to control them."

"We drew inspiration from some things that we went through recently, so it was a lot of fun road testing these tracks throughout Australia, UK, Europe and even India last year. It was very cathartic so we can't wait to tour the new album in full when it's out."

The band also comment on **'Safe And Warm'** feat. DZ Deathrays: "*'Safe and Warm'* explores the lengths that people will go to stay comfortable and not inconvenienced, even if it's to their downfall. Shining a light on reliance and control, it explores how complacency can be exploited in all areas of life. Listening back, the song definitely inspires us to become more self-reliant and responsible for our own destiny, free of external control. It also feels like a battle between weakness and strength that pulls back and forth throughout the 2 minutes and 39 seconds of guitar driven chaos. The idea for bringing in Shane (DZ Deathrays) was really fun too. The song was pretty much finished, but we felt it needed an extra edge and level of play. We immediately thought his vocals would fit the vibe and intensity of the song. We love the DZ stuff so it was cool to have him DM us back on Insta saying he's keen to be on the track. We absolutely love how it all came out."

NEW ADDITIONS

HARD & HEAVY

FM

'Whatever It Takes'

The Lovely Eggs

'Nothing/Everything'

Jaret Ray Reddick

'Lone Star'

VOWER

'Shroud'

Yours Truly

'Sour'

Our Hollow, Our Home

'Veil Walker'





PHOTO CREDIT: PAUL STUART HOLLINGSWORTH

FM

To coincide with the release of **FM's** fourteenth studio album **'Old Habits Die Hard'**, the band have shared their new single **'Whatever It Takes'**. Both album and single celebrate FM's 40th Anniversary.

"'Whatever It Takes' is a classic FM style ballad, and very much looks back to the sound of the band during the 'Tough It Out' era," says FM's guitarist Jim Kirkpatrick.

Continues Jim, *"It has the big FM chorus that our fans know and love. It's a song that will definitely go down well at live shows. It's already a favourite amongst the fans and critics who have heard it."*

ROBERT JON & THE WRECK

Robert Jon & The Wreck have just released **'Give Love'**, the latest single from their eagerly awaited album, **'Red Moon Rising'**, out on June 28th.

"'Give Love' is a song with a simple message, yet it's hard to truly understand and practice," shares frontman Robert Jon. Co-written with acclaimed songwriter Tom Hambridge, the track has been a staple in the band's creative sessions for years and now comes to life with its compelling lyrics and heartfelt musicality. *"This song makes you feel what it means to,"* adds Robert Jon. *"We could all use a little more love in the world."*

PHOTO CREDIT: ROB BONDURANT





PHOTO CREDIT: AJ STARK

SOFT PLAY

Soft Play have announced the release of new album, **'Heavy Jelly'**, which will be out on July 19th. This week the band also shared their latest single, **'Act Violently'**.

On the album, the band said: "We cannot fucking wait to give you this record. We've never been more chuffed with anything we've created together and never had more fun in the process. We are proud fathers once more."

YOURS TRULY

Yours Truly announce their new album **'TOXIC'**, set for release on 16th August, and also share new single, **'Sour'**!

"*Sour* was written during a session after I was feeling extremely burnt out," shares vocalist Mikaila Delgado. "We had come off extensive touring and quite a turbulent time not only for the band but personally as well. I was just feeling so bitter towards everything and trying to force writing when it just wasn't naturally flowing made me so angry. We got to a stage as a band were had a lot of people in our ear telling us what to do and how they thought we should do it. I just thought "fuck this, this is our fucking band, I'm going to do what I want!"

PHOTO CREDIT: MAX PASALIC



PHOTO CREDIT: HARRY STEEL

HERIOT

HERIOT have unveiled their new single **'Siege Lord'**.

The band comment: "*Siege Lord* is a track we feel expands on our previous releases, leaning heavily into the more metallic elements of our sound. It's a visceral yet atmospheric track. Lyrically, *Siege Lord* contemplates the fragility of soul searching."

RAVEN NUMAN

Raven Numan had shared her latest single, **'Going Down'**.

Raven says, "I wrote *Going Down* during an extremely dark period of my life. I was incredibly suicidal and it was very difficult for me to control my emotions and I ended up hurting a lot of the people close to me. I felt this immense amount of guilt and writing was the only way I could express my frustrations and sadness since it was hard for me to actually talk about it. So that's what I did, I sat down and wrote exactly what I was feeling. It was a very intense and upsetting process but I felt this relief after I wrote this song, like weight had been lifted off of my shoulders. I pray that no one relates to this song but if you do, just know that you're not alone and these feelings are temporary, life's an incredible gift."





PHOTO CREDIT: DEV PLACE

CARSICK

Salisbury punk rockers **CARSICK** reveal their music-industry-baiting new single 'Gig Tax'.

Commenting on the track, the band say: *"'Gig Tax' is our heartfelt tribute to the trials and tribulations of being a young(ish) band on the great British touring circuit. There's nothing we love more than playing shows and the UK is absolutely blessed to have such a vibrant independent music scene, full of incredible bands, promoters, venue staff and punters who live and breathe music. We're lucky enough to have experienced it all first hand—but we've also very familiar with the other side of that coin: dodgy geezers down the local who want to pay musicians in "exposure"; bands in a tiny green room acting like they're Oasis; hecklers and haters either in a live crowd or on the other side of a screen. This one goes out to those lot, and to everyone dealing with them on a regular basis."*

THE LOVELY EGGS

Lifted from forthcoming **'Eggsistentialism'** album, which is released May 17th, new single **'Nothing/Everything'** clocks in at just over seven-minutes and is nothing short of **The Lovely Eggs** magnum opus about life.

"Nothing/Everything is the Yin/Yang of life," explains singer Holly Ross. *"There's hope and despair, patience and frustration, the mundane and the extraordinary. There is a universal and eternal magic within the everyday world around us that needs to be recognised, especially when the chips are down. This song is simply what is. It's not looking forward or back. It's us now. It's uplifting and it's tragic."*





BLOSSOMS

Blossoms have revealed their brand new single **'What Can I Say After I'm Sorry?'**.

Blossoms say: *"We've always been big fans of Jungle so we reached out to them last year about working together. This was the first song we worked on, it came together in a couple of hours and we absolutely love it. Sonically, it feels like a new avenue for the band but it still retains the core Blossoms DNA"*.

VOWER

VOWER, a new project featuring ex-members of Black Peaks, Palm Reader and Toska, share debut single, **'Shroud'**!

Speaking of the single, Vower said *"Shroud was one of the first bits of music we wrote and has acted as a catalyst for all the music that has come after. It's an important piece of music for us and marks the first chapter of this band. The song is about seeing things for what they really are, the lifting of a Shroud."*

PHOTO CREDIT: SILVIJA VIL



SAFIRE

Safire has unveiled new single, **'Dopamine Slut'**!

Of the track Safire says: *"Last year I was diagnosed with ADHD and a lot of things fell into place. I've always had an 'addictive personality' and done everything to excess and never understood why. It's absolutely not possible for me to have a couple of drinks and leave it there. So, finding out that I have a dopamine deficiency made total sense to me! I wanted to share my experiences with addictions and the emotional rollercoaster that is being ADHD and the easiest place for me to do that is in music!"*

This song is meant to be fun, sexy and uplifting but for those of you that 'get it' there's a real undertone and message in there. I'm still working on getting my dopamine hits from healthier places these days. It's a journey!"

BLACK COUNTRY COMMUNION

Black Country Communion have shared their brand new single, **'Enlighten'**, from new album, **'V'**, out on June 14th.

PHOTO CREDIT: NATHAN ZUCKER





PHOTO CREDIT: WOMBAT

FIRE FROM THE GODS

"We live in a world of illusion these days. The world at times doesn't even seem real. If you don't want to play the game everyone looks at you like you're crazy," says **Fire From The Gods** vocalist AJ Channer.

The groups new track, '**Double Edged Sword**', tackles modern day society's self-righteousness and insincere leanings. "We are viewing our world through a very narrow scope," says Channer. "We are out of touch with reality or what real life looks like. Some don't understand it nor want any part of it. When you don't want to join the proverbial party you get treated like a pariah. Then everyone comes up with a cheeky buzzword to describe you which causes further division. Double Edged sword."

HAMISH HAWK

Hamish Hawk announces new album, '**A Firmer Hand**' will arrive August 16th, with new single, '**Big Cat Tattoos**', out now!

Hamish says "Big Cat Tattoos is just one of the great unsaids that make up the new record, and it's the birthplace of the album's title: A Firmer Hand. Unknowingly I'd been building up an ugly arsenal of great unsaids over the past few years, and the album became a place I could offload them, and with any luck put them to rest.

I tried to avoid cleaning things up at the time of writing, I cornered myself into a warts-and-all approach. But don't be fooled, Big Cat Tattoos is all talk. Our hero gets a few barbs in nice and early, and lands a couple of clumsy jabs, but in the end we're witness to nothing more than a petty diatribe. It's embittered, unbecoming and wholly embarrassing. It does have a certain get-up-and-go, though."

PHOTO CREDIT: MICHAELA SIMPSON





PHOTO CREDIT: OLI DUNCANSON

OUR HOLLOW, OUR HOME

Southampton metalcore quintet **Our Hollow, Our Home** have unveiled a deeply personal new single, **'Veil Walker'**.

Vocalist Gaz King comments: *"Lyrically, 'Veil Walker' is an opportunity to say goodbye to my sister Yasmin, who died of cancer back in 2020. This was just a few days before the pandemic started, and the absolute unthinkable happened. Mandatory isolation nationwide meant only those in the closest circle of loved ones could attend funerals, and as a further injustice, loved ones couldn't comfort each other like they're meant to during such emotional times. I was living in Glasgow at the time, which meant I wasn't able to travel to attend the funeral; I didn't get to carry her casket alongside my family. I didn't get to really say goodbye. However, I have taken great solace knowing I was able to be with her in her most final moments.*

"Our Hollow, Our Home have never been a band that shy away from talking about grief, and just like those other songs before 'Veil Walker', we dedicated it to everyone who has had to watch their loved one suffer while the world stood still."



LIZZY FARRALL

Lizzy Farrall is back with her shapeshifting new single **'MadHotel'**.

Lizzy comments: *"MadHotel' welcomes you to a new world of self-destruction and coping mechanisms. It's haunted with the feeling of not understanding your own behaviors & searching for a vice.*

"The idea and concept for MadHotel sparked in 2020/2021 along with my upcoming releases. I'd actually written and then rewritten MadHotel quite a few times until it took its final form in 2022. I guess I'd describe it as my pilot & foundation for my new sound. I've been performing MadHotel on tours and festivals before I even knew when I would release it or if I even was going to! It's so different sonically to what I'd written & it became quite precious to me, but playing this song live made me feel more at home on a stage than I've ever felt, it gave me the push and confirmation that this new sound feels very much my own."

JARET RAY REDDICK

Bowling For Soup frontman **Jaret Ray Reddick** continues to unleash his country side with new single, **'Lone Star'**.

Commenting on his new single, Jaret says: *"I was excited to start writing for the second Jaret Ray Reddick album, but I couldn't have predicted my happiness with the first song written. Back writing with Zac Maloy, who co wrote and produced Just Woke Up (my first album), he had the idea of the "lone stars" concept. The play on words is so right up my alley. Anytime I can throw in a Texas reference, I'm happy...but the fact that we managed to do it in such a sweet song...man...lookout!"*



J U S T A D D E D

HOT LIST!

HAMISH HAWK

BIG CAT TATTOOS

BLOSSOMS

WHAT CAN I SAY AFTER I'M SORRY?

RAVEN NUMAN

GOING DOWN

SOFT PLAY

ACT VIOLENTLY

CARSICK

GIG TAX

MT. ONSRA

FEVER DREAM

MANNEQUIN DEATH SQUAD

SAFE AND WARM

LIZZY FARRALL

MADHOTEL

SAFIRE

DOPAMINE SLUT





FRANK TURNER
& THE SLEEPING SOULS

SHOW
3000

ALEXANDRA PALACE
LONDON
FEBRUARY 22, 2025

FRANK-TURNER.COM | LIVENATION.CO.UK
A LIVE NATION PRESENTATION BY ARRANGEMENT WITH IAG



FRANK TURNER

A milestone week for Frank Turner saw him release his 10th album and announce his 3000th show, which will take place at Alexandra Palace!

Turner said: *"It is full-fat ludicrous that I'm typing this, but I am very excited to announce that in February 2025 I will be playing my 3000th show. Show 1000 was fun. Show 2000 was crazy. This is just off the charts. The only possible option is to throw a massive party, so I'll be returning to one of my favourite venues in the world, Alexandra Palace in North London, on 22nd February next year. There will be music, dancing, incredible supports and probably confetti. I'm proud and slightly bemused that I've got this far, and grateful to everyone who's been along for the ride."*

The legendary **David Gilmour** will bring new album, **'Luck and Strange'** to the stage this October.

Not just any stage though, as Gilmour reveals a run of six dates at the equally legendary Royal Albert Hall in London.

**DAVID
GILMOUR**

Harvey Goldsmith by arrangement with UTA and One Fifteen

David
Gilmour

New album
LUCK and STRANGE
out 6th September

LUCK
and
STRANGE

The only UK shows

Royal Albert Hall
LONDON

9, 10, 11, 12, 14 & 15 October 2024

royalalberthall.com

ticketmaster.co.uk



davidgilmour.com



LEVELLERS

COLLECTIVE

2025 ACOUSTIC TOUR

MARCH
 THU 06 GUILDFORD G LIVE
 FRI 07 CAMBRIDGE CORN EXCHANGE
 SAT 08 NORTHAMPTON ROYAL & DERNGATE
 SUN 09 YORK BARBICAN
 TUE 11 BUXTON OPERA HOUSE
 WED 12 BUXTON OPERA HOUSE
 THU 13 BIRMINGHAM SYMPHONY HALL
 FRI 14 NOTTINGHAM ROYAL CONCERT HALL
 SAT 15 LIVERPOOL PHILHARMONIC HALL
 SUN 16 MALVERN THEATRE
 TUE 18 BATH FORUM
 WED 19 TORQUAY PRINCESS THEATRE
 THU 20 POOLE LIGHTHOUSE
 FRI 21 AYLESBURY WATERSIDE THEATRE
 SAT 22 CROYDON FAIRFIELD CONCERT HALL
 SUN 23 BASINGSTOKE THE ANVIL
 TUE 25 TRURO HALL FOR CORNWALL

NEW ALBUM & DVD LIVE FROM HACKNEY EMPIRE OUT **SPRING 2025**

MYTICKET.CO.UK | LEVELLERS.CO.UK

A KILIMANJARO, FORM & DHP PRESENTATION BY ARRANGEMENT WITH DMF MUSIC

LEVELLERS

Levellers will return with their much-loved acoustic Collective in spring 2025.

Bassist Jeremy Cunningham says, "We can't wait for people to see this side of our band again, if they haven't already. We've tried to pick classic venues, appropriate to the nature of the show, where we're gonna be flexing our musical muscles with stuff that's really hard to play but really rewarding at the same time. The ying to our electric yang!"

Myles Kennedy will return to the UK later this year for six shows including a date at the Forum in London.

Along for the ride will be Devin Townsend who will be performing a special acoustic set.

MYLES KENNEDY

2024 RETURN TO THE KINGDOM TOUR

MYLES KENNEDY



WITH

DEVIN TOWNSEND
ACOUSTIC PERFORMANCE

25.11 GLASGOW + SWG3 GALVANIZERS

30.11 BIRMINGHAM + O2 ACADEMY

27.11 MANCHESTER + ACADEMY

02.12 CARDIFF + GREAT HALL

29.11 NOTTINGHAM + ROCK CITY

03.12 LONDON + O2 FORUM

TICKETS & VIP PACKAGES AT MYLESKENNEDY.COM



AFF

ALIEN ANT FARM



CKY

CELEBRATING
25
YEARS!

CO-HEADLINE
SHOWS

NOVEMBER 2024

- | | |
|--|---|
| 09 MARGATE DREAMLAND | 18 NEWCASTLE NX |
| 10 SOUTHAMPTON 1865 | 20 GLASGOW SWG3 |
| 12 BRISTOL O ₂ ACADEMY | 21 MANCHESTER O ₂ RITZ |
| 13 TORQUAY THE FOUNDRY | 22 BRADFORD NIGHTRAIN |
| 15 NORWICH EPIC STUDIOS | 23 SWANSEA PATTI PAVILION |
| 16 BIRMINGHAM O ₂ INSTITUTE | 24 LONDON O ₂ FORUM KENTISH TOWN |
| 17 NOTTINGHAM ROCK CITY | |

TICKETMASTER.CO.UK | ALIENANTFARM.COM
An ACADEMY EVENTS presentation by arrangement with TKO

MVT
Music Venue Trust

ALIEN ANT FARM / CKY

Alien Ant Farm have announced an EU/UK tour for October/November 2024 which they will co-headline with CKY.

"We've always loved our UK tours! For over 20 years we have been able to play shows all around our "home away from home" and we're excited to see old friends and fans on this run. We've watched CKY as fans through the years but have never had the pleasure to meet and tour with them. We think this is a proper nice fit." says Alien Ant Farm frontman Dryden Mitchell. "As a band, we have seen the work that Music Venue Trust are doing for grassroots venues across the UK and were inspired to lend our support. We are honored to be the first American bands to be involved in this initiative and would urge other artists who enjoy playing in the UK to follow suit. Personally, my favorite. Don't tell the States."

LostAlone have announced a very special hometown headline show, to celebrate the 10th anniversary of their 2014 album **'Shapes Of Screams'**.

Frontman Steven Battelle comments: "This December we're returning home to Derby for this first time since 2022. Playing our third album *Shapes Of Screams* in full, and a full set of songs from across our records.

"If you know your *LostAlone* history our home town Christmas shows have been off the scale occasions, with awesome fans descending on our city from all over the planet - it's a badge of honour to have attended.

Combine these festivities with us performing *Shapes Of Screams* in full and we're hugely excited to see you all."

LOSTALONE

LOSTALONE

HOMETOWN DERBY XMAS SHOW

PLAYING **SHAPES OF SCREAMS** IN FULL

PLUS A FULL SET OF CLASSIC TRACKS

FRIDAY DECEMBER 6TH 2024

× THE HAIRY DOG, DERBY × DOORS 7PM × TICKETS £18 ADV ×
× ON SALE VIA LOSTALONE.COM ×

CAA

30

SUFFER FOR MY ART

0 - THE AGGIE - FORT COLLINS, CO
 3 - HIFI - INDIANAPOLIS, IN
 4 - THE MAGIC BAG - DETROIT, MI
 6 - NORTHAMPTON, MA - IRON HORSE
 7 - LEVON HELM STUDIOS - WOODSTOCK, NY
 9-11 - OUTSIDE LANDS - SAN FRANCISCO, CA

EUROPE & UK

29-SEP 1 - END OF THE ROAD - SALISBURY, UK
 30 - THE GLOBE - CARDIFF, UK
 2 - O2 ACADEMY - OXFORD, UK
 3 - THEKLA - BRISTOL, UK
 4 - CONCORDE 2 - BRIGHTON, UK
 5 - ELECTRIC BRITON - BRITTON, UK
 7 - HANGAR 34 - LIVERPOOL, UK
 9 - THE GROVE - NEWCASTLE, UK
 10 - ST. LUKE'S CHURCH - GLASGOW, UK
 11 - BRUDENELL SOCIAL CLUB - LEEDS, UK
 12 - ACADEMY 2 - MANCHESTER, UK
 14 - THE BUTTON FACTORY - DUBLIN, IE
 16 - BATACLAN - PARIS, FR
 17 - BOTANIQUE - BRUSSELS, BE
 18 - TOLHUISTUIN - AMSTERDAM, NL
 21 - CLUB VOLTA - COLOGNE, DE
 22 - KESSELHAUS - BERLIN, DE
 24 - L'AERONEF - LILLE, FR
 25 - BIG BAND CAF - CAEN, FR
 27 - ROCKSCHOOL BARBEY - BORDEAUX, FR

US & NORTH AMERICA

3 - CRYSTAL BALLROOM - BOSTON, MA
 4 - THEATRE FAIRMOUNT - MONTREAL, QC
 5 - LEE'S PALACE - TORONTO, ON
 7 - BEACHLAND BALLROOM - CLEVELAND, OH
 8 - THUNDERBIRD CAFE - PITTSBURGH, PA
 10 - ATLANTIS - WASHINGTON, DC
 11 - UNDERGROUND ARTS - PHILADELPHIA, PA
 12 - WEBSTER HALL - NEW YORK, NY
 18 - LINCOLN HALL - CHICAGO, IL
 19 - FINE LINE - MINNEAPOLIS, MN
 21 - SHANK HALL - MILWAUKEE, WI
 24 - DEEP ELLUM ART CO. - DALLAS, TX
 25 - WHITE OAK MUSIC HALL - HOUSTON, TX
 26 - ANTOINE'S - AUSTIN, TX
 29 - TERMINAL WEST - ATLANTA, GA

NOV 1 - THE GREY EAGLE - ASHEVILLE, NC
 NOV 2 - RICHMOND MUSIC HALL - RICHMOND, VA
 NOV 8 - GLOBE HALL - DENVER, CO
 NOV 9 - GLOBE HALL - DENVER, CO
 NOV 11 - KILBY COURT - SALT LAKE CITY, UT
 NOV 12 - SHRINE BASEMENT - BOISE, ID
 NOV 14 - ALADDIN THEATER - PORTLAND, OR
 NOV 15 - BARBOZA - SEATTLE, WA
 NOV 16 - BARBOZA - SEATTLE, WA
 NOV 22 - THE BELASCO - LOS ANGELES, CA
 NOV 23 - PAPPY & HARRIET'S - PIONEERTOWN, CA

THE LEMON TWIGS

The Lemon Twigs have announced further UK and EU dates including a full headlining tour across the Autumn.



the
Lemon
Twigs

2024 TOUR

Massive Wagons have revealed a new headline tour for later this year.

"A brand new album and a big shiny tour!! Writing and recording new music is always a killer experience but getting out on stage in front of folk is just the greatest thing. It's such a buzz and a huge passion of ours, can't wait!" - Baz

MASSIVE WAGONS

MASSIVE WAGONS

UK TOUR 2024

PLUS SPECIAL GUESTS

22 NOV 2024 | NOTTINGHAM
• Rock City

23 NOV 2024 | BRISTOL
• SWX

24 NOV 2024 | SOUTHAMPTON
• Engine Rooms

26 NOV 2024 | BIRMINGHAM
• O2 Institute

27 NOV 2024 | GLASGOW
• SWG3

29 NOV 2024 | MANCHESTER
• O2 Ritz

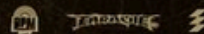
30 NOV 2024 | LONDON
• O2 Shepherd's Bush Empire

06 DEC 2024 | DUBLIN
• Grand Social

07 DEC 2024 | BELFAST
• Limelight 2



TICKETS & ALBUM PRE-ORDER
WWW.MASSIVEWAGONS.COM



**DON BROCO
2000 TREES
WARM UP SHOWS**

11TH JULY
COVENTRY HMV EMPIRE

12TH JULY
SHEFFIELD LEADMILL

13TH JULY
2000 TREES FESTIVAL

**DON BROCO
2000 TREES
WARM UP SHOWS**



DON BROCO

Don Broco have announced two intimate warm-up shows for their headline performance at 2000trees this July.

The band have revealed, "These will be our only shows of 2024, before we go back into writing mode."

SHINY NEW MODEL

AN EVENT CELEBRATING THE NEW, THE NOISY, THE

DREAM WIFE

OPUS KINK

UGLY

NIGHT TAPES

THE OOZES

LEMONDAZE

THE NONE

BLUE CINEMA

plus more...

SATURDAY 7TH SEPTEMBER

CAMBRIDGE JUNCTION

tickets and info greenmind.co.uk | junction

Cambridge Junction will host new event **Shiny New Model** this September.

A celebration of new, noisy and independent music, the event will host the likes of **Dream Wife**, **Opus Kink** and **The Oozes!**

**SHINY NEW
MODEL**



REVIEWS

FULL PELT



REVIEW

ALBUM



UNDEFEATED

FRANK TURNER



'Undeclared' finds Turner defiant and ready for battle!

If ever an album title felt like a reflective and candid statement it's **'Undeclared'**, the brand new record from a battle-hardened **Frank Turner**. Indeed, this album is a significant one for the singer as it isn't just his milestone tenth collection but is his first as an independent artist in over a decade after predecessor **'FTHC'** concluded his label commitments.

This new found freedom comes at a time of change for Turner. Recent years have seen Turner hit his forties and settle down to married life by the coast. Away from the city and his previous classic rock n' roll lifestyle, Turner has embraced a growing side-hustle as a producer. That production work has already heralded releases from PET NEEDS, The Meffs and others.

'Undeclared', however marks the first self-produced album from an artist who has worked with celebrated producers such as Rich Costey, Catherine Marks and Butch Walker. A key role of a producer is to act as a sounding board and where necessary offer constructive criticism. One of the pertinent questions for this album then is can a determined Turner remain objective when marking his own homework?

Given however that Turner has already walked the tightrope of producing his own wife's album (which is perhaps an even harder task), has gained significant recent experience and has had considerable exposure to the work of those previous esteemed collaborators, it probably shouldn't be a surprise that overall the answer to that question is yes.

Of course, the fact that he is again accompanied by his trusted group The Sleeping Souls (fresh from releasing their own separate album) also adds a level natural assurance to the recording process. As expected given the duration of their team-up, the Souls execute of the musical vision of Turner with precision.





REVIEW

ALBUM

We all hit those landmarks of life and we all arrive at different crossroads, both personally and professionally, although most of us find our solace and catharsis through different means to Turner. For Turner has always worn his heart on his sleeve and exercised his demons with the stroke of a pen and the strum of a guitar.

With now presenting a natural moment of self-reflection for Turner, it's therefore predictable but welcome that **'Undefeated'** finds Turner coming to terms with his new life whilst also taking aim at his doubters, naysayers and critics.

Turner has been the target of a catalogue of unwarranted and frankly quite absurd criticism and abuse during his career which sees him arrive at album ten beaten, bloody and bruised. Importantly though **'Undefeated'** finds Turner defiant and ready for battle with opener **'Do One'** perhaps acting as an apt tone setter for the album.

The following thirteen tracks all offer varying nods to Turner's previous work as well as more than a glimmer of where he is going. These threads ultimately give the record something of a transitional feel; a celebration of a successful career but an acknowledgement that it's also far from over.

The likes of **'Letters'** and **'East Finchley'** will fit effortlessly into the fan favourite category, and the rest of the album is able to hold its own with what is now a comprehensively strong back catalogue. Closing the record is the title-track which fittingly finishes the collection the same way it started – with Frank Turner rising up from two decades of hard slog, defiant and undefeated!



REVIEW

ALBUM



FOR YOUR SINS

DEA MATRONA



you couldn't have asked for a better debut album from Dea Matrona and the potential showcased on 'For Your Sins' is actually quite scary!

Irish duo **Dea Matrona** have been captivating audiences and gaining attention for their unique genre-bending rock mix. Now, finally that important career milestone that is a debut album is here to solidify their growing reputation.

'**For Your Sins**' is instantly enthralling as opening track '**Stuck On You**' welcomes listeners with a funky rhythm and catchy chorus. As touched upon already, a diverse sonic palate is a key component of the duo's endearing qualities.

Next song, '**Stamp On It**', provides further evidence of this with its intoxicating charm and delectable stomp ala Tame Impala. Indeed the influences are plentiful and varied with Abba calibre pop songwriting, Led Zeppelin classic rock riffs, Pink Floyd ambition, Fleetwood Mac allure and Arctic Monkeys indie rock swagger all in the mix.

A range of genre's become identifiable as the record continues but all are bound by the overarching identity of Dea Matrona. Yes, despite celebrating a range of styles, this doesn't feel like a tribute album. No, this very much feels like a real statement of a collection from a band who clearly have an innate natural ability to craft an enchanting song.

That reputation will surely only continue to grow with an incredible debut album in the bag. Each and every one of the twelve tracks here is single quality and adds something unique to a record that holds your attention with undeniable ease.

In short, you couldn't have asked for a better debut album from Dea Matrona and the potential showcased on '**For Your Sins**' is actually quite scary!



REVIEW

ALBUM

FRAGILE AS HUMANS

EMILY BARKER



this is a truly exquisite record that is deserving of your time and affection.

Through various guises and projects, the sublime musical talents of **Emily Barker** have been well established. Her career has taken her through Americana, Country and Folk, but each record has been indelibly identifiable as the work of Barker.

New album, **'Fragile as Humans'** finds Barker in reflective mood, both looking inwards at her own life and diving into the wider human condition. This naturally makes this album emerge as one of the most personal releases yet from an artist who has always been able to craft their innermost thoughts into deep and beautiful lyrics.

However, despite the themes of the record tackling raw emotions such as sadness, loss, sorrow and loneliness, it's important to note the glimmers of hopefulness that weave their way through this collection of delicate and majestic ballads.

Barker has worked with the talented Luke Potashnick on this album, and the producer helps to elevate the musical side of the album to dizzying heights of intricacy and elegance. From opener **'With Small We Start'** to finale **'Acisoma'**, this is a truly exquisite record that is deserving of your time and affection.



REVIEW

ALBUM



VERITAS

P.O.D.



The album is a safe bet for existing fans of the band.

San Diego nu-metal icons **P.O.D.** are back with their eleventh studio album, **'Veritas'**. That is of course truth in Latin, and the truth is that when the nu-metal bubble appeared to burst circa 2004, not many people would have bet on P.O.D. still releasing new music twenty years later!

Over the past couple of decades the band has followed up their seminal album, **'Satellite'**, with a mix of hits and misses. Again, in truth, this record represents neither of those categories. It certainly isn't a bad album, far from it in fact, alas it isn't exactly the best example of what the band is capable of either.

Even within that nu-metal bubble P.O.D. still managed to stand out with their signature sound particularly innovative; and there lies the simple problem with **'Veritas'**. The record focuses more on a standard rock sound and lacks the charm of their best work.

There are still some big moments on the record however which will undoubtedly fare well on those generic American rock radio stations. Notably those moments seem to come on tracks with special guests such as the Randy Blythe featuring **'DROP'** and Tatiana Shmayluk powered single **'AFRAID TO DIE'**.

The album is also a safe bet for existing fans of the band. Whilst inevitably, **'The Fundamental Elements of Southtown'**, **'Satellite'** and **'Payable on Death'** will still gain the most playing time, thus is the curse of success, **'Veritas'** will fit in nicely with the rest of their back catalogue.

The album is aided by its easy listening sound and its relatively short run time, meaning that it is well worth a listen. If you weren't already a fan of the band however, it's unlikely to suck you in and you're obviously going to want to start with their big hitters. Once you find yourself on ship P.O.D. however you can then revisit **'Veritas'** and enjoy the fact that one of the pioneers of a world-changing genre are still active and making listenable music!



REVIEW

ALBUM



SKILL ISSUE

THE EXACT OPPOSITE



Given their previous work both together and apart, it again shouldn't be a surprise but 'Skill Issue' is a really good album!



The musical journey of Nigel Powell and Jamie Stuart is a storied one full of twists and turns. Both of the duo emerged from the early 2000's Oxford music scene following the demise of former bands Unbelievable Truth and Dustball.

Forming the group Dive Dive together, the band released three albums between 2005 and 2011 before band members commitments to The Sleeping Souls saw that group fade away. Dive Dive returned with a fourth album in 2019 before Powell left The Sleeping Souls in 2020. Since then Powell has kept busy with an album from his group Sad Song Co. and the return of Unbelievable Truth. Now Powell and Stuart unite again for a brand new project known as **The Exact Opposite**.

Keeping those creative juices flowing and wasting no time, the duo has now shared their debut album, **'Skill Issue'**. The twelve song record is an instantly enjoyable collection of alt-rock songs which pull from their past but point to their future.

Although it probably shouldn't surprise, the most interesting point of note from the album is the relevance and urgency of both the music and lyrics. Despite all the water under their musical bridge, this very much sounds like a band with a point to prove and a message to send.

Songs such as **'Look at Him Go!'**, **'Battle for Progress'** and **'Idiots in Tow'** showcase their rekindled chemistry and help to ensure that this first release as The Exact Opposite is a memorable one. Given their previous work both together and apart, it again shouldn't be a surprise but **'Skill Issue'** is a really good album!



EP REVIEW

DAYTIME TV



'Island.'



Two years on from their stunning debut album, **'nothing's on but everyone's watching'**, **DAYTIME TV** are back with a brand new five-track EP entitled, **'Island.'**

Fans will be pleased to know that their penchant for glorious anthemic pop rock bangers remains firmly intact. Indeed this collection follows on directly from their huge debut release and serves as an exclamation mark on that early statement of intent.

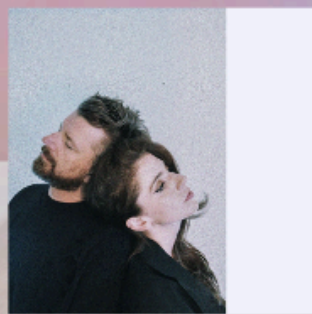
These songs really feel like they belong on the biggest stages with crowds singing back every word. Indeed, close your eyes and you can just imagine the sun beaming down and a festival in full flow stopping in unison to devour these magnificent melodies and catchy choruses.

The music industry is anything but fair, but if all was right with the world then DAYTIME TV would be absolutely massive and **'Island.'** just further proves this point!



EP REVIEW

EEVAH



'Simplify Life'



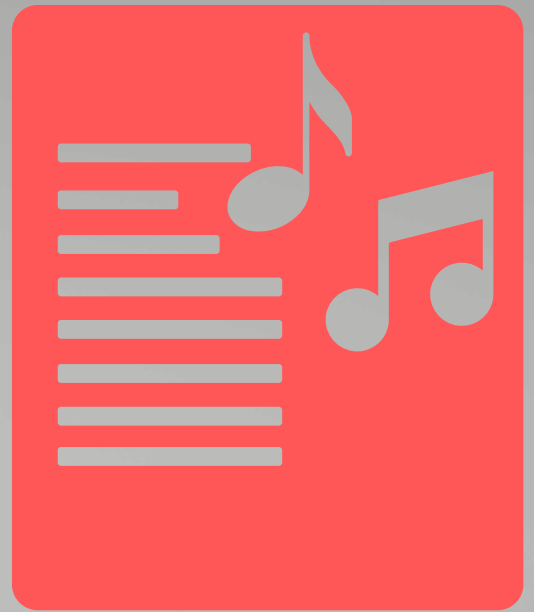
Looking for some delicate and warm pop rock to get lost in? Well **EEVAH** have the perfect collection for you as they share their new EP, **'Simplify Life'**!

This collaboration between front-woman Nicole Smith and the versatile Rick McNamara of Embrace fame, is a stunning set of four rich and engaging tracks which find the duo breaking free of expectations and unleashing their innermost selves.

Each song shimmers with spectacular melodies and sure-fire hooks as Smith showcases her indelible talents and McNamara steers the project toward a grandiose new sound. With a runtime of just twelve minutes, you'd be doing yourself a disservice not give this delightful EP a listen.



LYRICS ON THE BRAIN



Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

FRANK TURNER

**IS ANYONE ELSE SICK OF THE MUSIC
CHURNED OUT BY LACKLUSTRE SCENESTERS FROM SHOREDITCH?**

**AND THE NIGHTS, A THOUSAND NIGHTS I'VE PLAYED, A THOUSAND MORE TO GO,
BEFORE I TAKE A BREATH, AND STEEL MYSELF FOR THE NEXT ONE THOUSAND SHOWS.**

**DREAMS OF PIRATE SHIPS AND PATTY HEARST
BREAKING THROUGH A LIFE OVER-REHEARSED**

**YOU SHOULD KNOW YOU'RE NOT ALONE
AND THAT TROUBLE COMES, AND TROUBLE GOES**

**AND WE'RE DEFINITELY GOING TO HELL,
BUT WE'LL HAVE ALL THE BEST STORIES TO TELL**

ANSWERS: 1) 'Four Simple Words' 2) 'The Road' 3) 'I Am Disappeared'
4) 'Be More Kind' 5) 'The Ballad Of Me And My Friends'



Caroline Romano - 'Doesn't Matter'

Alt-pop singer and songwriter **Caroline Romano** reveals her new single, 'Doesn't Matter'.

"Doesn't Matter' is sort of a 'choose your own storyline' song," says Caroline. "I wrote it about a relationship that felt like a double-edged sword; a relationship that had me thinking that maybe the inevitable heartbreak would be worth it. It's a song about falling, all too carelessly, for someone on a rainy evening with the car radio playing. It's simple and convoluted and all too accurate, at least from my personal experience."



The Fever Kings have released their new single 'Nowhere To Hide'. The track is taken from the band's self-titled debut EP, due for release on 21st June.



Peter Bibby - 'Terracotta Brick'

Perth songsmith **Peter Bibby** shares new single 'Terracotta Brick' from his forthcoming album 'Drama King', out May 31st.

Bibby explains, "I came up with this little ditty while I was working as a brickie's labourer. I took a direct quote or two from the boss, he was full of great lines. He was also full of piss on a regular basis, and it got me thinking about the connection between the building industry and flat out, celebrated alcoholism."

Given Bibby's recent switch to an alcohol free lifestyle, "celebrated alcoholism" has been something he's regularly contemplated in recent songwriting. *"I tried to make a beautiful, sad song about the whole topic and I for one think I succeeded. Dan (Luscombe) didn't like my guitar solo, but he also never worked on a construction site, so he obviously didn't understand the guitar technique I was using, a little technique I like to call 'tradie's tears'."*

The Fever Kings - 'Nowhere To Hide'

"I think to some extent, many of us carry thoughts we find difficult to silence and escape from. As much as we would love to avoid the mental strain, sometimes there is literally 'Nowhere To Hide', and we must face what is holding us back head on, to a point where reality begins to distort. So we wanted this song to display the discomfort of facing the darkness, as well as the release of letting it all go."

"The song, and video, are both powerful representations of the issues we all face. We thought having the demons coming up to Jack, and at the end disappearing when the mask is pulled off, was a good way of showing what someone might have going on in their mind that nobody else can see. We hope people can relate and take away that we all have demons invisible to everyone else - don't let them define who you are and believe in yourself."

DISCOVER DISCOVER

NEW MUSIC



Sleep Theory - 'Gone or Staying'

Breakout four-piece **Sleep Theory** release the official video for their single '**Gone or Staying**'.

"'Gone or Staying' is a special song to us as a band. In this video, we wanted to capture the tension between a couple's relationship as it comes to an end, and the grieving process of letting go of what once was," the band shares. "Cullen can be seen throughout the video walking through what once was, and eventually burning his past to move on."



HRTLSS - 'Hive'

HRTLSS has unveiled his brand new single '**Hive**'.

Speaking about the new single, HRTLSS adds, *"Hive is the prologue to this three part story, a starting chapter of the characters journey through vampirism and the emotional torment that comes with it. The song takes you through a journey of realising nothing will be the same anymore, you are no longer in control, the darkness within is taking over, and there is nothing you can do about it."*

SHADE UK - 'G.O.D'

Bristol based Rock, Trap and Drum N' Bass fusion band, **SHADE UK** continue their rise with their brand new single, '**G.O.D**'.

Speaking on the new single SHADE UK share, *"We are pleased to finally unleash our heaviest genre-bending track to date. G.O.D is a barrage of riffs, coupled with a self-produced sound design, blending drum n' bass synths with heavy drums. This track will propel you through an electrifying musical journey. COXZY Visuals, the director behind the video, paints a bold picture amidst Bristol's urban landscapes, capturing the raw energy of a mob raging to the music's pulse. It's a strong statement from SHADE UK, joining the charge in the new wave of heavy music."*

Listen, Follow and Discover your new favourite act on our 'Discover' New Music Playlist

Then find out the stories behind the songs on our 'Discover' New Music Podcast!



DISCOVER

NEW MUSIC PODCAST

LISTEN ON SPOTIFY, APPLE PODCASTS, YOUTUBE, GOOGLE PODCASTS, AMAZON MUSIC, CASTBOX, DEEZER, RADIO PUBLIC, POCKET CASTS & MORE

RECENT GUESTS



GEN AND THE DEGENERATES



THE CAIN PIT



JARKI MONNO



FAKEYOURDEATH

IN THE PREVIOUS

ISSUE!

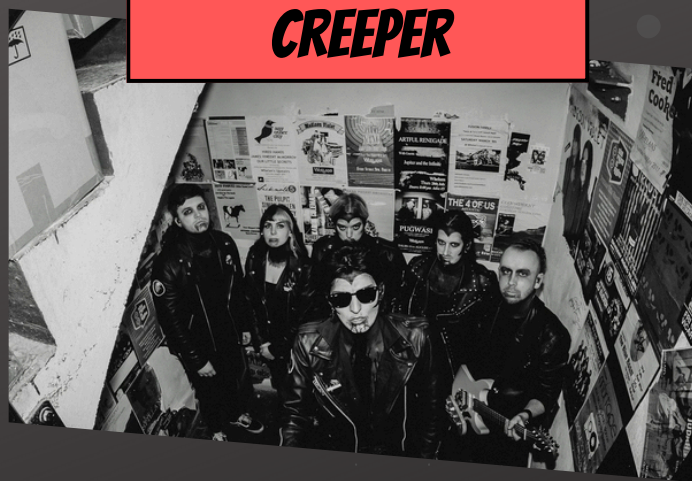
CATCH UP

at www.fullpeltmusic.com!

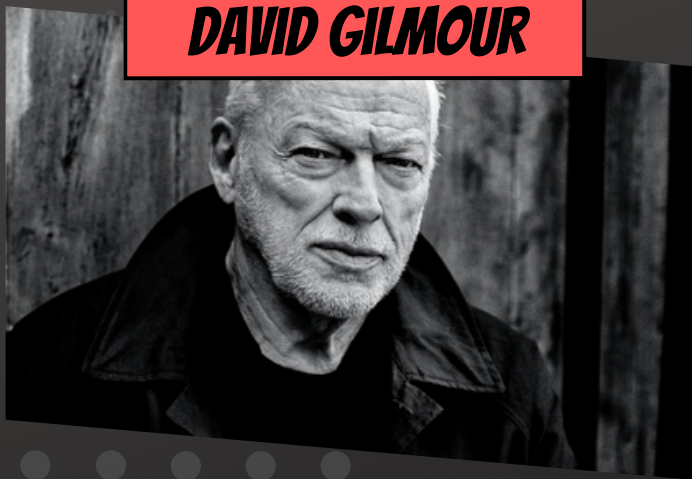
PET NEEDS



CREEPER



DAVID GILMOUR



IMAGINE DRAGONS



KID BOOKIE



WEATHERSTATE





(C) Full Pelt Music
Editor: Paul Barnes - paul@fullpeltmusic.com

www.fullpeltmusic.com